OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received AUG 3 1 1987 date entered T 1 5 1983

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ie			
historic App	lewood Farm			As
and or common	Applewood Farm			
2. Loca	ation			
street & number	528 Colonel Ledy	ard Highway		N/Anot for publication
city, town	Ledyard	N/Avicinity of		
state	Connecticut code	09 county	New London	code 011
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. O wn	er of Proper	ty		
name Thoma	as and Frances Be	tz		
street & number	528 Colonel Ledy	ard Highway		
city, town	Ledyard	N/A vicinity of	state	Connecticut
5. Loca	ation of Lega		on	
courthouse, regi	stry of deeds, etc. Ledyar	d Town Clerk, 1	Ledyard Town Hal	1
street & number	Colone	l Ledyard Highv	vay	
city, town	Ledyar	đ	state	Connecticut
6. Rep	resentation i	n Existing	Surveys	
title State Re	egister of Histor	ic Place this pro	operty been determined el	ligible? yes _X_ no
date 1987	,		federal X sta	ite county local
depository for su	Connectiervey records	cut Historical	Commission, 59	South Prospect St.
	rtford		state	Connecticut

7. Description

Condition		Check one	Check one		•
X good	deteriorated	unaltered _X altered	original si	ite date _	
fair	unexposed		•		

Describe the present and original (if known) physical appearance

Applewood Farm is a 19th and early 20th-century farmstead located on the east side of Colonel Ledyard Highway in the town of Ledyard, Connecticut (Photo graph 1). Situated on the upper slope of a gently rising hill, the farmhouse and outbuildings are set back from the main road on a lane running eastwards from the highway, the "east lane" (Map 1). The surroundings are rural. Open fields lie to the west, across the highway. North of the property is a field with a recently built horsebarn. To the south is a storage shed contemporary with the barn. Further south, scattered dwellings are screened by woods and the crest of the hill. Eastwards are woodland and marsh. The farmhouse, built about 1826, is a $2\frac{1}{2}$ -story frame house with center chimney, facing south on the lane (Photograph 2). Interior details are Federal in style. Additions include a wing and a rear ell to which a shed is attached. To the east of the house, a north-south path intersects the lane at a right angle, providing access to outlying fields. Stone fences demarcate lane and fields. Wooden fences built in the 1970s follow the lines of the stone fences. A corn crib is placed in the southwest corner of the intersection of path and lane (Photograph 3). A barn with attached dairy shed and adjacent silo is at the southeast corner (Photograph 4). East of the crossing, south of the lane, are a chicken coop and a machinery shed (Photograph 5).

The farmhouse is 36 feet long and 28 feet wide. A $1\frac{1}{2}$ -story wing on the

The farmhouse is 36 feet long and 28 feet wide. A $1\frac{1}{2}$ -story wing on the east side, 20 feet by 16 feet, was built about 1842. The rear ell, also $1\frac{1}{2}$ stories, is 20 feet by 14 feet. Connected with the ell is a shed 60 feet long and 15 feet wide (Photograph 6). The house and its additions are gable-roofed with wooden shingles. The house has gable ends at the sides. The roof of the wing is parallel with that of the house, while the ell is at right angles to the house. The shed, which parallels the wing, creates a yard enclosed on three sides. The central chimney is stuccoed above the roofline and has a chimney cap. A tall brick chimney near the end of the wing also has a cap. A

shorter brick chimney protrudes from the roof of the ell.

The front of the house is five bays across with two more bays added by the wing (Photograph 2). Windows on the first and second floors have 12-over-12 double-hung sash, except that over the entrance, which has 8-over-12 sash. Window surrounds are plain, except for two with bull-nose moldings. The front entry has a surround with molding around its edge. The transom has five lights, and a projecting entablature is built of heavy molding. The door has six panels The cornice is boxed, with an ogee molding below it. Narrow corner boards are beaded at the southwest and northwest corners. The first floor windows of the wing have 8-over-12 sash. A single window on the second floor has 3-over-3 sash.

The gable end on the west side is two bays wide (Photograph 7). Windows have 6-over-9 sash, including the single attic window. The lower edge of the rake board is molded. The east gable end of the main house left exposed by the wing has two windows each on the first and second floors, with 6-over-6 sash. The attic window has 6-over-9 sash. The gable end of the wing has a four-panel door in a simple surround (Photograph 8). A window on the first floor and two on the second floor have 8-over-12 sash (Photograph 9). The north side of the wing has the same arrangement as the front side, with 6-over-9 sash on the first floor.

