

0095

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

JAN 27 1989

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Dupont, Edward D., House
other names/site number N/A

2. Location

street & number 3326 S.E. Main not for publication
city, town Portland vicinity
state Oregon code OR county Multnomah code 051 zip code 97214

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	1	1 buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site		sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		structures
	<input type="checkbox"/> object		objects
		1	1 Total

Name of related multiple property listing:
Historic and Architectural Resources
of Eastside Portland

Number of contributing resources previously
listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official *[Signature]* Date January 23, 1989
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Entered in the National Register *[Signature]* 3/8/89

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC; Single Dwelling

Current Functions (enter categories from instructions)

DOMESTIC; Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Bungalow/Craftsman

Shingle Style

Materials (enter categories from instructions)

foundation Concrete

walls Shingle

roof Asphalt

other

Describe present and historic physical appearance.

EXTERIOR DESCRIPTION

Located on the south side of Main, elevated some three feet above street level, this house occupies a double lot. The main entry to the house faces north. A one-and-one-half story building, the main dimensions are approximately 45 feet by 35 feet. The house is built on a concrete foundation with a full basement. The roof consists of a central bellcast gable oriented on an east-west axis, or parallel to the street. Several dormers project from the gable roof; a bellcast-hipped gable facing north, and three shed dormers to the rear. The entire roof is covered with composition shingles. One red-brick chimney rises through the roof on the western end.

The gable ends and the small areas between the numerous windows on the first floor level are clad with rectangular shingles. The ground level exterior surface, below the first level, has variegated shingles. The predominant window type consists of one-over-one double-hung sash. Large bay windows and casements also appear on the various elevations. Faceboards surround all of these windows and have detailed lintels and sills. The dormers to the rear have paired and single one-over-one double-hung sash windows. The exposed gable end to the west has minor ornamentation. Above the attic casement windows there appear three elongated triangular relief ornaments. Between the two large windows on the second level, a diamond executed in shingles increases the visual aesthetics of the gable end. On the first floor of the western elevation, leaded bevel-glass windows flank the chimney. This central area of the elevation is recessed, due to the use of polygonal bays on the corners.

The most dramatic feature of the facade is the sweeping wrap-around porch with turned, Tuscan supports on the main elevation. The porch is surrounded by an enclosed, shingled balustrade pierced with scuppers for run-off. The original front entrance is intact - a panelled door with a single glass pane in its

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upper portion has sidelights on either side and a bottom-hinged, leaded glass transom light above. All large picture windows on this level are surmounted by transom lights. Three corners of the first floor plan have polygonal bays, giving the first floor level an interesting and varied form. The bellcast-hipped gable dormer is directly over the main entry; it is accented by three one-over-one double-hung sash windows and has elongated eave brackets adding embellishment.

An outbuilding with gable roof and bevelled shiplap is located in the southeast corner of the lot; and has always been used for storage. Along the front yard, a two-foot high stone retaining wall sets the house off from the street level. Concrete steps lead up from the sidewalk to another group that provides access to the porch. The only exterior alteration occurred when prior tenants enclosed part of the wrap-around porch on the eastern side where they covered over two Tuscan supports with shingles.

INTERIOR DESCRIPTION

A longitudinal central hall bisects the interior of the house. The living room and dining room are located on the west side of the hall. A kitchen and bedroom are on the east side. Rectangular corner bays project from the two front rooms. The house has a full basement.

The finishwork is exceptionally fine, particularly in the central hall. The main entrance and staircase are especially noteworthy. Glazed sidelights with raised square and rectangular panels flank the front door. The leaded glass transom has the number "1000" etched in the center pane. Tuscan columns, square engaged pilasters and molded newel posts enhance the staircase, which has a small bench with a hinged top for storage at its base. Pocket doors separate the living room from the hall. Baseboards have crown moldings. Ornate brass duct covers and picture molding are also intact. A brick-faced living room fireplace with radiating voussoirs is flanked by built-ins and leaded, bevelled glass fixed sashed windows. A "hidden" cupboard is located on the right side of the mantle.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1905

Significant Dates

1905

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Edward Dupont Residence, constructed in 1905, is locally significant under criterion C as an exceedingly fine example of an eclectic stylistic type incorporating elements of the Craftsman and Shingle styles. The Shingle style was an unusually free-form and variable style, and without the hallmark shingle siding it is difficult to categorize its many diverse expressions. In general the style was never widely adapted to mass vernacular housing. In fact, the particular form which this house takes is uncommon to the study area--only twelve are included in this survey, all of which were constructed between approximately 1899 and 1905. Of these twelve the Dupont House is one of two which are considered potentially eligible for the National Register, the others being lesser representatives of the type or having lost some amount of physical integrity. The date of construction was established by tax assessor records and confirmed by deed records and city directories.

Shingle style qualities are displayed in the broad sweep of the side-gabled eaveless roof and characteristic shingle siding. The smooth wall surface, interrupted by the slightly projecting portion of the upper gable end with elongated triangular relief at the window head, is also associated with the style. Other Shingle style elements include the classical columns supporting the recessed front porch; the elegantly paneled and glazed door with sidelights and leaded glass transom; and the bay windows on the facade. The interior is striking in its elegant use of Victorian period finishes. Particularly noteworthy is the central hall with its arcaded openings and the richly detailed open staircase.

