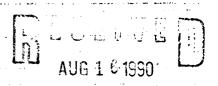
### National Register of Historic Places Registration Form



NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entric	98.				
1. Name of Property	0.5				
historic name	South	Camden Histori	c District		
other names/site number					
2. Location					
	ltiple			NA.	not for publication
	nden				vicinity
state New Jersey	code	034 count	y Camden	code 007	zip code 0810
3. Classification					
Ownership of Property		Category of Proper	rty	Number of Resource	s within Property
X private		building(s)		Contributing N	oncontributing
X public-local		X district		803	18 buildings
public-State	•	site			sites
public-Federal		structure			structures
		object			objects
		object		805	18 Total
Name of related multiple p	roperty listir	ng:		Number of contributi	ng resources previously
4. State/Federal Agend	v Certific	etion			
Signature of certifying office Acting Assistant State or Federal sency ar In my opinion, the prope	Commiss nd bureau			ric Resources/DSHP	
Signature of commenting of					Date
	<del></del>			· · · · · · · · · · · · · · · · · · ·	
State or Federal agency ar	nd bureau				
5. National Park Service		ation			
I, hereby, certify that this proventered in the National See continuation sheed determined eligible for Register. See continuation determined not eligible National Register.	Register. et. the Nationa uation sheet.	<u>                                    </u>	trile And	lus	9/28/30
removed from the Natio	-				
			Signature of t	he Keeper	Date of Action

6. Function or Use		· · · · · · · · · · · · · · · · · · ·	
Historic Functions (enter categories from instructions) Domestic:multiple family	Current Functions (enter categories from instructions)  Domestic:multiple family		
Commerce/Trade:speciality stores Fducation:school	Commerce/Trade:speciality stores Fducation:school		
Religion:religious structure Industry:manufacturing facility	Religion:religious s Industry:manufacturi		
7. Description	THUSELVERAUTACETTE	ng racture	
Architectural Classification (enter categories from instructions)	Materials (enter categories from	instructions)	
	foundation brick/stone		
<u> Italianate</u>	walls brick, aspha	lt, asbestos, stucc	
Classical Revival	vinyl, alumi	num	
Cothic	roof slate, asbes	tos, asphalt	
•	other		

Describe present and historic physical appearance.

The South Camden Historic District is located in Camden, New Jersey. The district is roughly bordered by Jackson Street on the north, South Fourth Street on the west, Chelton Avenue on the south, and Railroad Avenue on the east. The principal north-south street is South Broadway, which has historically served as the district's principal commercial thoroughfare. The principal east-west street is Ferry Avenue, which is presently largely residential in character. The district's built environment clearly displays the evidence of a long history of repair, alteration, adaptation, and reuse. Many buildings have suffered some loss of original integrity.

The district consists of 803 buildings, of which 785 (97.8 percent) are considered contributing elements of the district. Buildings are considered contributing elements of the district if they were constructed during the district's period of significance. Buildings that have been altered from their original appearance are considered contributing elements because they provide a sense of the scale and density of the district during the period of significance.

The district is largely residential in character, with 708 of the district's buildings presently serving as residences (88.2 percent). The remainder of the district's built environment consists of 49 (6.1 percent) commercial buildings, 17 (2.2 percent) institutional buildings, 15 (1.9 percent) mixed use buildings, and 14 (1.7 percent) industrial buildings. The 18 non-contributing buildings within the district include 12 commercial buildings, 3 residences, and 3 industrial buildings. The majority of the non-contributing buildings are new construction, of which half are located along South Broadway, the major commercial street in the district, reflecting the continued viability of this commercial thoroughfare. Specific locations of non-contributing buildings are indicated on the accompanying historic district map.

The majority of the district's residential buildings were constructed between 1875 and 1925. These buildings include both frame and brick structures, doubles as well as rows. There are a few single family residences in the district, the majority of which are the result of the demolition of one half of a double. Almost all residential buildings in the district are two stories in height. A sprinkling of one and three-story buildings, most antedating 1875, are present.

8. Statement of Significance Certifying official has considered the	· —	nce of t	· · <u>-</u>	erty in rela	_	• •	
Applicable National Register Criteria	XA	҈҈ХВ	Хc	□ D			
Criteria Considerations (Exceptions)	XA	□в	С	D	_EF	□G	
Areas of Significance (enter categories  Architecture  Industry	s from i	nstructio	ons)	Pe	riod of Sign 1851-19 1851-19	30	Significant Dates
Community Planning & D	evelor	ment			1851-19		1851, 1875
				Cu	ltural Affiliat	tion	
Significant PersonCroft, Howland				H	chitect/Build ewitt, G	eorge V.	Hazelhurst, Edward O'Rourke, Jeremia

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The South Camden Historic District is a remarkably self-contained working class community dating from the second half of the nineteenth century. The district includes the houses of the area's residents, the commercial buildings in which they shopped, the churches and schools in which they worshipped and were educated, and the mills and factories in which they worked. Few individual properties within the district may be considered to possess architectural significance, but taken as an entity the district embodies the architectural experiences of the average working class citizen during the latter part of the nineteenth century. The district is thus both historical and architecturally significant on account of its typicality.

The district meets National Register of Historic Places significance Criteria A, B, and C. The development of the district as a residential suburb of industrial Camden and Gloucester City, and later as an working class residential neighborhood (the community planning and development area of significance) constitutes an association with the "broad patterns of our history" described under Criteria A. The important role that industrialist Howland Croft, and his Linden Worsted Mill, played in the district's development (the industry area of significance) provides the district with an association to "persons significant in our past" described under Criteria B. The buildings designed by locally significant architects John D'Arcy, George W. Hewitt, Jeremiah O'Rourke, and Edward Hazelhurst, provide additional associations with significant persons. The architectural integrity of the district, the numerous examples of the evolution of rowhouse design, and the individually significant buildings designed by professional architects "embody the distinctive characteristics of a type. . ." and satisfy Criteria C.

Development of the area encompassed by the South Camden Historic District began about 1851. In that year the Kaighns Point Land Company purchased a

	X See continuation sheet
Previous documentation on file (NPS): N/A	<del></del>
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	X Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering Record #	Specify repository:
Hecord #	
10. Geographical Data	
Acreage of property 68.6 Camden, NJ-PA	Quad
The stage of property	
UTM References	
<b>A</b> $1:8$ $48.94.30$ $4.41.920$	B 1 8 4 8 9 9 8 0 4 4 1 1 1 9 2 1 2 1 0
Zone Easting Northing	Zone Easting Northing
C 1 8 4 8 9 9 4 0 4 4 1 8 4 9 0	D 1 1 8 4 8 9 5 8 0 4 14 1 1 18 14 19 10 1
	See continuation sheet
Verbal Boundary Description	
	See continuation sheet
Boundary Justification	
Sourisary Sustribution	
•	
	See continuation sheet
11. Form Prepared By	
name/title Patrick O'Bannon, Irene J. Henry, Wi	Illiam R. Henry, Jr.
organization N/A	date February 1990
street & number 4429 Spruce Street city or town Philadelphia	telephone _215-386-1972 state _PA zip code _19104
	SIGIOF/1 ZID COUG ZID COUG

9. Major Bibliographical References

#### National Register of Historic Places Continuation Sheet

Section number	2	Page	2
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South Camden Historic District Camden, New Jersey LOCATION (continued)

The South Camden Historic District is roughly bounded by the Conrail railroad right-of-way on the east, Chelton Avenue on the south, the rear boundary lines of the properties fronting on South Fourth Street on the west, and the rear boundary lines of the properties fronting on Jackson Street on the north.

The district is located in the City of Camden, Camden County, New Jersey.

### National Register of Historic Places Continuation Sheet

Section number	7	Page	2
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South Camden Historic District Camden, New Jersey DESCRIPTION (continued)

The vast majority of the district's frame houses are located north of Ferry Avenue, with the densest concentration along Ferry Avenue itself. This area was developed in the early 1850s, about twenty years prior to the general platting of building lots south of Ferry Avenue. The frame houses within the district are generally small, rectangular buildings with shallow gabled roofs. Most were erected as doubles, although some rows, particularly 433-439 Jackson Street (Photograph 1) are evident. Ornamentation is generally limited to bracketed wood, and in a few rare instances pressed metal cornices and, most notably at 601, 605, 607, 611, and 613 Jackson Street, bracketed door hoods. These buildings were probably originally sided with clapboards; however, virtually all of the district's frame houses have been resided with aluminum or vinyl siding, permastone, asbestos or asphalt shingles, or other materials. Traces of clapboards or shingles are occasionally evident beneath later coverings.

A notable exception to the concentration of frame residences in the northern portion of the district is a series of five double houses located on the east side of South Fourth Street in the 1900 block between Emerald and Winslow Streets. These buildings, constructed prior to 1877, are two-story gable-roofed homes with simple bracketed cornices. At the time of their construction they stood at the far southern end of the Stockton development.

The district's frame houses are associated with the area's earliest period of development, when the Kaighns Point Land Company promoted the newly laid out Centreville as a suburban refuge on the southern edge of Camden and north of Gloucester City. Several frame buildings within the district postdate the annexation of the district into the City of Camden as the city's Eighth Ward in 1871, but these are exceptions to the rule. In general the district's frame houses reflect an effort to promote the area as a suburban development. The scale and materials of the buildings and the extant observable details all indicate that these houses conformed, in general, to vernacular building styles, with nods to A. J. Downing, the Carpenter Gothic, and Italianate influences.

By far the majority of the residences within the district are constructed of brick. These buildings largely postdate 1875 and are associated with the rapid development of the area that occurred in the decades following its annexation. Brick houses exist as both doubles and rows, with the majority of the doubles located north of Ferry Avenue and constructed prior to 1900.

# National Register of Historic Places Continuation Sheet

Section number	7	Page	3
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South Camden Historic District Camden, New Jersey DESCRIPTION (continued)

Among the earliest brick residences in the district are the small doubles located at the southern end of the district in the 1900 block of Fillmore Street (Photograph 30). Constructed ca. 1875, these buildings are distinguished by their placement on their lots. The individual buildings are set well back from the street and are provided with generous side yards. The majority of these buildings have been extensively altered by the application of new siding materials, the removal or obscuring of the original metal cornices, and changes to the original fenestration patterns.

There are several notable examples of brick rowhouse construction within the district. The twenty-three-unit row constructed along the west side of South Fourth Street between Van Hook and Jasper Streets ca. 1900 (1715-1759 South Fourth Street) is perhaps the finest example of the late-nineteenth and early-twentieth century rows built in South Camden (Photograph 10). The buildings are two bays wide and two stories in height, with flat or shed roofs. Ornamentation is limited to a corbeled and dentiled brick cornice that extends the entire length of the row and marble stoops. Window openings are segmentally arched with stone sills and brick lintels. The original sash appear to have been two-over-two wood double-hung units. The original entry doors, some of which are extant, included an ornate Palladian light.

The rowhouses constructed in the district ca. 1915 are more architecturally sophisticated than those constructed prior to that date. The earlier buildings have a flat quality to their street facades that is only broken by the paired stoops leading from the sidewalk to the front entries. Post-1915 rowhouses are characterized by deeply recessed front porches and projecting second story bays. Variations in the ornamentation and materials used in the construction of these buildings is apparent, although the basic form of the design remains clearly identifiable. These variations include both brick and pressed metal cornices and metal and wooden bays. Excellent examples of this rowhouse style may be found along the 2000 block of Arlington Street (Photographs 35 and 36), the 400 blocks of Viola and Winslow Streets (Photographs 27, 28, and 32), and the 1800 block of South Sixth Street (Photograph 18). Because of the late date of their construction, buildings of this style are concentrated in the southern portion of the district.

#### National Register of Historic Places Continuation Sheet

Section number 7 Page 4

South Camden Historic District Camden, New Jersey DESCRIPTION (continued)

Commercial buildings comprise a relatively small percentage of the district's built environment, with the exception of the corner stores constructed at the ends of nearly all rows erected after 1880. South Broadway served as the district's principal commercial thoroughfare and, accordingly, has the highest concentration of buildings erected specifically for commercial purposes (Photographs 15 and 20). In general these buildings closely resemble the residential architecture described above. The majority are two to three-story brick buildings with flat roofs, pressed metal cornices, and wood or metal storefronts, the latter generally altered by subsequent renovations. Projecting second story bays are also characteristic of the commercial buildings along South Broadway, although these bays indicate the presence of living quarters above the streetlevel commercial spaces.

The most notable commercial buildings within the district are the South Camden Trust Company Building (Photograph 14), erected at the southeast corner of South Broadway and Ferry Avenue in 1926, and the Star Theater (Photograph 29), located at the northeast corner of South Broadway and Viola Streets ca. 1910. The Star Theater is perhaps the more significant building, being a rare surviving example of an early twentieth century movie theatre. It consists of a motion picture theatre and a series of small commercial storefronts with apartments above. The building is of brick construction, with wood, rectangular, second story bays and an imposing pressed metal cornice stamped with the legend "THE STAR" above the theatre entry. Stylistically, the building differs little from the other commercial buildings erected along South Broadway during this period. Its cornice and large projecting entry canopy provide the only evidence of its novel function.

The South Camden Trust Company Building occupies a prominent location on the principal intersection in the district. Although typical of the Neo-classical bank buildings constructed throughout the nation during the first decades of the twentieth century, the building is a major presence in streetscape of South Broadway. It has been nominated to the National Register of Historic Places as part of the Camden Financial, Legal, Land Title, and Insurance Building resource nomination. Erected in 1926 by contractor James W. Draper, the Neo-classical one and two-story trapezoidal-plan building has a granite base with limestone walls and terra cotta ornamentation. Ornamentation includes an elaborate terra cotta cornice with dentils, brackets, and egg-and-dart moldings surmounted by a stone

### National Register of Historic Places Continuation Sheet

Section	number	7	Page	5
SECTION	number		T & LIE	

South Camden Historic District Camden, New Jersey DESCRIPTION (continued)

balustrade. A bulletin case and clock originally occupied the chamfered northwest corner of the building.

The district has several major institutional buildings. The most imposing, architecturally, is the Church of the Sacred Heart (Photograph 13), located at the intersection of South Broadway, Ferry Avenue, and Jasper Street. Erected between 1886 and 1887, from plans by Newark, New Jersey architect Jeremiah O'Rourke, the Romanesque style building is constructed of randomly-coursed rough brownstone and has a steeply pitched gable roof clad with slate. The main building entry is through a three-story bell tower centered on the east facade.

The Church of the Sacred Heart complex also includes a Second Empire style stone rectory, a two-story brick convent, and a two-story brick and limestone school building constructed in 1925 (Photograph 23). These buildings occupy the majority of the block bounded by Ferry Avenue and Jasper and South Fourth Streets, constituting a major presence at a prominent location within the district.

The John W. Mickle School Annex (Photograph 7), erected at the southwest corner of South Sixth and Van Hook Streets in 1925 constitutes the second largest institutional building in the district. The original Mickle Grammar School, constructed on the east side of Fillmore Street between Van Hook Street and Ferry Avenue in 1875 from designs prepared by architect Stephen Decatur Button, was destroyed ca. 1935. A connecting corridor originally linked the surviving annex to the north facade of the original building. The Annex is a three-story brick building with limestone trim constructed in the Neo-Classical style. Separate entries for boys and girls are clearly demarcated on the building.

The Camden Fire Department Firehouse (Photograph 21) located at 1813 South Broadway is a significant institutional building in the southern portion of the district. Erected in 1889, the firehouse is a two-story brick building with stone trim. A pressed metal and brick cornice and a gabled roof parapet add distinction to the building.

Our Saviour Church and its associated parish house, located at the southeast corner of South Broadway and Viola, constitute the last major institutional building located within the district. The main church building is an excellent

#### National Register of Historic Places Continuation Sheet

Section	number	7	Page	6
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South Camden Historic District Camden, New Jersey DESCRIPTION (continued)

example of small-scale Gothic architecture designed by noted Philadelphia-based architect George W. Hewitt in 1880. The building is constructed of rusticated brownstone, with a steeply pitched gabled roof clad in slate. A stone belltower with open belfry is attached to the main block adjacent to the building entry. The parish house, a modest two-story stucco-clad building located south of the church, was erected in 1892 from designs prepared by architect Edward P. Hazelhurst.

The industrial complexes that employed the area's residents are largely located outside the district's boundaries, with a few notable exceptions. The Linden Worsted Mills (Photographs 33 and 34) occupy the entire block bounded by South Fourth, Winslow, South Broadway, and Jefferson Streets. Erected in 1885, with major additions designed by architect John D'Arcy in 1890 and 1895, the Linden Worsted Mill complex is an excellent example of late nineteenth century textile mill construction. The complex includes a three-story brick main building that extends almost the entire length of the block along Jefferson Street, a series of secondary buildings, and two brick towers, one of six stories and one of four stories.

Other industrial buildings within the district include: the ca. 1926 Mack Truck Service Center (Photograph 39) located on the south side of Jefferson Avenue between Fillmore and South Sixth Streets; the ca. 1915 Samuel M. Langston Company complex, which includes buildings on both sides of South Sixth Street between Viola Street and Jefferson Avenue; the General Gas Mantle Building, erected at the southeast corner of Jefferson and South Fourth Streets ca. 1915; the ca. 1890 Cottrill & Wolfenden Stocking Factory (Photograph 6) at the northwest corner of Van Hook and Railroad Streets, which operated for many years as the plant of the Clement 'Coverall' Company, manufacturers of paint and varnish; a former wagon works, presently used as an auto boby repair shop, which operated at 429-433 Van Hook Street as early as 1891 (Photograph 9); and the former slaughterhouse of W. Mills & Brothers, which began operating at 501 Jackson Street as early as 1886.

All of these mills and factories are relatively modest brick buildings, with the exception of the substantial Langston Company complex and the concrete block Mack Truck Service Center. The Langston complex includes one and two-story brick buildings with sawtoothed roofs and industrial metal window sash. The Langston Company manufactured papermaking machinery at this complex.

### National Register of Historic Places Continuation Sheet

Section number	<u> </u>	Page	7
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South Camden Historic District Camden, New Jersey DESCRIPTION (continued)

In summary, the South Camden Historic District consists largely of brick rowhouses erected between 1875 and 1925. The residential fabric of the district also includes brick and frame double houses. Commercial buildings within the district are concentrated along South Broadway, with small groceries originally occupying the end units of many rows. The highest concentration of commercial buildings is in the vicinity of the district's principal intersection at South Broadway and Ferry Avenue. Institutional buildings, including churches, schools, and government buildings, are also concentrated along South Broadway. The earliest of these buildings, erected in the 1880s indicate the period in which the district began to become a viable and independent neighborhood. Industrial buildings in the district are concentrated at the fringes of the area. These buildings, particularly the significant Linden Worsted Mills complex are representative of the work environment of many of the district's residents.

See attached building inventory.

# National Register of Historic Places Continuation Sheet

Section number 8 Page 2

South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

tract extending from Ferry Street to Jackson Street east to near Evergreen Cemetery from Colonel Isaac W. Mickle and various Mickle heirs. The Mickle family had held this land since 1696, when it was granted to Archibald Mickle as part of a larger tract that extended from Kaighn's Run to Newton Creek. 1

The Kaighns Point Land Company, a partnership of James D. Crowley, Thomas Phillips, George F. Miller, and William Jones, began operations in 1849, with the purchase of a large tract of land west of the Camden and Woodbury Railroad Railroad tracks (the present Conrail tracks that form the eastern boundary of the district). The Mickle purchase two years later represented the firm's second large scale venture into South Camden.<sup>2</sup>

The Kaighns Point Land Company laid out town lots on the Mickle tract, which the firm dubbed Centreville, later changed to Stockton. The new development straddled Broadway (laid out in 1763), halfway between the thriving industrial cities of Camden and Gloucester, hence the name Centerville. Ferry Avenue (laid out in 1820), the principal east-west street in the new development, provided direct access to the Kaighn's Point Ferry (incorporated in 1809) to Philadelphia. The adjacent rail line also provided a transportation link to Camden, Gloucester, and Woodbury.

At the time the tract was platted and surveyed the area consisted largely of cornfields, while oak forest dominated the area south of Ferry Avenue. Development proved relatively slow, despite astute business choices, such as the donation of land on Van Hook Street near 6th Street for the Stockton Baptist Society.<sup>3</sup>

The Baptist Society later proved something of a thorn in the side of the Land Company, protesting against William Jones' application for a liquor license

<sup>&</sup>lt;sup>1</sup>George R. Prowell, *The History of Camden County*, *New Jersey* (Philadelphia: L. J. Richards & Co., 1886), 423.

<sup>&</sup>lt;sup>2</sup>Ibid.

<sup>&</sup>lt;sup>3</sup>Ibid.

### National Register of Historic Places Continuation Sheet

Section	number	8	Page	3
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South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

for his establishment at the corner of Ferry Avenue and South Broadway. Jones apparently threatened to take back the land donated to the Society as punishment for this affront, but cooler heads within the Land Company's ownership prevailed. Jones' saloon and the local Baptists both continued to exist within the district.

In 1871 the City of Camden annexed the area encompassed by the district as the city's 8th Ward. The annexation resulted in the extension of city services, including water, gas, and street railway lines, into the district, which initiated a period of rapid growth and expansion. The Manufacturers' Land Improvement Company, successor to the Kaighns Point Land Company, and other developers acquired land south of Ferry Avenue from the Isaac W. Mickle Estate and began to lay out lots and build houses. At the time of the annexation the district's name was changed from Stockton to South Camden.

The earliest properties within the district reflect a different aesthetic than those erected after about 1885. The earliest buildings appear to represent an effort to develop the area as a suburban enclave located conveniently near downtown Camden and Gloucester Cities. The oldest houses in the district are almost exclusively of frame, rather than brick, construction and are overwhelmingly laid out as single family residences or duplexes, rather than rows. This type of development is evident on both sides of the 1900 block of Fillmore Street and on the east side of South Fourth Street between Emerald and Winslow. The Fillmore Street duplexes are set back on their lots, separating the houses from the street, and are surrounded by generous side yards. The South Fourth Street houses retain the side yards, but are set flush with the street. Isolated examples of this house type are also evident north of Ferry Avenue, but later construction of brick rowhouses and the demolition of numerous buildings somewhat obscures the original design.

The annexation of the area into the City of Camden, and the concomitant provision of essential city services, attracted a number of important industries to the area. The presence of these mills and factories rapidly

<sup>&</sup>lt;sup>4</sup>Ibid.

#### National Register of Historic Places Continuation Sheet

Section	number	8	Page	4
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South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

transformed the area from a suburban development into a working class neighborhood. The largest industrial building within the district is the former Linden Worsted Mills at the northwest corner of South Broadway and Jefferson. Howland Croft and Herbert Priestly established their worsted mill at this location in 1885. In 1886 the mill contained 7,000 spindles and employed 400 men and women. Camden architect John D'Arcy oversaw construction of additions to the mill in 1890 and 1895, and by 1902 the complex had attained its present size and configuration.

Croft was born in Yorkshire, England in 1839 and worked for a time in the worsted mill owned by Priestly's father. In 1867 Croft emigrated to Philadelphia. He worked for about twelve years as a superintendent in the city's largest worsted mills, and in 1879 established Croft, Midgely & Rommel, New Jersey's first worsted mill, at Front and Linden Streets in Camden. In 1884 Croft bought out his partners and brought in Herbert Priestly. Soon after the firm relocated to the South Camden site. Priestly died in 1886 and in 1889 Croft brought his sons into the firm, which reorganized as Howland Croft, Sons & Company.

The industrial enterprises located within or immediately adjacent to the district may be classified into three broad categories. Textile mills concentrated at the southern end of the district. These included the previously described Linden Worsted Mills, the worsted suitings mill of A. Priestly & Company, erected at the southeast corner of Jefferson and South Sixth Streets in 1886, and a small hosiery mill, later converted to a manufactory of glazed leather, and later again to a paint and varnish

<sup>&</sup>lt;sup>5</sup>Ibid.; Sandra L. Tatman and Roger W. Moss, *Biographical Dictionary of Philadelphia Architects: 1700-1930* (Boston: G. K. Hall, 1985), 185-186.

<sup>&</sup>lt;sup>6</sup>Prowell, History of Camden, 524; Historical and Industrial Review of Camden, New Jersey (New York: Commercial Publishing Co., 1890), 177.

# National Register of Historic Places Continuation Sheet

Section	number	8	Page	5
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South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

factory, located on the north side of Van Hook Street east of South Sixth Street.

Chemical works concentrated on the southeastern boundary of the district. These included J. C. Dunn, Jr. & Company's floor oil cloth factory, established in 1882 at Seventh and Jefferson Streets and the dye works of R. H. Comey Company located across Jefferson from Dunn's factory. Additionally, the Keystone Chemical Works operated a large plant on the Delaware River at approximately Jefferson Street prior to 1886.

At the northeast corner of South Broadway and Jefferson Streets a small concentration of firms associated with cattle and leather established themselves. Isaac Ferris started a shoe factory at this location in 1882, and in 1884 the Kifferty Morocco Leather Works were established just north of Ferris' factory. By 1886 a slaughterhouse owned by W. Hills & Brother operated immediately east of Ferris' plant.

In addition to the mills and factories described above, a number of other industries operated within close proximity to the district. As with the mills and factories located within or adjacent to the district, these plants attracted workers to the area. They were all located within easy walking distance, or a short streetcar ride, of the district. These included the enormous New York Ship Building Company yards erected on the Delaware River

<sup>&</sup>lt;sup>7</sup>Prowell, *History of Camden*, 524; G. William Baist, *Atlas of the City of Camden*, *New Jersey* (Philadelphia: G. W. Baist, 1886); Sanborn-Perris Map Company, *Camden*, *New Jersey 1891* (New York: Sanborn-Perris Map Co., 1891).

