

United States Department of the Interior  
National Park Service

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received **DEC 15 1987**  
date entered

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

## 1. Name

historic Clark, William S. House

RECEIVED

and/or common Same

DEC 17 1986

## 2. Location

OHP

street & number 1406 C Street

N/A not for publication

city, town Eureka N/A vicinity of

state California code 06 county Humboldt

code 023

## 3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property

name James Kim Bauriedel, M.D. and Sile M. Bauriedel

street & number 1406 C Street

city, town Eureka N/A vicinity of

state CA 95501

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Humboldt County Courthouse

street & number 825 Fifth Street

city, town Eureka

state CA 95501

## 6. Representation in Existing Surveys

title Eureka Heritage Society Survey

has this property been determined eligible?  yes  no

date 1975

federal  state  county  local

depository for survey records Dolores Vellutini, 2424 J Street

city, town Eureka

state CA 95501

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## 7. Description

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**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved      date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

Settled in 1850 on the shores of Northern California's Humboldt Bay, Eureka has a rich heritage of ships and fishing, redwoods and logging, and a built environment reflective of that heritage. Its older residential streets are lined with settlement, Victorian, turn-of-the-century, and bungalow houses, all of which provide a strong supportive setting for the City's notable pieces of architecture. Surrounded by just such an array of houses, the William S. Clark House is located in the enlarged Clark's Addition at the southwest corner of 14th and C Streets. A handsome Eastlake cottage, the house has an elaborately-decorated entrance porch, flanking square bays, side slant bays, and roof gables. A wonderful profusion of Eastlake ornamentation covers bays, gables, windows, frieze, and porch. Massive turned and chamfered columns support the entrance porch which is decorated with spools, sunbursts, holes, buttons, brackets, scallops, pierced cylinders and more. The recessed double doors continue the theme with highly-decorative panels above and below the glass panes. Brackets, panels, mouldings, and buttons enrich both the square and slant bays. The gables have an intricate grillwork of flat stickwork, knobs, beveled sticks, and pierced scallops, all of which hang from the roof edge but do not meet. The frieze is decorated with vertical and zigzag beveled sticks, pierced and chamfered brackets line the cornice, and beveled sunbursts fill the corners of the stringcourse below the bays. Side porches extend from the slant bays to the rear of the house and a rear hall joins the house with a storage/laundry annex at the back of the property. An old concrete wall, a replacement wooden fence, flower gardens, a palm tree, and a 1940's garage complete the immediate setting of the house. Integrity of both site and design is fully preserved in this beautifully-maintained home, which recalls, without any impairment, the beauty and life of an earlier Eureka.

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Located on a corner lot in an older residential area of Eureka, the William S. Clark House faces east and enjoys a roomy south-side yard with brick-bordered flower gardens, and a stately palm tree which dates to the early 1900's. A low concrete wall extends at the sidewalk along the north and east sides with concrete steps leading to the front entrance and another set on the north side, no longer functional since the side entrance was removed. The old lattice-work fence, which separated the front and south-side yards has been replaced with a solid planking fence of five feet, topped by two feet of lattice work. A detached garage, built about 1947, is located on the alley south of the house, which, itself extends almost to the rear property line.

The house is one-and-a half stories, built of redwood, and covered with ship-lap siding. The main house contains approximately 1,900 square feet on the lower floor, 1,500 square feet on the second, and 350 square feet in the basement under the rear of the house. The storage/laundry building is about 350 square feet and the garage nearly 400 square feet. The side porches and rear hallway total 350 square feet with an old clothes reel platform extending from the rear of the south-side porch.

Covered with a hipped roof, the house has side, front, and rear gables, each of which is decorated with an intricate grillwork of flat stickwork, knobs, pierced scallops, and beveled sticks. Unlike most gable bracing of this style, the grillwork does not connect, but simply hangs from the edge of the roof, providing holes and spaces through which the sun casts lacy shadows on the house wall. Below the finial-topped gable peaks are handsome round-headed windows with ornamented strip mouldings. On the north side, small, squared windows were added, at some early date, to either side of the round-headed window to create a Palladian effect. Encircling the entire house is a wide frieze with vertical and zigzag beveled sticks. Beautiful chamfered brackets with flat sunbursts line the house cornice. Lower-story, single windows have heavily-decorated and bracketed hoods, small sill brackets and ornamented strip mouldings. The side bays are slanted and contain three windows; the square bays flanking the entrance contain four windows. The bays are lavishly decorated with chamfered and pierced brackets, buttons, panels, and an ornamented strip moulding. Tucked in the corners of the stringcourse below the bays are beveled sunbursts whose rays resemble a spread of baseball bats.