The rear ell has an exterior batten door on the east side. The first floor window has 6-over-6 sash, while the second floor window has a 6-light sash. The location of this window was changed in the 1960s when interior renovations were made to the ell. Attached to this side of the ell is a long wooden shed (Photograph 6). The shed has four bays. The first bay is

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enclosed, and has both an outside door and an inside door to the ell. A separate room contains a well. The rest of the bays are open to the south. Double doors at the end of the shed allow further access to the last bay. The rear of the shed has an addition 4 feet by 20 feet.

The end of the ell has a first floor window with 6-over-1 sash and a second floor window with 6-over-6 sash. The west side has a 15-light kitchen window probably added in the 1960s to replace an earlier window(Photograph 10). The other first floor window has 8-over-12 sash. A small second floor window has a 6-light sash, and was also relocated, probably in the 1960s. The rear of the main house has two windows on each floor with 6-over-9 sash. A new door was added in 1986 to meet fire code requirements.

The inside of the house has a typical center-chimney plan (Plan 1). A front entry from the front door gives access to the stairs to the second floor and to hall and parlor on either side. The back of the main house has a large room with a kitchen fireplace. Smaller rooms are to either side. A stairway to the second floor was closed to create closet space in the 20th century. This has been reopened, and now provides access to the new back door. A four-panelled door with a three-light transom above has been added to provide access from the former kitchen to the stairs. Structural evidence during renovations indicated that a door and transom had existed here before.

The wing has a large room with fireplace, and a separate entrance, mud room, and stairs. The ell has a modern kitchen and a furnace room. Another set of stairs in the ell leads to the second floor. The plan of the second floor is similar to the first. Most of the rooms function as bedrooms. Modern bathrooms have been added to existing first and second floor rooms without disturbing the floor plan.

The interior of the farmhouse has cased corner posts in the main portion

of the house. These are not present in the later additions. A pipe chase has been added in the wing for modern services. There are no exposed summerbeams present. The passageway has a steep, narrow staircase similar to those in earlier, 18th-century homes (Photograph 11). Fireplaces on the first floor are constructed of cut granite blocks, with granite hearthstones. The second floor fireplaces are of brick with granite lintels and brick hearths. The hall and parlor both have Federal-style mantelpieces. The hall fireplace has a simple mantel. (Photograph 12). That in the parlor has panelled pliasters supporting an entablature (Photograph 13). Raised sections of the entablature continue the pilasters. Moldings form lozenges near the head of each pilaster. The cornice projects boldly. The kitchen, now a sitting room, has a large fireplace with a built-in beehive oven (Photograph 14). The upstairs fireplace mantelpieces are smaller and simpler in design. The mantelpiece in the southwest bedroom, over the parlor, is similar to that of the parlor, but simpler (Photograph 15). The brick and granite of the fireplace still retains some parging. The room above the former kitchen, now sitting room, has a mantelpiece without a fireplace. Doors throughout the house are four-panelled. Hardware is either of early 20th century date or reproduction

colonial hardware.

The mantelpiece in the wing is simple, with wide boards on either side

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of the fireplace opening and above it. A wainscotted dado and chair rail were added over the plaster walls in this section and in the halls in the 1960s. A number of small closets are present in the house. A beaded molding in the kitchen and several bedrooms is at or near the level of the head jambs of doors and windows. Clothes hooks are attached to some of these.

The corn crib rests on piers of concrete about two feet high. It measures 12 feet by 15 feet at the base and widens at the top (Photograph 3). This is evidently an older structure which has been rebuilt a number of times, and is probably 19th century in date. The barn is 32 feet long and 20 feet wide (Photograph 4). Both the east and west sides have large double doors. It is of post-and-beam construction with mortise and tenon joints, although some replacement braces have been nailed in place. The rafters are logs with one side planed flat. The rest is left round. To the south side of the barn is an attached dairy shed 43 feet long and 20 feet wide. This is shed-roofed and of early 20th-century date. The silo is 31 feet in circumference and has a roof covered with wooden shingles. The chicken coop is 20 feet by 45 feet, and has clerestory windows on the south side. This and the silo are probably early 20th century additions. An equipment shed, open on the south side, was probably built in the 1960s (Photograph 5).

Ιr	ìν	en	t	or	У

Building on Plan 1	Contributing/ Non Contributing	Description/Photograph Number
A	C	$2\frac{1}{2}$ -story frame farmhouse, c1826, addition c1842. Photograph 2.
В	С	1-story corn crib, late 19th century, on piers. Photograph 3.
С	C	1-story frame barn, late 19th century, with dairy shed, 1920s, attached. Photograph 4.
D	C	Silo of frame construction, 1920s. Photograph 4.
E	C	Chicken coop, 1-story frame, early 20th century. Photograph 5.
F	NC	Machinery shed, 1960s. Photograph 5.