<sup>&</sup>lt;sup>8</sup>Prowell, *History of Camden*, 522; G. William Baist, *Atlas of the City of Camden*, *New Jersey* (Philadelphia: G. W. Baist, 1886); Sanborn-Perris Map Company, *Camden*, *New Jersey 1891* (New York: Sanborn-Perris Map Co., 1891).

<sup>&</sup>lt;sup>9</sup>Prowell, *History of Camden*, 533, 535; G. William Baist, *Atlas of the City of Camden*, *New Jersey* (Philadelphia: G. W. Baist, 1886); Sanborn-Perris Map Company, *Camden*, *New Jersey 1891* (New York: Sanborn-Perris Map Co., 1891).

# National Register of Historic Places Continuation Sheet

Section	number	8	Page	6

South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

just south of the district in 1899, the somewhat smaller Dialogue Iron Works shipyard established in 1850 north of the district on the Delaware, the large Eavenson & Levering fabric soap factory, located immediately northwest of the district, the Camden White Lead Works established just northeast of the district ca. 1900, the massive Miller & Rittenhouse Licorice Works established on the Delaware between Jefferson and Chelton Streets in 1900, and the Camden City Brewery, established just south of the district ca. 1905. 10

Review of historic maps suggests that the establishment of industrial plants in the vicinity of the district is intimately associated with the area's transformation into a working class residential neighborhood. By 1890 the northern portion of the district, above Ferry Avenue, had been fairly densely developed. The frame houses constructed prior to 1877 were intermixed with new brick rowhouses, generally of fewer than six individual units. The small size of the rows reflects the presence of earlier buildings on the blocks, and the need for developers to build on the interstices between existing structures.

By 1890 development had also spread south along South Broadway, the area's major commercial thoroughfare. Historic maps indicate a large number of residences along South Broadway, with small retail establishments clustered near the corners of the blocks. Principal buildings constructed during this period include the two major extant religious buildings in the district, Our Saviour's Church, erected at the southeast corner of South Broadway and Viola between 1880 and 1882 from designs prepared by prominent Philadelphia architect George Hewitt, and the massive brownstone Church of the Sacred Heart, erected in 1886 from the designs of Jeremiah O'Rourke, that dominates

<sup>&</sup>lt;sup>10</sup>Prowell, History of Camden, 383; G. William Baist, Atlas of the City of Camden, New Jersey (Philadelphia: G. W. Baist, 1886); Sanborn-Perris Map Company, Camden, New Jersey 1891 (New York: Sanborn-Perris Map Co., 1891); G. W. Baist, Baist's Property Atlas of the City of Camden, New Jersey (Philadelphia: G. W. Baist, 1902); Sanborn Map Company, Insurance Maps of Camden, New Jersey, 2 vols. (New York: Sanborn Map Co., 1906), vol. 2.



### National Register of Historic Places Continuation Sheet

Section numbe	r <u>8</u>	Page	7
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South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

the intersection of Ferry Avenue and South Broadway. Another significant building constructed along the southern reaches of South Broadway during this period is the Camden City Fire Department's Engine House No. 3, erected at 1813 South Broadway in 1889. The construction of these two large churches and this fire house testify to the area's growth and prosperity. The architectural scale and quality of the churches indicates that the area's population had become prosperous enough to finance the construction of substantial religious institutions, while the presence of the fire house suggests both the city government's commitment to the recently annexed neighborhood and the fact that development of the area had advanced to the point that city government felt justified in stationing a fire company in the midst of the district.

The residential development of the district continued apace during the first decades of the twentieth century. As builders began to construct houses in the southern portions of the district, in areas previously undeveloped, the frame houses and small brick rows of early periods gave way to block-long rows of identical residences. The most impressive of these rows occupies the west side of South Fourth Street between Van Hook and Jasper Streets. Consisting of thirty individual units, one of which has been demolished, the row was erected ca. 1900. It is representative of residential construction throughout the district during the last decade of the nineteenth century and the first decade of the twentieth.

After 1906 a new style of rowhouse appeared in the district, characterized by deeply recessed porches and projecting second story bays. This design represents the culmination of residential development within the district. Good examples of this residential style are scattered throughout the southern and eastern portions of the district, particularly on the 400 block of Winslow Street and the 1800 block of South Sixth Street.

<sup>&</sup>lt;sup>11</sup>Charles S. Boyer, compiler, *The Span of a Century: A Chronological History of the City of Camden* (Camden: Centennial Anniversary Committee, 1928), 57; Prowell, *History of Camden County*, 486-487.

#### National Register of Historic Places Continuation Sheet

Section	number	8	Page	8

South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

Twentieth century commercial development continued to be strongly linked to South Broadway. Major commercial projects constructed between 1900 and 1930 include the South Camden Trust Company Building, erected at the southeast corner of South Broadway and Ferry Avenue in 1926, the Star Theatre constructed ca. 1910 at the northeast corner of South Broadway and Viola Street, and an automobile showroom and garage, erected between 1906 and 1926 at the northwest corner of South Broadway and Winslow Street.

With the Great Depression, development in the district largely came to a halt. World War II brought a degree of prosperity to the district, as the various industrial plants in the area expanded operations. Following 1945, as major industries moved out of Camden, the district and its residents fell upon economic hard times. At present many buildings within the district are in deteriorated condition, and the once continuous rows of working class housing are interrupted by vacant lots.

Despite the deterioration that has resulted from neglect and economic hardtimes, the South Camden Historic District remains a significant and unique area within the City of Camden. Initially developed as a residential suburb, and transformed into a working class residential neighborhood by the establishment of a significant industrial presence in the immediately surrounding area, the district contains elements of both an early midnineteenth century residential suburb and a late nineteenth century working class neighborhood. The fact that the district did not become a part of the City of Camden until 1871 contributes to its unique architectural character. After annexation, frame construction was halted as a result of the City's 1853 fire code. Buildings erected in the district before 1871 tend to be of frame construction, while those built after annexation are mostly of brick.

Unlike other areas of the city, the district did not become intensively developed until the last quarter of the nineteenth century. As a result, the building stock is significantly later than that in the city's other working class neighborhoods. The variation between the district and other areas of Camden is perhaps best illustrated by the substantial numbers of early twentieth century rowhouses, some with associated garages (such as those on the 400 block of Van Hook Street, Photograph ), located within the district. Other areas of the city, developed as working class neighborhoods

## National Register of Historic Places Continuation Sheet

section number _	8	Page .	9
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South Camden Historic District Camden, New Jersey SIGNIFICANCE (continued)

at an earlier date, did not have the physical space necessary to permit significant residential development during the twentieth century. The South Camden Historic District constitutes a rare opportunity, within the limits of the City of Camden, to observe both nineteenth century suburban and twentieth century working class residential architecture.

The framework of the district is provided by the blocks and rows of residences. Within this framework are a number of individually significant buildings associated with the commercial, institutional, industrial, and religious life of the community. These buildings include the Linden Worsted Mills, the Church of the Sacred Heart and Our Saviour's Church, the Star Theatre, Firehouse No. 3, the South Camden Trust Company, and the Mickle School Annex. Incorporated into the fabric of the community, these buildings constituted local landmarks and centers of activity. They remain distinctive elements within the district and illustrate the fact that during the late nineteenth and early twentieth centuries the area encompassed by the South Camden Historic District constituted a vibrant self-contained community.

#### National Register of Historic Places Continuation Sheet

Section number 9 Page 2

South Camden Historic District Camden, New Jersey REFERENCES (continued)

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#### National Register of Historic Places Continuation Sheet

Section	number	9	Page	3
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South Camden Historic District Camden, New Jersey REFERENCES (continued)

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### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_10 \_\_\_ Page \_\_\_2

South Camden Historic District Camden, New Jersey GEOGRAPHICAL DATA (continued)

#### Verbal Boundary Description

Beginning at a point on the northeast corner of the intersection of Chelton Avenue and South Fourth Street, the southwest corner of the proposed district), 1. thence north approximately 660 feet along the east curb of South Fourth Street to a point on the northeast corner of the intersection of South Fourth Street and Winslow Street. 2. Thence west, across South Fourth Street, along the north curb of Winslow Street approximately 250 feet to a point on the northeast corner of Winslow Street and Ancona Street. 3. Thence north along the east curb of Ancona Street approximately 180 feet to a point on the southeast corner of Ancona Street and Viola Street, 4. thence east along the south curb of Viola Street approximately 135 feet to a point, 5. thence north, across Viola Street, and along the rear boundary lines of those properties fronting on the west side of South Fourth Street approximately 975 feet to a point on the north boundary line of the property located at the southwest corner of South Fourth Street and Ferry Avenue. 6. Thence east along the north boundary line of this property approximately 75 feet to a point on the southwest corner of South Fourth Street and Ferry Avenue.

7. Thence from the southwest corner of South Fourth Street and Ferry Avenue. north across Ferry Avenue and along the west curb of South Fourth Street approximately 460 feet to a point on the southwest corner of South Fourth Street and Jackson Street. 8. Thence east, crossing South Fourth Street, along the south curb of Jackson Street approximately 250 feet, to a point. 9. Thence north across Jackson Street and along the west boundary line of the properties fronting the north side of Jackson Street approximately 145 feet to a point. 10. Thence east along the north property line of the properties fronting the north side of Jackson Street approximately 130 feet to a point on the east boundary line of the properties fronting the north side of Jackson Street. 11. Thence south along the east boundary line of these properties approximately 145 feet to a point on the south curb of Jackson Street. 12. Thence east along the south curb of Jackson Street, crossing South Broadway, approximately 200 feet to a point. 13. Thence north, across Jackson Street, along the boundary line of a property fronting on the north side of Jackson Street, approximately 150 feet to a point. 14. Thence east along the north property line of the properties fronting the north side of Jackson Street approximately 575 feet to a point on the east boundary line of

#### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_\_ Page \_\_\_ 3\_\_\_\_

South Camden Historic District Camden, New Jersey GEOGRAPHICAL DATA (continued)

the properties fronting the north side of Jackson Street. 15. Thence south along the east boundary line of these properties approximately 145 feet to a point on the south curb of Jackson Street. 16. Thence east along the south curb of Jackson Street approximately 120 feet to a point at the southwest corner of Jackson Street and Conrail's railroad tracks (formerly Railroad Avenue).

- 17. Thence south along the west side of the railroad right-of-way approximately 1,850 feet to a point at the northwest corner of the intersection of the railroad right-of-way and Jefferson Avenue. 18. Thence west along the north curb of Jefferson Avenue approximately 250 feet to a point on the northwest corner of the intersection of Jefferson Avenue and South Sixth Street. 19. Thence south along the west curb of South Sixth Street approximately 450 feet to a point on the northwest corner of the intersection of South Sixth Street and Chelton Avenue.
- 20. Thence west along the north side of Chelton Avenue, crossing Fillmore Street, Hedley Street, and South Broadway, approximately 525 feet to a point on the northwest corner of the intersection of Chelton Avenue and South Broadway. 21. Thence south along the west curb of South Broadway, across Chelton Avenue, approximately 90 feet to a point on the south boundary line of the property at the southwest corner of South Broadway and Chelton Avenue. 22. Thence west along the south boundary lie of this property approximately 125 feet to a point on the property's west boundary line. 23. Thence north along the west boundary line, approximately 90 feet to a point on the north curb of Chelton Avenue. 24. Thence west along the north curb of Chelton Avenue approximately 300 feet to the starting point, in all approximately 68.6 acres.

#### Boundary Justification

The boundaries of the South Camden Historic District consist largely of physical separations between the district and surrounding areas. The Conrail railroad right-of-way formes the eastern boundary. The south side of Chelton Avenue, the southern boundary, consists of post-1945 commercial and industrial buildings that are not related to the historic district. West of the western boundary, which largely conforms to the rear boundary line of the

#### National Register of Historic Places Continuation Sheet

Section number <u>10</u> Page <u>4</u>

South Camden Historic District Camden, New Jersey GEOGRAPHICAL DATA (continued)

properties fronting the west side of South Fourth Street, are vacant lots. North of the north boundary, which generally conforms to the north boundary line of the properties fronting the north side of Jackson Street, are major industrial complexes and vacant parcels, that do not form a cohesive part of the South Camden neighborhood.

# National Register of Historic Places Continuation Sheet

Section	number	P	Page	_1

South Camden Historic District, City of Camden, Camden County, NJ

South Camden Historic District Camden, New Jersey LIST OF PHOTOGRAPHS

- 1. 400 block of Jackson Street; view to northeast.
- 2. 500 block of Jackson Street; view to west.
- 3. 1600 block of South Fillmore Street; view to northeast.
- 4. 1600 block of South Fillmore Street; view to northwest.
- 5. 1600 block of South Sixth Street; view to northwest.
- 6. Cottrill & Wolfenden Stocking Factory, 619 Van Hook Street; view to northwest.
- 7. Mickle School Annex, southwest corner of South Sixth and Van Hook Streets; view to south.
- 8. 1700 block of South Fillmore Street; view to east.
- 9. 429-433 Van Hook Street, formerly T. C. Tiedeken Wagon Works; view to north.
- 10. 1700 block of South Fourth Street; view to southwest.
- 11. 1700 block of Ferry Avenue; view to southeast.
- 12. 1700 block of Ferry Avenue; view to southeast.
- 13. Church of the Sacred Heart, Ferry Avenue and South Broadway; view to west.
- 14. South Camden Trust Company, southeast corner of Ferry Avenue and South Broadway; view to southeast.
- 15. 1700 block of South Broadway; view to northeast.
- 16. 500 block of Ferry Avenue; view to northwest.

# National Register of Historic Places Continuation Sheet

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Section	number	P	Page	2	

South Camden Historic District, City of Camden, Camden County, NJ

South Camden Historic District Camden, New Jersey LIST OF PHOTOGRAPHS

- 17. 1800 block of Salem Street; view to southwest.
- 18. 1800 block of South Sixth Street; view to southeast.
- 19. 1800 block of South Fillmore Street; view to southeast.
- 20. 1800 block of South Broadway; view to northwest.
- 21. City of Camden Fire Station, 1813 South Broadway; view to west.
- 22. 400 block of Jasper Street; view to southeast.
- 23. Sacred Heart School, southeast corner of South Fourth and Jasper Streets; view to northwest.
- 24. 1800 block of South Fourth Street; view to northwest.
- 25. 400 block of Emerald Street; view to south.
- 26. 300 block of Viola Street; view to southeast.
- 27. 400 block of Viola Street; view to southwest.
- 28. 400 block of Viola Street; view to northeast.
- 29. Star Theater, 1840-1844 South Broadway; view to east.
- 30. 1900 block of South Fillmore Street; view to northeast.
- 31. 300 block of Winslow Street; view to northwest.
- 32. 400 block of Winslow Street; view to northeast.
- 33. Linden Worsted Mill, northwest corner of South Broadway and Jefferson Avenue.

# National Register of Historic Places Continuation Sheet

Section	number	P	Page	3
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South Camden Historic District, City of Camden, Camden County, NJ

South Camden Historic District Camden, New Jersey
LIST OF PHOTOGRAPHS

- 34. Linden Worsted Mill, northwest corner of South Broadway and Jefferson Avenue.
- 35. 2000 block of Arlington Street; view to southwest.
- 36. 2000 block of Arlington Street; view to northwest.
- 37. 2000 block of South Broadway; view to northeast.
- 38. 2000 block of South Fillmore Street; view to northwest.
- 39. Mack Truck Building, southeast corner of Jefferson Avenue and South Fillmore Street.

# SOUTH CAMDEN HISTORIC DISTRICT Third Street CCMUA Van Hook Street minimu **Future Park** Ferry Avenue Emerald Street S-5 - Hillingo Winslow Street M - 2 S-6 Chelton Avenue mnmuuu Samuel,

SOUTH CAMDEN HISTORIC DISTRICT Canaden, New Jersey (Camden County)



#### LEGEND:

Contributing Buildings
Monuments (Contributing)

iuments (Contributing M - 1 Neighborhood M - 2 Veterans

Non-Contributing Bldgs.

\*\*\*\* Historic District Boundary

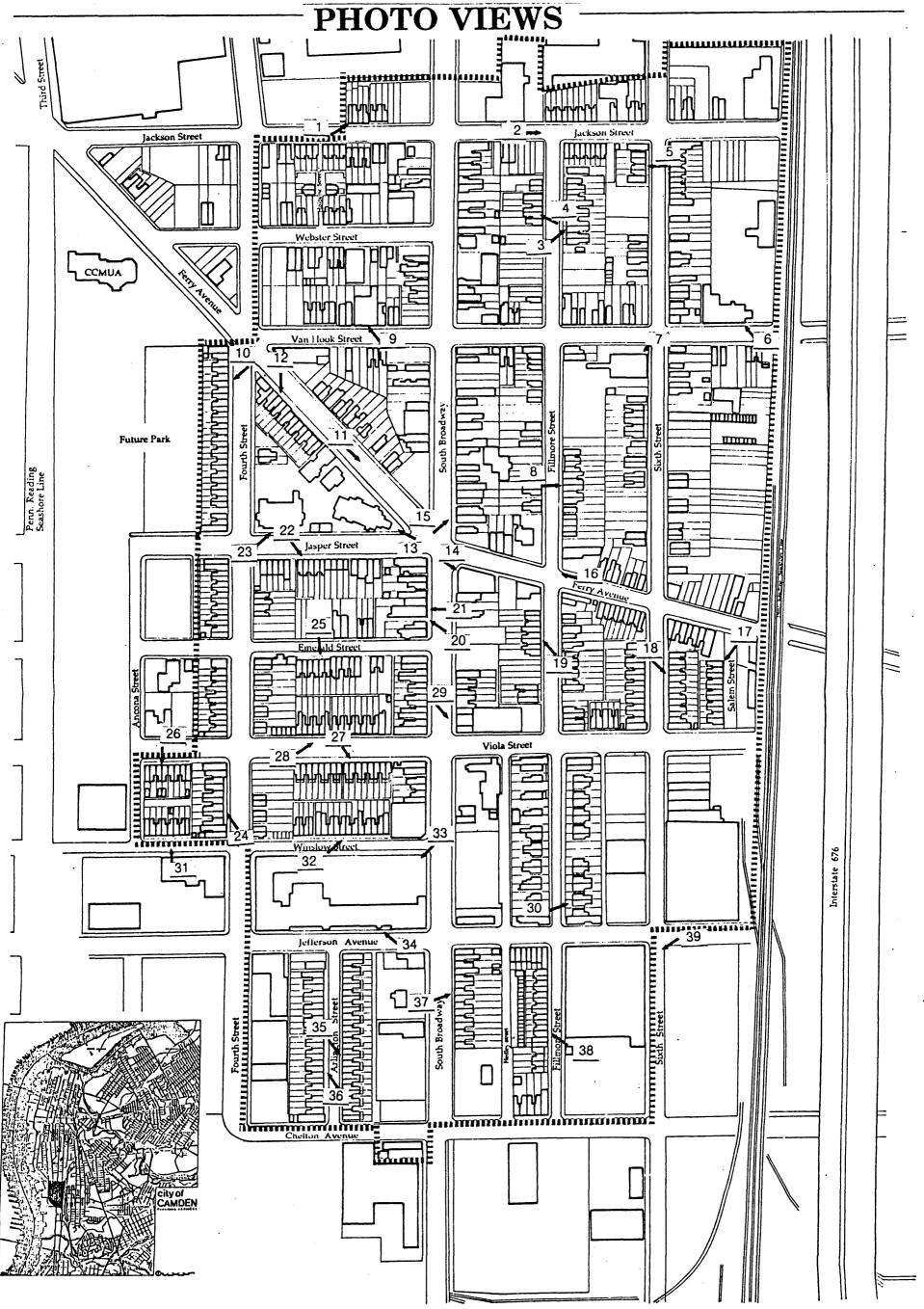
Significant Buildings

- S-1 Sacred Heart Church
- S-2 South Camden Trust
- S-3 Fire House # 3
- S-4 Star Theatre
- S-5 Church of Our Savior
- S-6 Linden Worsted Mills



Camden Redevelopment Agency January 1990

### SOUTH CAMDEN HISTORIC DISTRICT

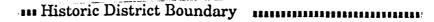


SOUTH
CAMDEN
HISTORIC
DISTRICT
Camden, New Jersey
(Camden County)



#### **LEGEND:**

(See List of Photographs and Views in the Nomination)





Camden Redevelopment Agency January 1990

### SOUTH CAMDEN HISTORIC DISTRICT BUILDING INVENTORY

The following pages provide information on every building located within the South Camden Historic District. The inventory is arranged alphabetically by street name and, for a single street, by street address. The information consists of the street address, the City of Camden Tax Parcel Number (Block and Lot number), a brief description of the property, and a notation identifying photographs of the building taken during July 1989. The initials are those of the photographer. The number that follows consists of the roll number/frame number. Photographs and negatives are on file at the Camden Redevelopment Authority, Camden, New Jersey.

Buildings are also identified as significant, contributing, or non-contributing elements within the district. Buildings are considered contributing elements if they were constructed during the district's period of significance. Buildings that have been altered from their original appearance are considered contributing elements because they provide a sense of the scale and density of the district during the period of significance.

#### ARLINGTON STREET

2000 Block

2000-2054 Arlington Street (east side) Block 499, Lots 35-62

Two-story, Italianate style, twenty-eight dwelling brick rowhouse. Rectangular plan with flat roof, simple corbeled brick cornice with wood molded fascia above. Corbeled and finialed brick cornice ends at ends of row and individual unit demising points. Two-bay first story with paired windows, two-bay second story. All windows and doors have segmentally arched brick heads and flat stone sills. Paired stoops with divider on steps. One-over-one sash. Transom at door. Paneled wood doors with six-pane light opening onto tiled vestibule. Many abandoned or burned. Constructed between 1906-1926. Contributing.

WRH 2/17 looking northeast.
WRH 2/18 looking northeast near center of block.
WRH 2/19 looking southeast at 2038.
WRH 2/20 looking northeast near end of block.

2038 Arlington Street (east side) Block 499, Lot 54.

Typical and most original example of 2000-2054 Arlington rowhouse. See description above.

WRH 2/19 looking southeast at 2038.

2003 Arlington Street (west side) Block 498, Lot 6.

Two-story, Italianate style, brick rectangular house with flat roof, molded pressed metal cornice with finialed pressed metal ends. Three-bay first story, two-bay second story. Transom at door. Boarded up and abandoned. Constructed between 1902-1906. Contributing.

POB 2/25 looking southwest.

2005-2023 Arlington Street (west side) Block 498, Lots 9-18

Two-story, Italianate style, ten-dwelling rectangular brick rowhouse with continuous shed-roofed porch (partially missing). Flat roof with simple, paneled, molded pressed metal cornice, finialed cornice brackets at ends and demising points. Three-bay first story, two-bay second story. Rectangular windows with flat stone sills and heads with egg and dart molding. One-over-one wood sash. Porch originally supported on turned wood columns on brick piers, replaced in many cases by square brick columns. Turned wood porch railing. Paired stoops. Many units boarded up and abandoned. Constructed between 1902-1906. Contributing.

POB 2/22 looking northwest. POB 2/23 looking west at 2015. POB 2/24 looking southwest.

2015 Arlington Street (west side) Block 498, Lot 14.

Typical and most original example from 2005-2023 rowhouse block. See description above.

POB 2/23 looking west at 2015.

2025-2049 Arlington Street (west side) Block 498, Lots 20-32.

Two-story, Classical Revival style, thirteen-dwelling rectangular brick rowhouse with hexagonal wood-framed three-window second story bays and continuous shed-roofed porch. Flat roof with pressed metal molded cornice with circular bosses. Two-bay first story. Rectangular windows with flat stone heads and sills and one-over-one sash. Transom at doors. Most bays sided with asphalt stone- or brick-pattern siding, stuccoed, or sided with aluminum. Porch originally supported on turned wood columns. Most porches

now enclosed with wood-framed enclosures. Many units abandoned, burned, or derelict. Constructed between 1906-1926. Contributing.

POB 2/19 looking northwest. POB 2/20 looking northwest at 2035-2041. POB 2/21 looking southwest. 2051 Arlington Street (west side) Block 498, Lot 8.

Two-story, Classical Revival style, corner rowhouse. Brick with pressed metal cornice, dentiled brick below cornice line. Corner storefront entrance at first story. Hexagonal projecting metal and wood-framed bay above. Paired windows with segmentally arched brick heads and stone sills. First floor storefront infilled with concrete block. Burned and abandoned. Constructed between 1906-1926. Contributing.

POB 2/18 looking northwest.

Streetscape Arlington looking south from Jefferson

WRH 2/20 looking south.

**SOUTH BROADWAY** 

1600 Block

1600-1602 South Broadway (southeast corner of South Broadway and Jackson Street)
Block 468, Lot 104-105.

Two-story, Italianate style, rectangular, brick two-dwelling rowhouse with flat roof and dentiled cornice. Infilled first story. Two-over-one vertically-divided sash. Mansard pent at first story. Burned and abandoned. Constructed between 1902-1906. Contributing.

WRH 1/3 looking southeast.

1603 South Broadway at Jackson (west side) Block 464, Lot 71.

One story, vernacular style, wood frame and stucco gas station. Wood shake side gable roof and shed-roofed porch. Constructed ca. 1926. Contributing.

POB 1/2 looking southwest

1604-1608 South Broadway (east side) Block 468, Lots 106, 122, 4.

Two-story, Italianate style, three-dwelling rectangular brick rowhouse with flat roof, simple pressed metal cornice with pressed metal finialed cornice brackets at ends and demising points. Three-bay first story, two-bay second story. Transom at door. Paired stoop. Boarded up and abandoned. Constructed between 1902-1906. Contributing.

WRH 1/4 looking southeast.

1607 South Broadway (west side) Block 464, Lot 103.

Two-story, Italianate style, brick rectangular rowhouse, flat roof, dentiled cornice with corbeled brick finials. Three-bay first story, two-bay second story. Flat stone lintels and sills with incised angled design. Constructed between 1906-1926. Contributing.

