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United States Department of the Interior National Park Service

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National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Episcopal Rectory other names/site number Good Shepherd Deanery

2. Location

street & number 112 6th Street NW city, town Faribault state Minnesota code MN county Rice code 131 zip code 55021

3. Classification

Ownership of Property: [X] private, [ ] public-local, [ ] public-State, [ ] public-Federal. Category of Property: [X] building(s), [ ] district, [ ] site, [ ] structure, [ ] object. Number of Resources within Property: Contributing (1), Noncontributing (1 buildings, 0 sites, 0 structures, 0 objects, 1 Total). Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing: Architecture of Olof Hanson

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet. Signature of certifying official: Ian R. Stewart, Deputy State Historic Preservation Officer, Minnesota Historical Society. Date: 6/26/90

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet. Signature of commenting or other official: Date: State or Federal agency and bureau:

5. National Park Service Certification

I, hereby, certify that this property is: [X] entered in the National Register. [ ] determined eligible for the National Register. [ ] determined not eligible for the National Register. [ ] removed from the National Register. [ ] other, (explain:). Entered in the National Register. Signature of the Keeper: Melissa Byrum, Date of Action: 8/9/90

**6. Function or Use**

Historic Functions (enter categories from instructions)

Religion/church-related residence

Current Functions (enter categories from instructions)

Domestic/multiple dwelling

**7. Description**

Architectural Classification

(enter categories from instructions)

Colonial Revival

Materials (enter categories from instructions)

foundation limestone

walls wood/clapboard

roof wood/shingles

other \_\_\_\_\_

Describe present and historic physical appearance.

See continuation sheet

See continuation sheet

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# National Register of Historic Places Continuation Sheet

Architecture of Olof Hanson, 1895-1901 : Episcopal Rectory

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The Episcopal Rectory is a detached two-story dwelling situated mid-block across 3rd Street NW from the National Register sites: the Episcopal Cathedral and the Guild House. The structure is wood framed with clapboard siding, a limestone foundation and a wood shingled hipped roof. In plan the building is a simple rectangle with a wing to the north. The building was rendered by Olof Hanson in the Colonial Revival (Hipped Roof with Full-Width Porch) style. Sometimes called the "Classic Box", this style is identified by the central entrance framed by a one story, full-width porch with classical columns, the symmetrical two-story facade, the two-story corner pilasters, Palladian windows, and hipped gable.

The main (south) elevation displays a massive one-story porch which spans the main elevation and wraps around to the east and west elevations. The south facade is divided into three bays. The bays are defined by two two-story bow windows that flank the entrance on the first story and a Palladian window on the second story. A centrally placed, hipped roof dormer with three small double hung windows completes the symmetry of the main facade.

The east and the west facades are basically identical with the wraparound porch spanning the front massing and two two-story bowed windows toward the back of the main massing. Balanced corbelled brick chimneys project above the hipped roof profile to the north of the main massing.

Decorative elements include the use of Tuscan columns on the porch, with the balustrades consisting of turned balusters and raised railings at the columns, corbelling of the chimneys, front steps that fan out at the front porch entry (probably to accept a broader walk which has been removed and replaced with a more standard width), and pilasters at the corners of the

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main massing, bowed windows, the Palladian window, and the display of modillion and dentil trimwork.

The original structure is basically intact with the exception of the removal of steps up to the porch on the west elevation and a new wood landing and steps were added to the back (north elevation).

The site includes a non-contributing concrete side-gabled four car garage which sits on the northerly lot line and consequently does not detract from the major views of this handsome Colonial Revival structure.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     GN/A

Areas of Significance (enter categories from instructions)

Architecture

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance

1897

\_\_\_\_\_  
\_\_\_\_\_

Significant Dates

1897

\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation

N/A

\_\_\_\_\_  
\_\_\_\_\_

Significant Person

N/A

Architect/Builder

Hanson, Olof, architect

\_\_\_\_\_  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

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The Episcopal Rectory is significant as part of the collection of Olof Hanson designed residences built between 1895-1901, and as the most intact Hanson design in Faribault. The rectory displays artistic merit as a highly refined example of a subtype of the Colonial Revival style in Faribault.

The Right Reverend Henry B. Whipple, the first Episcopal Bishop of Minnesota, came to Faribault in the late 1850s with plans of constructing a cathedral. By 1869 the Gothic style Cathedral of Our Merciful Savior was completed. The local Episcopal Church of the Good Shepherd used the cathedral for its services. In 1897 Bishop Henry B. Whipple and his wife, Evangeline, commissioned Olof Hanson to design a rectory for the parish of the Good Shepherd which they then donated to the parish. It is one of the most lavish and earliest rectories in Faribault.

The Rectory is a handsomely refined Colonial Revival residence and is the most intact Hanson designed building remaining in Faribault. It rests on its original foundation and retains its original footprint and massing. It also retains its original exterior finishes, fenestration and roof profile.

The Rectory was sold by the church in 1937 and converted into apartments.

This structure is recognized for its importance to Faribault within the *Quality of Life* context as developed in the 1986 *Faribault's Historic Contexts Final Report*, and further refined in 1988 in *Phase II, Evaluation and Registration* of Faribault's preservation planning process. The *Quality of Life* context encompasses the community's aesthetic development as demonstrated through the built environment between 1855 and 1945. The context describes the activities, institutions and structures which represented the community's aspirations for physical beauty and culture as expressed through craftsmanship, art and architecture.

**9. Major Bibliographical References**

See continuation sheet

See continuation sheet

Previous documentation on file (NPS): N/A  
 preliminary determination of individual listing (36 CFR 67) has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

State historic preservation office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

Specify repository:

Fort Snelling History Center  
Saint Paul, Minnesota

**10. Geographical Data**

Acreage of property Less than one acre

UTM References

A 

1	5	4	7	8	4	3	0	4	9	0	4	6	9	0
Zone				Easting				Northing						

  
C 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

B 

Zone				Easting				Northing						

  
D 

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N/A  See continuation sheet

Verbal Boundary Description

The nominated property occupies  
Lot #2, and east 1/3 of Lot #3, Block #9, Original Town.

N/A  See continuation sheet

Boundary Justification

The boundary includes the city lots, and portions of city lots, that have historically been associated with the property. City legal description.

N/A  See continuation sheet

**11. Form Prepared By**

name/title Thomas R. Zahn  
organization Thomas R. Zahn & Associates, Inc. date December 10, 1988  
street & number 807 Holly Avenue telephone (612) 227-9989  
city or town Saint Paul state Minnesota zip code 55104

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