

JAN 1 8 1990

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property historic name Jared Cone House									
other names/site number N/A							······································		
2. Location									
street & number 25 Hebron Road			d	not for publication					
city, town	Bolto	Bolton							
state Connecticut	code	СТ	county	Tolland	code	013	zip code	06043	
3. Classification		. <u>.</u>		•			<u></u>		
Ownership of Property		Categor	y of Property		Number of Resources within Property				
x private		x build	v building(s)				Noncontributing		
public-local	district			2		buildings			
public-State	🗌 site	site				sites			
public-Federal		structure					structures	6	
							objects		
					3		Total		
Name of related multiple property listing:				Number of contributing resources previously					
N/A			listed in the National Register <u>N/A</u>						
	/ Certific								

N/	A listed in	the National RegisterN/A
4. State/Federal Agency Certification		
X nomination request for determination National Register of Historic Places and m In my opinion, the property meets c	ional Historic Preservation Act of 1966, as an on of eligibility meets the documentation stand neets the procedural and professional require does not meet the National Register criteria.	dards for registering properties in the ements set forth in 36 CFR Part 60. See continuation sheet. 1/12/90
Signature of certifying official John W. Shar	nnahan, State Historic Preserva	
State or Federal agency and bureau	Office	er
In my opinion, the property meets c	does not meet the National Register criteria.	See continuation sheet.
Signature of commenting or other official		Date
State or Federal agency and bureau		
5. National Park Service Certification		cered in the
 hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. 	Allous Jeyen	tional Register
removed from the National Register.		

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)				
Domestic/Single Dwelling	_Domestic/Hotel				
7. Description					
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)				
	foundation <u>Stone-Sandstone</u>				
Federal	walls Wood-Weatherboard				
	roofAsphalt				
	otherWood				

Describe present and historic physical appearance.

The Jared Cone House is a central-hall Federal-style residence built circa I800 (Photograph 1) (I), with an attached kitchen ell, circa I770, at rear (Photograph 2) (2). The dates of construction of the main block and the ell are based on visual inspection, local tradition, and interpretation of the deed history. The two-story five-bay house stands facing east approximately 0.2 miles south of Bolton Center on Hebron Road. It is situated on two+ acres of gently sloping lawn with large deciduous and fir trees scattered throughout the yard (Photograph 3). The property is the remnant of what was formerly a farm of over 100 acres. Also located on the site is a small early-l9th-century barn with attached shed (Photograph 4) and a well with hand-operated pump which is still functional (Photograph 5). The Jared Cone House has a deep setback from Hebron Road, consistent with the setbacks of the other houses - a mixture of 19th and 20th- century residences, extending west along Hebron Road from Bolton Center. The adjacent property to the south is Herrick Park, a 74-acre Bolton town park which is not developed along Hebron Road (3). The park's open fields help to preserve the rural setting.

The Jared Cone House consists of a large two-story, rectangular main block, approximately 43' x 34', with side gable roof, and the attached one-story kitchen ell approximately 18' x 28', with shed addition and later entry porch. The structural system employed is post-and-beam (Photograph 6). Twin interior chimneys of brick rise above the asphalt-shingled gable roof. The exteriors of both the main block and the ell are sheathed in clapboard siding and rest upon foundations of coursed fieldstone. The ell's foundation, approximately five feet high, compensates for the slope of the yard. On the south elevation of the main block is a one-by-three-bay wooden porch added in the late 19th century (Photograph 5). Its shed roof is supported by turned posts with scrolled brackets and spindle screens; a simple wooden railing runs along the porch front. During the early 20th century, the porch was enclosed; the infill was subsequently removed from the south and east sides (4).

The house's most notable feature is the heavy Palladian window with fluted Doric pilasters and entablature which projects slightly from the plane of the building (Photograph 7). The Palladian window sits immediately atop the semicircular fanlight of the doorway. The spacing between the two is so tight that the panels below the Palladian window interrupt (and appear to flatten) the top of the doorway's semicircular arch. A wide six-panel door is flanked by fluted Doric pilasters and entablature. A simple denticulated cornice extends across the facade. Most of the windows are two-over-two double-hung sash with plain surrounds - a late 19th- or early 20th-century modification. On the south elevation, three of the original twelve-overtwelve windows are found on the attic level (Photograph 2).