POB 1/3 looking southwest.

1610 South Broadway (east side) Block 468, Lot 5.

Three-story, Italianate style, rectangular brick dwelling with flat roof, simple pressed metal cornice, bracketed cornice ends. Three-bay first story, two-bay upper stories. Windows boarded or empty. Abandoned. Constructed ca. 1860. Contributing.

WRH 1/4 Looking southeast.

1611 South Broadway (west side) Block 464, Lot 75.

Two-story, Italianate style, brick rectangular rowhouse, flat roof, bracketed wood cornice. Two-bay first story, two-bay second story. Segmentally arched windows with flat stone sills and arched stone lintels with flat tops. One story addition, built after 1926, at north side with cornice. Tripartite first story window. Transom at door. Constructed between 1877-1886. Contributing.

POB 1/4 looking southwest.

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1612 South Broadway (east side) Block 468, Lot 6.

Two and one half-story, Second Empire style, rectangular brick dwelling. Mansard roof with two arched dormers. Cornice covered in metal siding. Modern aluminum cornice at wood enclosure, first story. One-over-one light sash. Constructed ca. 1860. Contributing.

WRH 1/6 looking northeast.

1621 South Broadway (west side) Block 464, Lot 77.

Broadway Finishing Company. Single story, modern commercial building. Rectangular, flat roof, concrete masonry construction. Two vehicular doors, single door with transom and paired windows. Constructed between ca. 1950. Non-contributing.

POB 1/5 looking west.

1622 South Broadway (east side) Block 468, Lot 11.

Two-story, Italianate style, rectangular brick dwelling with flat roof, dentiled and bracketed pressed metal cornice with finialed cornice end brackets. Flat stone window heads. Large first story window opening. Transom at door. Boarded over and abandoned. Constructed between 1891-1902. Contributing.

WRH 1/7 looking southeast.

1624 South Broadway (east side) Block 468, Lot 12.

Two-story, Classical Revival style, brick dwelling with flat roof. Rectangular plan with rear and side one and two-story ells. Enclosed one story porch to front. Second story hexagonal bay. One-over-one light sash. Simple pressed metal molded cornice. Constructed between 1906-1926. Contributing.

WRH 1/8 looking east.

1634-1636 South Broadway (rear of lot on east side) Block 468, Lot 15.

One story, modern, concrete block structure with flat roof. Vehicular baysized openings, infilled. Camden Rescue Mission. Constructed ca. 1960 on site of former Baptist Church. Non-contributing.

WRH 1/9 looking southeast.

1634-1636 South Broadway (east side) Block 468, Lot 15.

Two-story, Italianate style, rectangular brick two-dwelling rowhouse. Flat roof with wood cornice. Paired brackets at cornice. Projecting hexagonal bay at side. Paired first story six-over-six sash. Two second story windows in each unit with one-over-one sash. Center entry for both units with gabled hood. Camden Rescue Mission. Constructed between 1877-1886 on Baptist Church site. Contributing.

WRH 1/10 looking southeast.

1638 South Broadway (east side) Block 468, Lot 17.

Two-story, Italianate style, rectangular brick dwelling with flat roof, bracketed wood cornice. Pressed metal cornice at first story infilled storefront. First story infilled with plywood siding. Two upper windows, boarded over. Constructed ca. 1860. Contributing.

WRH 1/11 looking southeast.

1639-1641 South Broadway (west side) Block 467, Lots 36-37.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse. Flat roof, quarter-circular pressed metal cornice with metal finials. Three-bay first story, two-bay second story. Flat stone window heads and sills. Paired stoops. Burned and abandoned. Evidence indicates formerly part of larger row. Constructed between 1886-1891. Contributing.

POB 1/6 looking southwest.

1640 South Broadway (east side) Block 468, Lot 18.

Two-story, Italianate style, rectangular brick dwelling. Flat roof, pressed metal bracketed cornice with pressed metal finialed cornice bracket ends. First story infilled with plywood siding, shed roof. Two second story six-over-one sash with flat stone heads and sills. Camden Rescue Mission Children's Division. Constructed between 1886-1891.

WRH 1/12 looking east.

Streetscape South Broadway looking northeast from Van Hook Street.

WRH 1/13 looking northeast.

Streetscape South Broadway looking northwest from Van Hook Street.

POB 1/7 looking northwest

#### 1700 Block

1700 South Broadway (east side) Block 475, Lot 1.

United American Methodist Episcopal offices. Three-, two-, and one story, Classical Revival style, dwelling. Main block three stories with two-story rear ell, one story rear ell. Brick with flat roof, shaped wood box cornice. Projecting hexagonal second story bay. Side entrance with hexagonal bay, hip roof, brick piers. Cellar windows. Rectangular windows with flat stone heads and sills, one-over-one sash. Constructed between 1891 and 1906. Contributing.

WRH 1/14 looking southeast.

1702 South Broadway (east side) Block 475, Lot 2.

Two and one half-story, brick and stucco on possible wood frame. Steeply pitched gabled roof with single gabled dormer. Cornice stuccoed. Three-bay first story, two-bay second story. Burned and abandoned. Constructed ca. 1860. Listed as frame. Contributing.

WRH 1/15 looking southeast.

1705 South Broadway (west side) Block 474, Lot 10.

Chun's Food Market. Two-story, Italianate style, rectangular brick rowhouse with side gabled roof, flat roofed rear ell. Rectangular wood-framed three-window bay with wood trim. Pressed metal cornice. Side wall has single door and five second story windows, two of which have arched tops. First story remodeled for store. New sign partially conceals mansard-like construction at first story. Constructed between 1877-1886. Contributing.

POB 1/8 looking southwest.

1709 South Broadway (west side) Block 474, Lot 12.

Two-story, Italianate style, brick rectangular rowhouse, side gabled roof, dentiled and bracketed wood cornice. Shed-roofed overhang, partially enclosed and stuccoed in stone pattern at first story. Two-bay second story. Windows with flat stone lintels and sills and two-over-two sash. Brick on front facade repointed or refaced. Constructed ca. 1860. Contributing.

POB 1/9 looking southwest.

1710 South Broadway (east side) Block 475, Lot 6.

LaBoy Industrial. One story, modern, brick and concrete block industrial building with flat roof, front flat parapet with concrete coping. Single vehicular door at front, single entry door, infilled window opening. Constructed ca. 1960. Non-contributing.

WRH 1/16 looking southeast.

1712 South Broadway (east side) Block 475, Lot 7.

Two-story, Italianate style, brick rectangular dwelling with second story square projecting bay at north side. Flat roof with quarter-circular strapped pressed metal cornice, finialed pressed metal cornice ends. Three-bay first story, two-bay second story. Stone window sills and segmentally arched heads. Transom at door. Stone stringcourse at cellar windows. Boarded up. Constructed between 1886-1891. Contributing.

WRH 1/17 looking east.

1715 South Broadway (west side) Block 474, Lot 15.

Two and one half-story, Second Empire style, brick rowhouse, asphalt-shingled mansard roof, two gable dormers with cutwork bargeboards. Three-bay first story, two-bay second. Cellar windows. Large half-circular stone-arched transom with keystone at entry. Windows with stone sills and segmentally arched lintels. Replacement door and windows. Stuccoed side wall. Constructed between 1877-1886. Contributing.

POB 1/10 looking southwest.

1716 South Broadway (east side) Block 475, Lot 9.

Two-story, Italianate style, rectangular brick dwelling. Flat roof with quarter-circular pressed metal strapped cornice. Pressed metal finialed cornice brackets. Shed pent at first story. Tripartite picture window at first story, replacement six-over-six sash with shutters at second story windows. Constructed between 1886-1891, listed as frame. Contributing.

WRH 1/18 looking east.

1717 South Broadway (west side) Block 474, Lot 16.

South Camden Liquors, A-1 Wash & Dry. One story, modern commercial building. Brick, rectangular. Flat roof. Modern aluminum and glass storefronts. Wood vehicular door. Laundry bay probably occupies former vehicular bay. Constructed ca. 1970. Non-contributing.

POB 1/11 looking southwest.

1718 South Broadway (east side) Block 475, Lot 10.

Two and one half-story, Second Empire style, rectangular brick dwelling. Main original block was two and one half-stories with mansard roof, two gabled dormers, hip roofed porch with tapered wood columns on stone piers. Classical Revival style addition to front added bow-fronted second story wood-framed and pressed metal bay above porch roof and enclosed porch with wood-framed vertically proportioned windows. Constructed ca. 1870. Contributing.

WRH 1/19 looking northeast.

1722 South Broadway (east side) Block 475, Lot 12.

Two-story, Classical Revival style, rectangular brick dwelling with second story hexagonal wood-framed and pressed metal bay. Four windows in bay. Pressed metal cornice and cornice brackets. Pressed metal finialed cornice brackets and cornice at early storefront with central entry. Storefront partially infilled with plywood siding. Sign stating "FELLOWSHIP HOUSE". Constructed between 1906-1926. Contributing.

WRH 1/20 looking east.

1723 South Broadway (west side) Block 474, Lot 19.

Two-story, Italianate style, commercial/residential. Milano's. Brick rectangular rowhouse. Simple corbeled cornice. Possible infilled brick at first story storefront, modern storefront and windows. Constructed ca. 1860, with subsequent alterations, listed as frame. Contributing.

POB 1/12 looking west.

1724 South Broadway (east side) Block 475, Lot 13.

Two and one half-story, Second Empire style, brick dwelling with mansard roof. First story with large multiple-light window, door with segmentally arched transom and stone head. Two second story windows with segmentally arched stone heads, flat sills, and one-over-one sash. Molded wood box cornice. Constructed ca. 1870. Contributing.

WRH 1/21 looking southeast.

1725 South Broadway (west side) Block 474, Lot 20.

Two and one half-story, Second Empire style, rectangular brick rowhouse. Aluminum-sided mansard with two arched top dormers. Two second story windows with segmentally arched stone lintels. Replacement sash. Evidence of former first story porch. Infilled first story, originally possibly two units. Constructed ca. 1870, with alterations, listed as frame. Contributing.

POB 1/13 looking southwest.

1728 South Broadway (east side) Block 475, Lot 15.

Two-story, Italianate style, probably frame, building. Rectangular with side facing gable in middle section, shed roof to rear, flat roof at front, stuccoed probable front addition. Rear and middle sections have brick pattern asphalt roll siding. Front has second story hexagonal bay, recessed entry with single, corner Doric column. Two first story one-over-one light sash. Constructed ca. 1860. Contributing.

WRH 1/22 looking southeast.

1730 South Broadway (east side) Block 475, Lot 16.

One story, Italianate style, brick with flat roof. Bracketed wood cornice. Central door with two flanking, small clerestory windows. The Free Gospel Church of Apostolic Faith. Constructed between 1877-1886. Contributing.

WRH 1/23 looking southeast.

1732 South Broadway (east side) Block 475, Lot 17.

Two-story, Classical Revival style, brick rectangular dwelling with store below. Shallow gabled roof with dentiled pressed metal cornice and pressed metal end brackets. Second story pressed metal bay across front, four windows, flat hexagonal shape. First story porch enclosed with wood and glass on brick knee wall. Constructed between 1906-1926. Contributing.

WRH 1/24 looking southeast.

1734 South Broadway (east side) Block 475, Lot 18.

One story, vernacular style, brick, rectangular restaurant. Large modern metal parapet, angled vertically and striped. Side entry, no windows. Constructed between 1906-1926. Contributing.

WRH 1/25 looking southeast.

1736 South Broadway (east side) Block 475, Lot 19.

Three-story, Italianate style, brick rectangular dwelling with rearward sloping flat roof. Simple, molded, pressed metal cornice with end brackets. Three-bay infilled first story, two-bay second story. Windows have large flat stone heads and sills, no sash. Boarded up and abandoned. Constructed between 1891-1902. Contributing.

WRH 1/26 looking southeast.

1738 South Broadway (east side) Block 475, Lot 20.

Two-story, Italianate style, frame dwelling with steeply pitched gabled roof, pressed metal eave cornice with heavy, finialed, pressed metal end brackets. Asbestos shingles. Pressed metal cornice at first story storefront, now partially covered by sign. Two-over-two light sash. Constructed ca. 1860. Contributing.

WRH 1/27 looking southeast.

1740 South Broadway (east side) Block 475, Lot 21.

Two-story, Italianate style, brick rectangular dwelling with storefront below. Flat roof with dentiled and bracketed wood cornice. Brackets paired. Pressed metal shaped cornice at first story. Second story windows boarded up, segmentally arched stone heads, stone sills. Storefront boarded up. Constructed ca. 1860. Contributing. WRH 1/28 looking southeast.

1742 South Broadway (east side) Block 475, Lot 22.

Two-story, Italianate style, brick rectangular corner dwelling with storefront below. Brick dentiled and corbeled cornice with corbeled end brackets and center bracket. Cornice features soldier courses laid diagonally creating sawtooth. First story infilled. Evidence of porch, pent, or cornice in stucco line at second story. Vertically proportioned second story windows, boarded up or empty. Constructed between 1902-1906. Contributing.

WRH 1/29 looking east.

Streetscape South Broadway looking northeast from Ferry Avenue.

WRH 1/30 looking northeast.

Streetscape South Broadway looking northwest from Ferry Avenue.

POB 1/14 looking northwest.

Park at South Broadway and Ferry Avenue (west side) Block 474, Lots 40 & 43.

Triangular park, with monument with tablet and half urn.

POB 1/15 looking northwest.

South Broadway at Ferry Avenue (west side) Block 473, Lot 61.

Sacred Heart Catholic Church. Romanesque Revival style, random-coursed rough brownstone, corbeled piers and buttresses. Rectangular nave with side cross bays. Gabled roof with gabled dormers. Entrance through three-story bell tower with hipped roof. Gothic arched stained glass windows. Constructed 1886. Significant.

POB 1/16 looking west. WRH 6/13 looking southwest at side elevation. WRH 6/14 looking west.

# 1800 Block

1800 South Broadway (east side) Block 733, Lot 1.

Holy Bethel Pentecostal Temple (South Camden Trust Company). One and two-story, Neo-classical style, trapezoidal brick, terra cotta, limestone, and granite bank building. Two-story Corinthian columns and pilasters on major facades with multiple-light full story windows between. Limestone watertable. Ornate cornice with dentils, brackets, and egg-dart molding. Stone balustrade above. Corner bulletin case with clock above. Central entry on South Broadway elevation, altered. Several window openings between

pilasters on Ferry Avenue elevation and tops of windows at South Broadway have been permastoned with random ashlar pattern and Gothic arches incised. Constructed 1926. Listed Property. Significant.

WRH 1/31 looking southeast. WRH 6/15 looking southeast.

1801 South Broadway (west side) Block 480, Lot 21.

Two and one half-story, Second Empire style, rectangular, brick building with two-story stuccoed rear ell. Slate mansard roof with medallion design in slates. Four arched top dormers, bracketed wood cornice. Permastoned in random ashlar design. Windows retain arched tops. Corner shed overhang. Infilled corner storefront of aluminum and glass. Constructed ca. 1875. Contributing.

POB 1/17 looking southwest.

1803 South Broadway (west side) Block 480, Lot 23.

Two-story, Italianate style, rectangular, brick building with stone pattern stucco at first story. Same bracketed wood cornice as 1801 South Broadway. Flat roof. One-over-one sash. Infilled door and first story window. Constructed ca. 1870. Contributing.

POB 1/18 looking west.

1805 South Broadway (west side) Block 480. Lot 24.

Two-story, Classical Revival style, rectangular, brick rowhouse with hexagonal wood-framed and panelled bay at second story. Pressed metal cornice and first story overhang. Three windows in bay with one-over-one sash. Infilled first story storefront with brick, aluminum and glass. Suspended sign. Constructed between 1877-1886. Contributing.

POB 1/19 looking southwest.

1806 South Broadway (east side) Block 486, Lot 4.

Two-story, Italianate style, rectangular brick dwelling with storefront below. Simple, wood, shaped cornice above corbeled and dentiled brick cornice. Three-panel brick cornice features soldier course of brick laid diagonally creating sawtooth effect and corbeled brackets. Three-bay second story with segmented stone window heads and one-over-one wood sash. Shaped pressed metal cornice at first story storefront, pressed metal cornice ends. Storefront boarded up. Constructed between 1886-1891. Contributing.

WRH 1/32 looking east.

1807 South Broadway (west side) Block 480, Lot 25.

Two-story, Italianate style, rectangular, brick rowhouse. Bracketed wood cornice. Permastoned in random ashlar pattern. Paired first story windows with one-over-one aluminum replacement sash. Constructed ca. 1875. Contributing.

POB 1/20 looking southwest.

1809 South Broadway (west side) Block 480, Lot 26.

Two-story, vernacular style, rectangular, brick rowhouse. Shed roof pent at cornice line. Flat roof. Permastoned in random ashlar pattern. One-overone replacement aluminum sash. Inset and infilled first story. Constructed between 1877-1886. Contributing.

POB 1/21 looking southwest.

1810 South Broadway (east side) Block 486, Lot 6.

Two and one half-story, Second Empire style, frame dwelling, permastoned. Mansard roof, permastoned, with two arched dormers. Single second story window opening, single first story window opening. Boarded up and abandoned. Constructed between 1877-1886. Contributing.

WRH 1/33 looking east.

1811 South Broadway (west side) Block 480, Lot 27.

Two and one half-story, Second Empire style, rectangular brick rowhouse with shingled mansard roof, three shed dormers. Three second story windows with flat stone heads and sills and two-over-two aluminum replacement sash. Brick, wood, and glass storefront with central entry and flanking display windows. Signboard with raised lettering stating, "E. H. OLSEN HARDWARE". Barred cellar windows below display windows. Constructed between 1877-1886. Contributing.

POB 1/22 looking west.

1813 South Broadway (west side) Block 480, Lot 28.

City of Camden Fire Station. Two-story, Queen Anne style, brick building with stone trim. Roof slopes to rear. Three-course rusticated stone base; belt courses and lintels also stone. White brick belt courses at first and second stories. First story vehicular door originally arched, now replaced with metal rolling door. Single first story door with stone surround at transom level. Three bays marked by corbeled brick pilasters at second story; paired windows in center bay, single windows to either side. Windows have one-over-one sash with fixed transoms. Corbeled brick beltcourses above second story window surrounds with basketweave bond brick band. Pressed metal and corbeled and dentiled brick cornice with gable-fronted parapet with medallion stating "C. F. D." Datestone "1889" above center window. Significant.

POB 1/23 looking southwest.

1817 South Broadway (west side) Block 480, Lot 29.

One and two-story, Italianate style, brick rowhouse. Rear portion two-story with wood siding, wood bracketed cornice, aluminum replacement sash. Front portion brick with brick cornice and basketweave bond brick panels. Central entry. Rear, frame portion constructed ca. 1875. Front portion constructed between 1926-1951. Contributing.

POB 1/24 looking west.

1819 South Broadway (west side) Block 480, Lot 30.

Two and one half-story, Italianate style, brick and stucco rowhouse. Side gable roof with two arched top dormers. Two-over-two aluminum replacement sash. Flat roofed ell to rear with rectangular, wood-framed, projecting second story bay. Infilled first story with corner entry, side and rear doors. Constructed ca. 1870. Contributing.

POB 1/25 looking northwest.

Streetscape South Broadway looking northwest from Emerald Street.

POB 1/26 looking northwest.

1823 South Broadway (west side) Block 482, Lot 68.

One story, modern, rectangular, concrete block and stucco, flat roof. Metal fascia overhang at angled entry. Single entry door, paired one-over-one aluminum sash. Constructed ca. 1960. Non-contributing.

POB 1/27 looking west.

1825-1843 South Broadway (west side) Block 482, Lots 69-78

Two-story, Italianate style, ten-dwelling, rectangular brick rowhouse with flat roof. Corbeled brick cornice with inlaid pattern of diagonally laid brick headers. Originally three-bay first stories and two-bay second stories. Windows with flat stone sills and slightly arched stone heads, with one-over-one sash. Row broken by infill house at 1835 South Broadway. Most units have infill alteration at first story. Constructed between 1886-1891. Contributing.

POB 1/28 looking southwest. (1825-1833) POB 1/29 looking southwest (1825-1841) POB 1/31 looking southwest (1837-1843)

1828-1834 South Broadway (east side) Block 486, Lots 11-14.

Two-story, four-dwelling, Italianate style, rectangular brick rowhouse. Flat roof, brick cornice with dentils and diagonally laid headers. Three-bay

first story, two-bay second. Windows with stone sills, shallow, segmentally arched heads, and one-over-one sash. Transom at door. Two center units permastoned. Constructed between 1886-1891. Contributing.

WRH 1/34 looking southeast at 1828. WRH 1/35 looking southeast.

WRH 1/36 looking southeast at 1834.

1828 South Broadway (east side) Block 486, Lot 11.

Typical and relatively original example of 1828-1834 rowhouse block. See description above.

WRH 1/34 looking southeast at 1828.

1834 South Broadway (east side) Block 486, Lot 14.

Typical and relatively original example of 1828-1834 rowhouse block. See description above.

WRH 1/36 looking southeast at 1836.

1835 South Broadway (west side) Block 482, Lot 74.

Two-story, Italianate style, rectangular brick rowhouse with flat roof. Infill structure in original ten-dwelling rowhouse constituting 1825-1843 South Broadway. Shed pent roof at first story. Two-bay second story with one-over-one aluminum sash. Tripartite picture window at first story, single side entry. Original house constructed between 1886-1891. Contributing.

POB 1/30 looking west.

1836-1838 South Broadway (east side) Block 486, Lots 15-16.

Two-story, Classical Revival style, two-dwelling rectangular brick rowhouse with stepped, rectangular, wood-framed and paneled second story bay at each unit. Three windows in each bay with one-over-one replacement sash. Infilled first stories with wood, stucco, aluminum, and glass. Constructed between 1906-1926 in association with the Star Theater. Contributing.

WRH 1/37 looking southeast. WRH 2/1 looking southeast.

1840-1844 South Broadway (east side) Block 486, Lot 39.

Two-story, Classical Revival style, brick theater with commercial/residential bays at either side. Wood-framed second story rectangular bays at either side of theater front. Large parapet with shaped cornice with raised letters reading "THE STAR". Suspended overhang. One-over-one replacement sash, paired at theater bay. Infilled brick at first story with hollow metal entry doors and aluminum and glass storefront at southernmost unit. Constructed between 1906-1926. Significant.

WRH 2/2 looking southeast.

1845 South Broadway (west side) Block 482, Lot 79.

Three-story, vernacular style, residential/commercial with two-story rear ell. Rectangular, brick building with flat roof. Corbeled and dentiled brick cornice. Three-bay upper stories with one-over-one aluminum replacement sash. Original storefront and transomed door infilled with plywood paneling. Metal fire escape structure on south side. Constructed between 1886-1891, listed as store. Contributing.

POB 1/32 looking northwest.

### 1900 Block

Streetscape South Broadway looking northeast from Viola Street.

WRH 2/3 looking northeast.

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1901 South Broadway (west side) Block 485, Lot 24.

Two-story, Italianate style, residential/commercial, brick with flat roof. Pressed metal cornice. Corner storefront entry with pent overhang suspended on rods. Windows with flat stone heads and sills and one-over-one aluminum replacement sash. Constructed between 1891-1902. Contributing.

POB 1/33 looking southwest POB 1/34 looking southwest showing pair with 1903 South Broadway.

1903 South Broadway (west side) Block 485, Lot 25.

Two-story, Italianate style, rectangular brick rowhouse. Flat roof, pressed metal cornice matching neighboring corner property. Three-bay first story, two-bay second. Windows with flat stone heads and sills, and one-over-one wood sash. Transom over door. Cellar windows. Bracketed pressed metal finials at cornice ends. Constructed between 1891-1902. Contributing.

POB 1/34 looking southwest showing pair with 1901 South Broadway. POB 1/35 looking southwest.

1905 South Broadway (west side) Block 485, Lot 13.

Two-story, Italianate style, rectangular brick rowhouse, permastoned. Infill tripartite window at first story, two one-over-one wood sash above. Part of three-dwelling row. Constructed between 1877-1886. Contributing.

POB 1/36 looking southwest.

1905-1909 South Broadway (west side) Block 485, Lots 13-15.

Two-story, Italianate style, three-dwelling rowhouse, brick with stucco and permastone on two of three units. Central unit brick with corbeled and dentiled brick cornice with diagonally set brick headers creating sawtooth effect. Three-bay first story, two-bay second. Segmentally arched stone transom at side entry. Flat stone window hoods. Constructed between 1877-1886. Contributing.

POB 1/37 looking southwest.

1907 South Broadway (west side) Block 485, Lot 14.

Two-story, Italianate style, brick rowhouse similar to three units directly to north. Flat roof with corbeled and dentiled brick cornice with diagonally set brick soldier course creating sawtooth effect. Three-bay first story, two-bay second. Segmentally arched stone transom at side entry. Flat stone window hoods. Constructed between 1877-1886. Contributing.

POB 2/3 looking southwest.

1909 South Broadway (west side) Block 485, Lot 15.

Two-story, Italianate style, brick rowhouse similar to four units directly to north. Stucco covers cornice, transom, and window detailing. Flat roof. Three-bay first story, two-bay second. Constructed between 1877-1886. Contributing.

POB 2/4 looking southwest.

1911 South Broadway (west side) Block 485, Lot 16.

Two-story, Classical Revival style, flat-roofed brick rowhouse with simply detailed, wood and metal, second story, hexagonal, projecting bay. Pressed metal molded cornice with pressed metal cornice brackets at ends. Flat stone heads and sills at two first story windows and door transom. One-over-one sash. Constructed between 1877-1886. Contributing.

POB 2/5 looking west.

Southeast corner of South Broadway and Viola Street Block 490, Lot 1.

