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United States Department of the Interior National Park Service

#### FEB 01 1993

# National Register of Historic Places Registration Form

NATIONAL

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

I. Name of Property		
sistoric name Shriver, Will	iam R. and Martha Foster, I	louse
		·
	W.R., House; Shriver House	; W-CU-E0
. Location		
treet & number 616 East Cour	t Avenue	□ not for publication
ity or town <u>Winterset</u>		□ vicinity
tate Iowa code	IA county Madison	code <u>121</u> zip code <u>50273</u>
State/Federal Agency Certification		
☐ nationally ☐ statewide ☑ locally. (☐ S	egister criteria. I recommend that this property be consee continuation sheet for additional comments.)	sidered significant
State Historical Society State of Federal agency and bureau	of Iowa  of National Register criteria. (☐ See co	
State Historical Society State of Federal agency and bureau  In my opinion, the property  meets  do	of Iowa	
State Historical Society State of Federal agency and bureau  In my opinion, the property  meets  do comments.)	of Iowa  es not meet the National Register criteria. (  See c	
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State Historical Society State of Federal agency and bureau  In my opinion, the property meets do comments.)  Signature of certifying official/Title  State or Federal agency and bureau  National Park Service Certification hereby certify that the property is:	of Iowa  es not meet the National Register criteria. (  Date  Date  Signature of the Keeper	
State Historical Society State of Federal agency and bureau  In my opinion, the property meets do comments.)  Signature of certifying official/Title  State or Federal agency and bureau  National Park Service Certification	of Iowa  es not meet the National Register criteria. (  Date  Date  Signature of the Keeper	ontinuation sheet for additional
State Historical Society State of Federal agency and bureau  In my opinion, the property meets do comments.)  Signature of certifying official/Title  State or Federal agency and bureau  National Park Service Certification mereby certify that the property is:  entered in the National Register.	of Iowa  es not meet the National Register criteria. (  Date	ontinuation sheet for additional  Date of Action
State Historical Society State of Federal agency and bureau  In my opinion, the property meets do comments.)  Signature of certifying official/Title  State or Federal agency and bureau  National Park Service Certification mereby certify that the property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register	of Iowa  es not meet the National Register criteria. (  Date  Date  Signature of the Keeper	ontinuation sheet for additional  Date of Action
State Historical Society State of Federal agency and bureau  In my opinion, the property meets do comments.)  Signature of certifying official/Title  State or Federal agency and bureau  National Park Service Certification hereby certify that the property is: entered in the National Register. See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the	of Iowa  es not meet the National Register criteria. (  Date  Date  Signature of the Keeper	ontinuation sheet for additional  Date of Action

#### Madison County, IA County and State

5. Classification					
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number ( Do not incl	of Reso ude previ	ources within Proper ously listed resources in t	ty he count.)
☑ private	🛭 building(s)	Contributi	ng	Noncontributing	
public-local	☐ district	1		0	buildings
☐ public-State	☐ site				
☐ public-Federal	☐ structure	-			sites
	□ object				structures
					objects
		1_		0	Total
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of the Na		ributing resources p Register	reviously listed
Legacy in Stone:	The Settlement of	C	)		
Madison County.  6. Function or Use	Lowa				· · · · · · · · · · · · · · · · · · ·
Historic Functions (Enter categories from instructions)		Current Fur (Enter categorie		nstructions)	
DOMESTIC: Single	Dwelling	DOMEST	C:	Single Dwelli	ng
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		<del></del>			
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		-	· · · · · · · · · · · · · · · · · · ·	····	
7. Description					
Architectural Classification (Enter categories from instructions)	***	Materials (Enter categorie	es from ir	nstructions)	
No Style		foundation _	Lim	estone	
		walls	Lim	estone	-
			Woo	d	
		roof	Asp	halt	
	·	other			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See attached.

