

2042
SEP 20 1988

KENTUCKY HISTORIC RESOURCES
Individual Inventory Form

Resource # LA-L-11
Lawrence County

1. Name of Resource:
Captain Freese House

2. Original Owner:
Benjamin Burk & Henry B. Hulette

3. Other Names:
Clyde Miller House

4. Prehistoric Site (Building) Object
Historic Site Structure Other

5. Location:
Sycamore Street, at the end of Sycamore
Street facing Big Sandy River

6. Owner's Name:
James K. Miller [P]

7. Owner's Address:
Louisa, Kentucky 41230

8. Evaluation: []

9. Recognition & Date:
Nat.Landmark _____ Local Landmark _____
Nat.Register _____ HABS/HAER _____
Highway Marker _____ KY Inventory _____
KY Landmark Certificate _____

10. N.R.Status & Date:

11. N.R.Group:
District Name: []
Mult.Resource Area: Hist.Res. of Louisa []
Thematic Name: []

12. Historical Theme:
Primary: Settlement [140]
Secondary: Architecture [030]
Other: []

13. Statement of Significance:
The Captain Freese House is significant under criteria A, B and C. Oriented toward the Big Sandy River and originally part of a farm that used the river to export its crops, the house is a good representative of Louisa's early settlement and agricultural and commercial patterns. From (Continued) []

16. Date:
Original Building c.1853 [6]
Addition []

17. Style:
Antebellum Vernacular [3V]
[]

18. Architect/Builder:
Unknown

19. No. of Stories: Two [2.0]

20. Original Floor Plan:
Central Passage [CP]

21. (Single Pile) Double Pile N.A.

22. Roof Form & Material: Original
Gable/Comp. Shingle Not Original XX

23. Structural Material:
Brick [B]

24. Exterior Material:
Brick [B]

25. Foundation Material:
[]

26. Major Alterations: None
Moved/Rebuilt Other

(Additions)

27. Special Features:
None

28. Outbuildings:
One [NC]

29. Original Function:
Single Dwelling [OIA]

30. Present Use:
Single Dwelling [OIA]

31. Condition:
in good state of repair [9]

32. Endangered: Yes
No XX

33. Attach Photos:
Roll: Photo Nos: No. of Slides:
8 6 - 18

14. History:
This house appears to have been built after Burk and Hulette purchased the 22 acres in 1853 from Jefferson Bell. Benjamin and May Burk moved to Catlettsburg where he switched from the farm and river to building for a living. They sold the property to T. D. and Mary Marcum in 1864. This deed refers to the "Brick House." The house was, reportedly, equipped as a hospital during the Civil War, but never used as such.

The locally illustrious Captain Milton Freese bought the house and five acres in 1872. Captain Freese (Continued)

15. Source of historical information and/or contact person: History of Lawrence Co., G. Wolford, Big Sandy News, Luther Wellman, 9/85, Deeds #144, p.30; #108, p.517; #90, p.348, #77,p.103; #76, p.624; #75, p.565; #58,p.140; #29,p.205; K,p.24; G,p.86; O,p.431.



34. Prepared by: Dorinda Kim M. Blackey

35. Organization:

36. Date: September 1985

37. New Survey XX Resurvey

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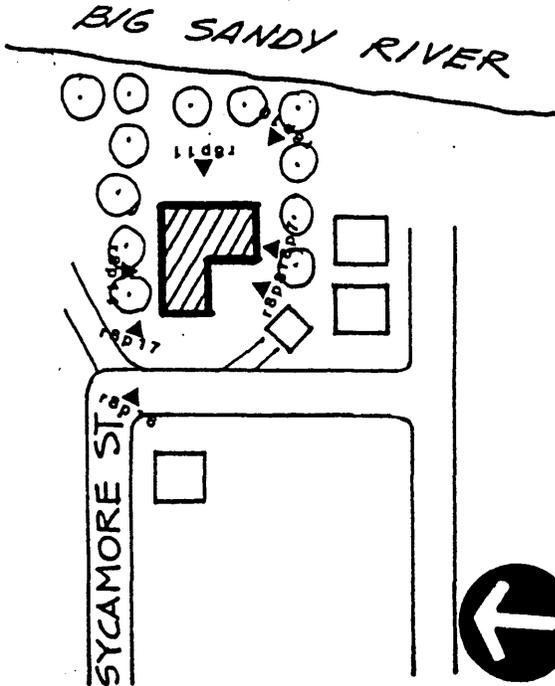
Resource # LA-L-11

38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. []
 Quadrant: Louisa, KY-W.VA. 17 359180 4220200 40. Coordi.Accuracy []

41. UTM Points of Boundary (for N. R. eligible sites only):

A. ----- D. -----
 B. ----- E. -----
 C. ----- F. -----

42. Total Acreage in Present Property: ^{less than} one acre 43. Acreage included in proposed N.R. boundary:
 44. Site Plan (and boundary description and justification for N.R. sites):



Boundary Description:

Lot #146 on 1937 Plat of City of Louisa, Ky., all of the land conveying the original character of the nominated property.