Episcopal Church of Our Saviour. One and one half-story, Gothic Revival style, rubble brownstone L-plan building with steep gabled roofs. Main church rectangular with square bell tower with steep hipped roof above open belfry. Lower section connects to fellowship hall with higher roof and cross-gabled entry with Gothic door. Flat, Gothic arched windows, small

cross-gabled door hood at connector segment. Building encloses landscaped courtyard and rectory. Constructed 1880, from designs by George W. Hewitt, additions 1891-1902. Significant.

WRH 2/4 looking east. WRH 2/5 looking east.

1912 South Broadway (east side) Block 490, Lot 63.

Episcopal Rectory. Two-story, vernacular Prairie style, brick and stucco dwelling with side gable facing street, hip section to rear, hip pent over first story bay to front, gabled door hood with shed overhang, porch to side, supported on heavy wood brackets. Six-over-one paired sash, and single one-over-one second story sash. Constructed between 1906-1926. Contributing.

WRH 2/6 looking southeast.

1913 South Broadway (west side) Block 485, Lot 51.

Two-story, Neo-Classical style, rectangular building with flat roof, metal cornice below brick parapet, and stucco finish. Two-story pilasters, infilled large openings with occasional aluminum replacement sash. Constructed between 1906-1926 as an automobile showroom and garage. Contributing.

POB 2/6 looking northwest.

1914 South Broadway (east side) Block 490, Lot 65.

Two-story, Italianate style, single dwelling brick rowhouse with flat roof and garlanded pressed metal cornice. Large pressed metal bracket-style cornice ends. Three-bay first story, two-bay second. Cellar windows infilled with glass block. Flat stone window heads and sills. Transom over six-panel wood door. One-over-one aluminum replacement sash. Constructed between 1891-1902. Contributing.

WRH 2/7 looking southeast.

Streetscape South Broadway looking northwest from Winslow Street.

POB 2/7 looking northwest.

Southwest corner of South Broadway and Winslow Street Block 497, Lot 20.

Large, Italianate style, three-story brick factory complex. Primary building is a long L-plan mill building with the short leg returning along South Fourth Street. An attached building fronting on Winslow Street creates a courtyard. Main building has shallow gabled roof, dentiled brick eaves and Multiple-light industrial and one-over-one sash aligned in rows. Segmentally arched brick window heads. Various vehicular and entry doors, some with arched heads. Two towers, one six-stories with low hipped roof, and one four-stories with steep hipped roof and dormers. The six-story tower occurs at east end of main building, four-story tower near turn of corner. One and two-story masonry additions with sloping light monitors occupy a central portion of the "L." Two hip roofed brick stair towers and sloping buttresses along length of the Jefferson Avenue facade provide a fortresslike effect. Small circular windows occur in the towers at second and third stories. Windows at towers and flanking towers have circular brick-arched window heads. A small yard along Jefferson is enclosed by a pilastered brick wall with stone coping. A bridge connects the main building to another section of the mill across the courtyard. Single tall smokestack. At the South Broadway elevation, wall paintings state, "HOWLAND CROFT, SONS & CO." and "TRI-STATE ELECTRONICS CORP." At the South Fourth Street elevation, applied letters state, "HOWLAND CROFT, SONS & CO. FINE WORSTED YARNS. Constructed in stages, with building on site by 1885, complex largely in present form by 1902. Significant.

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POB 2/8 looking southwest.

POB 2/9 looking southwest at six-story tower.

POB 2/10 looking southwest at four-story tower.

POB 2/12 looking northwest at Jefferson Avenue facade.

POB 2/13 looking northwest at South Broadway gable end.

POB 2/26 looking north at stair tower.

POB 2/27 looking northwest at buttresses.

POB 2/28 looking northeast at short leg of 'L' at Fourth.

POB 2/29 looking northeast at short leg of 'L' at Fourth.

POB 2/33 looking southeast at short leg of 'L' at Fourth and Winslow.
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South Broadway across from Winslow Street (east side) Block 490, Lot 66.

War Memorial Park. Large stone tablet memorial listing names of Eighth Ward residents who died in World War I. Constructed after 1917. Contributing.

WRH 2/8

1944 South Broadway at Jefferson (east side) Block 490, Lot 67.

Two-story, Italianate style, gray brick commercial/residential building. Flat roof, dentiled and pilastered brick cornice, top section covered with aluminum siding. Projecting hexagonal side bay with aluminum siding. Second story corners quoined. Corner entry with glass block transom. Large glass block panels at first story. Windows with flat stone heads and sills, and one-over-one sash. Constructed between 1891-1902. Contributing.

WRH 2/9 looking east. WRH 2/10 looking northeast (side view)

#### 2000 Block

Streetscape, South Broadway looking northeast from Jefferson Avenue.

WRH 2/10 looking northeast.

2000-2028 South Broadway (east side) Block 500, Lots 1-15.

Two-story, Italianate style, fifteen-dwelling brick rectangular rowhouse with flat roof, corbeled and dentiled brick cornice with shaped wood fascia above. Corbeled and finialed brick cornice ends at ends of row and demising points between units. Two-bay first story, two-bay second. All windows and doors have segmented brick arched heads, stone sills. First story windows paired. Paired stoops. One-over-one light sash. Transoms at entries. Palladian light in original doors. Some units painted or repointed, one permastoned, one vinyl sided, some with added shutters or replacement sash and doors. Nevertheless, row is largely unaltered. Constructed in stages: 2000-2008 appear between 1877-1886. 2010-2028 constructed between 1886-1891. Contributing.

WRH 2/11 looking southeast.

WRH 2/12 looking east near center of block.

WRH 2/13 closeup of 2018 looking east.

WRH 2/14 looking northeast.

2018 South Broadway (east side) Block 500. Lot 10.

Typical and most original example of house from 2000-2028 South Broadway row. See description above.

WRH 2/13 closeup of 2018 looking east.

2001 South Broadway at Jefferson (west side) Block 499, Lot 4.

Two-story, Italianate style, brick rectangular corner rowhouse with storefront below. Flat roof, pressed metal strapped cornice with diamond medallions, large pressed metal finialed corner and end brackets. Segmentally arched windows with stone heads and sills, and one-over-one wood sash. Small corner storefront entry with bracketed wood cornice and square corner post. First story openings infilled with glass block and plywood. Constructed between 1891-1902. Contributing.

POB 2/11 looking southwest.

2009 South Broadway (west side) Block 499, Lot 64.

One story, modern, flat-roofed rectangular gas station. Masonry with stucco. Three vehicular bays. Constructed between 1926-1951. Non-contributing.

POB 2/14 looking west.

2023 South Broadway (west side) Block 499, Lot 3.

One story, modern, flat-roofed rectangular commercial auto service center. Masonry with stucco. Central entry with flanking storefront windows. Constructed between 1926-1951. Non-contributing.

POB 2/15 looking southwest.

2054 South Broadway (east side) Block 500, Lot 41.

One story, modern, concrete block and wood frame gas station. Flat roof. Two service bays, small shed-roofed office area. Constructed ca. 1960. Non-contributing.

WRH 2/15 looking east.

## 2100 Block

2101 South Broadway (west side) Block 504, Lot 8.

Two-story, vernacular style, rectangular flat-roofed brick rowhouse with projecting rectangular wood-framed bay on north side. Parapet covered with asphalt roll siding in brick pattern. Corner storefront and all first story openings infilled with stone pattern asphalt siding. Flat stone lintels with keystones at front elevation second story windows. Constructed between 1886-1906. Contributing.

POB 2/16 looking southwest.

## **CHELTON AVENUE**

## 500 Block

521-529 Chelton Avenue (north side)

Two-story, vernacular style, five-dwelling, rectangular brick rowhouse. Flat roof with brick cornice, recessed course below cornice. Cornice modulated by alternating three soldier courses with stretcher, then header cap. End units lots have corner entries. Central units have tripartite second story windows, generally filled with replacement sash. Infilled storefront windows at end units. Constructed between 1926 and 1951. Contributing.

WRH 4/32 looking northwest.

#### **EMERALD STREET**

Streetscape. Emerald Street looking west from South Broadway.

POB 7/11 looking west

## 400 Block

410-420 Emerald Street (south side) Block 482, Lots 90-95.

Two-story, Classical Revival style, six-dwelling brick rowhouse, rectangular with hexagonal second story wood-framed bay at each unit. Asphalt shingling at three bays, wood at others. Shed-roofed continuous porch with various railings, some enclosed. Corbeled brick with finial at demising points. Constructed between 1906-1926. Contributing.

WRH 7/18 looking southeast.

421 Emerald Street (north side) Block 480, Lot 36.

Three-story, Italianate style, rectangular, brick rowhouse with flat roof. Dentiled brick below missing cornice. Corbeled cornice ends. Flat stone window heads and sills with one-over-one aluminum replacement sash. Rectangular transom at door. Stone foundation. Constructed between 1906-1926 (front portion), rear portion ca. 1875. Contributing.

POB 7/14 looking northwest.

422-428 Emerald Street (south side) Block 482, Lots 87-89, 62.

Two-story, Italianate style, four-dwelling rowhouse, rectangular with dentiled brick cornice and flat roof. Three-bay first story, two-bay second. Rectangular windows with stone lintels and sills, and one-over-one sash. Rectangular transoms at entries. Cellar windows. Corbeled brick at demising walls. Passageway to alley between 424 and 426. Constructed between 1891-1902. Contributing.

WRH 7/17 looking southeast.

423 Emerald Street (north side) Block 480, Lot 35.

Two-story, Italianate style, rectangular brick residence with flat roof, corbeled brick cornice. Windows with flat stone heads and one-over-one replacement sash with shutters. Round-arched fanlight transom at entry. Palladian light in wood-paneled entry door. Stuccoed side wall. Constructed between 1902-1906. Contributing.

POB 7/13 looking northwest.

427-431 Emerald Street (north side) Block 480, Lots 84-86.

Two and one half-story, Italianate style, three-dwelling, brick rowhouse with steeply pitched gabled roof and paired shed dormers at each unit. Wood bracketed cornice at roof eave and dormer. Two-bay first and second stories. Windows with flat stone heads and sills, and one-over-one sash. 431 permastoned and painted. Stuccoed side walls. Rear ells. Constructed between 1891-1902. Contributing.

POB 7/12 looking northwest.

430 Emerald Street (south side) Block 482, Lot 64

Two and one half-story, Italianate style, rectangular brick house with gable roof and bracketed wood cornice. Shed dormer with bracketed cornice. Corbeled brick at side walls ends cornice. Three-bay first story, two-bay second. Flat stone lintels and sills at windows and door. One-over-one sash. Rectangular transom at door. Constructed ca. 1902. Contributing.

WRH 7/16 looking southeast.

434-436 Emerald Street (south side) Block 482, Lots 65, 66.

Two and one half-story, Italianate style, two-dwelling, rectangular brick rowhouse with bracketed wood cornice and gabled roof. Shed dormer with bracketed cornice at each unit. Corbeled brick at side walls and demising points terminates cornice. Three-bay first story, two-bay second. First

story windows and door have segmentally-arched brick heads. Transom at door. Second story windows rectangular. One-over-one sash throughout. One unit permastoned. Constructed between 1891-1902. Contributing.

WRH 7/15 looking southeast.

### **FERRY AVENUE**

Streetscape. Ferry Avenue at South Fourth Street looking southeast.

POB 6/3 looking southeast.

Streetscape. Ferry Avenue at South Fourth Street looking southwest.

WRH 6/7 looking southwest.

# 1700 Block

1703-1711 Ferry Avenue (southwest side) Block 473, Lots 45-49.

Two-story, Italianate style, four-dwelling and corner storefront brick row with flat roof and brick cornice. Cornice features corbeled brick and two header courses of diagonally laid brick creating sawtooth effect. Three-bay first story, two-bay second story. Windows with flat stone heads and sills and one-over-one sash. Constructed between 1886 and 1891. Contributing.

WRH 6/8 looking southwest.

1713-1725 Ferry Avenue (southwest side) Block 473, Lots 50-56.

Two-story, Italianate style, seven-dwelling brick rowhouse with continuous shed-roofed porch with paired gable entries. Flat roof, garlanded pressed metal cornice with finialed pressed metal cornice brackets at ends and demising points. Wood porch with turned wood columns, spindlework, and brackets. Three-bay first story with double doors, two-bay second story. Windows with flat stone heads and sills and one-over-one sash. Cornice and porch steps up with slight change in street elevation. Constructed between 1891 and 1902. Contributing.

WRH 6/9 looking southwest.

1719 Ferry Avenue (southwest side) Block

Typical and most original of 1713-1725 rowhouse block. See description above.

WRH 6/10 looking southwest.

Southeast corner of Ferry Avenue and Van Hook Street Block 474, Lot 21.

Triangle Takeout. One story, vernacular style, triangular-plan masonry building with stucco finish. Flat roof with pressed metal cornice and brackets. Shed overhang. Infilled windows. Constructed between 1906 and 1926. Contributing.

POB 6/4 looking north.

Northeast side of Ferry Avenue at Van Hook Street Block 474, Lot 21.

One story, vernacular style, brick garages, eight bays. Flat roof, pressed metal cornice with pressed metal finialed cornice brackets at ends and demising points. Double wood doors with crossbucks, some infilled. Taller unit at end. These are the rear portion of similar garages fronting Van Hook Street. Constructed between 1906 and 1926. Contributing.

POB 6/5 looking north.

1714-1716 Ferry Avenue (northeast side) Block 474, Lots 26-27.

Two and two and one half-story, Italianate style, two-dwelling, wood-framed rectangular rowhouse with gable roof. Gabled dormer at 1716. Asphalt roll siding, stone pattern. Three-bay first story, altered at 1714 by first story tripartite aluminum picture window. One-over-one sash. Transom at door. Aluminum awnings. Constructed ca. 1860. Contributing.

POB 6/6 looking north.

1718 Ferry Avenue (northeast side) Block 474, Lot 28.

Two and one half-story, Greek Revival style, wood frame house with asbestos shingles. Front gabled roof. Three-bay first story, two-bay second, single square window in gable end. Shed-roofed porch across front, square wood posts, solid rail. One-over-one aluminum sash. Constructed ca. 1860. Contributing.

POB 6/7 looking north.

1720 Ferry Avenue (northeast side) Block 474, Lot 29.

Two-story, Italianate style, masonry rowhouse with flat roof and molded aluminum cornice. Stuccoed. One-over-one aluminum replacement sash. Constructed ca. 1860. Contributing.

POB 6/8 looking northeast.

1722 Ferry Avenue (northeast side) Block 474, Lot 30.

Two-story, Italianate style, rectangular brick house with shallow gabled roof and bracketed wood cornice. Paired major brackets at ends and middle. Three-bay first story, two-bay second story. Windows with flat stone heads and sills and one-over-one sash. Transom at door. Constructed ca. 1860. Contributing.

POB 6/9 looking northeast.

1724-1726 Ferry Avenue (northeast side) Block 474, Lots 31-32.

Two-story, Italianate style, two-dwelling brick rowhouse with shallow gabled roof and dentiled pressed metal cornice with corbeled brick at ends and demising point. Single remaining pressed metal finial at demising point. Continuous hip-roofed porch with central gable. Small brackets at porch eave. Porch supports are modern wrought iron on brick piers. Three-bay first story, two-bay second. Windows with flat stone heads and sills and one-over-one sash. Transom at door. Split stoops. Constructed between 1906 and 1926. Contributing.

POB 6/10 looking north.

1728-1730 Ferry Avenue (northeast side) Block 474, Lots 33-34.

Two-story, Greek Revival style, two-dwelling frame rowhouse with shallow side gable roof. Aluminum siding in two widths. Three-bay first story, altered at 1728 by addition of tripartite picture window. One-over-one aluminum sash. Set back from street. Chain link fence and gates. Constructed ca. 1860. Contributing.

POB 6/11 looking northeast.

1729 Ferry Avenue (southeast side) Block 473, Lot 61.

Sacred Heart Convent. Two-story, Italianate style, originally two-dwelling, brick twin house. Central entry with pedimented gable over aluminum and metal storefront. Windows with flat stone heads and sills and one-over-one aluminum sash. Pressed metal bracketed cornice with finials at ends and demising point. Constructed between 1891 and 1902 with major additions between 1906 and 1926. Contributing.

WRH 6/11 looking southwest.

1731 Ferry Avenue (southwest side) Block 473, Lot 61.

Sacred Heart Rectory. Two and one half-story, Second Empire style, stone house with slate-shingled mansard roof and arched dormers. Two four-window, second story, hexagonal, wood, projecting bays at front and side. Entrance porch with stone rail and bracketed wood gable. Cross at gable ridge. Windows have segmentally arched stone heads and one-over-one sash. Constructed ca. 1886. Contributing.

WRH 6/12 looking southwest.

1738 Ferry Avenue (northeast side) Block 474, Lot 36.

Two-story, Italianate style, wood frame, rectangular house with side gabled roof. Clad with stone pattern asphalt siding. Semi-enclosed wood porch with plywood siding. One-over-one sash. Constructed ca. 1860. Contributing.

POB 6/12 looking north.

1742 Ferry Avenue (northeast side) Block 474, Lot 38.

Two-story, Italianate style, rectangular, brick rowhouse with flat roof and dentiled and molded cornice. Three-bay first story, two-bay second story. Windows with flat stone heads and sills and one-over-one sash. Transom at door. Side wall windowed. Constructed between 1886 and 1891. Building served as a hay and feed store in nineteenth century. Contributing.

POB 6/13 looking northeast.

1744 Ferry Avenue (northeast side) Block 474, Lot 39.

Two and one half-story, Italianate style, wood frame building clad with aluminum siding. Side gabled roof with one gabled dormer. Three-bay first story, two-bay second story. One-over-one aluminum sash. Aluminum eave molding. Constructed ca. 1860. Contributing.

POB 6/14 looking north.

#### 500 Block

520-526 Ferry Avenue (southeast side) Block 486, Lot 24.

One story, modern, masonry and stucco, rectangular, commercial building. Flat roof with tile coping at parapet. All openings blocked. Sign stating "TOM'S 1 HOUR CLEANERS." Constructed ca. 1960. Non-contributing.

WRH 6/16 looking south.

509-13 Ferry Avenue (northeast side) Block 475, Lots 132-134.

Two-story, Italianate style, three-dwelling, brick rowhouse with flat roof and molded, pressed metal cornice. Pressed metal finialed cornice brackets at ends and demising points. Three-bay first story, two-bay second. Center unit has large first story pressed metal cornice. One unit with stuccoed front facade. Boarded up and abandoned. Constructed between 1906 and 1926. Contributing.

POB 6/15 looking north.

521 Ferry Avenue (northeast side) Block 475, Lot 131.

Three-story, vernacular style, brick and wood frame house with stucco and wood shingle siding. Irregular plan. Gabled roof with cross gabled ell. L-plan, hip-roofed porch at two sides, partially enclosed with glass and fanlight. Square porch columns with molding. Second story wood-shingled hexagonal bay. Third story wood shingled, with large sliding glass window with balcony over hexagonal bay. Roof extended over third story with aluminum soffit. Corner lot with mature trees, iron picket and stone fence. Lot elevated above sidewalk. Constructed ca. 1860. Contributing.

POB 6/16 looking north.

554 Ferry Avenue (southwest side) Block 487, Lot 41.

One story, vernacular style, one bay, rockfaced block garage with flat roof and pressed metal molded cornice with finials. Double-swinging wood doors with four-over-four lights and crossbucks. Constructed between 1906 and 1926. Contributing.

WRH 6/18 looking southwest.

556 Ferry Avenue (southwest side) Block 487, Lot 71.

Two-story, Italianate style, brick dwelling with shallow gabled roof and bracketed wood cornice. Three-bay first story, two-bay second story. Windows with flat stone heads and sills and one-over-one sash. Transom at door. Constructed between 1886 and 1891. Contributing.

WRH 6/19 looking southwest.

558-572 Ferry Avenue (southwest side) Block 487, Lots 54-61.

Two-story, Italianate style, eight-dwelling, brick rowhouse with quarter-circular pressed metal, strapped cornice with cornice brackets at ends and demising points. Paired stoops. Two-bay first story, two-bay second.

Windows with flat stone heads and sills and one-over-one sash. Virtually unaltered except for replacement windows. Constructed between 1886 and 1891. Contributing.

WRH 6/20 looking southwest.
WRH 6/21 looking southwest at 572 Ferry Avenue (note streetname block in wall)

559 Ferry Avenue (northeast side) Block 476, Lot 109.

Two-story, Classical Revival style, rectangular, brick rowhouse with second story, flat, hexagonal wood frame and metal bay. Bay features garlands, wreaths, medallions, and Ionic pilasters between four one-over-one sash. Large cornice brackets with medallions and round finials. Bracketed pressed metal cornice with garlands. First story pressed metal cornice with fleur-de-lys and round medallions. Pressed metal brackets at cornice ends. Infilled storefront with recessed entry. Constructed between 1906 and 1926. Contributing.

POB 6/17 looking northeast.

561-563 Ferry Avenue (northeast side) Block 476, Lots 107-108.

Two-story, Italianate style, two-dwelling, frame twin house with steeply pitched gabled roof and bracketed wood cornice. Paired major brackets at ends and middle of each unit. 561 clad with clapboard and stucco, 563 clad with brick pattern asphalt siding. 561 retains original heavy wood bracketed storefront cornice. Storefront infilled. Three-bay first story, two-bay second at 563. Different story elevation between 561 and 563 -- higher stoop at 563. Side stoop. Constructed ca. 1860. Contributing.

POB 6/18 looking north.

567-569 Ferry Avenue (northeast side) Block 476, Lots 122-123.

Two-story, Italianate style, two-dwelling, frame twin house with gabled roof. Clad with brick pattern asphalt siding. Side stoop. Burned and abandoned. Constructed ca. 1860. Contributing.

POB 6/19 looking northeast.

571 Ferry Avenue (northeast side) Block 476, Lot 124.

Two-story, Italianate style, rectangular, stuccoed brick house with flat roof and molded, pressed metal cornice. Pent across front facade. Large picture window at first story, two one-over-one sash above. Constructed ca. 1860. Contributing.

POB 6/20 looking northeast.

600 Block

602-610 Ferry Avenue (southeast side) Block 488, Lots 15-19.

Two-story, Classical Revival style, five-dwelling, rectangular brick rowhouse with second story hexagonal bays. Corner unit slightly wider, has four-window bay as well as side bay and side porch at entry. Pressed metal dagger-pattern cornice with brackets. Matches adjoining rowhouse blocks on South Sixth Street. Continuous storefronts at streetlevel with dentiled pressed metal storefront cornice. Corner storefront infilled with brick. Constructed ca. 1910. Contributing.

WRH 6/22 looking southwest.

601 Ferry Avenue (northeast side) Block 477, Lot 40.

Two-story, vernacular style, corner dwelling with storefront below. Brick with T-111 plywood siding on second story. Flat roof with asphalt-shingled mansard. Asphalt-shingled corner pent. Storefronts infilled with aluminum, glass, and glass block. Corner vestibule with diamond pattern stainless steel enclosure and diamond-shaped windows. One-over-one aluminum sash. Constructed between 1891 and 1902. Contributing.

POB 6/21 looking northeast. POB 6/22 looking north.

612 Ferry Avenue (southwest side) Block 488, Lot 20.

One story, vernacular style, building of unknown construction. Flat roof with stucco and wood siding. Pent roof across front, enclosed below. Center entry. Constructed between 1906 and 1926. Contributing.

WRH 6/23 looking southwest.

622 Ferry Avenue (southwest side) Block 489, Lot 55.

Two-story, Classical Revival style, brick house with four-window, hexagonal, wood-framed second story bay, sided with aluminum. Central entry at first story with two bow windows, clad with aluminum siding, at each side. Cornice covered in aluminum siding at first and second stories. Constructed between 1906 and 1926. Contributing.

WRH 6/24 looking southwest.

619 Ferry Avenue (northeast side) Block 477, Lot 32.

Two-story, Italianate style, permastoned building with shallow, gabled roof with permastoned parapet. Infilled first story with glass block clerestory panel. Two one-over-one second story sash. Stuccoed side wall. Constructed between 1886 and 1891. Contributing.

POB 6/23 looking northeast.

621 Ferry Avenue (northeast side) Block 477, Lot 31.

Two-story, Italianate style, frame house. Stuccoed front facade. One side wall clad with clapboard, other with brick pattern asphalt roll siding. Side gabled roof with dentiled wood eave. Three-bay first story, two-bay second story. One-over-one aluminum sash. Constructed ca. 1860. Contributing.

POB 6/24 looking northeast.

Streetscape. Ferry Avenue looking west from Salem Street.

POB 6/25 looking west.

Streetscape. East boundary of district. View north along railroad tracks at Ferry Avenue.

POB 6/26 looking north.

Streetscape. East boundary of district. View south along railroad tracks at Ferry Avenue.

POB 6/27 looking south.

## FILLMORE STREET

1600 Block

Streetscape. Fillmore Street looking south from Jackson Street.

WRH 6/5 looking south.

1602 Fillmore Street (east side) Block 469, Lot 65.

Two-story, Classical Revival style, rectangular house with hexagonal second story bay and enclosed shed-roofed porch. Front facade permastoned with accent colored ashlar pattern. Dentiled cornice with finialed end brackets. Constructed between 1906-1926. Listed on Sanborn Insurance Maps as frame construction. Contributing.

POB 6/2 looking southeast.

1603-1605 Fillmore Street (west side) Block 468, Lots 28-29.

Two-story, Italianate style, wood frame, twin house. Gabled roof with molded wood cornice, covered at 1605 with aluminum siding. 1605 aluminum sided, 1603 sided with stone pattern asphalt roll siding. Three-bay first story, two-bay second story. Two-over-two vertically-divided wood sash. Aluminum replacement sash at 1605. Constructed between 1877 and 1886. Contributing.

WRH 6/4 looking northwest.

1604-1610 Fillmore Street (east side) Block 469, Lots 66-68 and 121.

