2236

National Register of Historic Places Registration Form

3 1989 & 1989

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property					
historic name	Dawson Count	y Courthouse			·····
other names/site number		4			
2. Location					
street & number Washi	ngton St bet	7th & 8th Sts		N/A	not for publication
city, town Lexin	gton			N/A	vicinity
state Nebraska	code NE	county Dawson	code	047	zip code 68850
-					
3. Classification					
Ownership of Property	Category of I				within Property
[] private	[] building(s)	Contributing	No	ncontributing
[x] public-local	[x] district		1		buildings
[] public-state	[] site				sites
[] public-Federal	[] structure				structures
	[] object		1		objects
			2		<u>0</u> Total
Name of related multiple	property listing:		Number of con	tributin	g resources previously
County Courthouse	s of Nebrask	a	listed in the N		Register0
_					
4. State/Federal Agency	Certification				
As the designated author	ity under the Na	tional Historic Preser	vation Act of 1	966, as	amended, I hereby
certify that this M nomir					
for registering properties					
requirements set forth in	36 CFR Part 60.	In my opinion, the	property [>] m	eets [I does not meet the
National Register criteria				_	•
Thrus a Hans	- -			The state of the s	78 mly 17, 1989
Signature of certifying of					Date
State or Federal agency a	nd bureau				
In my opinion, the proper	rty [] meets []	does not meet the Na	tional Register c	riteria.	[] See cont. sheet.
Signature of commenting	or other official				Date
State or Federal agency a	nd bureau				
5. National Park Service	Certification	\triangle			
I, kereby, certify that thi			1 .		•
[\/] entered in the Nation		Patiek &	/ \ \ .		1.100
[] See continuation s		Y WWW A	rally		1/10/90
[] determined eligible for					
Register. [] See con					
[] determined not eligib					· · · · · · · · · · · · · · · · ·
	ie foi tile				
National Register.	_				
F. 1	diamal Danistan				
[] removed from the Na	tional Kegister				
[] other, (explain:)					
		10000	17		Data = C A = 4" = =
		Signature of the	Keeper		Date of Action

6. Function or Use				
Historic Functions (enter categories from instructions) Government/courthouse	Current Functions (enter categories from instructions) Government/courthouse			
				
7. Description				
Architectural Classification	Materials (enter categories from	n instructions)		
(enter categories from instructions)				
Popus Arta	foundation stone walls brick			
Beaux Arts	wans <u>DITCR</u>			
	roof other			
	other stone			
	metal			
Describe present and historic physical appearance.				
Describe present and instorre physical appearance.	[X] See continuation sheet, sec	tion 7, page 1.		
8. Statement of Significance				
Certifying official has considered the significance of t [] nationally	his property in relation to other [x] statewide [] locally	properties:		
Applicable National Register Criteria [x] A [] B	[x] C [] D			
Criteria Considerations (Exceptions) [] A [] B	[]C []D []E []F [] G		
Areas of Significance	Period of Significance	Significant Dates		
(Enter categories from instructions)	•	Ū		
Architecture	7070 00	1913-14		
Politics/government	1913-39	N/A		
	Cultural Affiliation			
	N/A			
Significant Person	Architect/Builder			
N/A	Gernandt, William F.			

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

[X] See continuation sheet, section 8, page 1.

9. Major Bibliographical	References			·
		[X] Se	e continuation she	et, section 9, page 1.
[] designated a National [] recorded by Historic Survey # [] recorded by Historic	tion of individual listing requested e National Register eligible by the National Historic Landmark American Buildings	_		ey ment
10. Geographical Data				
Acreage of property 2	acres			
UTM References A 1 4 4 3 7 5 4 0 Zone Easting C Zone Easting	4 5 1 4 4 3 0 Northing 	B LLL Zone D LLL Zone [] See	Easting LILLI Easting Continuation shee	Northing LLLLLLL Northing Northing et, section 10, page 1.
Verbal Boundary Descrip	tion			
		[X] Se	e continuation she	et, section 10, page 1.
Boundary Justification				
		[X] Se	e continuation she	et, section 10, page 1.
11. Form Prepared By	Dawleys Dardy Tr			
name/title organization street & number city or town	Barbara Beving Lo Four Mile Researc 3140 Easton Boule Des Moines	h Co. da vard tel	te November	8, 1989 266-4964 zip code 50317