Decorative enthusiasm culminates in the exciting entrance porch which is covered with a profusion of Eastlake ornamentation. A heavy balustrade flanks the wide wooden steps to the porch. Massive chamfered columns support the porch roof with its little gable peak and heavily-decorated cornice. Brackets, spools, scallops, cylinders, sunbursts, buttons, raised diamond appliques, and corner brackets overwhelm the eye and every examination reveals something new. Holes in the cylinders and scallops, spaces between the spools, and the half ring of smaller holes below a single hole in the corner brackets are as dynamic in their ornamentation as the wood that surrounds them. A large transom tops the recessed double doors, each of which contains a single pane of glass set in decorative panels.

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Side porches extend from the slant bays to a rear hallway which joins the house with the storage/laundry building. The north-side porch has been enclosed with four, large, four-paned windows and the original entrance removed. The south-side porch has been partially glassed-in, but remains open where it leads down wide wooden steps to the garden. Brackets and panels line the porch cornice. Open-work brackets on the turned porch posts and an open-work railing repeat the effect of the flat stickwork in the gables. Concrete steps replace wooden ones leading from the rear hallway down to the south-side yard. The hipped-roof storage/laundry building has corner boards, brackets, and a single decorative detail on the windows. Multi-paned basement windows are recessed at the rear of the south and north walls with the entrance on the south. The 1940's garage has a gable roofline, a long, multi-paned window on the east, and a large garage door off the alley on the west.

Interior amenities and room arrangement have survived the years amazingly intact. Changes which have occurred to accommodate modern living have had little impact on the character of the house. The one exception is the modern kitchen at the rear of the house. Rooms on the lower floor include the study, family room, and diningroom on the south with double parlors, back hallway and stairs, and added bath on the north. The kitchen with a pantry extends across the back of these rooms. Opening off the large upstairs hallway are two bedrooms, a guest room, sewing room, storage area, and bath. A back stairway connects with the back hallway downstairs.

The entrance hall, double parlors and diningroom are particularly notable for their preserved decor and character. The natural-finish woodwork around windows and doors and the lovely stairway banister remain unpainted and the wood has darkened with time. Doors, stairway panels below the railing, and the diningroom wainscoting retain their 19th century oak graining. Charming plaster faces look down from the coves of the bay windows and plaster ceiling medallions are in mint condition. Although only the light fixture in the back hallway is original, replacement fixtures have been chosen with great care to replicate the look of the original ones. Wallpaper, picture railings, period furnishings and even potted ferns complement these Victorian features. The ultimate touches, however, are the highly-polished, hardwood mantels over small, coal-burning fireplaces in the rear parlor, family room, and diningroom. These splendidly-crafted pieces have mirrors, polished tiles, and wonderfully-intricate shelves which extend almost to the picture railing.

The entrance hall stairway with its handsome banister and light-topped newel post leads to a spacious second-floor hallway. Another lovely open-work banister surrounds the stairwell in this hallway. The white-painted woodwork and light embossed wallpaper contrast markedly with the dark woodwork and paper of the parlors and diningroom. Upstairs doors are paneled and painted and each has a glass transom above it. The bathroom still has the old clawfooted tub and a rare, pull-chain tank toilet.

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The architectural integrity of this house is preserved with only minor, non-intrusive alterations. The wood cresting is gone, although it miraculously survived into the 1950's. The north-side entrance was removed about 1965, but partial enclosure of the porch occurred much earlier, probably in 1906 when the lattice work was replaced with three, large, four-paned windows. The storage/laundry rooms were part of the original construction, although at the time there were only two rooms; the third may have been added at the time of the 1906 remodeling. The partial enclosure of the south-side porch occurred prior to 1915. The concrete steps off the porch to the south-side yard replaced wooden steps in 1957.

Remodeling in 1906 resulted in several interior changes. The upstairs bath and back stairs were added. The kitchen was moved to its present location from what is now the back hallway, which still bears evidence of that original use in its old vertical-board wainscoting around the walls. The new kitchen occupied only a portion of the present kitchen area; the southern third of the room was a sleeping area, perhaps for the cook. More recent remodeling of the kitchen took place in the 1960's. After the Clarks moved from the house in the 1920's, two apartments were created. The back hallway was then used as a bath for the down-stairs apartment and the master bedroom upstairs became the kitchen for that apartment. Despite apartment use, which is generally so very damaging to a house, the interior character of this house is charmingly preserved.