Two-story, Italianate style, four-dwelling, rectangular brick rowhouse with continuous shed-roofed porch supported on simple turned wood columns. Simple porch railing with square balusters. Garlanded pressed metal cornice with finialed pressed metal cornice brackets at ends and demising points. Two-bay first story with segmentally-arched brick heads at paired window and transom above entry. Second story windows with flat stone heads and sills and one-over-one sash. 1604 heavily altered by removal of cornice, application of permastone, and alteration of window proportions. Constructed between 1906-1926. Contributing.

POB 5/36 looking east at 1606, 1608, 1610. POB 5/37 looking northeast at 1604.

1607-1613 Fillmore Street (west side) Block 468, Lots 30-33.

Two-story, Italianate style, four-dwelling, brick rowhouse with bracketed pressed metal cornice. Three-bay first story, two-bay second story. Windows with flat stone heads and sills -- replaced by brick in three units -- and one-over-one sash. Constructed between 1886 and 1891. Contributing.

WRH 5/37 looking northwest. WRH 6/3 looking west.

1612-1624 Fillmore Street (east side) Block 469, Lots 108-114.

Two-story, Italianate style, seven-dwelling, rectangular buff brick rowhouse with continuous shed-roofed porch. Flat roof with simple, molded pressed metal cornice with diamond medallions, pressed metal finialed brackets at ends and demising points. Porch roof supported by turned wood posts. Simple wood porch rail. Several porches enclosed with a variety of windows and aluminum siding. Three-bay first story, two-bay second. Windows with flat stone heads and lintels and one-over-one sash. Paired stoops. Constructed between 1891 and 1902. Contributing.

POB 5/34 looking northeast POB 5/35 looking east at 1612, 1614.

South Camden Historic District Camden County, New Jersey Building Inventory (Page 40)

1612-1614 Fillmore Street (east side)

Typical and most original of 1612-1624 Fillmore Street row. See description above.

POB 5/34 looking northeast POB 5/35 looking east at 1612, 1614.

1615 Fillmore Street (west side) Block 468, Lot 34.

Two-story, Italianate style, rectangular, brick and wood frame house with gabled roof. Aluminum siding on front facade. Fishscale wood shingles on upper side elevation, with brick below. Three-bay first story, two-bay second story. One-over-one aluminum sash. Constructed between 1877 and 1886. Contributing.

WRH 5/36 looking northwest.

1637 Fillmore Street (west side) Block 468, Lot 45.

Two-story, Italianate style, rectangular house clad with stucco on masonry. Two-bay first and second stories. Transom above entry. First story window has divided light border at top of sash. Constructed between 1886 and 1891. Contributing.

WRH 5/35 looking northwest (tilted)

1700 Block

Streetscape. Fillmore Street looking south from Van Hook Street.

WRH 5/34 looking south.

1700-1702 Fillmore Street (east side) Block 476, Lots 49-50.

Two and one half-story, Italianate style, two-dwelling, wood frame residence with gabled roof, one arched and one gabled dormer. Bracketed wood cornice. Building clad with brick pattern asphalt roll siding. Two-story shed ell to rear. Burned and abandoned. Constructed between 1877 and 1886. Contributing.

POB 5/31 looking north. POB 5/32 looking southeast.

1701-1707 Fillmore Street (west side) Block 475, Lots 25-28.

Two-story, Italianate style, four-dwelling, rectangular brick rowhouse with shallow gabled roof and bracketed wood cornice. Three-bay first story, two-bay second. Windows with flat stone heads and sills and one-over-one sash. End unit has corner storefront with pressed metal storefront cornice and brackets and projecting hexagonal wood and metal-bay. Constructed between 1877 and 1886. Contributing.

WRH 5/32 looking northwest. WRH 5/33 looking southwest at 1701.

1713 Fillmore Street (west side) Block 475, Lot 31.

Two-story, Italianate style, rectangular brick house with flat roof and bracketed wood cornice. Three-bay first story, two-bay second story. Windows with flat stone heads and sills and two-over-two sash. Transom above entry. Constructed between 1877 and 1886. Contributing.

WRH 5/31 looking northwest.

1715-1717 Fillmore Street (west side) Block 475, Lots 32-33.

Two-story, Italianate style, two-dwelling, rectangular twin house. Wood frame with gable roof. Plywood siding, presently being stuccoed. Three-bay first story, two-bay second story. Constructed ca. 1860. Contributing.

WRH 5/30 looking northeast.

1720 Fillmore Street (east side) Block 476, Lot 61.

Two and one half-story, Italianate style, wood frame house with gabled roof and gabled dormer. Brick pattern asphalt siding over clapboard. Cornice covered with metal siding. Evidence of flat door hood in shadow and framing. Two-bay first story, probably altered. Two-bay second story. Boarded up and abandoned. Constructed ca. 1860. Contributing.

POB 5/30 looking east.

1722-1726 Fillmore Street (east side) Block 476, Lots 62-63 and 136.

Two-story, Classical Revival style, three-dwelling, rectangular brick rowhouse with hexagonal second story wood and metal-bay. Continuous shed-roofed porch with modern wrought iron posts. Garlanded pressed metal cornice. Corbeled brick and pressed metal cornice brackets at ends and demising points. Paired first story windows with segmental brick arches. Segmental brick arch at door. Constructed between 1906 and 1926. Contributing.

POB 5/29 looking southeast.

West side of Fillmore Street attached to north side of 1723 Fillmore Street. Block 475, Lot 36.

South Jersey Auto Clinic. One story, modern, two-bay garage. Brick with flat roof and brick parapet. Two vehicular doors. Constructed ca. 1960. Non-contributing.

WRH 5/29 looking northwest.

1723 Fillmore Street (west side) Block 475, Lot 36.

Two and one half-story, Second Empire style, brick and frame house with mansard roof and two gabled dormers. Mansard sided in wood. Facades clad with permastone. Three-bay first story, two-bay second story. Entry door with Palladian light. Constructed ca. 1870. Contributing.

WRH 5/28 looking northeast.

1725 Fillmore Street (west side) Block 475, Lot 37.

Two-story, Classical Revival style, brick rowhouse with hexagonal wood and metal bay above shed-roofed porch. Dentiled pressed metal cornice with end brackets on corbeled brick. Porch supported on modern wrought iron posts and brick piers. Three-bay first story with segmentally-arched brick window and transom heads. Constructed between 1886 and 1891 with alterations or new construction between 1906 and 1926. Contributing.

WRH 5/27 looking northeast.

1728-1736 Fillmore Street (east side) Block 476, Lots 117-120.

Two-story, Italianate style, five-dwelling, rectangular brick rowhouse with flat roof and pressed metal bracketed cornice with diamond' medallions. Pressed metal finialed cornice brackets at ends and demising points. Three-bay first story, two-bay second. Paired stoops. Windows have flat stone heads and sills and one-over-one sash. Transoms above entries. Constructed between 1891 and 1902. Contributing.

POB 5/28 looking northeast.

1735 Fillmore Street (west side) Block 475, Lots 110-111.

Two-story, Italianate style, rectangular brick rowhouse. Formerly a twin, but north half demolished. Flat roof with dentiled and bracketed wood cornice. Brackets at ends and middle of unit. Three-bay first story, two-bay second story. Windows with flat stone heads and sills. Boarded up and abandoned. Constructed between 1886 and 1891. Listed on historic maps as frame construction. Contributing.

WRH 5/26 looking northwest.

1737-1739 Fillmore Street (west side) Block 475, Lots 44-45.

Two-story, Italianate style, masonry twin house with bracketed wood cornice, covered in aluminum siding at 1739. Three-bay first story, two-bay second story. Paired entries. Facades permastoned. One-over-one replacement sash. Constructed between 1877 and 1886. Contributing.

WRH 5/25 looking northwest.

1738 Fillmore Street (east side) Block 476, Lot 68.

Two-story, Italianate style, frame, rectangular house with flat roof and brick pattern asphalt siding. Three-bay first story, two-bay second. Transom and bracketed wood door hood at entry. Simple, molded wood cornice. Constructed between 1877 and 1886. Contributing.

POB 5/27 looking east.

1740-1746 Fillmore Street (east side) Block 476, Lots 69-72.

Two-story, Italianate style, four-dwelling, frame rowhouse with flat roof and bracketed wood cornice. Two end units have brick pattern asphalt shingles. Two central units are aluminum sided. Three-bay first story, two-bay second. Originally had transoms at door with flat, bracketed, wood door hoods and surrounds (1746). Two-over-two wood sash, except where aluminum-sided. Constructed between 1877 and 1886. Contributing.

POB 5/26 looking northeast.

1741-1743 Fillmore Street (west side)

Block 475, Lots 46-47.

Two-story, Italianate style, two-dwelling, rectangular brick twin with flat roof and bracketed wood cornice. Three-bay first story, two-bay second story. Windows with flat stone heads and sills and one-over-one sash. 1743 boarded up. Constructed between 1877 and 1886. Contributing.

WRH 5/24 looking northwest.

1750 Fillmore Street (east side) Block 476, Lot 74.

General Auto Body Service. One story, modern, rectangular brick garage with flat roof, tile coping at parapet. Corbeled brick at front facade below parapet. Vehicular doors at front and side. Constructed ca. 1945. Non-contributing.

POB 5/25 looking northeast.

# 1800 Block

Streetscape. Fillmore Street looking southeast from Viola Street.

POB 5/24 looking southeast.

1800 Fillmore Street (east side) Block 487, Lot 41.

Two and one half-story, Second Empire style, rectangular corner house with storefront. Mansard roof with hexagonal slate shingles and molded cornice with bracketed wood eave, paired major brackets. Segmentally-arched dormers with scrolls at top of surround, bracketed. Second story windows with segmentally-arched stone heads and flat sills. Infilled corner storefront with clay-tiled pent. Six-panel metal door at corner. Constructed ca. 1875. Contributing.

POB 5/23 looking east. WRH 6/17 looking southeast.

1802 Fillmore Street (east side) Block 487, Lot 102.

Two and one half-story, Italianate style, frame house with steeply gabled roof and gabled dormer. Plywood siding with brick veneer at first story front facade. Three-bay first and second stories. Door openings at second story. Window openings of unusual proportions, probably altered. Constructed ca. 1875. Contributing.

POB 5/22 looking east.

East side of Fillmore Street, associated with 1802. Block 487, Lot 102.

One story, vernacular style, frame storage building with plywood siding and side-gabled asphalt shingled roof. Central door, no windows. Constructed ca. 1930. Contributing.

POB 5/21 looking east.

1803 Fillmore Street (west side) Block 486, Lot 24.

Two-story, Italianate style, rectangular brick rowhouse. Flat roof with dentiled and bracketed wood cornice. Very narrow two-bay first and second stories. Windows with flat stone heads and sills. Transom above entry. Boarded up and abandoned. Constructed ca. 1875. Contributing.

WRH 5/23 looking southwest.

1805-1809 Fillmore Street (west side) Block 486, Lots 25-27.

Two-story, Italianate style, three-dwelling, rectangular brick rowhouse with flat roof and dentiled wood cornice. Wood cornice brackets at ends, demising points, and midpoint of unit. Three-bay first story, two-bay second. Windows with flat stone heads and sills and two-over-two sash. Transoms above entries. Constructed between 1877 and 1886. Contributing.

WRH 5/21 looking northwest. WRH 5/22 looking west at 1809.

1806-1808 Fillmore Street (east side) Block 487, Lots 42-43.

Two-story, Italianate style, two-dwelling, rectangular frame rowhouse with bracketed wood cornice. Clad with brick and stone pattern asphalt siding. Two-bay first and second stories, not aligned. 1808 has replacement picture window at first story. Transom above entries. Constructed ca. 1875. Contributing.

POB 5/20 looking east.

1810 Fillmore Street (east side) Block 487, Lot 44.

Two-story, Italianate style, rectangular frame house with brick pattern asphalt siding. Wood cornice with brackets. Three-bay first and second story. Two-over-two wood sash. Constructed ca. 1875.

POB 5/19 looking east.

1811-1817 Fillmore Street (west side) Block 486, Lots 28-31.

Two and one half-story, Italianate style, four-dwelling, frame rowhouse with gabled roof and pedimented gabled dormer at each unit. Clad with permastone and stone pattern asphalt roll siding. Pressed metal cornice at eave. Three-bay first story, two-bay second. One-over-one replacement sash. Constructed ca. 1870. Contributing.

WRH 5/20 looking northwest.

1812 Fillmore Street (east side) Block 487, Lot 45.

Two-story, vernacular style, rectangular house, probably frame with stucco finish. Gable roof with asphalt shingles. Two-bay first and second stories, not aligned. One-over-one wood sash. Metal picket fence to side. Constructed ca. 1875. Contributing.

POB 5/18 looking northeast.

1814 Fillmore Street (east side) Block 487, Lot 46.

Two-story, Italianate style, frame house with aluminum siding at front facade and asbestos shingles at side. Shallow gabled roof with bracketed wood cornice. Paired major brackets at ends and middle. Three-bay first story, two-bay second. Two-over-two wood sash. Constructed ca. 1875. Contributing.

POB 5/17 looking northeast.

1816-1826 Fillmore Street (east side) Block 487, Lots 72-77.

Two-story, Italianate style, six-dwelling, brick rowhouse with flat roof and simple, molded pressed metal cornice. Corbeled brick supports finialed, pressed metal brackets at ends and demising points. Continuous shed-roofed porch supported by three posts. Three-bay first story, two-bay second story. One unit occupied, remainder boarded up and abandoned. Constructed between 1891 and 1902. Contributing.

POB 5/16 looking northeast.

1819 Fillmore Street (west side)

Two-story, Italianate style, rectangular frame house clad with asphalt shingle siding. Flat roof with wood bracketed cornice, paired major brackets at ends and middle. Molded wood cornice across front. Two-bay first and second stories. Two-over-two wood sash, paired at first story. Transom above entry. Constructed ca. 1870. Contributing.

WRH 5/19 looking west.

1830 Fillmore Street (east side) Block 487, Lot 51.

Two-story, Italianate style, brick rowhouse with flat roof and ornate pressed metal cornice. Cornice bracketed and dentiled with foliage pattern between brackets. Cornice returns at side. Three-bay first story, two-bay second story. Flat stone heads and sills at windows. Boarded up and abandoned. Constructed between 1891 and 1902. Contributing.

POB 5/15 looking east.

1831-1835 Fillmore Street (west side) Block 486, Lots 37-38 and 101.

Two-story, Classical Revival style, three-dwelling, brick rowhouse with rectangular three-window wood-framed and metal bays. Pressed metal molded cornice with finialed pressed metal cornice brackets. Continuous shed-roofed porch on square wood posts. Simple wood porch railing. Paired first story windows with segmentally-arched brick heads. Constructed between 1906 and 1926. Contributing.

WRH 5/18 looking northwest.

1836-1840 Fillmore Street (east side) Block 487, Lots 91-93.

Two-story, Classical Revival style, brick rectangular twin house with second story hexagonal wood and metal bays. Pressed metal cornice with dagger pattern. Corbeled brick supports and pressed metal finialed demising brackets. Continuous shed-roofed porch on turned wood columns and brick piers. Arch-topped, paired, first story windows. Transom above entry. Constructed between 1906 and 1926. Contributing.

POB 5/14 looking northeast. (Photo also for 1842 Fillmore Street)

1842 Fillmore Street (east side) Block 487, Lot 94.

Two-story, Classical Revival style, brick corner rowhouse with first story storefront. Rusticated brick with dentiled and corbeled brick below pressed metal cornice with dagger pattern. Corbeled brick supports below pressed metal finialed brackets. Second story wood-framed and metal flat, hexagonal bay. Storefront infilled. Constructed between 1906 and 1926. Contributing.

POB 5/14 looking northeast. (Photo also for 1836-1840 Fillmore Street)

Streetscape. Fillmore Street looking north from Viola Street.

WRH 5/17 looking north.

# 1900 Block

1900 Fillmore Street (east side) Block 492, Lot 23.

Two-story, Italianate style, brick corner rowhouse originally with storefront below. Flat roof with shaped, garlanded, pressed metal cornice, finialed cornice brackets at ends. Brick quoins at corners and at end of first story molded cornice at first story storefront. Storefront windows infilled with glass and plywood. Windows with flat stone heads and sills. Constructed ca. 1875. Contributing.

POB 5/13 looking southeast.

Streetscape. Fillmore Street looking southwest from Viola Street.

WRH 5/16 looking southwest.

1901 Fillmore Street (west side) Block 491, Lot 3.

Two-story, Italianate style, corner rowhouse with corner storefront below. Second story has wood and metal hexagonal bay. Flat roof with pressed metal molded cornice, cornice brackets supported on corbeled brick. Storefront infilled with plywood siding and aluminum replacement sash below pressed metal storefront cornice. Constructed ca. 1875. Contributing.

WRH 5/15 looking west. WRH 7/26 looking west.

1902 Fillmore Street (east side) Block 492, Lot 24.

Two-story, Italianate style, rectangular brick house. Light-colored brick with brick cornice. Corbeled brick at ends of cornice, with contrasting accent brick. Cornice features projecting accent brick forming pattern. Contrasting color brick soldier course beltcourse at first story window head. Arched brick surround at recessed entry. Tripartite first story window with paired window around corner brick pier. Possibly infilled original porch. Fanlight at first story windows. Tripartite second story window with brick head and sill. Side wall stuccoed starting ten feet from front facade. Constructed ca. 1875. Contributing.

POB 5/12 looking northeast.

1903 Fillmore Street (west side) Block 491, Lot 4.

Two-story, Italianate style, rectangular brick rowhouse with full-front shed-roofed porch. Incised pressed metal cornice with scroll and snowflake pattern. Three-bay first story, two-bay second story. First story windows not as wide as second story. Windows have flat stone heads and sills with one-over-one sash and shutters. House set back from sidewalk approximately ten feet. Wrought iron spearheaded, picket fence. Constructed ca. 1875. Contributing.

WRH 5/14 looking northwest.

1904-1906 Fillmore Street (east side) Block 492, Lots 25-26.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with shaped, pressed metal with finialed cornice brackets at ends and demising point. Cornice covered by stone pattern asphalt roll siding at 1906. Three-bay first story, two-bay second. Brick circular arched transom at door. Paired stoops. Pent roof at 1904. Windows have flat stone heads and sills and one-over-one wood and aluminum sash. First story windows narrower than second story. House set back from street approximately ten feet. Metal picket fence at 1904, woven wire fence at 1906, with individual gates. Constructed ca. 1875. Contributing.

POB 5/11 looking east.

1905 Fillmore Street (west side) Block 491, Lot 5.

Two-story, Italianate style, brick house. Flat roof with cornice covered by aluminum siding. Full-front hip-roofed porch with modern wrought iron posts. Three-bay first story, two-bay second. Brick circular arched transom at door. Windows have flat stone heads and sills and one-over-one wood and aluminum sash. First story windows narrower than second story. House set back from street approximately ten feet. Hairpin wire fence. Constructed ca. 1875. Contributing.

WRH 5/13 looking west.

1908-1910 Fillmore Street (east side) Block 492, Lots 27-28.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with cornice covered by stone pattern asphalt roll siding. Three-bay first story, two-bay second. Brick circular arched transom at door, covered at 1912. Paired stoops. Windows have flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. House set back from street approximately ten feet. Woven wire fence with individual gates. Constructed ca. 1875. Contributing.

POB 5/10 looking east.

1907 Fillmore Street (west side) Block 491, Lot 6.

Two-story, Italianate style, brick house with stucco and plywood siding at front facade. Moorish arched recess in side wall. Hipped, full-front porch with brick piers. Flat roof with cornice covered by metal siding. Three-bay first story, two-bay second. One-over-one replacement sash. First story windows narrower than second story. House set back from street approximately ten feet. Woven wire fences with individual gates. Constructed ca. 1875. Contributing.

WRH 5/12 looking northeast.

1912-1914 Fillmore Street (east side) Block 492, Lots 29-30.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with shaped pressed metal cornice with finialed cornice brackets at ends and demising point. Cornice at 1912 replaced with wood fascia. 1912 covered with plywood

siding. Three-bay first story, two-bay second. Brick circular arched transom at door, covered at 1912. Paired stoops. Windows with flat stone heads and sills and two-over-two wood sash. First story windows narrower than second story. House set back from street approximately ten feet. Hairpin wire fence at 1914. Constructed ca. 1875. Contributing.

POB 5/9 looking east.

1913 Fillmore Street (west side) Block 491, Lot 9.

Two-story, Italianate style, brick house with stucco and plywood siding at front facade. Moorish arched recess in side wall. Flat roof with cornice covered by plywood siding. Three-bay first story, two-bay second. One-over-one replacement sash. First story windows narrower than second story. House set back from street approximately ten feet. Woven wire fence with individual gates. Constructed ca. 1875. Contributing.

WRH 5/11 looking north.

1916-1918 Fillmore Street (east side) Block 492, Lots 31-32.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with cornice covered by stone pattern asphalt roll siding. Three-bay first story, two-bay second. Brick circular arched transom at door. Paired stoops. Windows have flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. House set back from street approximately ten feet. First story of 1918 is boarded up. Woven wire fence at 1916. Constructed ca. 1875. Contributing.

POB 5/8 looking east.

1917-1919 Fillmore Street (west side) Block 491, Lot 12.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with cornice covered by plywood siding. Three-bay first story, two-bay second. Brick circular arched transom at door. Paired stoops, wood shingled pent over both entries. Windows have flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. House set back from street approximately ten feet. Woven wire fence. Constructed ca. 1875. Contributing.

WRH 5/10 looking northwest.

1921-1923 Fillmore Street (west side) Block 491, Lots 13-14.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof, cornice covered with aluminum siding. Paired entries with wood-shingled pent. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one sash. First story windows narrower than second story. House set back from street approximately ten feet. Woven wire fence. Hairpin wire fence between properties to north. Constructed ca. 1875. Contributing.

WRH 5/9 looking west.

1924-1926 Fillmore Street (east side) Block 492, Lots 35-36.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with cornice covered by stone pattern asphalt roll siding. 1926 clad with permastone in random ashlar pattern with keystone detailing at windows and transom. Three-bay first story, two-bay second. Brick circular arched transom at door. Paired stoops. Windows have flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. House set back from street approximately ten feet. Front yards fenced with individual gates and woven wire fences. Constructed ca. 1875. Contributing.

POB 5/7 looking east.

1925-1927 Fillmore Street (west side) Block 491, Lots 15-16.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with brick frieze of white glazed brick in diamond pattern. Glazed brick window heads. Continuous hip-roofed porch with brick columns, one screened, one enclosed with wood and glass windows and fanlights. One-over-one sash. Constructed ca. 1875. Contributing.

WRH 5/8 looking northwest.

1928-1930 Fillmore Street (east side) Block 492. Lots 37-38.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with cornice covered by aluminum siding. 1928 clad in permastone in random ashlar pattern. Three-bay first story, two-bay second. Brick circular arched transom at door. Paired stoops. Windows have flat stone heads and sills and

one-over-one wood sash. First story windows narrower than second story. 1930 has transom infilled and wood shutters at all windows. House set back from street approximately ten feet. Front yard of 1930 fenced with short white picket fencing. Constructed ca. 1875. Contributing.

POB 5/6 looking east.

1929-1931 Fillmore Street (west side) Block 491, Lots 17-18.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with corbeled brick dentiled cornice with corbeled brick at cornice ends (1929). Cornice removed and covered with aluminum siding at 1931. Three-bay first story, two-bay second. Brick circular arched transom at door. Windows have flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. First story wood-shingled pent at 1931. House set back from street approximately ten feet. Front yard fenced with individual gates and woven wire fence. Wood picket fence at demising line. Constructed ca. 1875. Contributing.

WRH 5/7 looking north.

1932-1934 Fillmore Street (east side) Block 492, Lots 39-40.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with cornice covered by aluminum siding (1932) or random ashlar pattern asphalt roll siding (1934). Three-bay first story, two-bay second. Brick circular arched transom at door. Paired stoops. Windows with flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. House set back from street approximately ten feet. Front yards fenced with individual gates and woven wire fences. Constructed ca. 1875. Contributing.

POB 5/5 looking east.

Streetscape. Fillmore Street looking northeast from Jefferson Street.

POB 5/4 looking northeast.

1933-1935 Fillmore Street (west side) Block 491, Lots 19-20.

Two-story, Italianate style, two-dwelling, brick twin. Flat roof with corbeled brick dentiled cornice with corbeled brick at cornice ends (1933). Cornice removed and covered with aluminum siding at 1935. Three-bay first story, two-bay second. Brick circular arched transom at door (1933). Windows have flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. Windows at 1935 lack heads and sills and are slightly different in proportion than those at 1933. House set back from street approximately ten feet. Front yard fenced with individual gates and woven wire fence. Constructed ca. 1875. Contributing.

WRH 5/6 looking northwest.

1936-1938 Fillmore Street (east side) Block 492, Lots 41-42.

Two-story, Italianate style, two-dwelling house with storefront. Brick, with second story rectangular bay on Jefferson Street facade. Flat roof with simple wood cornice. First story storefront with large wood-framed addition to front clad with plywood siding. Windows have flat stone heads and sills and one-over-one sash. Constructed ca. 1875. Contributing.

POB 5/3 looking northeast.

1937 Fillmore Street (west side) Block 491, Lot 21.

Two-story, Italianate style, rectangular brick house with flat roof and simple molded cornice. Three-bay first story, two-bay second. Brick circular arched transom at door. Windows have flat stone heads and sills and one-over-one wood sash. First story windows narrower than second story. House set back from street approximately ten feet. Front yard fenced with individual gates and woven wire fence. Constructed ca. 1875. Contributing.

WRH 5/5 looking west.

1939 Fillmore Street (west side) Block 491, Lot 22.

Two-story, Italianate style, rectangular brick dwelling with storefront. Shallow gabled roof with flat sections to front and rear. Hexagonal wood-framed and stuccoed second story bay to rear. Circular arched brick window

heads at front. Infilled storefront with corner metal post. Plywood fascia at storefront. Replacement sash. Constructed ca. 1875. Contributing.