The ell has an entry on the south and north elevations. (See floor plan.) On the south side, a concrete patio leads to an enclosed entry porch; both are 20th-century additions. A brick chimney serves the ell's kitchen fireplace. The ell is built over a crawl space; there is no

X See continuation sheet

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connection with the basement of the main house. The ell and the main block appear to have separate foundations. There is a slight change in level of approximately 3" between the two sections. This is apparent in both the sill levels outside and the floor levels inside.

The Jared Cone House has maintained its original interior layout with some minor modifications. Its plan is a variation of the central hall or Georgian type. The main entry opens into a wide central hall which extends approximately two-thirds of the depth of the house. Along the north side of the hall runs the stairway with simple rectangular balusters and a slender tapered newel post. A variation of the triglyph motif embellishes the stair's string (Photograph 8). Occupying the front of the house to the south of the central hall is the living room. This room contains a large fireplace with a mantel embellished with another variation on the triglyph motif. To one side of the fireplace are built-in shelves; to the other side is a passthrough hall to the dining room and porch entry. The front room to the north of the hall is used as a bedroom; however, it formerly served as the post office for Bolton Center (5). This room features a large fireplace with a simple denticulated mantel. A pass-through hall leads to the rear (northwest) bedroom. The dining room occupies the remainder of the space, connecting to the central hall by way of a transomed door and the kitchen to the rear (Photograph 9).

The central focus of the kitchen ell is a massive stone cooking fireplace with firebox with flared jambs and beehive oven (Photograph 10). The mantel appears to be a later addition. A three-quarter-turn staircase leads to the attic; a door adjacent to the top of the stairs provides access to the second story of the main house. At the rear of the ell is the pantry on one side, and a bathroom and storage space on the other. The modern kitchen, bathroom, and storeroom are 20th-century alterations.

On the second floor, two rooms are located on either side of the central hall. The large Palladian window detailed with cable molding forms the focal point of the hall (Photograph 11). Because the window is slightly overscaled, the width of the hall cannot accomodate the entire surround. The architrave is returned around the corner of the adjacent walls of the hall. (Photograph I2). The two front bedrooms contain fireplaces. The one on the south has a mantel embellished by cable molding (which echoes the trim of the Palladian window) and the unusual variation on the triglyph motif (similar to the motif found on the string of the stairs). The bedroom on the north contains a simple denticulated mantel (Photograph I3). Another bedroom and a large bathroom occupy the rear of the second floor. Access to the attic is by a stairway from the hall. The attic is unfinished and the original framing elements of the roof are visible (Photograph 6).

Walls and ceilings of the house are plaster and appear to be in good condition. Original wideboard pine floors are found throughout, and most of the doors are six-panel, some with original hardware.

A small l9th-century barn with attached shed (Photograph 3) is located directly behind the house. A hand-operated pump, located to the rear of the porch, is still functional. Visible in the yard behind the barn is a depression, which outlines the site of the foundation of a larger barn that was used when the property was a working farm.

