

#### National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

orm 10-900a). Type all entries.				
. Name of Property				
istoric name Lieb. V	/incent	and Elizabeth,	House	
ther names/site number N/A		•	·	
. Location				
reet & number 201 4	th Avenu	ie SW	N/A	not for publication
ty, town Farib	ault		N/A	vicinity
ate Minnesota co	de M	county Rice	code 131	zip code 55021
Classification				
wnership of Property	Cate	gory of Property	Number of Reso	urces within Property
private		uilding(s)	Contributing	Noncontributing
public-local		istrict	1	1buildings
public-State	=	ite		sites
public-Federal	====	tructure		structures
Thanic-Lederal			<del></del>	
	۰	bject	1	objects
			<u> </u>	1Total
ame of related multiple property	listina:			buting resources previously
/A			listed in the Nati	onal Register
State/Federal Agency Cert	tification			
Signature of certifying official  State or Federal agency and burea  In my opinion, the property  Signature of commenting or other of	u Minne	sota Historical	Society	Date  Date  Date
		· <u></u>		
State or Federal agency and burea	u			
National Park Service Cert				
hereby, certify that this property	is:			
entered in the National Registe	∍r.	0401	1	/ _/
See continuation sheet.		_ Beth Dolere	d	
determined eligible for the Nat	ional			
Register. See continuation sh				
determined not eligible for the				
National Register.			·	
_				
removed from the National Re	gister.			
other, (explain:)				·
		Signature	of the Keeper	Date of Action

Historic Functions (enter categories from instructions) Domestic, single dwelling	Current Functions (enter categories from instructions) Domestic, single dwelling		
The state of the second second			
ONE STATE			
. Description			
architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	limestone	
ther: Faribault stone architecture	walls	limestone	
	roof	wood	
	other	limestone sills, lintel	
	04.101	and quoins	

Describe present and historic physical appearance.

See continuation sheet

#### National Register of Historic Places Continuation Sheet

Lieb,	Vincent,	House		
Section	n number .	7	Page	1

The Vincent Lieb House is a detached one and a half story dwelling constructed of locally quarried limestone and finished with Colonial Revival details. Its simple rectangular massing is comprised of coursed ashlar limestone masonry walls with contrasting tan limestone sills and lintels. Present fenestration includes tall nine-over-one double wood sash windows on ground level and six-over-one on the second story. Later (circa 1930) eight and six-light casement windows punctuate the second story of the front facade. These windows are framed by flush lintels and projecting sills in beveled window openings.

The house originally faced 2nd Street and had a Greek Revival influenced facade with symmetrical fenestration and a gable-end fanlight with stone voussoirs. A 1869 Faribault panorama drawing indicates a single story addition to the west elevation. This is corroborated by the earliest Sanborn Insurance map of this house (1909). The panorama also indicates a rear (south) elevation entry and entry shed. By 1930, the Sanborn Insurance maps indicate that the house had taken on its present configuration with a new entry on the center of the west facade. That entry is made up of four wooden Tuscan columns that support a flat asphaltcovered roof. It can be assumed that the west facade dormers and second story casement windows were added at this time as well as the twelve-light casement window on the first floor. Because the 1869 panorama indicates a central chimney, and the Sanborn indicates a rear (south elevation) entry, it is likely that the chimney on the south elevation was part of the circa 1930 renovation. The ca. 1930 renovation of the Greek Revival influenced Lieb House into a Colonial Revival influenced house is an illustration of the evolving nature of residential architecture in Faribault and does not significantly compromise the vernacular qualities of the house: its fine stone masonry, simple design and minimal stylistic embellishment.

The property includes, on the east end, a non-contributing concrete block single car garage.

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D DE DF DG N/A	
Period of Significance 1862	Significant Dates 1862 ca. 1930
Cultural Affiliation N/A	
Architect/Builder unknown	
	Period of Significance 1862  Cultural Affiliation N/A  Architect/Builder

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

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# National Register of Historic Places Continuation Sheet

Lieb, Vinc	cent, Hou	se	
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The Vincent and Elizabeth Lieb House is significant within the context of the period of early settlement (ca.1855-1875) in Faribault. This period encompasses roughly the first twenty years of settlement and corresponds to the Minnesota State Historical Society's Early Agriculture and River Settlement context. Within that broad context, the Lieb House is specifically significant as an example of the type of vernacular native stone housing built by Faribault's working class during the early settlement days.