WRH 5/4 looking northwest.

# 2000 Block

2003-2029 Fillmore Street (west side) Block 501, Lots 24-37.

Two-story, Italianate style, fourteen-dwelling, brick rowhouse with flat roof and dentiled and corbeled brick cornice. Cornice features diagonally laid headers. Corbeled brick demising brackets with metal finials and round balls. Two-bay first and second stories. Windows have segmentally-arched brick heads and two-over-two vertically-divided and two-over-one sash. Wood trim at arched heads with circular medallion. Arched top transoms. Paired stoops. Some units altered by application of stucco or permastone over brick and introduction of replacement sash. Constructed between 1886 and 1891. Contributing.

WRH 4/34 looking northeast.
WRH 4/35 looking northeast at 2009.
WRH 4/36 streetscape looking southwest.

2009 Fillmore Street (west side) Block 501, Lot 27.

Typical example of house from 2003-2029 Fillmore Street row. See description above.

WRH 4/35 looking northeast.

Streetscape. Fillmore Street looking southwest from Jefferson Street.

WRH 4/36 looking southwest.

2031-2037 Fillmore Street (west side) Block 501, Lots 42-45.

Two-story, vernacular style, four-dwelling, rectangular brick rowhouse with flat roof and simple pressed metal cornice with pressed metal finialed cornice brackets. Two-bay first story, one-bay second. Tripartite first story sash with larger central light. Paired second story windows with segmentally-arched brick heads. Segmentally arched transom at entries.

Originally had continuous shed roofed porch, extant only 2033. Constructed between 1926 and 1951. Contributing.

WRH 4/33 looking northwest.

### SOUTH FOURTH STREET

# 1600 Block

East side of South Fourth Street between Jackson and Webster Streets Block 463, rear of Lot 51.

One story, vernacular style, rectangular garage of rusticated concrete block construction. Flat roof. Three overhead-type vehicular doors. Constructed 1906-1926. Contributing.

WRH 3/4 looking east.

# 1700 Block

Streetscape. South Fourth Street looking southwest from Ferry Avenue.

POB 3/19 looking southwest.

1701-1713 South Fourth Street (west side) Block 472, Lots 1-7.

Two-story, Italianate style, seven-dwelling, brick rowhouse with flat roof and brick cornice. Cornice features corbeled dentils and two header courses, staggered, of diagonally-laid brick creating a sawtooth effect. Same cornice as 1715-1759 South Fourth Street and 1801-1827 South Fourth Street. Corbeled brick at ends and demising points support metal finials at parapet. Cornice steps down at demising points along with slight change in street elevation. Three-bay first story, two-bay second story. Windows with segmentally-arched brick heads, flat stone sills and two-over-two wood sash. Segmentally-arched brick head at transom over entry. Palladian lights in doors, paired stoops. Individual units slightly wider than 1715-1759. Constructed between 1891 and 1902. Contributing.

POB 3/16 looking west at door of 1713.

POB 3/17 looking northwest.

POB 3/18 looking west, at break point between 1715 and 1713.

1715-1759 South Fourth Street (west side -- 1753 demolished) Block 472, Lots 8-30.

Two-story, Italianate style, twenty-three-dwelling brick rowhouse with flat roof and brick cornice. Cornice has corbeled dentils and two header courses, staggered, of diagonally-laid brick creating a sawtooth effect. Corbeled brick at ends and demising points support metal finials at parapet. Cornice steps down at demising points along with slight change in street elevation. Two-bay first and second stories. Windows have segmentally-arched brick heads, flat stone sills and two-over-two wood sash. First story window wider than second story windows. Segmentally-arched brick head at transom above entry. Some transoms with arched fanlight. Palladian lights in doors, paired stoops. First floor interior consists of front room separated from rear room by stair placed parallel to street. Rear ells common. Constructed between 1891-1902. Contributing.

POB 3/12 looking northwest.
POB 3/13 looking northwest at 1755, 1757.
POB 3/14 looking west at 1729, 1731, 1733.
POB 3/15 looking southwest.

1759 South Fourth Street (west side) Block 472, Lot 30.

Corner unit of 1717-1759 South Fourth Street row. Two-story, Italianate style, brick rowhouse with flat roof and brick cornice. Cornice has corbeled dentils and two header courses, staggered, of diagonally-laid brick creating a sawtooth effect. Corbeled brick at ends and demising points support metal finials at parapet. First story storefront with simple wood cornice and central entry. Storefront infilled with plywood. Two-bay second story. Windows with segmentally-arched brick heads, flat stone sills, and two-overtwo wood sash. Constructed between 1891-1902. Contributing.

POB 3/11 looking northwest at 1759 South Fourth Street.

1722-1724 South Fourth Street (east side) Block 473, Lots 63 and 67.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse with rear-sloping shed roof. Garlanded and dentiled pressed metal cornice with bracketed pressed metal cornice ends and demising points. Continuous shed-roofed porch with central gabled pediment. Wood spindlework at porch fascia, tapering, square porch posts on brick piers. Three-bay first story, two-bay

second. Windows have flat stone heads and lintels and one-over-one wood sash. Double entry doors with transom. Constructed between 1891-1902. Contributing.

WRH 3/3 looking northeast.

# 1800 Block

1800-1806 South Fourth Street (east side) Block 480, Lots 46-49.

Two-story, Italianate style, four-dwelling, rectangular brick rowhouse with flat roof and bracketed wood cornice. Three-bay first story, two-bay second story. Windows with flat stone heads and sills and two-over-one sash. Transom above entry. Constructed between 1877-1886. Contributing.

WRH 3/1 looking east.

1806 South Fourth Street (east side) Block 480, Lot 46.

Typical example of 1800-1806 rowhouse. See description above.

WRH 3/2 looking east.

1801 South Fourth Street (west side) Block 479, Lot 3.

Corner unit of 1803-1827 rowhouse block. Two-story, Italianate style, brick rowhouse with flat roof and brick cornice. Cornice has corbeled dentils and two header courses, staggered, of diagonally-laid brick creating a sawtooth effect. Corbeled brick at ends and demising points support metal finials at demising wall parapet. Storefront with corner entry and dentiled, shaped wood storefront cornice that wraps around corner. Storefront windows infilled with stucco over wood frame and small replacement sash. Two-bay second story. Windows with segmentally-arched brick heads, flat stone sills, and two-over-two wood sash. Constructed 1891-1902. Contributing.

POB 3/10 looking southwest.

1803-1827 South Fourth Street (west side) Block 479, Lots 4-16.

Two-story, Italianate style, thirteen-dwelling brick rowhouse with flat roof and brick cornice. Cornice has corbeled dentils and two header courses, staggered, of diagonally-laid brick creating a sawtooth effect. Corbeled brick at ends and demising points support metal finials at demising wall parapet. Cornice steps down at demising points along with slight change in street elevation. Two-bay first and second stories. Windows with segmentally-arched brick heads, flat stone sills, and two-over-two wood sash. First story window wider than second story windows. Segmentally-arched brick head at transom above entry. Interior consists of one front room separated from rear room by stair placed parallel to street. Rear ells common. Constructed 1891-1902. Contributing.

POB 3/7 looking northwest. POB 3/8 looking west at 1815, 1817, & 1819. POB 3/9 looking southwest.

Streetscape. South Fourth Street looking southeast from Emerald Street.

WRH 2/34 looking southeast.

1815-1819 South Fourth Street (west side) Block 479, Lots 10-12.

Typical example of 1803-1827 South Fourth Street row. See description above.

POB 3/8 looking west at 1815, 1817, & 1819.

1814-1816 South Fourth Street (east side) Block 482, Lots 51-52.

Two-story, Greek Revival style, two-dwelling, wood frame rowhouse with shallow gabled roof. Brick pattern asphalt roll siding and stucco over wood clapboard. Simple, bracketed wood cornice, extended roof overhang at 1814. Hip-roofed enclosed porch with rubble stone foundation and salvaged brick wall at 1814. Three-bay first story, two-bay second. One-over-one sash. Stuccoed brick foundation. 1814 South Fourth Street extended to rear of lot

with one and two-story vernacular wood frame construction, stuccoed and wood sided. French triple door at north side of 1814. Constructed ca. 1870 with numerous recent additions. Contributing.

WRH 2/31 looking east. WRH 2/35 looking southeast. WRH 2/36 looking south. WRH 7/19 looking southeast.

1818-1820 South Fourth Street (east side) Block 482, Lots 53-54.

Two-story, Greek Revival, two-dwelling, wood frame rowhouse with shallow gabled roof. Asbestos shingles and vinyl siding over wood clapboard. Simple, bracketed wood cornice, covered by siding at 1818 South Fourth Street. Three-bay first story, two-bay second. One-over-one sash. Stuccoed brick foundation. Constructed ca. 1870. Contributing.

WRH 2/31 looking east.

1822-1824 South Fourth Street (east side) Block 482, Lot 55-56.

Two-story, Greek Revival style, two-dwelling, wood frame rowhouse with shallow gabled roof. Brick and ashlar pattern asphalt siding over wood clapboard. Simple, bracketed wood cornice. Three-bay first story, two-bay second. One-over-one sash at 1824, multiple-light casement windows with fixed transoms at 1822. Brick foundation. Constructed ca. 1870. Contributing.

WRH 2/30 looking east.

1826-1828 South Fourth Street (east side) Block 482, Lots 57-58.

Two-story, Greek Revival style, two-dwelling, wood frame rowhouse with shallow gabled roof. Asbestos shingles and vinyl siding over wood clapboard. Cornice covered in vinyl siding. Three-bay first story, two-bay second. One-over-one replacement sash. Brick foundation. Constructed ca. 1870. Contributing.

WRH 2/29 looking east.

1830-1832 South Fourth Street (east side) Block 482, Lots 59-60.

Two-story, Greek Revival style, two-dwelling, wood frame rowhouse with shallow gabled roof. Asphalt shingles over wood clapboard. Simple, bracketed wood cornice. Flat door hood at 1830. Three-bay first story, two-bay second. One-over-one sash. Side hip-roofed first story ell. Brick foundation. Constructed ca. 1870. Contributing.

WRH 2/28 looking northeast.

1855-1877 South Fourth Street (west side) Block 481, Lots 17-28.

Two-story, Italianate style, twelve-dwelling, rectangular brick rowhouse with flat roof and dentiled wood cornice with paired brackets. Three-bay first story, two-bay second story. Windows, with flat stone heads and sills and one-over-one wood sash. Transom at door, paired stoops. Several units have cornices covered in siding, two share hipped porch. Two end units -- 1855 (corner entry with altered storefront) and 1857 have been permastoned. Constructed between 1891-1902. Contributing.

POB 3/5 looking southwest. POB 3/4 looking west at 1863, 1865. POB 3/6 looking southwest at 1855, 1857.

1879-1881 South Fourth Street (west side) Block 481, Lots 29-30.

Two-story, Italianate style, two-dwelling, rowhouse with end unit having storefront first story and corner entry. Flat roof with simple pressed metal cornice with diamond medallions. Pressed metal finialed cornice brackets. Three-bay first story, two-bay second. One-over-one light replacement sash. Transom at entries. Storefront window infilled with brick. Constructed between 1891-1902. Contributing.

POB 3/3 looking northwest

Streetscape. South Fourth Street looking southeast from mid-block between Viola and Winslow Streets.

WRH 2/27 looking southeast.

# 1900 Block

Streetscape. South Fourth Street looking southwest from Viola Street.

POB 2/37 looking southwest.

1901-1903 South Fourth Street (west side) Block 484, Lots 6-7.

Two-story, Classical Revival style, two-dwelling, rectangular brick rowhouse with corner unit storefront and rectangular, three-window, projecting wood and metal bays covered in wood and aluminum siding. Flat roof with bracketed pressed metal cornice with corbeled brick supporting pressed metal finialed cornice brackets. Segmentally-arched brick heads at side wall windows. Storefront infilled below wood-shingled pent overhang. Identical to 1919-1921 South Fourth Street. Constructed between 1906-1926. Contributing.

POB 2/36 looking northwest.

1905-1917 South Fourth Street (west side) Block 484, Lots 8-14.

Two-story, Classical Revival style, seven-dwelling, rectangular brick rowhouse with second story, rectangular, wood and metal projecting bays and continuous shed-roofed porch. Bracketed pressed metal cornice with pressed metal finials at ends and demising points. Porch has projecting overhangs on brackets above paired stoops, modern wrought iron posts on brick piers. Two-bay first story with large window openings, usually infilled with a one-over-one replacement sash in a stuccoed panel. Bays often covered with aluminum siding or asphalt roll siding. Constructed between 1906-1926. Contributing.

POB 2/34 looking northwest.

1910-1912 South Fourth Street (east side) Block 485, Lots 5-6.

Two-story, Greek Revival style, two-dwelling, wood frame rowhouse with shallow gabled roof. Front facade and one side clad with vinyl siding, remaining side wall clad with asphalt shingles. Three-bay first story, two-bay second. Cornice covered with siding. Shed overhang at entry of 1912. Replacement one-over-one aluminum sash. Constructed ca. 1870. Contributing.

WRH 2/26 looking northeast.

1914-1916 South Fourth Street (east side) Block 485, Lots 7-8.

Two-story, Greek Revival style, two-dwelling, wood frame rowhouse with shallow gabled roof and simple bracketed wood cornice. Asbestos and asphalt shingles over wood clapboard. Flat, bracketed door hood. Three-bay first story, two-bay second. Six-over-six and four-over-four sash. Brick foundation. Constructed ca. 1870. Contributing.

WRH 2/25 looking east.

1918-1920 South Fourth Street (east side) Block 485, Lots 9-10.

Two-story, Greek Revival style, two-dwelling, brick rowhouse with shallow gabled roof and simple bracketed wood cornice. Wood-framed side bay at first story with shed roof. Three-bay first story, two-bay second. Windows with brick heads, stone sills, and two-over-one sash. Transom above entry. Constructed ca. 1870. Contributing.

WRH 2/24 looking northeast.

1919-1921 South Fourth Street (west side) Block 484, Lots 15-16.

Two-story, Classical Revival style, two-dwelling, rectangular brick rowhouse with corner unit storefront and rectangular, three-window, projecting wood and metal bays covered in wood and aluminum siding. Flat roof with bracketed pressed metal cornice with corbeled brick supporting pressed metal finialed cornice brackets. Segmentally-arched brick heads at side wall windows. Storefront infilled below simple molded cornice. Identical to 1901-1903 South Fourth Street. Constructed between 1906-1926. Contributing.

POB 2/32 looking northwest.

#### 2000 Block

2040 South Fourth Street (east side) Block 498, Lot 34.

One story, modern, concrete block and stucco warehouse/factory building. Rectangular with flat roof. Single vehicular door, two entry doors, pierced windows. Constructed ca. 1950. Non-contributing.

WRH 2/22 looking northeast.

#### HEDLEY STREET

# 2000 Block

2000-2036 Hedley Street (east side) Block 501, Lots 24-37.

Series of nineteen, one story, vernacular style, concrete block garages located at rear of lots, and associated with, houses at 2003-2029 Fillmore Street. Constructed between 1906 and 1926. Contributing.

## HOLCAINE STREET

#### 1600 Block

1605-1607 Holcaine Street (west side) Block 463, Lots 41-42.

Two-story, Italianate style, two-dwelling brick rowhouse with flat roof. Corbeled brick at ends and demising points of cornice, now removed. Two-bay first and second stories. Window openings with flat stone heads and sills, no sash. Transom at door. Undergoing demolition. Constructed between 1886-1891 as part of a four-unit row, two units subsequently demolished. Contributing.

POB 3/28 looking southwest.

1606-1608 Holcaine (east side) Block 464, Lots 94-93.

Two-story, Italianate style, two-dwelling brick rowhouse with flat roof. Corbeled brick at ends and demising points of cornice, now removed. Two-bay first and second stories. Window openings with flat stone heads and sills, no sash. Transom at door. Undergoing demolition. Constructed between 1886-1891 as part of a four-unit row, two units subsequently demolished. Contributing.

POB 3/29 looking southeast.

#### JACKSON STREET

#### 400 Block

Streetscape. Jackson Street looking northeast from mid-block between South Fourth Street and South Broadway.

POB 3/21 looking northeast.

406 Jackson Street (south side) Block 463, Lot 31.

Two-story, Italianate style, rectangular brick house with shallow gabled roof and pressed metal cornice ends. Cornice covered by wood. Yellow brick front facade, red brick side facades. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one sash. Transom above entry infilled. Constructed between 1902 and 1906. Contributing.

WRH 3/13 looking southeast.

410-412 Jackson Street (south side) Block 463, Lots 33-34.

Two-story, Greek Revival style, two-dwelling, stuccoed brick rowhouse with steeply gabled roof. Cornice covered with aluminum. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one sash. Projecting side bay. Constructed ca. 1860. Contributing.

WRH 3/14 looking southeast.

414-420 Jackson Street (south side) Block 463, Lots 35-38.

Two-story, Italianate style, four-dwelling, rectangular brick rowhouse with flat roof and pressed metal cornice. Pressed metal finialed cornice ends at ends and demising points. Three-bay first story, two-bay second. Windows have flat stone heads and sills and two-over-two sash. Three of four units are abandoned. Constructed between 1886 and 1891. Contributing.

WRH 3/15 looking southeast.

418 Jackson Street (south side) Block 463, Lot 37.

Typical and most original example of 414-420 row. See description above.

WRH 3/16 looking southeast.

422-428 Jackson Street (south side) Block 464, Lots 62-65.

Two-story, Italianate style, four-dwelling, rectangular brick rowhouse with flat roof and pressed metal cornice. Pressed metal finialed cornice ends at ends and demising points. Three-bay first story, two-bay second. Windows with flat stone heads and sills and two-over-two sash. One unit displays common Palladian light in entry door. Three of four units abandoned. Constructed between 1886 and 1891. Contributing.

WRH 3/17 looking southeast.

430-436 Jackson Street (south side) Block 464, Lots 105-108.

Two-story, Italianate style, four-dwelling, rectangular brick rowhouse with flat roof and pressed metal cornice. Pressed metal finialed cornice ends at ends and demising points. Two-bay second story, continuous shed-roofed porch at first story, enclosed with wood and glass. Enclosures remarkably uniform; may have constructed concurrently. Windows have flat stone heads and sills and one-over-one sash. Constructed between 1902 and 1906. Contributing.

WRH 3/18 looking southeast.

433-435 Jackson Street (north side) Block 458, Lots 3-4.

Two-story, Italianate style, two-dwelling, frame rowhouse with rolled asphalt siding and asphalt shingles over clapboard. Shallow gabled roof with dentiled wood cornice. Paired wood brackets at cornice. Three-bay first story, two-bay second. Flat wood door hoods with carved brackets. Similar in detailing to 601-613 Jackson Street. Boarded up and abandoned. Constructed between 1877 and 1886. Contributing.

POB 3/22 looking northeast.

437-439 Jackson Street (north side) Block 458, Lots 5-6.

Two-story, Italianate style, two-dwelling, frame rowhouse with shallow gabled roof. Originally part of row with 433-435 Jackson Street. Entries paired at 435 and 437, with common door hood. Clad with aluminum siding. Cornice covered with siding. Flat door hoods similar to those at 433-435 Jackson Street, now covered by aluminum or replaced by new materials in a similar design. Constructed between 1877 and 1886. Contributing.

POB 3/23 looking northeast.

440-442 Jackson Street (south side) Block 464. Lots 68-70.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse with flat roof and pressed metal quarter-circular cornice. Pressed metal finialed cornice ends at ends and demising points. Three-bay first story, two-bay second. Windows have flat stone heads and sills and two-over-two sash. Paired stoops. Constructed between 1891 and 1902. Contributing.

WRH 3/19 looking southeast.

441-445 Jackson Street (north side) Block 458, Lots 7-9.

Two-story, Italianate style, three-dwelling, brick rowhouse with flat roof and continuous shed-roofed porch with gabled entry. Simple, pressed metal simple cornice with diamond medallions and pressed metal cornice brackets at ends and demising points. Porch supported on turned wood columns on brick piers. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one sash. Constructed between 1906 and 1926. Contributing.

POB 3/24 looking northeast.

444-446 Jackson Street (south side) Block 464, Lot 104.

Two-story, vernacular style, front gable, rectangular brick building. Front facade stuccoed. Shed-roofed overhang at central double doors. One-overone sash. Constructed between 1902 and 1906 as B. Brier & Sons, Carriage and Wagon Builders. Contributing.

WRH 3/20 looking southwest.

# 500 Block

Streetscape. Jackson Street looking east from South Broadway.

POB 3/32 looking east.

501 Jackson Street (north side) Block 460, Lot 3.

One and two-story, vernacular style, industrial/storage building with stuccoover-brick. Flat roof with tile coping at brick parapet. No windows except in rear. Five square chimneys arranged in a row along Jackson Street, south, facade. Metal entry doors. Constructed ca. 1882 as part of the Isaac Ferris Jr. Shoe Factory. Later functioned as the W. Hills & Bros. slaughterhouse. Contributing.

POB 3/32 looking northeast. POB 3/33 looking northwest.

502 Jackson Street (south side) Block 468, Lot 22.

Two-story, Italianate style, rectangular, frame house with shallow side gabled roof. Heavily altered. Front elevation clad with plywood siding. Side walls clad with plywood and asphalt siding, and stucco. Cornice covered by siding. Windows replaced by vertical strip windows between studs. Shedroofed porch overhang. Double entry door. Constructed as double house ca. 1860. Non-contributing.

WRH 3/29 looking southwest.

521-533 Jackson Street (north side) Block 460, Lots 7-13.

Two-story, Italianate style, seven-dwelling, rectangular brick rowhouse with bracketed wood cornice. Three-bay first story, two-bay second story. Windows have flat stone heads and sills and two-over-two vertically-divided wood sash. Square transoms above entries with paired stoops. Some units boarded up, others covered with stucco. Constructed ca. 1860. Contributing.

POB 3/34 looking northeast.

535-537 Jackson Street (north side) Block 460, Lots 14-15.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse. Flat roof with dentiled wood cornice. Three-bay first story, two-bay second story. Two-over-two wood sash. Passage between units to interior of block. 535 clad with permastone. 537 repointed, cornice covered in aluminum, and replacement sash installed. Constructed between 1877 and 1886. Contributing.

POB 3/36 looking northeast.

543 Jackson Street (north side) Block 460, Lot 17.

Two-story, Italianate style, brick single dwelling with bracketed wood cornice. Three-bay first story, two-bay second story. Windows have flat stone heads and sills with one-over-one sash. Transom above entry. Wood door with fanlight-shaped light. Constructed between 1877 and 1886. Contributing.

POB 3/37 looking north.

545 Jackson Street (north side) Block 460, Lot 19.

One story, modern, stuccoed masonry building with flat roof. No visible windows, two window-sized air conditioners. Double hollow metal door. Constructed ca. 1950. Non-contributing.

POB 4/3 looking northeast.

549-553 Jackson Street (north side) Block 460, Lots 20-22.

Two-story, Italianate style, three-dwelling, rectangular brick rowhouse with shallow gabled roof and shaped wood cornice with paired brackets. Three-bay first story, two-bay second story. Windows have flat stone heads and sills with two-over-two vertically divided sash. One unit stuccoed, one unit with first story openings altered by insertion of double metal doors and infilled window openings. Constructed ca. 1877-1886. 551 built ca. 1875, and 553 built between 1877 and 1886. Contributing.

POB 4/4 looking northwest.

552-566 Jackson Street (south side) Block 469, Lots 52-59.

Two-story, Italianate style, eight-dwelling, rectangular brick rowhouse with rearward sloping roof. Pressed metal cornice with diamond medallions and bracketed and finialed pressed metal endpieces at ends and demising points. Three-bay first story and two-bay second story. Windows and doors have segmentally-arched stone heads and flat sills. Two-over-two sash. Paired stoops. Constructed between 1886 and 1891. Contributing.

WRH 3/30 looking southwest. WRH 3/31 looking southwest, typical example.

562 Jackson Street (south side) Block 469, Lot 57.

Typical and most original example of 552-566 Jackson Street row. See description above.

WRH 3/30 looking southwest. WRH 3/31 looking southwest, typical example.

South side of Jackson Street west of South Sixth Street Block 469, Lot 61.

One story, vernacular style, rock-faced concrete block garage with flat roof. Simple pressed metal cornice with end finials. Single-bay boarded over. Constructed between 1926 and 1951. Contributing.

WRH 3/32 looking south.

Streetscape. Jackson Street looking northwest from Fillmore Street.

WRH 3/33 looking northwest.

Streetscape. Jackson Street looking southwest from Fillmore Street.

WRH 3/34 looking southwest.

Streetscape. Jackson Street looking southeast mid-block between Fillmore and South Sixth Streets.

WRH 3/35 looking southeast.

Streetscape. Jackson Street looking northeast mid-block between Fillmore and South Sixth Streets.

WRH 3/36 looking northeast.

## 600 Block

601 Jackson Street (north side) Block 461, Lot 4.

Two-story, Italianate style, frame house with shallow gabled roof. Aluminum siding at front facade, asphalt roll siding at sides. Three-bay first story, two-bay second. One-over-one replacement sash. Flat wood door hood with ornate carved brackets. Transom above door. Constructed between 1877 and 1886. Contributing.

POB 4/5 looking northeast.

605-607 Jackson Street (north side) Block 461, Lots 6-7.

Two-story, Italianate style, two-dwelling, frame twin with wood clapboard and asphalt roll siding. Shallow gabled roof with molded wood cornice with dentils and ornate carved brackets at ends, paired at demising point. Flat wood door hood with brackets matching those at 601 Jackson Street. Three-bay first story, two-bay second. Two-over-two wood sash. Transom above entry. Constructed between 1877 and 1886. Contributing.