45. Description and House Plan:

This antebellum vernacular house is in a straight-forward, central-passage plan reflected simple on its three-bay front facade. The plan is one-room deep with a gable-roofed ell off the rear right which appears original. The windows and doorway are plainly framed. The only decorative feature is in the cornice which is generously wide in the Greek Revival style and decorated with pairs of brackets. Original brackets in the Italian Villa style remain in the gable-end returns, but the brackets on the main facade have been replaced with much-simplified brackets. The brick is laid in a common bond. The windows are six-over-six, sash-type windows at the second story and replacement one-over-one sashes at the first; all on the main facade have louvered wood shutters. A simple transom tops the recessed entrance. There are four chimneys—one at each gable-end and one at the intersection of the main portion and the ell. It appears that a two-story frame, shed-roofed addition to the south side of the rear ell is an enclosing of an old two-story porch. The house faces the river. A small one-story garage is on the property and probably built c. 1960. Note: the interior was inaccessible.

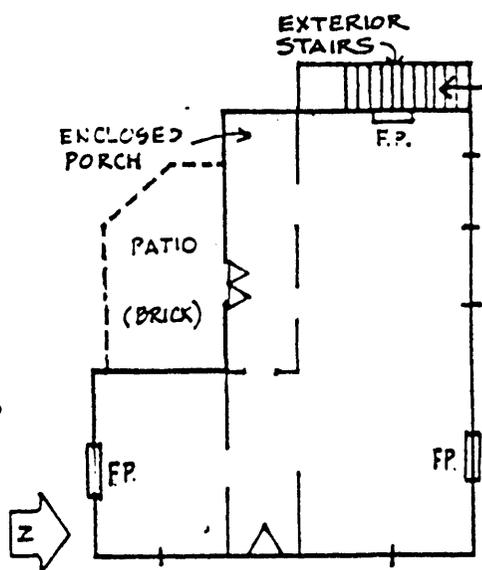
KENTUCKY HISTORIC RESOURCES
Individual Inventory Form13. Statement of Significance

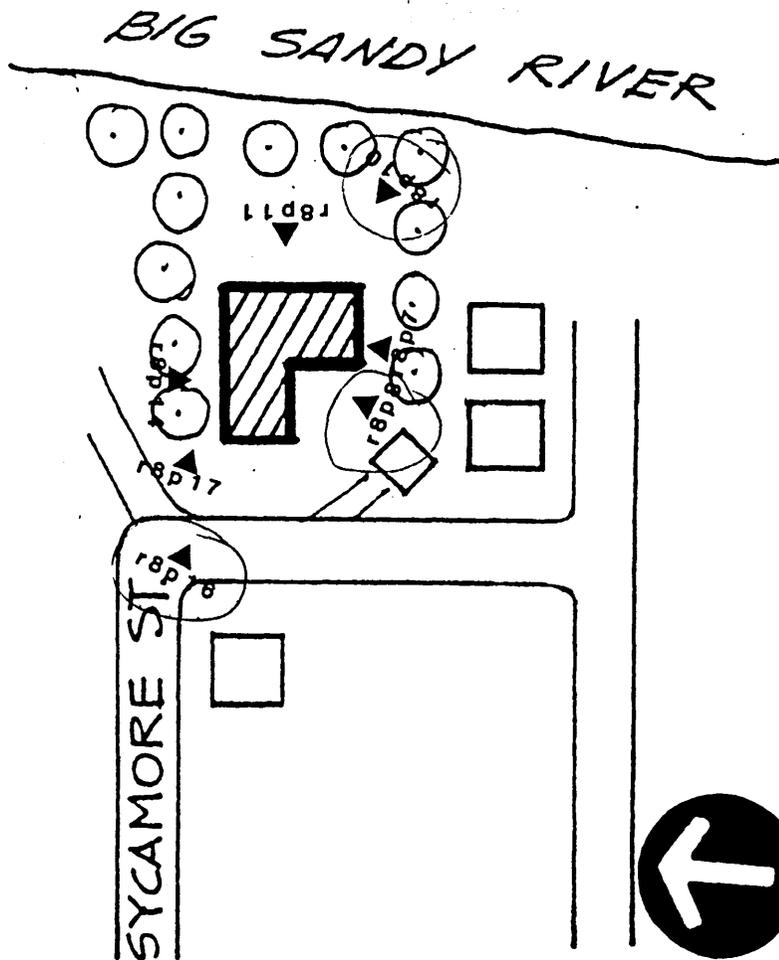
1872 to 1894, the house was the home of prominent local businessman and steamboat Captain Milton Freese. Finally, the house is Louisa's only virtually intact example of a brick antebellum dwelling and is notable for its vernacular use of Greek Revival and Italianate stylistic elements.

14. History

was a steamboat captain on the Big Sandy and a local business man and prominent citizen. He owned the Big Grain Mill in Louisa (see Site #LA-L-10). Freese was born in Ohio and came to Louisa after the Civil War. Freese sold the property at auction in 1894 for only \$200 which was reportedly the amount of his debt. (He had bought the property for \$3,150.)

As the property changed hands a half of a dozen times between 1894 and 1946, the lot was reduced in size. Clyde L. Miller bought the house in 1946 and it has been in the Miller family since then.

45. Description and House Plan



r8 p11 - survey photo #
 r8 p11 - submitted photo

**CAPTAIN FREESE HOUSE
 PHOTOGRAPHIC KEY**