8. St	tatement of Significance	
(Mark	icable National Register Criteria "x" in one or more boxes for the criteria qualifying the property tional Register listing.)	Architecture
		Alchitecture
⊔ A	Property is associated with events that have made	
	a significant contribution to the broad patterns of	
	our history.	
□в	Property is associated with the lives of persons	
	significant in our past.	
	eig.i.i.ea. i ea. pasii	***************************************
<b>∑</b> C	Property embodies the distinctive characteristics	
	of a type, period, or method of construction or	
	represents the work of a master, or possesses	
	high artistic values, or represents a significant and	Deried of Cignificance
	distinguishable entity whose components lack	Period of Significance
	individual distinction.	_c. 1865
	Decrease the extended one to the bearing and all	
ט ט	Property has yielded, or is likely to yield, information important in prehistory or history.	
	mornation important in premistory of history.	
Crite	ria Considerations	Cignificant Dates
	"x" in all the boxes that apply.)	Significant Dates
		c.1865
Prope	erty is:	
A	award by a religious institution or used for	
⊔ A	owned by a religious institution or used for religious purposes.	
	religious purposes.	Significant Person
□В	removed from its original location.	(Complete if Criterion B is marked above)
		N/A
$\Box$ C	a birthplace or grave.	
		Cultural Affiliation
	a cemetery.	N/A
	to the M.B. and the second of the second of	
□ =	a reconstructed building, object, or structure.	
ΠF	a commemorative property.	
<b>.</b>	a commondativo property.	
□G	less than 50 years of age or achieved significance	Architect/Builder
	within the past 50 years.	Unknown
Narra	ntive Statement of Significance in the significance of the property on one or more continuation sheets.)	
	ajor Bibliographical References	
(Cite th	ography he books, articles, and other sources used in preparing this form on one	or more continuation sheets.)
•	ous documentation on file (NPS):	Primary location of additional data:
	preliminary determination of individual listing (36	☑ State Historic Preservation Office
ч	CFR 67) has been requested	☐ Other State agency
	previously listed in the National Register	☐ Federal agency
	previously determined eligible by the National	☐ Local government
_	Register	☐ University
	designated a National Historic Landmark	☐ Other
	recorded by Historic American Buildings Survey	Name of repository:
	#	•
	recorded by Historic American Engineering	
	Record #	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

OMB No. 1024-0018

United States Department of the Interior National Park Service

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### NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section7_	Page1_	W. R. and M. F. Shriver House
		name of property  Madison County, Iowa  county and State

#### Physical Description

The 1 1/2 story Shriver House (c. 1865) is one of the more stylish vernacular stone buildings in Madison County. Given the design and high level of craftsmanship it is also one almost certainly built by master mason David Harris. Relatively small, it is 3 x 2 bays, measuring 28 x 32 feet. The gable front structure is constructed of locally quarried limestone and faces north. It is an asymmetrical massed rectangle house with a right bay entry on the north elevation (sidehall plan, see attached sketch plan; both the Hornback House [NRHP] and the Tidrick House, also being nominated at this time have the same plan). A flat-roofed porch with replacement metal pipe supports spans the north gable front, with a gabled pediment over the front door. Two windows fill the rest of the ground floor front, and a window is centered in the upper half story. The east and west eavesides each have two windows evenly spaced.

A rear wing of frame construction with an enclosed porch spans the south gable end, and has a left bay back door. Two windows are in the upper half story of the south wall. A small 1 story frame garage is joined to the east side of the wing by a hyphen. Two hip-roofed dormers project from the east and west roof slopes, and one octagonal stone chimney stands at the peak of each gable end. The house has a full basement, with a formerly external entry at the southwest corner of the stone portion; the basement door is now within the enclosed rear porch.

Fenestration throughout the house is replacement 1/1 light doublehung sash, with the exception of the two ground floor windows on the public facade which are 2/2 light sash. Window casements throughout the stone structure are splayed and lined with undecorated boards. The front door is recessed and framed by panelled reveals, sidelights and transom. The sidelights and transom have been covered by plywood, but the glazing is intact. The northernmost window on the west side has been partially infilled with concrete and the upper light replaced.

All roof area is covered with asphalt shingles. The four dormers have narrow clapboard siding. The moderately overhanging eaves are decorated with cut out bargeboards of the same design as those on the Queen House (75N26W-7) and the Hornback House (W-BU-E1). According to Koch's 1869 illustration of the Shriver House, turned finials once adorned the gable peaks; when they were removed is unknown.

The north gable front is constructed of squared limestone blocks, laid almost ashlar in a two-against-one broken bond within courses. Draft lines and tooled facing produced by a square ended instrument decorate the blocks. Quoins and jambs project slightly from the wall surface and have chamfered edges. Blocks are predominately separated by ribbon joints, but joints in the north gable peak appear to be beaded. All openings on the north facade have lintels with protruding stone cornices, but those at the ground floor level have been obscured by the porch.

The east wall is the secondary facade, and it is constructed of finished cut stone laid in the same bond as on the north wall. Quoins and jambs are dimension stone with draft lines and the

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Section7	Page2	W. R. and M. F. Shriver House
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	Madison County, Iowa	
		county and State

same tooled facing as on the north wall. Grapevine joints are found on this wall. A water table with the same textured surface as the quoins and jambs spans the north and east elevations.

South and west walls are constructed of rough cut coursed rubble laid two-against-one with broken bond within courses. Grapevine joints are also on these walls. Lintels and sills are of undecorated dimension stone, while quoins and jambs are of finished cut quarry-faced stone. Several roughly squared blocks of an unusually orange limestone are used randomly throughout the structure for a unique decorative effect. The Bailey House (76N-28W-25-R) is the only other extant building in the county in which this orange stone can be seen.