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Built in 1913-14, the Dawson County Courthouse is an excellent, largely unaltered example of the Property Type, County Citadel. Identifying features include: rectangular shape, centered entrance, costly materials, distinctive ornamentation, Beaux Arts stylistic influence, provision for fireproof storage, and impression of a government building representing modernity, simplicity, strength, and prosperity. In addition, the courthouse has other County Citadel characteristics: flat roof, prominent raised basement, and designed by an architect. The property is an important example one of the ten Nebraska courthouses William F. Gernandt designed during an unusually productive period, between 1910 and 1923. It shares certain design characteristics with the Webster County Courthouse built in 1914, as well as some elements of the slightly earlier Merrick and Pawnee County Courthouses, and thus illustrates the evolution of Gernandt's courthouse designs. With its highly distinctive design and standing as the second of six courthouses Gernandt designed having a Beaux-Arts stylistic influence, the building is of Statewide Significance.

The Dawson County Courthouse in Lexington is rectangular and consists of two stories upon a prominent raised basement. This basement is rusticated Bedford limestone, and it has a its own low base-within-a-base of slightly projecting stone ("Missouri marble," from Carthage, Missouri), which also forms a continuous sill for the basement windows. Limestone is used effectively for trim, and a metal cornice is painted to resemble the stone. The wall surface is brownish brick which contrasts nicely with the trim.

An important feature are the elaborate pavilions centered on the north, south, and west facades. The primary or west facade is by far the most embellished and features paired smooth stone engaged columns resting on very high rusticated stone pedestals. The columns support a unique and heavy cornice that undulates between the pairs of columns. Outsized mutules and dentils below them accentuate these curves. Just above the columns are brackets with guttae. Above the cornice is a heavily decorated parapet: stone coping and balusters, large decorated knobs on brick pedestals, and at the ends, large stone moulded pedestals for the statues are decorated with an egg-and-dart course.

Also on the west facade, a large round-arched window effectively highlights the entrance and lights the staircase inside. Stone hood molds or surrounds with keystones as well as smooth sills, some with brackets, call attention to the five sets of windows on the west pavilion. Original light fixtures with Art Nouveau metal bases and stone

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shafts rest on relatively small stone pedestals that, in turn, frame the short set of steps to the main entrance. Overlooking this entry from above are two metal statues, the Goddesses of Liberty and of Justice. Such statuary are rare on Nebraska courthouses.

North and south pavilions continue elements and the general exuberance of the west facade, especially at the cornice and parapet levels. A notable addition are the round-arched brick arcades trimmed in stone that spring between relatively simple brick pilasters. Larger pilasters with fanciful capitals frame the four sets of windows between the arcade.

Corner treatment is more restrained. Large stone surrounds outline rectangular double-hung windows, and brick laid with six rows recessed, then three rows that are not achieves a rusticated effect. The moulded cornice and unadorned parapet are quite plain at the corners.

The courthouse exhibits features of the Beaux-Arts style, including a wealth of classical detail, pronounced cornice with a tall parapet and balustrade, immense grouped columns, rusticated raised basement, projecting pavilions, statuary, enriched surfaces, and a grandiose quality. Unlike some more delicate Beaux-Arts designs, the Dawson County Courthouse displays crisp bold shapes, especially at the pavilions. The architect has played with and expanded upon forms he used for his Merrick and Pawnee County Courthouses. In this example, the pedestals for columns are even more elongated, the parapet more adorned. Mutules have been added to the dentils, windows surrounds are now stone and more prominent, and pilasters now have arcades between them. For the Webster County Courthouse the arcades become the dominant design feature.