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Endnotes

- I. The form of the house and Federal-style detailing would be consistent for a house built in rural Bolton at this time. The molding profiles found throughout the main house all employ quarter-round (as opposed to elliptical) profiles. No physical evidence could be found to support the theory that the Palladian window and the Federal-style doorway were later additions to a Georgian-style house. The molding on the Palladian window is similar to the molding found throughout the house. An examination of the deed history indicates a date of construction sometime between 1790 and 1804. (See Section 8 - Historical Back ground.
- 2. The date of construction of the ell is believed to be 1770. It may have belonged to an earlier 18th-century house on the site. However, the presence of the splayed walls of the firebox (in the fireplace) could indicate a later date of construction. The ell is built over a crawl space, indicating it may have been moved to the site. The lack of connection between the main house's basement and the ell's crawl space, the difference in sill levels, and the change in floor levels make it unlikely that the ell and main house were built contemporaneously. Comparisons of framing techniques and molding profiles between the ell and the main house were not possible due to the attic insulation covering the framing members and the replacement of original molding in the ell during kitchen renovation.
- 3. Some recreation facilities located in Herrick Park are deeply setback from Hebron Road and are not easily visible from the road.
- 4. Early photographs of the Jared Cone House (from the owner's collection) show an enclosed porch; however, it appears this was a modification of an original open porch.
- 5. The WPA Census of Old Buildings in Connecticut (circa 1935) identifies this room as the Post Office for Bolton Center. In "Memories of the Post Office," in <u>Bolton's Heritage. Historical</u> <u>Sketches of Bolton. Connecticut</u>, Elizabeth Finley writes, "(In 1918) the Post Office was then moved to the home of Miss Adelia Loomis, who was appointed postmaster."

8. Statement of Significance	****
Certifying official has considered the significance of this property in ationally state	n relation to other properties: we wide $\[\]_{\mathbf{X}}\]$ locally
Applicable National Register Criteria A B CC	D
Criteria Considerations (Exceptions)	
Areas of Significance (enter categ orie s from instructions) Architecture	Period of Significance Significant Dates cl770;cl800 cl770;cl800
	Cultural Affiliation N/A
Significant Person N/A	Architect/Builder N / A

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. The Jared Cone House is architecturally significant as an example of a well-preserved vernacular Federal-style house with attached l8th-century ell in Bolton, Connecticut. The house illustrates a rural interpretation of the style in its application of Federal-style ornamentation in a late l8th-century house type. Its use of high-style features such as the Palladian window and wide doorway with semicircular fanlight framed by Doric pilasters and entablature attempts to convey an air of sophistication to the rural residence. The placement and scale of these features, as well as the unique interior architectural details and decorative motifs, enhance its distinctive character and make it a good example of a rural adaptation of high-style Federal architecture. Modifications to the exterior and interior have been minimal and have not adversely affected its character. In its spacious setting with deep setback from Hebron Road and adjacent open space preserved by Herrick Park, the house maintains its rural context.

Architectural Significance

In its overall proportions and plan, the Jared Cone House is similar to most houses of the late 18th century, while the detailing and ornamentation of both the exterior and interior illustrates the Federal style. Its five-bay facade with central entry, Palladian window, doorway with semicircular fanlight, Doric pilasters and entablature, and denticulated cornice are all features of the Federal style. Two modifications - the replacement of the original twelve-over-twelve or six-over-six windows by two-over-two double hung sash windows and the addition of a late-19th-century wooden porch - did not adversely affect its early-19th-century character.

The Jared Cone House is one of the twelve Federal-style houses identified by the Capital Region Council of Government/Connecticut Historical Commission's Historic Resources Inventory of Bolton (1978). Of these twelve, two are classified as transitional Georgian-Federal style and five are listed as transitional Federal-Greek Revival style. Five houses are classified solely as Federal style; three residences - the Jared Cone House, the Griswold House (circa 1810), and 60 Bolton Center Road (circa 1810) - are a similar type, being two-story five-bay houses with central entry and Georgian plan.

Like the house at 60 Bolton Center Road, the Jared Cone House has a central doorway with pilasters supporting an entablature which surrounds a six-panel door. However, the Jared Cone House has a more elaborate doorway with a semicircular fanlight. The Griswold House features a doorway with semicircular fanlight on its side entry, but the doorway is |x| See continuation sheet