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APPLEWOOD FARM

LEDYARD, CT MAP 1, SCALE: 1": 100' A HOUSE B CORN CRIB C BARN SILO COLONEL LEDYARD HIGHWAY CHICKEN COOP MACHINERY SHED

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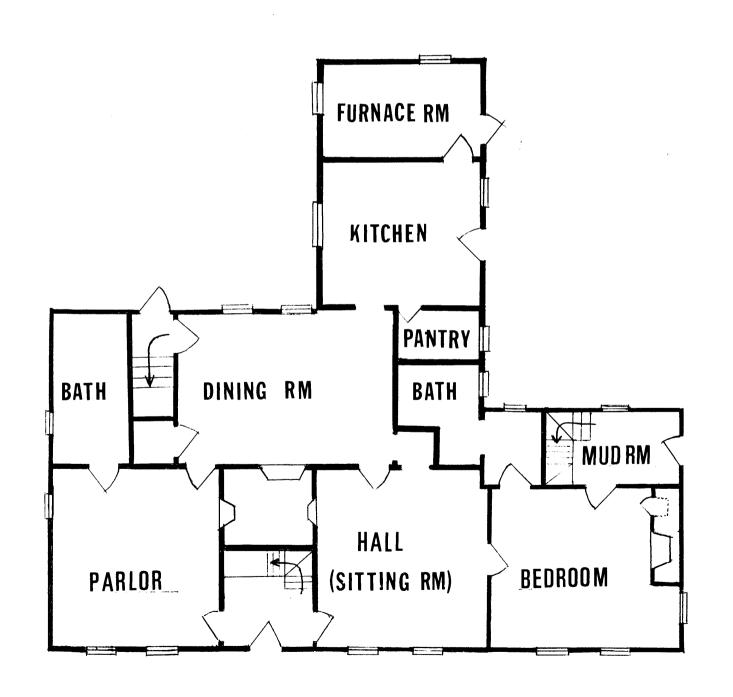
Page

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PLAN I FIRST FLOOR APPLEWOOD FARM



8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 X 1900- Criteria	X agriculture X architecture art commerce communications	heck and justify below	lawliterature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates		Builder/Architect Ru	ussel Gallup	

Statement of Significance (in one paragraph)

Applewood Farm illustrates the changing nature of agriculture in Connecticut during the period from the early 19th century to the mid 20th century. The configuration of the farm is an early 19th century pattern, with farmhouse and outbuildings clustered together, set in fields outlined by stone fences (Photograph 1). Outbuildings, ranging in date from the 19th to the early 20th centuries, reflect changing agricultural production. (Criterion A). The Gallup family, which occupied the farm until 1965, was active in the community. Members of the family who lived here included Deacon Russel Gallup (1791-1869), deacon of the Congregational Church for more than 50 years; Russell Gallup II (1851-1911), grandson of Russel, who was also a deacon, a schoolteacher, and a judge of probate; and Everett Gallup, (1891-1965), who held several town offices. (Criterion C). The farmhouse, built about 1826 by Russel Gallup, is a retardetaire example of a colonial center chimney design with Federal style details. The conservative design of the farmhouse is characteristic of the more traditional, isolated rural communities of New London county. The simple, exterior design is well-executed, while the workmanship displayed in the construction and detailing of the house is of a high standard. Outbuildings such as the corncrib, barn, silo, and chicken coop are good examples of vernacular functional architecture.

The plan of Applewood Farm combines outbuildings clustered about the house, with a field and path layout intended to create ready access to outlying areas of the farm (Plan 1). The farmhouse is oriented towards the south, facing the "east lane" (Photograph 1). The attached shed, with built-in wellhouse, is a pattern found more often in northern New England, where harsh winters made connected outbuildings more desirable. The exposed position of the farm, on the upper slope of a hill, and its comparatively isolated location, may have been a factor.

Census records indicate that the farm produced a variety of agricultural goods. In 1850, the census reported that Russel Gallup's farm had 80 acres of improved land, and 60 acres of unimproved land. The value of the farm was listed as \$3,600. Farm machinery and implements were worth \$86. Livestock included one horse, two oxen, four milch cows, seven other cattle, 42 sheep, and 11 pigs, valued at \$445. The annual value of animals slaughtered was \$130. The products of the farm included rye, Indian corn, oats, wool, Irish potatoes, butter, cheese, and hay. Later in the 19th century, apple production became important. Three orchards had been laid out by Russel Gallup. A variety of apples were produced, including russet, greenings, Baldwins, and pippins. Apples were packed in barrels for sale. It was the presence of these orchards which gave the name "Applewood Farm" to the property. 2.