Faribault's early settlement period was marked by the rapid influx of a variety of ethnic groups, both Yankee and European, and the establishment of the early local economy. That economy included a mix of local businesses including drygoods and hardware stores, clothing stores, meat and grocery markets, drug stores, boot and shoe snops, a wagon and sleigh building shop, furniture stores, restaurants and saloons, livery stables and blacksmith shops. This period also witnessed the development and the decline of the highly competitive milling (lumber, wool, and flour) industry along the Straight River Valley. Another of Faribault's earliest industries was the quarrying of stone. The variety of limestone that was quarried in this locale was eventually shipped throughout the region and was used for homes, churches and public buildings. The stone also comprises the building material of some of Faribault's earliest buildings. Faribault's later role in the regional economy was nurtured with the arrival of the first railroad in 1865 and the beginning expansion of trade outside the immediate vicinity of Faribault.

The rapid immigration to and formation of an economy in Faribault was owed to a location that initially brought settlers into Rice County via steam travel up the river valleys. As early as 1855, Faribault found itself at the intersection of an early network of roads including the Lake Pepin, Spirit Lake, Dodd (and St. Paul), and Hastings roads that brought immigrants from all directions. Faribault's strategic location on the Straight River and at the intersection of new roads, combined itself with an environment of bountiful waterways, hardwood forests, and farmland, and drew settlers who saw the potential for entrepreneurship and a better life.

# National Register of Historic Places Continuation Sheet

Lieb, Vincent, House

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The arrival of many ethnic laborers in Faribault, among them Irish and German stonemasons, influenced the design and material of many of Faribault's earliest buildings. Having come from areas in Europe with stone building traditions, these local builders continued to use their masonry skills and sense of design in many of Faribault's most handsome and well-built buildings.

The simple plan, modest size and minimal decoration of the Lieb house is typical of the type of early settlement housing built by early masons with their vernacular sensibilities. There are eleven other extant stone vernacular houses in Faribault, all built by working class families after an initial period of establishment within the Faribault economy. All exhibit simple plans, minimal stylistic embellishment, and labor intensive building techniques. They are distinctive for their flush stone lintels, protruding door and window sills, interior beveled window openings and approximately twenty-inch deep walls.

The Lieb House was built five years after Lieb came to Faribault. He was 18 years old when he immigrated to Wisconsin in 1852 from the Alsace in France. He farmed in the Beloit area for a year, then worked at the shoemaker trade until he made a claim near Forest Township in Rice County. In 1857 he moved to Faribault, again taking up the shoe trade. He was joined by his brother Richard Lieb who established the business. During his later years he farmed in rural Faribault while retaining the house he built in 1862. While living in the house, the Liebs raised eight children. Vincent Lieb died in the house in 1897.

	See continuation sheet
Braviana decumentation on file (NIDS):	S See Continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	Fort Snelling History Center
	Saint Paul, Minnesota
40. Congressived Bate	Saint Paul, Milliesota
10. Geographical Data	
Acreage of property Less than one acre	
UTM References  A 1,5 478 1,2 0 4,9 0,3 7,0 0  Zone Easting Northing	B
	See continuation sheet
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Verbal Boundary Bossistian	
Verbal Boundary Description	
The nominated property occupies	
Lot 6, Block 3, Daniel Faribault Addition	n.
of block of banici fallbaute Addition	711 ·
	Con continuation about
	See continuation sheet
Boundary Justification	
The boundary includes the city lots, and historically been associated with the pr	l portions of city lots, that have operty. City legal description.
	See continuation sheet
	- 366 continuation sugar
11. Form Prepared By	
name/title Thomas R. Zahn, Jacqueline S	luss
organization Thomas R. Zahn & Associates,	
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9. Major Bibliographical Hererences

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