The interior woodwork in the stone part of the house is simply molded, and looks like walnut. There are molded spandrel panels below each of the living room windows, and the window reveals are also panelled. Ceilings are high. Two bedrooms are upstairs, and the downstairs floorplan is attached (sketch). Visible alterations are discussed below.

#### Alterations and Integrity Statement

Alterations to the exterior of the Shriver house have been numerous. A 1 story, frame rear wing was added prior to 1893. By 1899 a 1 story porch had been attached to the east side of the wing. Between 1899 and 1907 the rear wing was enlarged or replaced and a porch wrapped around the west and south sides of the wing; the small east side porch was removed. The front porch was also added at this time. Between 1916 and 1926, the wood shingles on the roof were replaced with composition shingles, and the rear wing with porch was extended eastward so that it was flush with the stone wall (see attached maps). The four dormers are probably an early 20th century addition.

The present garage first appears on the 1926 Sanborn map at the extreme southeastern corner of the lot, on the site of a horsebarn and privy. The garage was moved to its present location c. 1955 and the hyphen connecting it to the wing built later (1960s). The entire rear porch was enclosed in the 1950s. The front porch was rotting and the present owner, Viola Osborn, and her husband, Tim, removed its floor and pillars c. 1950. The front entry to the Shriver House held a thick, solid wood door with a 3/4 length oval window when the Osborn's bought the house in 1948; the glass was cracked and they replaced the door with a modern wood door.

Interior alterations are fewer in number but interior integrity is lower. Probably some time in the 20th century but prior to 1950, the window near the northwest corner of the house was partially infilled with concrete to make room for a new stairway in the front hall. At present it descends along the west wall across the lower third of the original window opening. The stairway appears to be early 20th century because of its turned newel posts, spindled balustrade and molded hand rail. French doors, c. 1920, fill the doorway between the hall and the living room. It is difficult to tell where the stairway was originally located, although conceivably the hall plan could have been like that of the Tidrick House, for example: the stairwell being located between the hall and living room (where the French doors are now), with a pass door to the living room

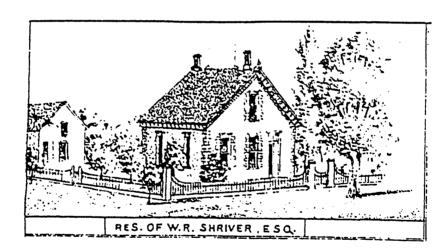
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William R. and Martha Foster Shriver House 616 E. Court Avenue, Winterset

Illustration from Augustus Koch, Bird's Eye View of the City of Winterset..., 1869.



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near the north end of the hall and a pass door to the southwest room at the end of the hall (where the stairway is now).

The privy depicted on the 1893 and 1899 Sanborn maps is gone on the 1907 and later maps; this and the age of the indoor bathroom fixtures suggest that the bathroom in the southwest corner of the house was added c. 1905. Like other stone houses in Madison County, the original horsehair-added plaster was crumbling when the Osborn's bought the house, and they removed it c. 1950. Plaster problems led to the removal of a brass, originally gaslight, light fixture hanging in the front hall. The kitchen, located in the rear wing, is vintage 1950s, and was another of the Osborn's early modifications. Original wood trim appears to remain only in the living room, dining room, and front hall.

The Shriver House has undergone numerous modifications, but overall it retains much of its exterior historic integrity. Originally constructed on the outskirts of town, the more rural setting for the Shriver House is long gone; the surrounding neighborhood is composed of small- and medium-sized 19th century residences, many of which were undoubtedly present in 1885, the ending date for the Legacy in Stone period of significance.

The original exterior design of the Shriver House is overshadowed by the addition of the porch, wing, dormers, hyphen and garage, yet a high percentage of the design features the house began with (based on the 1869 illustration) are still present. Door and window treatments are intact, if obscured by porch or plywood in some cases, and most of the original fenestration pattern is present. While dormers interrupt the roof surface their plain style does not detract from the older stylistic elements of the house. More obtrusive are the wooden additions, especially to the rear, but these are probably the most reversible design alterations. With care, the removal or reversal of any of the exterior and some of the interior alterations would not damage the original house block. On integrity of materials, the house ranks highly: the chimneys, bargeboards, stone masonry and tooling are all unimpaired, and the overall condition of the house is good. In all the Shriver House still possesses a large portion of the features with which it was originally endowed, historic architectural fecatures that signal its significance within the Legacy in Stone context.

#### Historical Background and Statement of Significance

The William R. and Martha Foster Shriver House is a good example of a relatively expensive vernacular limestone residence built in Winterset after the Civil War, and as such it is significant under Criterion C. It is one of several extant asymmetrical massed rectangle houses with an off-center gable front main entry (sidehall plan). This house sports several stylistic features that are absent from other vernacular stone houses in Madison County. The cut out bargeboards with pendant posts in the gable peaks are reminiscent of the Gothic Revival style, while the front entry is distinctly Greek Revival. Other notable features include the chamfered rustication of some stone blocks, two octagonal stone chimneys, and the unusual decorative use of eye-catching, orange-colored rubble in the stonework.