In the 1920s, when Everett Gallup took over the farm, production shifted to fresh fruits and vegetables, dairy products, eggs, and poultry. Improved roads and transportation facilities were in part responsible for this change.

9. Major Bibliog	raphical	Reference	25
Connecticut: Noyes	& Davis, Presup Allyn, "Fober 26, 1974	ss of the Bull our Gallup Gen	dyard, <u>1650-1900</u> . Norwich; etin Co., 1901. erations," typewritten man
10. Geographic	al Data		
Acreage of nominated property Quadrangle name Old Mysti UTM References	3,6	-	Quadrangle scale 1:24,000
	910 015 10 ing	Zone East	g
	910 01210		49 8 2 0 45 9 0 0 1 0 4 9 6 6 0 45 8 9 9 5 0
side of Colonel Ledya the road is intersect follows the second fe	rd Highway in ed by another nce in an ea	n Ledyard wher r stone fence stwards direct	ins at a point on the east e a stone fence parallelin at right angles. The bound ion about (see continuation
List all states and counties for parties	properties overlap code	ping state or county county	v boundaries NA code
11. Form Prepa	code	county	code
TIT TOTTI FIEPA	ied by		
name/title Dale S. Plumme			ations Consultant,
organization NA	edited by J	ohn Herzan, Natio	onal Register Coordinator February 27, 1987
street & number 85 Church S	treet	telepho	one (203) 889-0325
city or town Norwich		state	Connecticut
	ric Prese	rvation Off	icer Certification
The evaluated significance of this pro	operty within the stat	te is:	
national	stateX	L local	
As the designated State Historic Pres 665), I hereby nominate this property according to the criteria and procedu State Historic Preservation Officer si	for inclusion in the lures set forth by the l	National Register and c	reservation Act of 1966 (Public Law 89- certify that it has been evaluated
title Director, Connecticut		nission	date August 25, 1987
For NPS use only I hereby certify that this proper	ty is included in the	National Register	date 10/15/87
Keeper of the National Register			/ /
Attest: Beth X DU	all		date $\frac{ \partial 5 87}{ 5 87}$

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Everett Gallup developed a sales route in New London for the products of the farm. Strawberries, milk, eggs, and other produce were sold in the city. Highway improvements by the state of Connecticut in this period facilitated access to New London. The present appearance of the farmstead derives from this early 20th century usage (Photograph 1, Map 1). Wooden fences and a small shed were added in the 1960s when the property became a horse farm for wealthy owners.

The Gallup family were prominent citizens of the town of Ledyard, a rural farming community which was incorporated in 1836 from a portion of the town of Groton. Russel Gallup, who built the farmhouse in 1826, had served in the Connecticut Militia in the War of 1812. For more than 50 years, Gallup held the office of deacon of the Ledyard Congregational Church. According to Reverend John Avery, "he was an honest upright man of sterling integrity, always ready as far as he was able to held those in need of assistance or counsel." Russel Gallup was appointed one of the initial trustees of the Bill Library in Ledyard in 1865. One of his sons, James A. Gallup, attended Yale University and was ordained as a Congregational minister, serving churches in Essex and Madison.

Rufus Gallup, Russel's second son, was deeded 100 acres of the family farm in 1855. The deed also divided the farmhouse itself, Russel retaining a portion of both farm and house. In Russel's death in 1869, Rufus acquired the remainder of the property. This arrangement was a fairly common solution to the problem of enabling a child to attain self-sufficiency and yet provide for the parents. The same arrangement was carried out in 1877 between Rufus Gallup and his son, Russell Gallup II. In addition to his farming duties, Rufus was a carpenter, working in partnership with a neighbor, Leonard Smith. The wing on the east side of the house was built by Rufus in 1842, when he married Betsey Gray.

Russell Gallup II (1851-1911), grandson of Russel Gallup, also operated the farm. Like his namesake, he served as deacon of the Ledyard Congreational Church. A schoolteacher, Russell Gallup II taught a total of 19 terms in Ledyard, Groton, and Montville. From 1896 until his death in 1911, he held the office of Judge of Probate.

Everett Gallup, the last member of the family to own the farm, and the great-grandson of Russel Gallup, was also active in local affairs. He served the town of Ledyard both as tax collector and as town clerk, holding both offices simultaneously for a period. During his tenure as town clerk, the farmhouse was used as an office.