POB 4/6 looking northeast.

615-617 Jackson Street (north side) Block 461, Lots 9-10.

Two-story, Italianate style, two-dwelling, frame twin with wood clapboard under asphalt roll siding. Shallow gabled roof with shaped wood cornice with dentils and ornate carved brackets at ends, paired at demising point. Flat wood door hood with brackets matching those at 601, 605-607 Jackson Street. Three-bay first story, two-bay second. Two-over-two wood sash. Transom above entry. Boarded and abandoned. Constructed ca. 1870. Contributing.

POB 4/7 looking northeast.

635 Jackson Street (north side) Block 461, Lot 12.

One-story, vernacular style, stuccoed masonry industrial/storage building. One section a single high story with front gabled roof. Side section has flat roof. Small, square window openings. Vehicular door. Constructed between 1891 and 1902 as part of the Camden White Lead Works. Later functioned as an electroplating plant. Non-contributing.

POB 4/8 looking northeast.

#### JASPER STREET

400 Block

400 Jasper Street (south side) Block 480, Lot 1.

Two and one half-story, Second Empire style, brick and stucco corner rowhouse. Mansard roof with hexagonal asphalt shingles, bracketed wood cornice. Gabled dormers, one to front and two to side. Infilled corner entry with shaped cornice. One-over-one wood sash. Constructed ca. 1870. Contributing.

POB 7/4 looking southeast.

Northeast corner of Jasper and South Fourth Streets Block 473, Lot 61.

Sacred Heart School. Two-story, Neo-classical, rectangular school building constructed of brick with limestone trim. Flat roof. Slightly projecting central entry bay with Gothic-arched doors. Stone belt course below cornice, with stone name medallion and cross. Brick first story watertable. Large, metal, industrial awning-type sash with added upper sash insulating panels. Constructed in 1925 as parochial school associated with the Church of the Sacred Heart. Contributing.

WRH 7/13

North side of Jasper Street between South Fourth Street and South Broadway Block 473, Lot 61.

Sacred Heart Church Garage. One story, vernacular style, brick and wood frame garage with gabled roof. Original section has three garage bays,

addition has one large bay with two side windows. Originally constructed between 1906 and 1926 with addition erected between 1926 and 1951. Contributing.

WRH 7/14

402-410 Jasper Street (south side) Block 480, Lots 2-6.

Two and one half-story, Italianate style, five dwelling, rectangular rowhouse with gabled roof and gabled dormer at each unit. Wood frame construction with variety of siding, including stucco, vinyl, aluminum, and asphalt. Original bracketed wood cornice remaining at 408. One-over-one replacement sash. Constructed ca. 1870. Contributing.

POB 7/5 looking southwest.

414-422 Jasper Street (south side) Block 480, lots 8-12.

Two-story, Italianate style, four dwelling, rectangular brick rowhouse with flat roof and quarter-circular banded pressed metal cornice. Pressed metal brackets and finials at ends and demising points. Two-bay first story, two-bay second. Paired stoops. Windows have flat stone heads and sills and one-over-one sash. Transoms at entries. Constructed between 1886 and 1891. Contributing.

POB 7/6 looking southwest.

424-430 Jasper Street (south side) Block 480, Lots 13-16.

Two-story, Italianate style, four dwelling, rectangular brick rowhouse with shallow gabled roof and bracketed wood cornice. Party walls carried through roof. Three-bay first story, two-bay second. Paired stoops with passageway between to alley. Windows have flat stone heads and sills and two-over-two sash. Rectangular transoms at entries. Constructed between 1877 and 1886. Contributing.

POB 7/7 looking southwest.

432-434 Jasper Street (south side) Block 480, Lots 17-18.

Two-story, Italianate style, two dwelling, rectangular frame rowhouse with shallow gabled roof and bracketed wood cornice. Clad with asphalt roll siding, shingled side walls. Small pent door hood with brackets. Transoms above doors. One-over-one sash. Constructed between 1877 and 1886. Contributing.

POB 7/8 looking southwest.

436 Jasper Street (south side) Block 480, Lot 19.

Two-story, Italianate style, brick house. Flat roof with bracketed pressed metal cornice with end brackets and finials. Shed-roofed porch at first story with bracketed cornice and brick piers. Windows have segmentally-arched stone heads and flat stone sills with one-over-one wood sash. Three-bay first story, two-bay second. Paneled door with single light, transom above. Constructed between 1891 and 1902. Contributing.

POB 7/9 looking south.

440 Jasper Street (south side) Block 480, Lot 20.

Two-story, vernacular style, brick and stucco house. Flat roof with boxed-in bracketed cornice. Brackets still visible at ends. One-over-one aluminum replacement sash. Constructed between 1877 and 1886. Contributing.

POB 7/10 looking south.

## **JEFFERSON STREET**

### 400 Block

400-404 Jefferson Street (south side) Block 498, Lot 33.

General Gas Mantle. Two-story, vernacular style, structural tile and brick factory with shallow gabled roof. Large panels of industrial sash at second story, concrete block in panel openings at first story. Loading dock with metal overhead door and smaller rolling door. Faded wall painting "True Blue

Gas Mantle." Stairwell structure to north connects to three story brick ell. Constructed between 1906 and 1926. Contributing.

WRH 2/23 looking east.

#### 500 Block

512-520 Jefferson (south side) Block 501, Lots 17-21.

Two-story, Italianate style, five-dwelling, brick rowhouse with roof sloping to rear. Diagonally set dentiled brick cornice with corbeled brick at ends and demising points. Two bay first and second stories. Segmented brick arches at door and windows. One-over-one sash. Six-panel wood doors with transoms. Paired stoops. Matching corner unit fronts on Fillmore Street. Constructed between 1886 and 1891. Contributing.

WRH 7/31 looking southeast.

#### SALEM STREET

## 1800 Block

1815-1835 Salem Street (west side) Block 488, Lots 21-31.

Two-story, Italianate style, eleven-dwelling yellow brick rowhouse with flat roof and simple molded, pressed metal cornice with finialed brackets at ends and demising points. Three-bay first story, two-bay second story. Flat stone window heads and sills. Paired stoops with transoms above single-light paneled door. Constructed between 1906-1926. Contributing.

WRH 6/25 looking southwest.

1815 Salem (west side) Block 488, Lot 21.

Typical example of 1815-1835 rowhouse. See description above. WRH 6/26 looking west.

1836 Salem (east side) Block 489, Lot 49.

One story, vernacular style, brick and stucco garage with five vehicle bays, steel structure fronting street. Flat roof. Constructed ca. 1950. Non-contributing.

WRH 6/27 looking southeast.

## SOUTH SIXTH STREET

1600 Block

1600 South Sixth Street (east side) Block 470, Lot 1

Two-story, Italianate style, rectangular brick house with shallow gabled roof and bracketed wood cornice. Enclosed corner entry with wood cornice and wood siding. Windows have flat stone heads and sills at second floor, altered at first floor, all openings boarded up. Constructed between 1891 and 1902. Contributing.

WRH 4/2 looking southeast.

1601 South Sixth Street (west side) Block 469, Lot 61

Two-story, Italianate style, rectangular house with flat roof and simple, shaped wood cornice with paired brackets. Square second floor wood-framed bay at rear of side facade. Main entry on South Sixth Street with small, flat wood cornice above door. Secondary entry on Jackson Street. Windows have flat white stone heads and sills with two-over-two wood sash. First story window on South Sixth Street facade infilled with concrete block. Diagonally laid brick sidewalk in front of building. Constructed between 1886 and 1891. Contributing.

POB 4/9 looking southwest.

1602-1612 South Sixth Street (east side) Block 470, Lots 52, 62, and 54-57.

Two-story, Italianate style, six-dwelling, rectangular brick rowhouse with flat roof and quarter-circular strapped pressed metal cornice. Pressed metal finialed cornice brackets at ends and demising points. Two-bay first and

second stories. Windows have brick segmentally-arched heads and one-over-one sash. Segmentally-arched brick transom at door. Constructed between 1891 and 1902. Contributing.

WRH 4/4 looking southeast.

1603-1611 South Sixth Street (west side) Block 469, Lots 62-63, 123-125.

Two-story, Classical Revival style, five-dwelling, brick rowhouse with square second story bays, flat roof, and continuous porch. Original bay (one remains) is wood and metal with three windows. Other bays sided with aluminum. Simple shaped wood cornice with pressed metal cornice finials supported on corbeled brick. Cornice covered with siding on 1603-1609. Tripartite first story windows with leaded clear glass at side lights. Simple wood fascia at porch eave. Porch supported on modern wrought iron posts on brick piers. Constructed between 1906 and 1926. Contributing.

POB 4/10 looking northwest.

1611 South Sixth Street (west side)

Most original example of 1603-1611 South Sixth Street row. See description above.

POB 4/11 looking northwest.

1614-1618 South Sixth Street (east side) Block 470, Lots 59-61.

Two-story, Italianate style, three-dwelling, rectangular brick rowhouse with flat roof and dentiled brick cornice with corbeled supports for pressed metal finials above. Pressed metal flat cornice with square medallions. Two-bay first and second stories. Shed-roofed continuous porch. Windows with segmentally-arched brick heads and one-over-one sash. Constructed between 1906 and 1926. Contributing.

WRH 4/5 looking southeast.

1620 South Sixth Street (east side) Block 470, Lot 8.

Two-story, Italianate style, rectangular house, possibly frame, clad with aluminum siding and fitted with aluminum window awnings. Flat, bracketed

wood door hood. Three-bay first story, two-bay second. One-over-one replacement sash. Constructed between 1886 and 1891. Contributing.

WRH 4/6 looking east.

1628 South Sixth Street (east side) Block 470, Lot 10.

Two and one half-story, Italianate style, rectangular frame dwelling, with steeply pitched gabled roof and a single shed dormer. Bracketed wood cornice. Flat bracketed door hood. Clad with brick pattern asphalt roll siding. Three-bay first story, two-bay second. One-over-one sash. Brick foundation. Constructed ca. 1860. Originally part of a four-unit row with 1632 South Sixth Street. Contributing.

WRH 4/7 looking southeast.

1629-1631 South Sixth Street (west side) Block 469, Lots 117-118.

Two-story, Italianate style, two-dwelling, rectangular light-colored brick rowhouse with flat roof and dentiled pressed metal cornice with bracketed cornice modillions. Three-bay first story, two-bay second story. Windows have flat stone heads and sills with one-over-one sash. Central passage to rear of lot. Transoms at doors. Constructed between 1902 and 1906. Contributing.

POB 4/12 looking southwest.

1632 South Sixth Street (east side) Block 470, Lot 12.

Two and one half-story, Italianate style, rectangular frame dwelling, with steeply pitched gabled roof and a single shed dormer. Simple wood cornice, a later alteration. Clad with plywood and vinyl siding and wood trim. Three-bay first story, two-bay second. One-over-one sash. Brick foundation. Constructed ca. 1860, originally part of four-unit row with 1628 South Sixth Street. Contributing.

WRH 4/8 looking east.

1633-1635 South Sixth Street (west side) Block 469, Lots 120, 94.

Two-story, Carpenter Gothic style, two-dwelling, frame twin house. Wood clapboard siding with gabled roof with small cross gable blind dormer at each unit. Three-bay first story, two-bay second. One unit abandoned and partially burned. Other unit sided with plywood siding, altered windows. Constructed between 1886 and 1891. Contributing.

POB 4/13 looking southwest.

1638-1640 South Sixth Street (east side) Block 470, Lots 15-16.

Two-story, Italianate style, two-dwelling, rectangular frame rowhouse. Shallow gabled roof with simple wood box cornice. Vinyl siding at front, brick pattern asphalt roll siding at side. Box cornice above door. Three-bay first story, two-bay second. One-over-one replacement sash. Constructed between 1877 and 1886. Contributing.

WRH 4/9 looking southeast.

1639 South Sixth Street (west side) Block 469, Lot 92.

Two-story, Italianate style, rectangular brick dwelling, with one and two-story frame ell to rear clad with asphalt shingle siding. Flat roof with simple, shaped, pressed metal cornice and finialed cornice brackets. Three-bay first story, two-bay second story. Windows have flat stone heads and sills and one-over-one sash. Transoms above door. Constructed between 1906 and 1926. Contributing.

POB 4/14 looking northwest.

1644 South Sixth Street (east side) Block 470, Lot 18.

One story, vernacular style, flat-roofed frame commercial building clad with vinyl siding. Small asphalt-shingled pent. Small, square clerestory windows. Constructed between 1891 and 1902. Contributing.

WRH 4/10 looking southeast.

1646-1648 South Sixth Street (east side) Block 470, Lots 19-20.

Two-story, Italianate style, two-dwelling, rowhouse. Wood frame with random ashlar pattern permastone and stucco over clapboard. Shallow gabled roof with paired brackets at wood cornice. Paired entries with common flat wood door hood with paired brackets. Three-bay first story, two-bay second. Two-over-one wood sash. Burned and abandoned. Constructed between 1886 and 1891. Contributing.

WRH 4/11 looking east.

1650-1654 South Sixth Street (east side) Block 470, Lots 21-22.

One and two-story, Italianate style, three-dwelling, frame rowhouse. Clad with vinyl siding and rubble pattern permastone. Steeply pitched gabled roof with simple wood box cornice. Three-bay first story, two-bay second. One-over-one replacement sash. Small pent at entry of 1650. 1654 is one story. 1650-1652 constructed ca. 1870. 1654 constructed between 1886 and 1891. Contributing.

WRH 4/12 looking southeast.

Streetscape. South Sixth Street looking northeast from Van Hook Street.

WRH 4/13 looking northeast.

# 1700 Block

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1700 South Sixth Street (east side) Block 477, Lot 1.

Two-story, Italianate style, rectangular dwelling with shallow gabled roof and rough stucco finish. Simple wood box cornice. Three-bay first story with jalousie clerestory windows. Two-bay second story with one-over-one replacement sash. Constructed ca. 1860. Contributing.

WRH 4/14 looking southeast.

1701 South Sixth Street (west side) Block 476, Lot 78.

John W. Mickle School Annex. Three-story, Neo-Classical style, rectangular brick school building with limestone trim. Flat roof with brick parapet and limestone coping. First story of rusticated brick with limestone belt course at second story line. Two-story pilasters paired at corners and entry bays above belt course. Limestone cornice at third story window heads with brick parapet above. First story windows have four-over-four sash in groups of four and two. Two major entries, each with slightly projecting bay. Stone surround at entrance with stone brackets supporting ironwork balcony at stairwell window. Stone surround at window terminates at round brick arch at third story landing. Stone keystone and postilions. Each entry marked by incised carving. South Sixth Street entry is marked "GIRLS." Side entry at northwest corner marked "BOYS." North elevation has six-over-six sash at second and third stories in strips of four. Stone medallions at parapet state building name and corner stone states date. Constructed 1925. Contributing.

POB 4/15 looking southwest.
POB 4/16 looking southwest at Girls Entrance.
POB 6/31 looking southwest at Boys Entrance.

1706 South Sixth Street (east side) Block 477, Lot 3.

Two-story, Italianate style, rectangular frame dwelling with steeply pitched gabled roof. Random ashlar pattern permastone finish on front facade, aluminum siding on sides. Cornice covered. Two-bay second story with one-over-one replacement sash. Replacement picture window at first story. Constructed ca. 1860. Contributing.

WRH 4/15 looking southeast.

1708 South Sixth Street (east side) Block 477, Lot 4.

Two-story, Italianate style, rectangular frame dwelling, with shallow gabled roof and bracketed wood cornice. Clad with brick pattern asphalt roll siding. Three-bay first story, two-bay second story. One-over-one sash. Flat, dentiled wood door hood above entry door and transom. Constructed between 1886 and 1891. Contributing.

WRH 4/16 looking southeast.

1710 South Sixth Street (east side) Block 477, Lot 5.

Two-story, Italianate style, rectangular brick dwelling, with rearward sloping shallow shed roof and pressed metal swagged and dentiled cornice. Pressed metal cornice brackets with finials. Three-bay first story, two-bay second story. Windows have flat stone heads and sills with one-over-one sash of thin proportions. Transom above door. Constructed between 1906 and 1926. Contributing.

WRH 4/17 looking east.

1712 South Sixth Street (east side) Block 477, Lot 6.

Two-story, Italianate style, rectangular frame dwelling with steep gabled roof. Clad with permastone. Three-bay first story, two-bay second story. One-over-one sash. Gabled door hood with curved brackets. Palladian light in door. Constructed ca. 1860. Contributing.

WRH 4/18 looking southeast.

1713 South Sixth Street (west side) Block 476, Lot 86.

Two-story, Italianate style, frame dwelling with shallow gabled roof. Asbestos shingles over clapboard. Wood box cornice with paired brackets. Three-bay first story, two-bay second story. Wood sash and trim with segmentally-arched window openings. Flat wood door hood with ornate curved brackets. Rear lean-to shed. Constructed between 1886 and 1891. Contributing.

POB 4/17 looking southwest.

1714-1716 South Sixth Street (east side) Block 477, Lot 11.

One story, vernacular style, brick garage with seven vehicular bays at rear, two facing street. Infilled with brick and aluminum and glass storefront doors and jalousie windows. Similar building at rear of lot. Flat roof with square-shaped parapet. Soldier coursed lintels. Constructed ca. 1955. Non-contributing. Additional one story brick and concrete block garages at rear of property, constructed between 1906 and 1926. Contributing.

WRH 4/19 looking southeast.

1715-1723 South Sixth Street (west side) Block 476, Lots 125-129.

Two-story, Italianate style, five-dwelling, rectangular brick rowhouse with flat roof and simple dentiled pressed metal cornice with pressed metal cornice brackets at ends and demising points. Three-bay first story, two-bay second story. Windows have egg and dart molding, flat stone heads and sills, and one-over-one sash. Transoms above doors. Continuous shed-roofed porch with tapered wood columns. Hairpin iron railing at 1721. Constructed between 1891 and 1902. Contributing.

POB 4/18 looking northwest. POB 4/19 looking northwest at 1721, 1723 S. Sixth.

1725-1727 South Sixth Street (west side) Block 476, Lots 91-92.

Two-story, Italianate style, two-dwelling, rowhouse with steeply pitched gabled roof. Asbestos and aluminum siding. Three-bay first story and two-bay second story. One-over-one aluminum sash. Constructed ca. 1860. Contributing.

POB 4/20 looking southwest.

1729-1731 South Sixth Street (west side) Block 476, Lots 93-94.

Two-story, Italianate style, two-dwelling, brick rowhouse with steeply pitched gabled roof. Incised and pierced pressed metal cornice with curved brackets. Integral gutter. Three-bay first story, two-bay second story. Windows have segmentally-arched stone heads, flat sills, and one-over-one sash. One unit stuccoed with shutters, other unit boarded up and empty. Transoms above doors. Constructed between 1891 and 1902. Contributing.

POB 4/21 looking southwest.

1735-1739 South Sixth Street (west side) Block 476, Lots 95-96, and 135.

Two-story, Classical Revival style, three-dwelling, brick rowhouse with second story hexagonal, wood and metal three-window bays. Bracketed pressed metal cornice with finials supported by corbeled brick at ends and demising

points. Shed-roofed continuous enclosed porch. Original enclosure with vertical windows and arched fanlights. Other enclosures of brick and wood frame with bow window and shed roof. Constructed between 1906 and 1926. Contributing.

POB 4/22 looking southwest.

1736-1738 South Sixth Street (east side) Block 477, Lots 1-2.

Two-story, Italianate style, two-dwelling, brick rowhouse. Shallow gabled roof with paired brackets at wood cornice. Rear two-story ell with shed roof. Paired entries with transoms above doors. Three-bay first story, two-bay second. One-over-one sash in 1738. Flat stone heads and sills in 1736. Brick soldiers in 1738 (brick also repointed). 1736 is burned and abandoned. Constructed between 1886 and 1891. Contributing.

WRH 4/20 looking southeast.

1742-1744 South Sixth Street (east side) Block 477, Lots 4-5.

Two-story, Italianate style, two-dwelling, brick rowhouse. Shallow gabled roof with paired brackets at wood cornice. Rear two-story ell with shed roof. Paired entries with transoms above doors. Three-bay first story, two-bay second. Windows have flat stone heads and sills and two-over-two vertically divided sash. 1744 is stuccoed. Constructed between 1886 and 1891. Contributing.

WRH 4/21 looking southeast.

1743-1745 South Sixth Street (west side) Block 476, Lots 97-98.

Two-story, vernacular style, two-dwelling, frame rowhouse with gabled roof. Brick pattern asphalt roll siding on clapboard. Two-bay first story, one-bay second story. Boarded up and burned. Constructed ca. 1860. Contributing.

POB 4/23 looking southwest.

1747 South Sixth Street (west side) Block 476, Lot 99.

Two-story, Italianate style, frame dwelling with gabled roof and wood cornice. Clad with asphalt roll siding. Three-bay first story, two-bay second. Abandoned and burned. Constructed ca. 1860. Contributing.

POB 4/24 looking northwest.

1748-1752 South Sixth Street (east side) Block 477, Lots 7-9.

Two-story, Italianate style, three-dwelling, rectangular frame rowhouse with brick veneer. Shallow shed roof, sloping towards front facade. Simple, bracketed wood cornice. Two-bay first and second story. Windows have flat stone heads and sills. Burned and abandoned. Constructed in two phases, with 1748 built ca. 1870, and 1750-1752 built between 1886 and 1891. Contributing.

NO PHOTO

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1754-1756 South Sixth Street (east side) Block 477, Lots 10-11.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse with flat roof and pressed metal cornice. Pressed metal cornice brackets with egg shaped finials. Continuous hip-roofed porch on modern wrought iron posts. Grey brick at front facade. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one wood sash. Constructed between 1902 and 1906. Contributing.

WRH 4/22 looking southeast.

1757 South Sixth Street (west side) Block 476, Lot 102.

Two-story, Classical Revival style, rectangular brick dwelling with second story bay and hip-roofed porch on replacement brick columns. Brick pattern asphalt roll siding on bay. Pressed metal shaped cornice with pressed metal finialed cornice brackets. Three-bay first story. Windows with egg and dart molding on surrounds and one-over-one sash. Transom at door. Constructed between 1906 and 1926. Contributing.

POB 4/25 looking southwest. POB 4/26 looking west.

1759 South Sixth Street (west side) Block 476, Lot 115.

Two and one half-story, Second Empire style, rectangular brick dwelling with hexagonal second story bay on south side. Fishscale pattern, slate-shingled mansard roof. Hip-roofed porch on modern wrought iron posts and brick piers. Pressed metal eave with garlands and cornice brackets. Windows have flat stone heads and sills, egg and dart molded trim, and one-over-one sash. Double entrance doors with pedimented single lights. Constructed ca. 1875. Contributing.

POB 4/27 looking northwest.

1762 South Sixth Street (east side) Block 477, Lot 13.

Two-story, vernacular style, rectangular dwelling, probably frame. Stuccoed first story front, vertical wood siding elsewhere. Shallow hipped roof with one eave corner cut back. Small, sliding aluminum sash. Heavily altered. Constructed ca. 1870. Non-contributing.

WRH 4/23

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Streetscape. South Sixth Street looking northeast from Ferry Avenue.

WRH 4/24 looking northeast.

1800 Block

1812-1834 South Sixth Street (east side) Block 488, Lots 2-13.

Two-story, Classical Revival, twelve-dwelling, rectangular brick rowhouse with second story wood-framed hexagonal bays. Flat roof with pressed metal cornice at bays. Brackets on cornice feature dagger-shaped relief pattern. Corbeled brickwork supports pressed metal cornice brackets with round finial at demising points. Continuous shed-roofed porch with turned wood columns and simple, shaped wood cornice. Bays are metal with Ionic pilasters. Paired first story windows with arched heads. Rectangular transoms above entries. Some units altered with vinyl siding at bays covering cornice, and porch alterations, including enclosure with arched fanlights. Constructed between ca. 1912. Contributing.

WRH 4/25 looking southeast WRH 4/26 Looking east at 1816.

1816 South Sixth Street (east side) Block 488, Lot 11.

Typical and most original example of 1812-1834 South Sixth Street row. See description above.

WRH 4/26 looking east at 1816.

1813 South Sixth Street (west side) Block 487, Lot 62.

Two-story, Italianate style, rectangular brick dwelling, with simple pressed metal cornice and finialed cornice brackets. Three-bay first story and two-bay second story. Shed-roofed porch on slender, tapered wood posts. Windows have flat stone heads and sills and one-over-one sash. Constructed between 1891 and 1902. Contributing.

POB 4/28 looking west.

1815-1837 South Sixth Street (west side) Block 487, Lots 78-88 and 100.

Two-story, Classical Revival style, twelve-dwelling, rectangular brick rowhouse with second story wood-framed hexagonal bays. Flat roof with pressed metal cornice at bays. Brackets on cornice feature dagger-shaped relief pattern. Corbeled brickwork supports pressed metal cornice brackets with round finial at demising points. Continuous shed-roofed porch with turned wood columns and simple, shaped wood cornice. Bays are metal with Ionic pilasters. Paired first story windows with arched heads. Rectangular transoms above entries. Some units are altered with vinyl or aluminum siding at bays covering cornice and porch alterations, including enclosure with arched fanlights. Constructed ca. 1912. Contributing.

POB 4/29 looking southwest. POB 4/30 looking west at 1817, 1819. POB 4/31 looking northwest at row.

1817-1819 South Sixth Street (west side) Block 487, Lots 78-79.

Typical and original examples of 1815-1839 South Sixth Street rowhouse block. See description above.

POB 4/30 looking west at 1817, 1819.

1836 South Sixth Street (east side) Block 488, Lot 1.

Two-story, Classical Revival style, corner unit of brick rowhouse. Flat roof with pressed metal cornice with same detailing and corner brackets as 1812-1834 South Sixth Street row. Second story shallow curved bay with paired slender pilasters. First story dentiled cornice forms overhang at corner entry. Infilled first story with aluminum and glass nine-square windows. Constructed ca. 1912. Contributing.