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Continuation Sheet**

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The Craftsman style is seen in the strong horizontal emphasis, prominent dormer with deep eaves and exposed rafters, as well as the expansive encircling porch.

The original owner of the house was Mary Hodgson who owned the property from 1904 to approximately 1927. It is not known if she ever lived in the dwelling. In 1927 her estate sold the house to Edward and Florence Dupont for whom the house is named. Edward Dupont was born in Canada in 1863. At the age of seventeen he left home to embark on a series of different careers which eventually led him to Portland. The Dupont's lived in the house until 1939 when it was sold to Anna Larson.

9. Major Bibliographical References

- . City of Portland Bureau of Planning, Portland Historic Resource Inventory, 1983.
- . Ticor Title Company records, Portland, Oregon.
- . Gaston, Joseph. The Centennial History of Oregon. S. J. Clarke, Publisher, 1912.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one acre Portland, Washington-Oregon 1:62500

UTM References

A

1	0	5	2	8	9	7	5	5	0	3	9	8	2	5
Zone			Easting					Northing						

C

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B

Zone			Easting					Northing						

D

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See continuation sheet

Verbal Boundary Description

Sunnyside addition & Plat 2 & 3, E. 1/3 of Lot 4-6, Block 58
Lot 7 & 10, Block 58

See continuation sheet

Boundary Justification

Taxlot lines

See continuation sheet

11. Form Prepared By

name/title K. Zisman, J. Koler, J. Morrison, B. Grimala, A. Yost

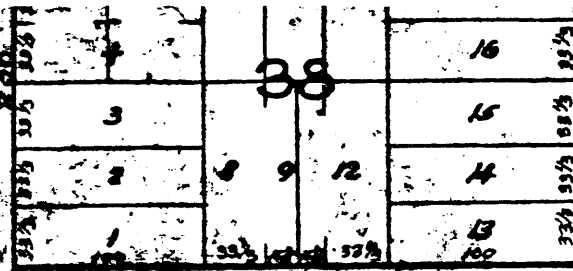
organization Hawthorne Blvd. Business Association date August 15, 1988

street & number 615 S.E. Alder telephone (503) 234-4801

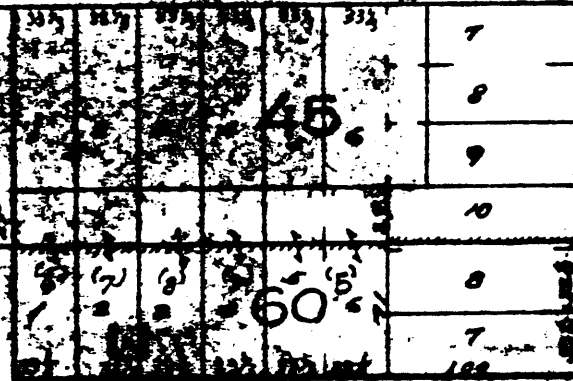
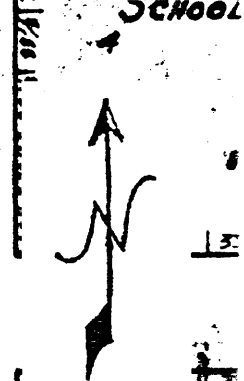
city or town Portland state Oregon zip code 97214

39

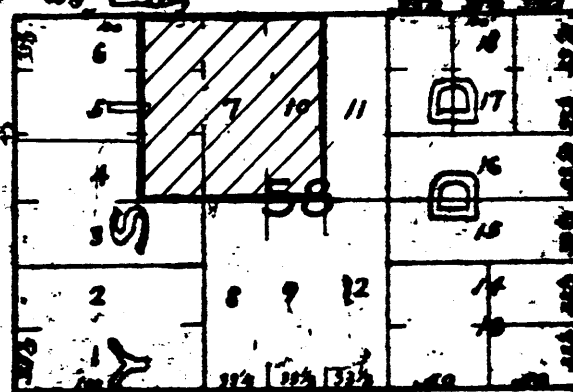
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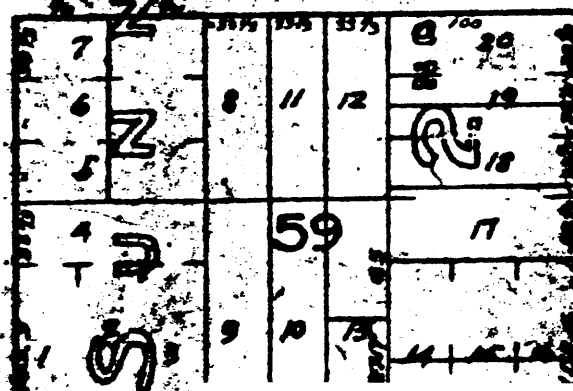
SE SALMON



SE MAIN



SE MADISON



SE HAV

3326 S.E. Main
Portland, OR 97214

Ave.

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