Architecturally, the Gallup farmhouse represents a very late survival of an 18th-century building type, the $2\frac{1}{2}$ -story, center chimney house with five bays in the front and a central entrance (Photograph 2). This house is the last in a series of houses in Ledyard which were built in this tradition. It replaced an earlier building on the west side of Colonal Ledyard Highway, and may have been influenced by the earlier house, although there is no evidence available for the design of the earlier building. The simple detailing of the exterior of the house, the

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prominent central chimney, and its scale and massing lend the appearance of a much earlier structure. The interior plan is also typical of an earlier, 18th-century plan (Plan 1). The center chimney divides the front into two rooms, with a small passage with stairs connecting the two and providing access to the front door and second floor. A large room, originally the kitchen, dominates the back.

The exterior of the house exhibits good functional design with simple ornamental detail. The ornamentation is restricted to the door surround, cornice molding, beaded corner boards on one corner, and simple bullnose moldings around two windows. The corner board beading and the window moldings are probably surviving unreplaced portions of original material. The subtle character of this decorative detail tends to emphasize the form and mass of the building itself.

Interior details reflect the Federal style. The major decorative features are the mantelpieces. These are Federal style, but differ substantially from one another. The most elaborate is that in the parlor (Photograph 13). This has panelled pilasters continued into the entablature above. Lozenges decorate the heads of the pilasters. The hall mantelpiece is simple in design, with an overmantel. (Photograph 12). The parlor chamber has a mantelpiece similar in design to that of the parlor, but less elaborate in detail (Photograph 15). The kitchen fireplace is quite simple, intended for a more utilitarian function (Photograph 14). The staircase in the passageway is also of a modest, functional design, and resembles similar examples in 18th century homes (Photograph 11).

The farmhouse is a good example of the conservative building tradition in rural areas of Connecticut. Unlike nearby New London and Norwich, where the Federal style and even Jeffersonian Classicism had taken root, Ledyard was still immersed in the older building tradition with its origins in the colonial period. Only the interior details of the house belie its essentially 18th century external appearance. The simplicity and good design qualities and workmanship of the house are remarkable. The house and its outbuildings illustrate well the character of a rural community in the 19th and early 20th centuries.

Endnotes

- 1. United States Census of 1850, Ledyard, manuscript at Connecticut State Library, Hartford, CT.
- 2. Crawford, Marion Gallup Allyn, "Four Gallup Generations," typewritten manuscript dated November 26, 1974, page 2.
- 3. Ibid, page 2.
- 4. Avery, Reverend John, <u>History of the Town of Ledyard</u>, <u>1650-1900</u>, Norwich, Connecticut: Noyes & Davis, Press of the Bulletin Co., 1901, pages 204-205.
- 5. Gallup, Darwin C. and Peck, Josephine Middleton, Gallup Genealogy, Portland, Maine: The Gallup Family Association, Inc., 1966, page 68.
- 6. Ledyard Land Records, Volume 2, page 227, April 23, 1855 and Volume 5, page 177, December 15, 1877.
- 7. Crawford, op.cit., page 1.
- 8. Ibid, page 2.

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9. Major Bibliographical References (continued)

Gallup, Darwin C. and Peck, Josephine Middleton. Gallup Genealogy. Portland, Maine: The Gallup Family Association, Inc., 1966.

Ledyard Land Records, Office of the Town Clerk, Colonel Ledyard Highway, Ledyard, CT

United States Census of 1850, Ledyard, manuscript in Connecticut State Library, Hartford, CT

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10. Verbal boundary description and justification (continued)

300 feet, where it crosses a narrow lane to another stone fence at a right angle. The boundary then turns south to follow this fence until the fence turns eastwards along the "East Lane." Following the stone fence on the north side of East Lane, the boundary then proceeds to a point opposite the machinery shed. It then crosses East Lane to the other side, and continues south along a stone fence at right angles to the East Lane. roughly 250 feet. The boundary then turns westwards along the stone fence at the south side of the field, continuing until it reaches Colonel Ledyard Highway, a distance of about 500 feet. The boundary then continues north along Colonel Ledyard Highway to the point of origin, a distance of about 325 feet. (See Map 1).

The boundary of Applewood Farm includes the farmhouse and the outbuildings associated with it. The original farm contained about 144 acres of land. The nominated property consists of approximately 3.6 acres. This was selected for three reasons. First, it contains the extant farm buildings. Second, the acreage nominated excludes recent structures erected for horses. Third, the area nominated is clearly delineated by stone fences and retains the distinctive appearance of a 19th and early 20th century farmstead (Photograph 1, Map 1).