WRH 4/27 looking southeast.

1839 South Sixth Street (west side) Block 487, Lot 89.

Two-story, Classical Revival style, corner unit of brick rowhouse. Flat roof with pressed metal cornice with corner brackets supported on brick corbels. Second story stuccoed hexagonal bay. Rusticated brick with dentils below cornice. Shed pent at corner storefront. Storefront infilled. Constructed ca. 1912. Contributing.

POB 4/32 looking northwest.

Streetscape. South Sixth Street looking northeast from Viola Street.

WRH 4/28 looking northeast.

#### 1900 Block

1908-1914 South Sixth Street (east side) Block 503, Lot 1.

Samuel M. Langston Company. One and two-story, vernacular style, brick industrial complex. Several buildings, all flat roofed. Northernmost is narrow two-story building, pilastered at upper half of wall. No windows. Next building to south is one story with few openings. Next building to south is two-story with industrial sash panels. Last building in block is two-story with industrial sash panels. Main entry has stone surround with raised, applied lettering reading, "COLONIAL PROCESSING." Constructed between 1906 and 1926 as part of an industrial plant that manufactured papermaking machinery. Contributing.

WRH 4/29 looking southeast.

WRH 4/30 looking east at northernmost building.

WRH 4/31 looking northeast at southernmost building.

1905-1925 South Sixth Street (west side) Block 492, Lot 53.

Samuel M. Langston Company. One story, vernacular style, concrete block and brick-faced industrial building with gabled roof and stepped brick parapet with tile coping. Includes two long bays with central vehicular door in each. Industrial sash each side of vehicular door. Constructed between 1926 and 1951 as part of an industrial plant that manufactured papermaking machinery. Contributing.

POB 4/33 looking northwest.

1927 South Sixth Street (west side)

Samuel M. Langston Company. One story, factory style, brick and concrete industrial building attached to 1929 South Sixth Street. Rectangular with flat roof and large industrial sash panels between brick pilasters. Parapet rises at pilaster points. Constructed ca. 1930 as part of an industrial plant that manufactured papermaking machinery. Contributing.

POB 4/34 looking northwest.

# 2000 Block

2001 South Sixth Street (west side) Block 506, Lot 1.

International Motor Company -- Mack Service Station. One story, vernacular style, concrete block industrial building with sawtooth monitors and industrial sash. Concrete coping at brick parapet. Large industrial sash panels between brick pilasters. Parapet rises at pilasters. Concrete medallions between pilasters above windows. Gabled entry pavilion with arched concrete medallion. Constructed ca. 1926 as service facility for Mack Trucks. Contributing.

POB 4/36 POB 4/37 POB 4/35

# VAN HOOK STREET

### 400 Block

Van Hook Street at South Fourth Street (south side) Block 474, Lot 21.

One story, vernacular style, eleven-bay garage. Brick with flat roof and pressed metal cornice with bracketed finials at ends and demising points. Double swinging doors with crossbucks. Doors project approximately beyond plane of facade. Constructed between 1906 and 1926. Contributing.

POB 7/3 looking southwest.

413-421 Van Hook Street (north side) Block 467, Lots 64-68.

Two-story, Italianate style, five-dwelling, brick rowhouse with flat roof and pressed metal cornice with demising brackets and finials. Windows have flat stone lintels and sills and one-over-one sash. Rectangular transoms at entries. Three-bay first story, two-bay second. Continuous hip-roofed porch, end units with brick columns and railing, other units with wood or metal railings. Cornice of one end unit covered with aluminum. Constructed between 1891 and 1902. Contributing.

WRH 7/12 looking northwest.

420 Van Hook Street (south side) Block 474, Lot 70.

Two-story, Italianate style, rectangular brick house with flat roof and pressed metal cornice with finialed brackets at ends. Large overhead garage door and single entry door at first story front. Single one-over-one sash at second story beside door-like wood one-over-one wood sash with crossbuck panel below. Constructed between 1906 and 1926. Contributing.

POB 6/37 looking south.

423-425 Van Hook Street (north side) Block 467, Lots 42-47.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse with flat roof and bracketed wood cornice (423). Cornice and transom covered with vinyl siding and brick repointed at 425. Windows have flat stone lintels and sills with one-over-one sash. Rectangular transoms at entries. Three-bay

first story, two-bay second. Constructed between 1891 and 1902. Contributing.

WRH 7/11 looking northwest.

426-428 Van Hook Street (south side) Block 474, Lots 5-6.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse with flat roof. Cornice removed. Brick corbeled at ends and demising point. Three-bay first story, two-bay second. Original two-over-two sash. Transom at entries. Wood-paneled doors with three-over-three lights. Constructed between 1886 and 1891. Contributing.

POB 6/36 looking south.

429-433 Van Hook Street (north side) Block 467, Lot 44.

Two-story, Italianate style, rectangular, brick commercial building with molded wood cornice and flat roof. Eight six-over-six wood sash at second story, two large modern, rolling overhead doors and small vehicular door with metal sliding door at first story. Two large barred windows and barred door. Metal signboard projecting at angle hung from metal beams and cables. Constructed in three stages, with the easternmost section, 433, constructed between 1886 and 1891 as a blacksmith/wheelwright shop. 431 was constructed between 1891 and 1902, and the westernmost section, 429, was built between 1902 and 1906 as the shop of T. C. Tiedeken, Carriage and Wagon Builder. The buildings are still owned by Tiedeken Brothers, Inc. Contributing.

WRH 7/10 looking northwest.

430 Van Hook Street (south side) Block 474, Lot 7.

Two-story, Italianate style, frame house with brick pattern asphalt roll siding. Shallow gabled roof with wood bracketed cornice. Paired major brackets at ends and middle. Three-bay first story, two-bay second story. Flat wood door hood with brackets and transom. Two-over-two vertically-divided sash. Constructed ca. 1860. Contributing.

POB 6/35 looking southeast.

435 Van Hook Street (north side) Block 467, Lot 43.

Two-story, Classical Revival style, rectangular dwelling, with large second story hexagonal bay and flat roof. Clad with vinyl siding. One-over-one aluminum sash. Shed-roofed porch with metal posts and railing on brick piers. Three-bay first story. Rectangular transom at entry. Constructed between 1877 and 1886. Contributing.

WRH 7/9 looking northwest.

437-439 Van Hook Street (north side) Block 467, Lots 69 and 71.

Two-story, Italianate style, two-dwelling, rectangular frame twin with brick pattern asphalt shingles applied over clapboard. Gabled roof with single gabled dormer at each unit. Three-bay first story, two-bay second. One-over-one sash. Rectangular transom at entries. Constructed ca. 1860. Abandoned and burned. Contributing.

WRH 7/8 looking northwest.

# 500 Block

513 Van Hook Street/Southeast corner Van Hook and S. Broadway (north side) Block 468, Lot 20.

One story, modern, rectangular garage with flat roof. White glazed brick with soldier course lintels and rowlock sills. Single vehicular door, two windows, and single door. Constructed ca. 1930. Abandoned. Contributing.

WRH 7/7

515 Van Hook Street (north side) Block 468, Lot 51.

Two-story, Italianate style, brick dwelling with flat roof and wood cornice. Windows have flat stone lintels and sills. Circular arched transom at door. Three-bay first story, two-bay second. Shed-roofed porch with turned wood columns on brick piers and solid rail. Constructed between 1891 and 1902. Abandoned. Contributing.

WRH 7/6 looking north.

South side of Van Hook Street east of South Broadway Block 475, Lot 1.

One story, vernacular style, rectangular frame garage with flat roof. Wood sliding double doors with crossbucks. Constructed between 1906 and 1926. Contributing.

POB 6/34 looking southeast.

516-518 Van Hook Street (south side) Block 475, Lots 24 and 138.

Two-story, Italianate style, two-dwelling, brick rowhouse with flat roof and pressed metal molded cornice with cornice brackets at end and demising point. Three-bay first story altered with tripartite picture window. Second story windows have flat stone heads and sills and one-over-one sash. Palladian light in door. Attached garage (see POB 6/34). Constructed between 1891 and 1902. Contributing.

POB 6/33 looking southeast.

517-519 Van Hook Street St. (north side) Block 468, Lots 49-50.

Two-story, Italianate style, two-dwelling, brick rowhouse with flat roof and incised metal cornice with brackets. Windows have flat stone lintels and sills and one-over-one sash. Rectangular transom at entries. Three-bay first story, two-bay second. Constructed between 1891 and 1902. Contributing.

WRH 7/5 looking north.

Streetscape. Van Hook Street looking east from Fillmore Street.

WRH 6/36 looking east.

553 Van Hook Street (north side) Block 469, Lot 80.

Three-story, Classical Revival style, rectangular brick corner house with corner storefront. Flat roof with garlanded pressed metal cornice with finials at ends. Windows have flat stone heads and sills and boarded over

one-over-one sash. Corner storefront infilled. Constructed between 1891 and 1902. Contributing.

POB 5/33 looking northeast. WRH 6/35 looking northeast.

555 Van Hook Street (north side) Block 469, Lot 81.

Two-story, Italianate style, rectangular frame house with gabled roof and brick pattern asphalt roll siding. Three-bay first story, two-bay second story. Abandoned and derelict. Constructed ca. 1870. Contributing.

WRH 6/34 looking north.

557 Van Hook Street (north side) Block 469, Lot 82.

Two-story, Italianate style, rectangular frame house with flat roof and brick pattern asphalt roll siding. Cornice covered in metal. Three-bay first story, two-bay second story. Evidence of former door hood. Boarded up and abandoned. Constructed between 1886 and 1891. Contributing.

WRH 6/33 looking north.

561-563 Van Hook Street (north side) Block 469, Lots 84-85.

Two-story, Italianate style, frame twin house with gabled roof and wood cornice. Clad with brick pattern asphalt roll siding. Boarded up and abandoned. Constructed ca. 1870. Contributing.

WRH 6/32 looking north.

565 Van Hook Street (north side) Block 469, Lot 86.

Two and one half-story, Italianate style, frame house with fishscale shingles at front facade and aluminum siding at sides. Shallow gabled roof with bracketed wood cornice. Flat bracketed door hood and surround. Three-bay first story, two-bay second story. Attic windows. Constructed ca. 1870. Contributing.

WRH 6/31 looking northwest.

569-571 Van Hook Street (north side) Block 469, Lots 88-89.

Two-story, Italianate style, two-dwelling brick rowhouse with cornice covered in aluminum siding. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one sash. Transoms at entries. Constructed between 1886 and 1891. Contributing.

WRH 6/30 looking north.

# 600 Block

612 Van Hook Street (south side) Block 477, Lot 16.

Two and one half-story, Italianate style, frame house with side gabled roof and two gabled dormers. Clad with asphalt roll siding. Shed roofed ell to front. Burned and abandoned. Constructed ca. 1860. Contributing.

POB 6/32 looking south.

614 Van Hook Street (south side) Block 477, Lot 17.

Two-story, vernacular style, frame house with gabled roof and covered cornice. Clad with asphalt roll and aluminum siding. Three-bay first story, two-bay second story. One-over-one aluminum sash. Constructed between 1886 and 1891. Contributing.

POB 6/30 looking south.

618 Van Hook Street (south side) Block 477, Lot 19.

Two-story, Italianate style, frame house with gabled roof and covered cornice. Clad with wide aluminum siding. Three-bay first story, two-bay second. One-over-one aluminum sash. Windowed side wall. Constructed between 1891 and 1902. Contributing.

POB 6/29 looking south.

620-624 Van Hook Street (south side) Block 477, Lots 20-21 and 41.

Two-story, Italianate style, three-dwelling, brick rowhouse with flat roof and pressed metal garlanded cornice with pressed metal finialed cornice brackets on corbeled brick. Two-bay first story, two-bay second story. Segmentally-arched brick window heads, stone sills, and one-over-one sash. Segmentally-arched brick transom above entry. Constructed between 1906 and 1926. Contributing.

POB 6/28 looking southwest.

619 Van Hook Street (north side) Block 470, Lot 26.

Clement Coverall Factory. Two-story, vernacular style, rectangular brick factory building with gabled roof and molded metal gutter/cornice. Two-over-two wood sash arranged in rows. Painted letters at gable end and side read CLEMENT "COVERALL" COMPANY. Constructed between 1877 and 1886 as the Cottrill & Wolfenden Stocking Factory. Later converted to manufacture of glazed leather and finally to production of paints and varnishes. Contributing.

WRH 6/28 looking northwest.

619 Van Hook Street, Rear (north side) Block 470, Lot 26.

Rear storage/industrial building at Clement Coverall site. One story, modern, concrete block and stucco. Flat roof. Vehicular door and loading dock. Constructed ca. 1945. Non-contributing.

WRH 6/29 looking north.

#### **VIOLA STREET**

332-346 Viola Street (south side) Block 484, Lots 17-24.

Two-story, Classical Revival style, eight-dwelling brick rowhouse with square second floor wood-framed bay at each unit. Bays have dentiled wood cornice and wood trim with three windows. Corbeled and finialed brick at ends and demising points. Continuous hip-roofed porch with turned wood columns on

brick piers and wood railing. Constructed between 1906 and 1926. Contributing.

WRH 7/21 looking southeast.

# 400 Block

North side of Viola Street east of South Fourth Street Block 482, Lot 60.

One-story, vernacular style, two-bay rock-faced concrete block garage with flat roof and simple pressed metal cornice. Wood double doors with crossbucks. Constructed between 1906 and 1926. Contributing.

POB 7/17 looking north.

North side of Viola Street east of South Fourth Street Block 482, Lot 60.

One-story, vernacular style, three-bay rock-faced concrete block garage with flat roof and simple pressed metal cornice. Pressed metal brackets at ends and demising points. Overhead-type wood doors. Small pent roof with asphalt shingles. Constructed between 1906 and 1926. Contributing.

POB 7/18 looking north.

410-424 Viola Street (south side) Block 485, Lots 42-49.

Two-story, vernacular style, eight-dwelling, yellow brick rowhouse with flat roof and corbeled and dentiled brick cornice. Corbeled and finialed brick at ends and demising points. Side walls red brick. First story two-bays with paired windows and door, second story two-bays. Cellar windows. All windows and doors have brick segmentally-arched heads. Paired doors and stoops. Constructed between 1906 and 1926. Contributing.

WRH 7/23 looking southwest.

411 Viola Street (north side) Block 482, Lot 96.

Two-story, Classical Revival style, brick dwelling with flat roof and second story hexagonal wood-framed bay clad with aluminum siding. Corbeled brick cornice ends. Aluminum awning. First story window opening infilled with

brick and tripartite picture window. Part of row to east, but now very altered. Constructed between 1906 and 1926. Contributing.

POB 7/20 looking northeast.
POB 7/21 looking northeast including rest of row.

413-421 Viola Street (north side) Block 482, Lots 97-101.

Two-story, Classical Revival style, five-dwelling, rectangular brick rowhouse with flat roof and second story hexagonal wood-framed bays, originally wood-paneled (419), but most clad with aluminum siding. Corbeled brick cornice ends. Original pressed metal cornice with brackets and finials (419). Shed-roofed porch on turned wood columns and brick piers. Cellar windows in porch. Three one-over-one sash bays. Paired first story windows. Transom over entries. Enclosed porch at 419-421. Constructed between 1906 and 1926. Contributing.

POB 7/19 looking northeast.
POB 7/21 looking northeast including rest of row.

423-437 Viola Street (north side) Block 482, Lots 102-109.

Two-story, Classical Revival style, eight-dwelling, rectangular brick rowhouse with flat roof and second story hexagonal wood-framed bay, originally wood-paneled (427), but most now clad with aluminum, asphalt siding, or stucco. Corbeled brick cornice ends. Original pressed metal cornice with brackets and finials (427). Shed-roofed porch on turned wood columns and brick piers. Cellar windows in porch. Three one-over-one sash in bays. Paired first story windows. Transoms over door. Originally identical to 411-421 Viola Street. Constructed between 1906 and 1926. Contributing.

POB 7/22 looking northeast. POB 7/24 looking northwest.

427 Viola Street (north side) Block 482, Lot 104.

Typical and most original example of 423-437 Viola Street row. See description above.

POB 7/23 looking northeast.

426-440 Viola Street (south side) Block 485, Lots 34-41.

Two-story, vernacular style, eight-dwelling, yellow brick rowhouse with flat roof and corbeled and dentiled brick cornice. Corbeled and finialed brick at ends and demising points. Side walls red brick. First story two-bays with paired windows and door. Second story two-bays. All windows and doors have brick segmentally-arched heads. Paired doors and stoops. Constructed between 1906 and 1926. Contributing.

WRH 7/24 looking southwest

426 Viola Street (south side) Block 485, Lot 41.

Typical example of 410-440 Viola Street row. See description above.

WRH 7/25 looking south.

439 Viola Street (north side) Block 482, Lot 80.

Two-story, Italianate style, rectangular brick rowhouse with flat roof and pressed metal quarter-circular banded cornice. Pressed metal cornice ends, also curved. Enclosed hip-roofed porch with glass block above door and porch window and brick piers. Second story windows have flat stone heads and sills with one-over-one sash. Constructed between 1896 and 1902. Contributing.

POB 7/25 looking north.

Streetscape. Viola Street looking eastward from South Fourth Street.

WRH 7/22

500 Block

559-567 Viola Street (north side) Block 487. Lots 95-99.

Two-story, Classical Revival style, five-dwelling, rectangular brick rowhouse with flat roof and second story hexagonal wood-framed bays covered with permastone or asphalt siding. Cornices covered by new siding or flat metal. Shed-roofed porch on turned wood columns and brick piers. Cellar windows at porch. Three one-over-one sash in bays. Paired first story window with

circular arch. Rectangular transoms over door. Originally identical to 411-421 Viola Street. Constructed between 1906 and 1926. Contributing.

POB 7/26 looking northeast.

#### **WEBSTER STREET**

400 Block

402-404 Webster Street (south side) Block 467, Lots 17-18.

Two-story, Italianate style, two-dwelling rectangular brick rowhouse with flat roof and pressed and incised metal cornice, returning at ends with brackets at ends and demising point. Three-bay first story, two-bay second story. Windows have segmentally-arched stone heads, flat sills, and one-over-one sash. Segmentally-arched transom above entry. Constructed between 1891 and 1902. Contributing.

WRH 3/27 looking southwest.

408-410 Webster Street (south side) Block 467, Lots 19-20.

Two and one half-story, Italianate style, two-dwelling, rectangular frame twin with shallow gabled roof. Stucco and asphalt siding. Three-bay first story, two-bay upper stories. Third story has short attic-type windows. 410 burned and abandoned. Constructed between 1886 and 1891. Contributing.

WRH 3/26 looking south.

411-413 Webster Street (north side) Block 463, Lots 47-48.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse with permastone and stucco finish. Wood dentiled cornice. Three-bay first story, two-bay second story. One-over-one sash. Rectangular transom with arched fanlight above entry. 411 abandoned and boarded up. Constructed ca. 1860. Contributing.

POB 3/31 looking northwest.

412-416 Webster Street (south side) Block 467, Lots 61-63.

Two-story, Italianate style, three-dwelling, rectangular brick rowhouse with flat roof and simple pressed metal cornice. Pressed metal finialed cornice ends at ends and demising points. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one and two-over-two sash. Transom above entry. Constructed 1891 and 1902. Contributing.

WRH 3/25 looking southwest.

422 Webster Street (south side) Block 467, Lot 25.

One story, modern, concrete block and stucco garage with flat roof. Two bays, wood and glass overhead-type doors. Constructed ca. 1960. Non-contributing.

WRH 3/24 looking southwest.

415-417 Webster Street (north side) Block 463, Lots 45-46.

Two-story, Italianate style, two-dwelling, rectangular brick rowhouse with quarter-circular strapped pressed metal cornice with small garlands. Pressed metal finialed cornice brackets at ends and demising points. Three-bay first story, two-bay second. Windows have flat stone heads and sills and wood one-over-one sash. Transom above entry. Identical to 423-429 Webster Street. Constructed between 1886 and 1891. Contributing.

POB 3/30 looking northwest.

423-429 Webster Street (north side) Block 464, Lots 89-92.

Two-story, Italianate style, four-dwelling, rectangular brick rowhouse with quarter-circular strapped pressed metal cornice with small garlands. Pressed metal finialed cornice brackets at ends and demising points. Three-bay first story, two-bay second. Windows have flat stone heads and sills and two-over-two wood sash. Transom above entry. Three of four boarded up and abandoned. Identical to 415-417 Webster Street. Constructed between 1886 and 1891. Contributing.

POB 3/27 looking northwest.

426 Webster Street (south side) Block 428, Lot 25.

One story, vernacular style, brick garage with flat roof and pressed metal cornice. Two bays, wood double, swinging doors with crossbucks. Constructed between 1902 and 1906. Contributing.

WRH 3/23 looking southwest.

431 Webster Street (north side) Block 464, Lot 87.

Two-story, Greek Revival style, rectangular frame dwelling with diamond pattern asphalt shingle siding. Front gabled roof with gabled overhang above two-story gallery-type porch. Sawtooth bargeboard at gable rake. Shed roof at second story line of porch. Porch columns chamfered square wood with ornate wood brackets. Boarded up and abandoned. Constructed ca. 1860. Contributing.

POB 3/26 looking northwest.

428 Webster Street (south side) Block 467, Lot 28.

Two and one half-story, Italianate style, rectangular frame with asbestos shingles house with side gabled roof and gabled dormer. Three-bay first story, two-bay second story. Evidence of small gabled door hood. Abandoned. Constructed ca. 1860. Contributing.

WRH 3/22 looking south.

430 Webster Street (south side) Block 467, Lot 29.

Two-story, Italianate style, rectangular brick house with flat roof and bracketed pressed and pierced metal cornice. Three-bay first story, two-bay second. Windows have flat stone heads and sills and one-over-one sash. Transom over entry. Constructed between 1886 and 1891. Contributing.

WRH 3/21 looking southwest.

437 Webster Street (north side) Block 464, Lot 86.

Two-story, Italianate style, rectangular frame dwelling with brick pattern asphalt roll siding and gabled roof with bracketed wood cornice. Three-bay first story, two-bay second story. Boarded up and abandoned. Constructed ca. 1860. Contributing.

POB 3/25 looking southwest.

# **WINSLOW STREET**

# 300 Block

331-345 Winslow Street (north side) Block 484, Lots 25-32.

Two-story, Classical Revival style, eight-dwelling, rectangular brick rowhouse with square wood-framed bays with metal and wood trim (some asphalt shingled) and three windows at each unit. Flat roof with dentiled cornice. Continuous hip-roofed porch with metal posts on brick piers. Tripartite first story windows. Cellar windows at porch. Constructed between 1906 and 1926. Contributing.

WRH 7/29 looking northwest. WRH 7/30 looking northeast.

#### 400 Block

407 Winslow Street (north side) Block 485, Lot 10 (rear)

One story, vernacular style, brick garage with flat roof. Three single overhead-type doors and one double door. Constructed 1926 and 1951. Contributing.

POB 7/32 looking north.

South side of Winslow Street between South Broadway and South Fourth Street Block 494, Lots 3 and 5.

A & J Canvas (part of Howland Croft complex). Three-story, Italianate style, rectangular wing of factory complex with gabled roof and dentiled brick cornice with return at gable ends. Two brick chimneys. Windows have

segmentally-arched brick heads and one-over-one sash. Loading dock with two vehicular doors. Bridge connects to other parts of factory. Constructed ca. 1890. Contributing.

WRH 7/27 looking west.

409-415 Winslow Street (north side) Block 485, Lots 18-19, 58-59.

Two-story, Italianate style, four-dwelling, brick rowhouse with flat roof and simple pressed metal garlanded cornice with pressed metal finialed cornice ends occurring at ends and demising points. Two-bay first story, two-bay second story. Continuous shed-roofed porch on turned wood columns and brick piers. Rectangular transom above entries. Windows have segmentally-arch brick heads, paired at first story, and one-over-one sash. Constructed between 1906 and 1926. Contributing.

POB 7/30 looking northwest. POB 7/31 looking northeast.

417-427 Winslow Street (north side) Block 485, Lots 52-57.

Two-story, Italianate style, six-dwelling, brick rowhouse with flat roof and simple pressed metal garlanded cornice with pressed metal finialed cornice ends occurring at ends and demising points. Two-bay first story, two-bay second story. Continuous shed-roofed porch on turned wood columns and brick piers. Rectangular transom above entries. Windows have segmentally-arch brick heads, paired at first story, and one-over-one sash. Constructed between 1906 and 1926. Contributing.

POB 7/29 looking northeast.

429-435 Winslow Street (north side) Block 485, Lots 30-33.

Two-story, Italianate style, four-dwelling, brick rowhouse with flat roof and simple pressed metal cornice with pressed metal finialed cornice ends occurring at ends and demising points. Three-bay first story, two-bay second story. Continuous shed-roofed porch on turned wood columns and brick piers. Rectangular transoms above entries. One-over-one sash. Constructed between 1902 and 1906. Contributing.

POB 7/28 looking northwest.

South Camden Historic District Camden County, New Jersey Building Inventory (Page 106)

437-439 Winslow Street (north side) Block 485, Lots 50 and 60.

Two-story, Classical Revival style, two-dwelling, rectangular brick rowhouse with wood-framed hexagonal second story bay. Bay has three-over-one sash, applied Corinthian pilasters and garlanded and dentiled pressed metal cornice. Brick corbeled supports for pressed metal cornice end brackets with finials occur at ends and demising point. Hip-roofed continuous porch with brick piers and replacement metal openwork columns. Paired first story windows with flat stone head and sill. Rectangular transom above entries. Glass blocked cellar window under porch. Constructed between 1906 and 1926. Contributing.

POB 7/27 looking northwest.