9. Major Bibliographical References

Local Histories	
Alvord, Samuel Morgan. <u>Bolton, Conr</u> Manchester, CT: The Herald Co.	necticut Bicentennial, 1720-1920.
Cole, J.R. <u>History of Tolland Count</u> 1888.	y New York: W.W. Preston & Co.,
Cone, William Whitney, comp. <u>Some A</u> Topeka, Kansas: Crane & Co., 1	Account of the Cone Family in America. 903.
Ronson, Bruce G., ed. <u>Bolton's Her</u> <u>Connecticut.</u> Essex, Connecticu	itage, Historical Sketches of Bolton, t: Pequot Press, 1970.
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	X Other
recorded by Historic American Engineering Record #	Specify repository: Connecticut Historical Society
10. Geographical Data	
Acreage of property 2.07 Acres	
UTM References A 1 8 7 1 3 3 2 0 4 6 2 6 7 8 0 Zone Easting Northing	B B Basting Northing
CLIILIII	
,	See continuation sheet
Verbal Boundary Description	
The boundaries of the nominated volume 60, page 319, of the Town of	
	See continuation sheet
Boundary Justification	
	resent property lines. This property formerly associated with the Jared
	See continuation sheet
11. Form Prepared By	
name/title Barbara A. Lewis and David	Ransom, Reviewed by John Herzan, National
organization Consultants	dateDecember 22, 1989 Register
street & number Garfield_Road	telephone (203) 561-2187 Coordinator
city or town West Hartford	state CT zip code 06107

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unembellished. The Jared Cone House is most notable for its large and elaborate Palladian window which sits immediately above the central entry and for the denticulated cornice of the facade. Because of its overall integrity, its rural setting, and its use of high-style architectural detail not found on the other more vernacular Federal-style houses in its locale, the Jared Cone is a very good example of a rural interpretation of the Federal style.

The interior of the Jared Cone House is also well preserved. Most notable is the central hall with its stairway, featuring a slender tapered rectangular newel, simple unadorned balustrade, and unique decorative motif on the string - a variation on the triglyph motif. On the second floor, the Palladian window is overscaled for the width of the hall, however, the builder expediently returns the architrave around the corner of the adjacent walls. This creative adaptation of a high-style architectural detail to a country residence produced a unique feature which contributes to the distinctive character of the Jared Cone House and is a testament to the country joiner's independence and inventiveness.

Other highlights of the house include the seven working fireplaces. Six feature Federal-style mantels embellished with a variety of decorative motifs. Again, the unique variation of the triglyph motif is found incorporated in the mantel of the southeast bedroom. The massive stone kitchen fireplace in the ell is notable for its excellent condition. The wide-board pine floors, six-panel doors, and baseboard molding found throughout the house also enhance the interior.

Modifications to the interior of the main block have been minimal. In the ell, an enclosed entry porch, bathroom, and modern kitchen were added. On the first floor, the closet in the central hall may have been a later addition coupled with a reworking of the built-in cabinets in the living room and dining room. The fourth bedroom on the second floor was turned into a bathroom and storage space. And the north front room, now a bedroom, had been used as the Bolton Center Post Office, but with no architectural modification.

Historical Background

Jared Cone, Sr., was born in East Haddam, Connecticut, on December 3I, 1733. He was a descendant of Daniel Cone, who was born in Edinburgh, Scotland, in 1626 and emigrated to America in 1653. Jared Cone moved to Bolton with his family in 1745. Settlement of Bolton had begun about 1716 when people from Hartford, Windsor, and Wethersfield moved to the area. Bolton was incorporated as a town in 1720.

In 1754, Jared Cone, Sr., married Christiana Loomis (1736-1801); they had seven children. He purchased a total of sixty acres in Bolton from Stephen Griswold. In 1768, when Jared Cone, Sr., purchased the property on which the Cone House is built, Stephen Griswold kept title to the house on the site, retaining the right to dispose of it (I). The original house or main block may have been removed at this time. Jared Cone, Sr., was appointed ensign of the First Company of Bolton in 1772 and liuetenant in 1773. In April, 1775, Jared marched with his company to Massachusetts "for the Relief of Boston in the Lexington Alarm." During the Revolutionary War, he served in the Connecticut Militia under Colonel Wells and had the rank of major when discharged. He died in Bolton in 1807.

