## **United States Department of the Interior**National Park Service

APR 3 1989

# National Register of Historic Places Continuation Sheet

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1. Name

Brown Hall

2. Location

street & number: New Mexico Institute of Mining and Technology city, town: Socorro state: New Mexico code: NM

county: Socorro code: 053

3. Classification

Category: Building
Ownership: Public
Status: Occupied

Present Use: Administrative Offices

4. Owner of Property

name: Regents of the New Mexico Institute of Mining and Technology

street & number: New Mexico Institute of Mining and Technology city, town: Socorro state: New Mexico

5. Location of legal Description

courthouse, etc.: Socorro County Courthouse

street & number: 200 Church Street

city, town: Socorro state: New Mexico

6. Representation in Existing Surveys

Not Applicable

7. Description

Condition: Good

Description: Brown Hall is a two-story, symmetrical building with pitched, mission tile roofs and bracketed overhangs. It is constructed of masonry and stucco in mixed styles of California Mission and Spanish Colonial Baroque. The building is I-shaped with curvilinear gables at the ends of the cross sections. There is a small circular window in the center of each gable, and the second-floor windows under the gables are topped with decorative, recessed arches. The centrally placed, main entrance is Spanish Colonial Baroque with shallow relief decoration consisting of twisted columns, dentil, entablature, and arch. Windows are rectangular, 6/6 double-hung with aluminum storms. The building was designed by George Williamson and built in 1929 for administration and classrooms. It is presently used for administration.

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8. Significance

Areas of Significance: Architecture

**Date:** 1929

Builder/Architect: George Williamson

Statement of Significance, Criterion C: Brown Hall is one of two buildings on the campus of NMIMT dating from the period of significance which have not been significantly altered. It is constructed in a mixture of the California Mission Revival and Spanish Colonial Baroque styles. The California Mission Revival style was popular style for many buildings on several campuses in New Mexico during the period of significance, and the closely related Spanish Colonial Baroque was sometimes used in combination with it. (Cf. NMSU) This building and the 1928 Cramer Hall, a purer example of California Mission Revival styling (ineligible for nomination due to the character and placement of a very large addition), established the California Mission Revival, with the occasional use of Spanish Colonial Baroque decoration, as the style of the campus through the 1930's. The characteristics of Brown and Cramer Halls which were continued in later buildings on the campus include smooth-plastered walls; low-pitched, tile roofs with bracketed overhangs; and curvilinear gables at the sides of buildings and rising over front entries, each with a centrally-placed, circular window; some semicircular arched window and door openings, usually in close association with the gables. Of the other campus buildings which followed this pattern, the 1936 Gymnasium was judged ineligible for nomination by virtue of large added sections which have destroyed two of its facades; four buildings built in 1939 were not included because they were built after the period of significance. Brown Hall was designed by George Williamson, who designed buildings at three other campuses included in this nomination. Williamson designed several well-known structures in Denver and later specialized in school design.

#### 9. Major Bibliographical References

See Section 8, p. 34A

10. Geographic Data

Acreage: 0.46 acre

Quadrangle name & scale: Socorro Quadrangle; 1:24,000

UIM References:

**Zone Easting Northing** 13 324235 3770950

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Verbal boundary description and justification: On the lands of the New Mexico Institute of Mining and Technology from the SW corner of Leroy Place and College, proceed 200 feet in a southwesterly direction to the NE corner of Brown Hall: using the NE corner of the building as the point of beginning, proceed west 100 feet to the NW corner of the building; turn south and proceed 200 feet to the SW corner of the building; turn east and proceed 100 feet to the SE corner of the building; turn north and proceed 200 feet to the point of origin (note: this verbal boundary description is not a legal filed description for Brown Hall. This description is the area around the building measured and described for the Historic Register generally using a landmark as a beginning and ending point for easier reference).

#### 11. Form Prepared By

name/title:

Tim Price, Planner

organization: Architectural Research Consultants, Inc. date: street/number: 220-A Gold Ave., SW telephone: (505) 842-1254

city/town: state: New Mexico Albuquerque

Additional research and selective editing by:

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8. Significance

Areas of Significance: Architecture

**Date:** 1937

Builder/Architect: Brittelle and Ginner

Statement of Significance, Criterion C: Fitch Hall is one of two buildings constructed on the campus of NMIMT during the period of significance which have not been significantly altered. It is a 1937 California Mission Revival design, a style which was used for many buildings on several state-supported campuses during the period of significance, and had been established on this campus in the 1920's. Fitch Hall is one of several buildings which represent the continued use of this style at NMIMT in the 1930's, after it had ceased to be popular elsewhere in the region. It is an excellent illustration of the common elements of that style on this campus such as smooth-plastered walls; semicircular arched openings; low-pitched, tile roofs with bracketed overhangs; curvilinear gables at the sides and rising over the front entrances, each with a centrally-placed, usually circular window.

This building was designed by William Miles Brittelle and John J. Ginner who designed several other buildings on this campus in the 1930s. Other examples have either been significantly altered or were built after the end of the period of significance. Brittelle and Ginner had both worked for George Williamson before forming a partnership. Brittelle had also been in business with Trost and Trost. Both were influenced by these regionally known architects who had also designed many buildings on New Mexico campuses.

#### 9. Major Bibliographical References

See Section 8, p. 34.

10. Geographic Data

Acreage: 0.11 acre

Quadrangle name & scale: Socorro Quadrangle; 1:24,000

UTM References:

**Zone Easting Northing** 13 324275 3770825

Verbal boundary description and justification: On the lands of the New Mexico Institute of Mining and Technology from the NW corner of Leroy Place and Campus, proceed west 400 feet, turn north and proceed 100 feet to the SE corner of Fitch Hall; using the SE corner of the building as the point of beginning, continue north 50 feet to the NE corner of the building; turn west and proceed 100 feet to the NW corner of the building; turn south and proceed 50 feet to the SW corner of the building; turn east and proceed 100 feet to

the point of origin (note: this verbal boundary description is not a legal

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filed description for Fitch Hall. This description is the area around the building measured and described for the Historic Register generally using a landmark as a beginning and ending point for easier reference.).

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