The 67x90' building was designed to have one primary entrance on the west facade, and a utilitarian entrance on the east, which opened into the ground floor level. The east facade, now the access point to a major addition, continues the materials and treatment of the other facades, but in a simplified manner.

At the entry foyer, steps lead down to the ground floor or up to the first floor corridor. County offices are ranged off three sides of this narrow (10x38') lobby, and vaults of varying size are located in the four corners of the building. On the second floor the 32x59' district courtroom occupies much of the east end of the building.

Interior features are relatively simple and include Georgia marble wainscotting and mopboards, terrazzo flooring, metal banisters and simple newels for the stairs, large single pane transoms over doors, and two attractive large round columns in the second story hall. The large

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courtroom has twelve rows of wood and metal opera seats. The golden oak bar between spectators and the court curves attractively and consists of many small spindles and paneled newels with patterned courses. The wood screen behind the judge's bench has simple vertical panels and triglyphs and guttae at the corners.

Exterior alterations are minor: a replacement door, metal storm windows over the original windows, and the statue pedestals have been slightly simplified on their front panel. Interior changes are considerable and include changes in floorplan and new ceilings, fluorescent lights, and modern wood paneling throughout. Stairs have been carpeted.

As county services grew, Dawson County officials built an addition to the courthouse in 1955-56 and again in 1980. Now 90x155', the two-story brick addition is offset with a one-story section from the back of the courthouse. The 1980 addition is essentially an extension of the earlier addition. Windows are paired or grouped and have smooth dark panels between them. McNett, Stanage & Company of Grand Island, Nebraska, designed the 1955 portion, and Gardner-Young of North Platte, Nebraska, was responsible for the 1980 extension. With its location at the back of the courthouse, brick facing, and the offset one-story connecting point, the addition is sympathetically sited and designed and does not visually intrude upon the significant features of the courthouse.

The original courthouse is centered on a rather long block at the edge of Lexington's substantial downtown district. Commercial or other nonresidential use overlooks all sides of the courthouse square. The area directly north of the original courthouse is now a parking lot, and the two-part addition takes up two-thirds of the east or rear portion of the square.

A limited number of deciduous trees adorn the courthouse lawn on the west side, and concrete walks curve from the northwest and southwest corners to the main entrance. A broad walk also leads directly to this entrance. Next to the walk is a Grand Army of the Republic statue (a contributing object for this nomination). The stone statue of a Union Army veteran rests on a stone pedestal which has a rock-faced base, and small cannons flank it. A pair of very large evergreen trees flank the broad walk (making photographing difficult).

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The Dawson County Courthouse is architecturally significant (Criterion C) and also historically significant (Criterion A) for its association with politics and local government. The property derives its historic significance as the focal point for the administration of local government and institutions in Dawson County. It is a good example of public architecture in the community and contains good examples of design features and facilities distinctive to its design and use as a courthouse.

As a fine example of the County Citadel, the courthouse contains design features and facilities distinctive to its design and use (such as fireproof vaults), has a rectangular shape, centered entrance, costly materials, distinctive ornamentation, and Beaux Arts stylistic influence. Elements of the design combine effectively to convey the impression of a government building representing modernity, simplicity, strength, and prosperity, also features of the County Citadel.

The property is an important example of the ten Nebraska courthouses William F. Gernandt designed during an unusually productive period, between 1910 and 1923. It shares certain design characteristics with the Webster County Courthouse built in 1914, as well as some elements of the slightly earlier Merrick and Pawnee County Courthouses, and thus illustrates the evolution of Gernandt's courthouse designs. With its distinctive design and standing as the second of six courthouses Gernandt designed having Beaux-Arts stylistic influence, the building is of Statewide Significance.

The Period of Significance is 1913, when construction began, to 1939, when the "fifty year rule" takes effect. The Dawson County Courthouse is being nominated as an example of the Property Type, County Courthouses of Nebraska (County Citadel) of the Context, County Government in Nebraska, 1854-1941, from the Multiple Property Submission, County Courthouses of Nebraska.