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Jared Cone, Jr., was born in Bolton on June 24, 1760. He served in the Revolutionary War, enlisting in Colonel Sherman's regiment of the Connecticut Line. Jared was at the surrender of General Cornwallis and the British forces in Yorktown, Virginia. He married Elizabeth Wells of Wethersfield in 1783; they had five children. In 1790, Jared Cone, Jr., purchased the 28 acres where he built his house from his father. Though the deed mentions that Jared Cone, Jr. resided on the property, no reference is made to the house (2). Elizabeth Cone died in Bolton in 1798. Jared was married again in 1800 to Caroline Webb of Windham; they had nine children. Though an exact date of construction cannot be assigned, it is most likely the house was built circa 1800, after his second marriage or circa 1790, after purchase of the property. In 1804, he sold the house to Saul Alvord (3). Local tradition holds that Jared Cone, Jr., bankrupted himself building so lavish a house. He subsequently moved to Columbia, New Hampshire, and died there in 1842 at the age of 82.

In 1812, when Bolton's Post Office was established, Saul Alvord was appointed postmaster, and a room in the house served as the town post office from 1812 to 1828. Later, Henry Alvord served as postmaster from 1868 to 1870. The Alvord family occupied the house until it was purchased by Charles Loomis in 1882. From 1887 to 1915, the Bolton Free Library collection was maintained in the house until the construction of a public library building in 1915. In 1919, one room of the Loomis' house was again converted to use as the Bolton Center Post Office, with Miss Adelia Loomis serving as postmaster. From 1940 to 1964, the house and over 100 acres of contiguous property were owned by Edon and Helen Herrick. They later donated 74 acres to the Town of Bolton for the creation of Herrick Park.

Endnotes

- 1. Bolton Land Records, volume 4, page 406.
- 2. Bolton Land Records, volume 6, page 164.
- 3. Bolton Land Records, volume 8, page 88.

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Maps and Views

Atlas of Windham and Tolland Counties. Hartford, CT: C.G. Keeney, 1869.

Map of Tolland County, 1857. Philadelphia: Woodford & Bartlett, 1857.

Governmental Records

- Bolton Land Records, Town Clerk's Office, Bolton, Connecticut. Vol. 4, P. 3l3; Vol. 4, P. 366; Vol. 4, P. 406; Vol. 5, P. 222; Vol. 5, P. 294; Vol. 8, P. 88.
- Historic and Architectural Resources Survey of Bolton, Connecticut. Capital Region Council of Government and Connecticut Historical Commission Hartford, Connecticut, 1978.
- Vital Records of Bolton to 1854. Connecticut State Library Archives, Hartford, Connecticut.
- Works Progress Administration, Federal Writers Project Census of Old Buldings in Connecticut, circa 1935, Connecticut State Library Archives, Hartford, Connecticut.

Research-in-Progress

Smith, M.D., Douglas. Research on Jared Cone Sr., Jared Cone, Jr., and the Jared Cone House, 1988.

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Photograph 1		
1. Jared Cone House	4.	January 20, 1989
2. Bolton, Connecticut		Connecticut Historical Commission
3. Barbara A. Lewis	6.	Looking west
Photograph 2		
1. Jared Cone House		January 20, 1989
2. Bolton, Connecticut 3. Barbara A. Lewis		Connecticut Historical Commission
3. Barbara A. Lewis	6.	Looking northeast
Photograph 3		
l. Jared Cone House		January 20, 1989
2. Bolton, Connecticut		Connecticut Historical Commission
3. Barbara A. Lewis	6.	Looking northwest
Photograph 4		
1. Jared Cone Barn	4.	January 20, 1989
2. Bolton, Connecticut		Connecticut Historical Commission
3. Barbara A. Lewis	б.	Looking north
Photograph 5		
1. Jared Cone House Porch/Pump	4.	January 20. 1989
2. Bolton, Connecticut		Connecticut Historical Commission
3. Barbara A. Lewis		Looking northeast
Photograph 6		
1. Jared Cone House Attic	4.	January 20, 1989
2. Bolton, Connecticut	5.	• •
3. David Ransom	6.	Interior
Photograph 7		
l. Cone House Palladian Window	4.	January 20, 1989
2. Bolton, Connecticut		Connecticut Historical Commission
3. Barbara A. Lewis	6.	
Photograph 8		
1. Cone House Staircase	4.	February 2, 1989
2. Bolton, Connecticut	5.	
3. Barbara A. Lewis	6.	Interior