The William S. Clark House is an exceptional example of Eastlake ornamentation and retains a high degree of architectural and historic integrity, making it deserving of recognition on the National Register of Historic Places.

Resource count: 1 contributing building  
1 non-contributing building

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1888 - 1923 **Builder/Architect** Fred B. Butterfield, Builder

**Statement of Significance (in one paragraph)**

Possessing a high degree of architectural and historic integrity, the William S. Clark House is nominated to the National Register of Historic Places as an outstanding example of that Victorian design which combined opulent Eastlake ornamentation with a handsome architecture of bays and gables. Eastlake features, including the intricate gable grillwork, chamfered and pierced brackets, elaborate entrance porch, and a wonderful assortment of applied decoratives, identify this house as an exciting representative of that popular late 19th-century house. Skilled craftsmen, under the supervision of master carpenter Fred B. Butterfield, and fine redwood lumber created a beautiful, but well-built house whose evaluation in the Eureka Heritage Society Survey resulted in a rating of 90, based on historic significance at the local level, exceptional architectural significance as an example of its style, and great importance to its neighborhood. Built in 1888 for prominent Eureka William S. Clark--banker, real estate developer, businessman and mayor--the house has survived the century with its historic fabric and architecture totally intact and remains a significant part of Eureka's rich architectural heritage.

\* \* \* \* \*

William S. Clark was a man of some prominence in Eureka's development. Born in 1858 to Maria Ryan Clark and Jonathan Clark, pioneer physician, real estate developer and politician, William spent his early years at Bucksport where Dr. Clark was the surgeon at Fort Humboldt. As a young man, William managed his father's 600-acre dairy ranch at Table Bluff, but following Dr. Clark's death in 1884, he assumed responsibility for the Clark property in Eureka. Dr. Clark had originally subdivided 24 blocks, but an enlargement of 42 blocks followed by another 59 blocks resulted in subdivision of 240 acres.

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## 9. Major Bibliographical References

Daily Humboldt Times, Eureka, CA. 16 March, 19 May, & 13 July 1888; 11 June 1913.  
Fountain, Susie Baker. No Date. Notebooks, Vol. 2. HSU Library, Arcata, CA.  
Humboldt Daily Standard, Eureka, CA. 17 May 1888.  
Irvine, Leigh H. 1915. History of Humboldt County, California. Historic Record Co., L.A.

## 10. Geographical Data

Acreeage of nominated property .34 acres

Quadrangle name Eureka

Quadrangle scale 1:24000

### UTM References

A 

1	0	4	0	1	5	0	0	4	5	1	6	3	4	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

Verbal boundary description and justification AP# 004-121-02. Beginning at the SW corner of 14th and C, thence S 120', thence W 122.5' to alley, thence N 120' to 14th Street, thence E 122.5' to place of beginning. This is all that remains of the historic property.

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
-------	-----	------	--------	-----	------

state	code	county	code
-------	------	--------	------

## 11. Form Prepared By

name/title Susie Van Kirk

organization \_\_\_\_\_ date 9 December 1986

street & number 1162 C Street telephone (707) 822-6066

city or town Arcata state CA 95521

## 12. State Historic Preservation Officer Certification

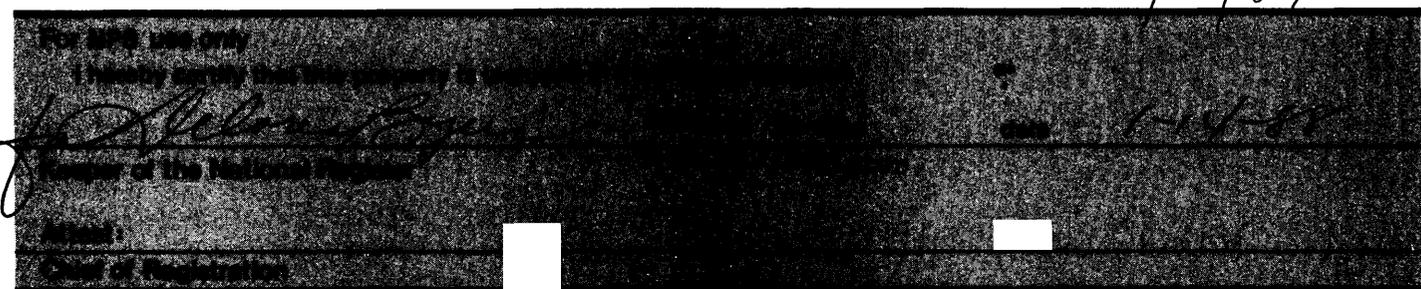
The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kathryn Guattieri

title \_\_\_\_\_ date 12/11/87



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In 1900 William platted a third enlargement of 200 acres and quickly sold it off as acre blocks or residence lots. Today, the enlarged Clark's Addition covers a sizeable residential area in southwestern Eureka. With the completion of this house in the summer of 1888, William and his wife Cecelia Griffin Clark moved from the ranch at Table Bluff to occupy 1406 C Street where they remained until 1923, although they continued to own the property until 1941.