Dawson County is located in south central Nebraska, and the Platte River runs through the southeast corner of the county. The area saw early use in the 1840s as pioneers, gold seekers, and explorers used the river valley as a natural transportation route. However, it was the arrival of the Union Pacific Railroad in 1866 that spurred permanent settlement. In 1871 area population had reached the point that residents successfully petitioned to have Dawson County established, and the first county elections were held in July 1871. Drought and grasshopper invasions slowed development in the 1870s, but the following decade was more

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prosperous. In the 1890s irrigation districts were established, which further stimulated settlement in the area.

The Union Pacific platted rail stops in Dawson County, including Plum Creek on the north side of the Platte. The rail stop took its name from a telegraph and state station that was an important stop between Fort Kearny and Fort McPherson on the south side of the Platte. The county initially leased the courthouse square from the railroad and later bought it for a nominal price.

Plum Creek, now known as Lexington, was the principal commercial center of the county and was selected as the first county seat. In 1874 the first courthouse was built on the present courthouse square, the same year Plum Creek was incorporated. In 1889 residents adopted the present name, Lexington.

In February 1912, the county board scheduled an election for April 19th to vote on whether to levy annual tax of four mills over four years (1912-15) for building a new courthouse. The measure passed, and the board proceeded with building plans. In November 1912 they met with the architect, William F. Gernandt, to approve his plans for the courthouse. The following month they selected Falls City Construction Company of Louisville, Kentucky, to be general contractor, with a bid of \$90,140. Three other contractors--from Jefferson City, Indiana, Kansas City, and Ord, Nebraska -- also bid on the project.

County officials had certain clear ideas of what features the new courthouse should have. Chief among them was that it should be fireproof. The courthouse was also to be truly a facility of use to its owners, the public. A contemporary newspaper article revealed some of these intentions behind the courthouse design:

It is as near fire-proof as may be. The only inflammable material in the building is the furniture and the doors and window casings. Everything else in or about the premises is absolutely fire-proof, except the consciences of the county officials, and they are smoldering all the time.

And

These [restrooms on the ground floor] are intended for the use of the citizens of the county, and anyone can avail himself of the advantages they present and afford.

County officials prepared for the construction phase. The old brick

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courthouse was demolished to make way for the new. In the interim, county records were stored in bank vaults around town, and county offices house in a hall. In early May 1913 construction materials began to arrive, including several railroad cars of dressed stone and a carload of I-beams and steel rods, according to newspaper accounts. In mid-May the first layer of the concrete sub-foundation was laid, and the grounds were strewn with materials and machinery. By end of May workers had begun laying the sill course of the stone foundation.

By the end of June progress was such that cornerstone-laying ceremonies were held, on July 1, 1913. By mid-July walls were completed to the top of the first story, and by the end of the month parts of the stone columns were in place. On August 1 the newspaper reported that "the building is now so far along that one can form some idea of what it will look like when completed."

The roof was in place by the beginning of September 1913. The "copper cornice" had not yet arrived but was en route. The following month the cornice arrived and was being installed. The pedestals for the copper statues were complete, awaiting their arrival. By the end of October the statues had arrived and were duly installed. They were to be painted a "stone color," and the copper cornice was to receive three coats of paint and a coat of sand, according to the newspaper.

Courtroom seating arrived in February 1914. Also that month the board met with the contractor and architect and stated they were not ready to formally accept the courthouse since it was not completed. In early March 1914 the county commissioners formally accepted the new courthouse, which the newspaper described as "not only handsome but it is substantial and enduring and is good for a century of years and them some." The district court was able to convene its next scheduled term in the new courtroom that month.

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"Dawson County." Who's Who in Nebraska. Lincoln: Nebraska Press Association, 1940.

"Dawson County." Andreas, A.T. <u>History of the State of Nebraska</u>. Chicago: A.T. Andreas, 1882.

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Verbal Boundary Description

The nominated property, Dawson County Courthouse, occupies all of Block 25 of the Original Town of Lexington and is roughly 300x300' in size.

Boundary Justification

The boundary includes the entire city block that has historically been associated with the property.