DEC 2 8 1988

**KENTUCKY HISTORIC RESOURCES** Individual Inventory Form

3295

Resource # Be-358 County Boone

- i 4

. Name of Resource: Rogers, James, Farm	16. Date: Original Building 1903* [
2. Original Owner:	Addition [
James Rogers	17. Style: Queen Anne
B. Other Names:	Queen Anne [
None	[
Prehistoric Site Building X Object	18. Architect/Builder:
Historic Site Structure Other	John Presser, Henry Griffith, Timothy Hoc
. Location:	19. No. of Stories: two [
6259 Sycamore Street	20. Original Floor Plan:
Belleview, KY 41005	irregular [
. Owner's Name:	21. Single Pile Double Pile N.A. $\chi$
Marion Rogers	22. Roof Form & Material: Original $\chi$
David L. Clore []	gable/asphalt shingle Not Original
. Owner's Address:	23. Structural Material:
6259 Sycamore Street	wood frame
Belleview, KY 41005	24. Exterior Material:
Evaluation: National Register []	weatherboard [
Recognition & Date:	25. Foundation Material:
Nat.Landmark Local Landmark	rough-cut stone [
Nat.Register HABS/HAER	26. Major Alterations: None x
Highway Marker KY Inventory 1987	Moved/Rebuilt Other
KY Landmark Certificate	Additions
0. N.R.Status & Date:	27. Special Features:
1. N.R.Group: District Name: []	unusual cove cornice of horizontal board 28. Outbuildings: five: livestock barn,
Mult.Resource Area: Boone County [ ]	smokehouse, 3 sheds
Thematic Name:	29. Original Function:
2. Historical Theme:	farm dwelling [
Primary: Architecture [ ]	30. Present Use:
Secondary: Agriculture []	dwelling [
Other: []	31. Condition:
3. Statement of Significance:	excellent [
This property is significant under criterion	32. Endangered: Yes
C as a good example of the Queen Anne style,	
significant to Boone County in the period 1880-	
1915. It is one of six Queen Anne buildings	
identified in the county. The property is also	Roll: Photo Nos: No. of Slides: 0 15 30-35
significant under criterion A as a good_example	
a medium to large farmstead in Boone [ ]	
4. History: County in the period 1900-1938.	
The house was built by carpenters John Presser	
and Henry Griffith and stonemason Timothy (?)	
logan. All materials for the house but the	
stone, which came from a nearby creek, were	
shipped from Aurora, Indiana, across the	
Dhio River; this presumably included much	
stock work.	

et	34.	Prepared by:	Kenneth T. Gibbs	
	35.	Organization:	Boone Co. Hist. Pr	es. Rev. Brd.
	36.	Date:	September 1986	
37.		New Survey _	X Resurvey	

15. Source of	historical information and/or contact	
person:	*owner	

Form KHC1985-2 Page 2 of 2 pages

## KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource # Be-358

38.	UTM Point of Primary Building: Quadrant: Rising Sun	<b>Zone</b> 16	Easting _688380	<b>Northing</b> 4317180	39. 40.	G.I.S. Mod. Coordi.Accuracy	Ţ	Ţ
41.	UTM Points of Boundary (for N. R			-4517 TOD				
	A. B. C.	-	D E F					
$\frac{\overline{42.}}{44.}$	Total Acreage in Present Property Site Plan (and boundary description				propose	d N.R. boundary:	1	
Street	Sycamore Street	Jshed smok	ehouse barn B N	The nomina lot/tax pa 270' x 150 includes t historical property. buildings based on t street gri	rcel B ' in s he ent ly bee Altho are in he hou d of t us rol ng: 3		rough ary at ha bage a the chan	ily is is on

## 45. Description and House Plan:

The frame <u>house</u> is a modified T-form with three cross-gables two-stories in height plus a  $1\frac{1}{2}$ -story gabled kitchen wing at the rear. The principal exterior ornament includes the front (north) porch of turned posts and spindlework, the three main gables, filled with multiple shapes of shingles, flared at the bases and ornamented in the peaks, and a split sunburst motif between the first and second floor windows of the front projecting gable-end. The 2/2 double-hung sash windows, paired in two of the gable-ends, are topped with simple cornice strips.

Through the lighted and transomed front door one enters a generous stairhall, featuring a staircase with classical detail designed and constructed by carpenter Henry Griffith. Behind the stairhall are an open, recessed porch, a pantry and a bathroom (original to the house); the principal rooms on the right (west) side of the house, north to south, are the parlor, dining room, and kitchen, containing another set of stairs to the second floor and also to the basement, located under the kitchen wing. The interior openings are finished with bull's eye corner blocks, and the mantels are double, with columns and mirrors, ornamental coal grates backed with tile.

The livestock barn and <u>smokehouse</u> are contemporary with the house, while the three sheds were built somewhat later, after the period of significance, and do not contribute to the significance of the property. All outbuildings are of wood frame construction, sided with vertical boards (the shed within the fenced yard is also covered with asphalt sheeting). The stock barn and smokehouse are gabled-roofed, with standing-seam metal, and have their principal openings in the south gable-ends. The barn is distinguished with a projecting roof for the hay mow. The barn and smokehouse contribute to the integrity of the property by illustrating the agricultural economy of the original occupants of the house.

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