Daily Humboldt Times (16 March 1888): William Clark is commencing the erection of a commodious residence on the corner of C and Whipple (14th) Streets, F.B. Butterfield, builder. The structure will be 34x46 feet, 1½ stories, containing 9 rooms on the lower floor, costing about \$3000, and to be supplied with modern conveniences. The barn, 26x38, nearing completion, will present a neat and cosy appearance. John DePuy is erecting upon the hard pan his foundation cement supports for the house. The little army of twelve engaged upon the work, would make it appear that the contractor means business and is a friend of labor.

Humboldt Daily Standard (17 May 1888): Smiley is painting the new cottage residence of Wm. Clark on the C Street extension. He considers the location among the most eligible and attractive in the outskirts of the city. There are some handsome residences in that particular locality.

Daily Humboldt Times (13 July 1888): William Clark's new residence on the corner of Whipple and C Streets is nearly ready for occupancy, and in structural contour and harmonious combination of colors added to the convenience of the internal appointments, gives it rank with the many pretty modern residences of which Eureka can proudly boast.

William S. Clark involved himself in a variety of business ventures, City politics and the promotion of his community. In addition to his real estate dealings, Clark was also involved, during the early 1900's, in the Humboldt Bay Woolen Mills, Humboldt Gas and Electric Co., Bank of Eureka, and Savings Bank of Humboldt. He and his sons established the W.S. Clark and Sons Co., a hardware store at 410 F Street, about 1914. He built the South Park Race Track, "one of the finest mile tracks in the State," in the late 1880's, was a Director of the Eureka Land and Home Building Association, and was active in the Sequoia Yacht Club, building several fine yachts, including the Oreades which won the San Francisco Cup in 1913. A promoter of Humboldt County, he was the County's commissioner to the 1915 San Francisco Panama-Pacific Exposition. He served two two-year terms as mayor of Eureka beginning in 1903 and in 1913.

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A pre-election editorial in the Daily Humboldt Times (11 June 1913), advocating Clark's election as mayor, provides additional biographical information on William S. Clark:

Eureka must prevent the election of a Socialist mayor... There are four candidates in the field. One is a militant Socialist... Two of Bredsteen's competitors are good men but Bredsteen and the public at large concede that neither of these men has a chance of election...

The other candidate is Wm. S. Clark, a native son of Humboldt, a good man, an active business leader, and an enterprising citizen. He is in his very prime--honest, progressive, ripe with experience. Every interest of his is here in Eureka, where he has always lived.

His election would guarantee the world that Eureka is determined to meet the Exposition and Canal epoch face to face, headed by a man who has lately "placed Humboldt on the map" by distancing every other county by his victory in the battle for a proper county site at the Panama-Pacific Exposition. The same man was a big factor in winning the victory of the Oreades in San Francisco. He also made possible the establishment of the Development Board. He has headed every great movement for the betterment of Eureka and Humboldt County. His is a name to conjure with in the affairs of Humboldt County...

When Mr. Clark was mayor, his administration was effective in its accomplishments and the facts talk. Here is what citizens got under Clark for a tax of \$1 on the hundred: Direct Tax--Engine House No. 5 built; business streets bituminized; corporation yard, Sixth and D, purchased; many small sewers constructed; streets outside gravelled and graded. By Bonds--City Hall built; Engine House built, Engine House No. 6 built; several miles sewer constructed; No. 5 Hose Cart bought; Sequoia Park improvement; Big Metropolitan Fire Engine bought; No. 6 Hose Cart bought.

The City was improved, the taxes were low. These are facts for the voter to ponder on.