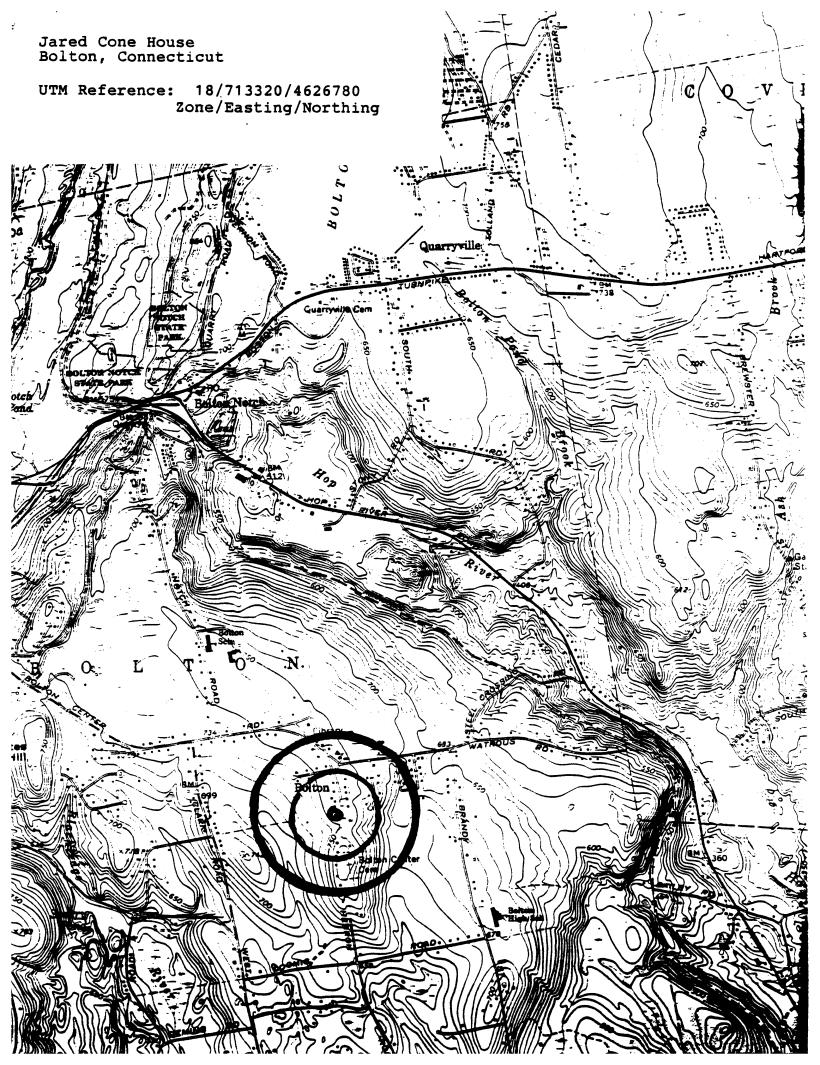
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Photogra	ph 9				
	Cone House Dining Room		January 20,		
	Bolton, Connecticut	5.	Connecticut	Historical	Commission
3.	David Ransom	6.	Interior		
Photogra	ph_10				
1.	Cone House Kitchen	4.	February 2,	1989	
2.	Bolton, Connecticut		Connecticut		Commission
3.	Barbara A. Lewis		Interior	,	
Photogra	ph 11				
1.	Cone House Hall -2nd Floor	4.	February 2,	1989	
	Bolton, Connecticut				Commission
3.	Barbara A. Lewis	6.	Interior		
Photogra	ph 12				
1.	Cone House-Palladian Detail	4	May 6, 1989		
2.	Bolton, Connecticut	5.	Connecticut	Historical	Commission
			Interior		
Photogra	ph 13				
1.	Cone House-Mantel Detail				
	(Second Floor, South Bedroom			Historical	Commission
2.	Bolton, Connecticut		Interior		

3. Barbara A. Lewis

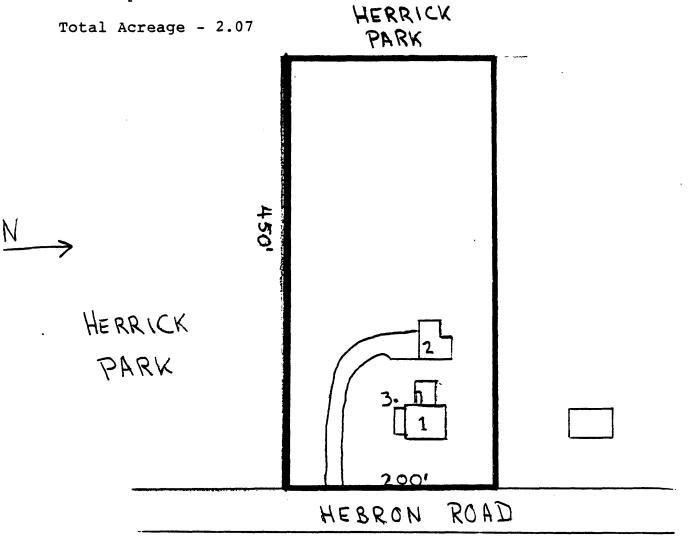


THE JARED CONE HOUSE

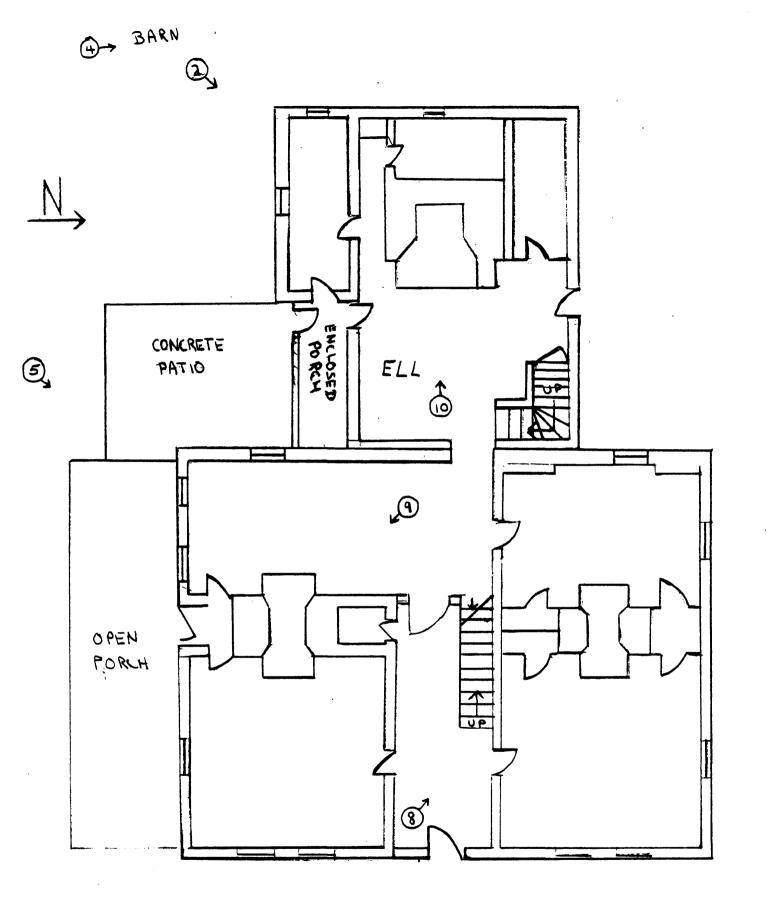
BOLTON, CONNECTICUT

Key:

- 1. Jared Cone House
- 2. Barn/Shed
- 3. Pump



(NOT TO SCALE)



JARED CONE HOUSE - BOLTON, CONNECTICUT (1) IND FLICR HALL (1) IND FLICR HALL (1) IND FLICR HALL (1) IND FLICR BEDROCH FIRST FLOOR PLAN (not to scale) 1" = approx. 8' PHOTO KEY:

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