Mr. Clark has a fine personality, being approachable and sympathetic with the laboring man as well as with all other classes. Nothing can swerve him aside from his judgment and his conscience always directs him along the path of righteousness. He has never had the slightest sympathy with any form of graft. His former administration was one of ACHIEVEMENT. He built roads, cleared forests, improved the City and swept away

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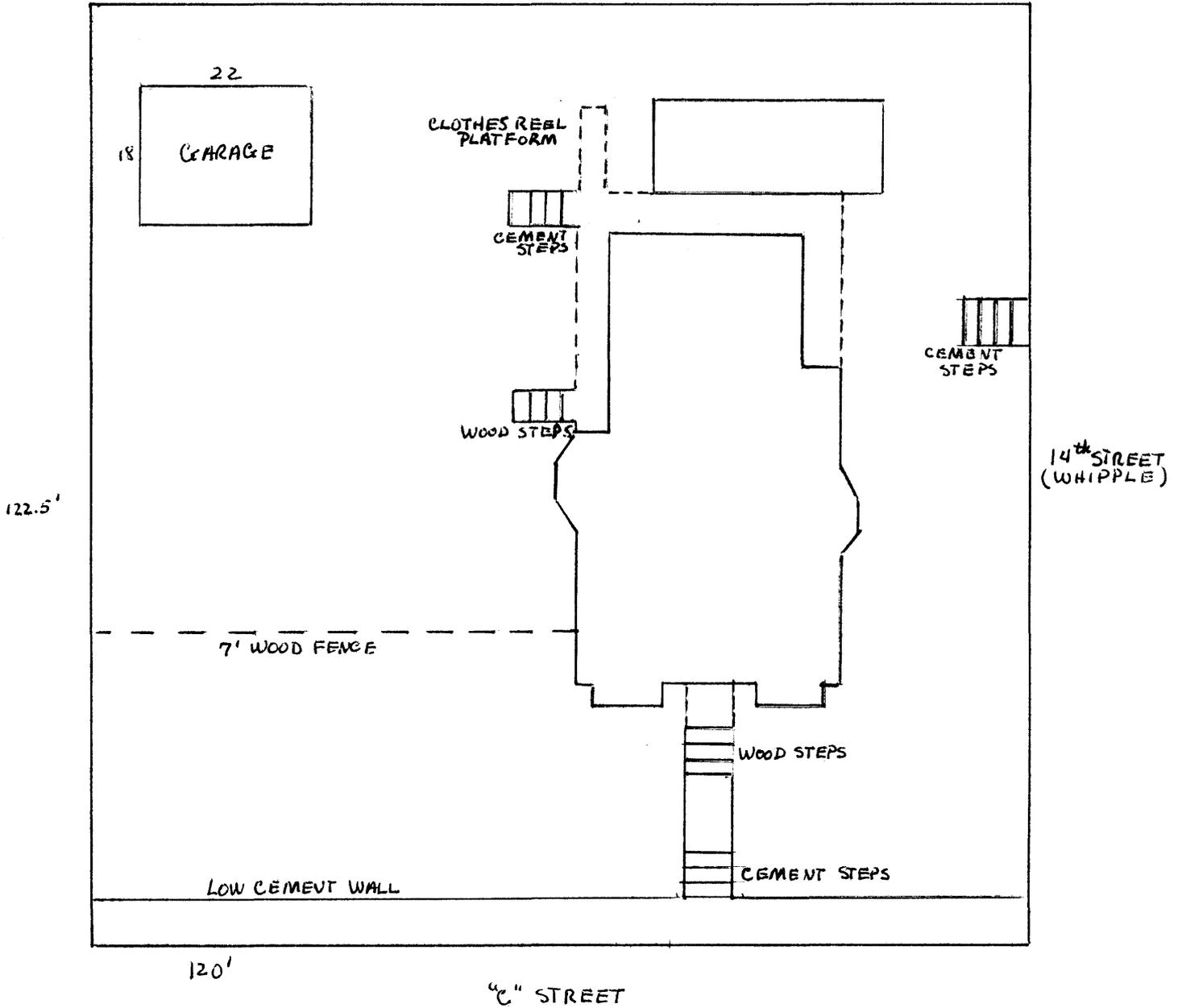
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obstacles. He is an honest and successful business man. His election, heralded abroad, would be worth much to Eureka. His record is above challenge. No man in Humboldt County knows the people better or has their respect in all walks to a greater extent.

Obviously, William S. Clark had a significant impact on the early development of Eureka through his various civic and business roles and both he and his father charted the direction of growth in southwestern Eureka by subdivision and enlargement of Clark's Addition. As part of that Addition, William's house recalls, through its fine Eastlake architecture, the life of an earlier Eureka. A preserved architecture and notable heritage make the William S. Clark House worthy of listing on the National Register of Historic Places.

ALLEY



Scale: 1" = 20'

WM. S. CLARK HOUSE  
1406 C ST  
EUREKA, CA  
Humboldt Co.