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In this house, features most characteristic of David Harris's work are in evidence. They are his typical design, the two-against-one stonework with broken bond within courses, and the chamfered quoins and jambs. This house, with an 1869 illustration to document its earlier appearance, is key to identifying and analyzing Harris's work.

William R. Shriver was born in Columbiana County, Ohio, and migrated to Jefferson County, Iowa in 1848 at the age of 18. There he learned the wagonmaking trade. Shriver moved to Madison County in 1853-54 and set up his business in Winterset, where he married Martha J. Foster in 1858. He was one of the early postmasters in Winterset, and when the Civil War erupted in 1861, he was one of the first to enlist. He served as a lieutenant in the First Iowa Cavalry until mid-1864, returning to Winterset to resume his business. In 1864-1865 he began purchasing land in Block 4 of Lauridge & Cassidy's Addition, which was then on the eastern edge of town. In 1869 Shriver was listed as a wagonmaker and registered voter, and his shop was located on Court Avenue, east of the courthouse square. Sometime between 1865 and 1869 he had this house erected, for it is depicted on Koch's 1869 Bird's Eye View of Winterset (see attached illustration).

William R. Shriver, later known as Captain Shriver, was a charter member of the Winterset G. A. R. post, established in 1881. From 1882 to 1887 he was also Clerk of District Court for the county. The Shrivers left Winterset in 1890 and moved to California because of Mrs. Shriver's poor health. She died there in 1890, and William returned to Iowa, but moved to Los Angeles permanently in 1900. How long the Shriver's lived in this house is unknown, but William R. left the wagonmaking business after several years and turned to farming at some point, which may indicate that the family moved a few years after 1870. By virtue of its David Harris signature features, and its Gothic and Greek Revival influences, the Shriver House exemplifies modest elegance in Madison County's architectural heritage.

#### Bibliography

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Atlas of Madison County, Iowa, Philadelphia: Harrison and Warner, 1875.

Courthouse Records. Madison County Auditor's Office, Winterset, Iowa.

Davies, J. J. <u>History and Business Directory of Madison County, Iowa.</u> Des Moines: Mills and Co. Printers and Publishers, 1869.

History of Madison County, Iowa. Des Moines: Union Historical Company, 1879.

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- Koch, Augustus. <u>Bird's Eye View of the City of Winterset, Madison County, Iowa.</u> Chicago: Chicago Lithographing Co., 1869.
- Mueller, Herman A., ed. <u>History of Madison County, lowa, and Its People.</u> 2 Volumes. Chicago: S. J. Clarke Publishing Co., 1915.
- Osborn, Viola, present owner. Personal Interview with Tracy A. Cunning, 2 July 1992.
- Sanborn Insurance Maps of Winterset, Iowa. October 1916 and September 1926.
- Switzer, Harry M., compiler. "Madison County Marriages 1849-1880." No publisher, no date. On file in the Winterset Public Library.

#### Geographical Data

- Verbal Boundary Description: The Shriver House occupies Lot 1, Block 4 of Lauridge and Cassidy's Addition to Winterset.
- Boundary Justification: This nomination includes the Shriver House and attached garage; no other structures are located on this lot.

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# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 10 Page 7 W. R. and M. F. Shriver House name of property

Madison County, Iowa county and State

William R. and Martha Foster Shriver House 616 E. Court Avenue, Winterset

> Sanborn Insurance Map, 1899 COURT AV. 142 D LOT 1, BLK4 X Alley

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W. R. and M. F. Shriver House
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William R. and Martha Foster Shriver House 616 E. Court Avenue, Winterset

Sanborn Insurance Map, 1907

COURT AV. 1/2 WALNUT Alley

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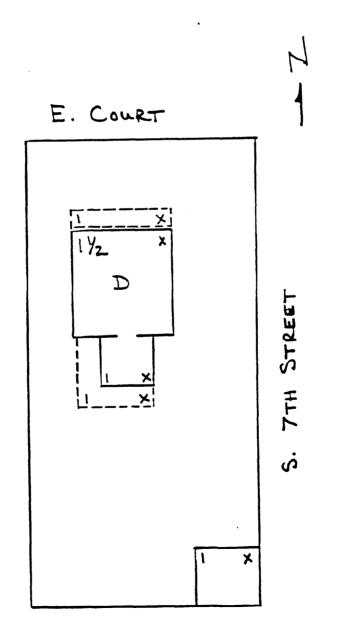
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William R. and Martha Foster Shriver House 616 E. Court Avenue, Winterset

Sanborn Insurance Map, 1916



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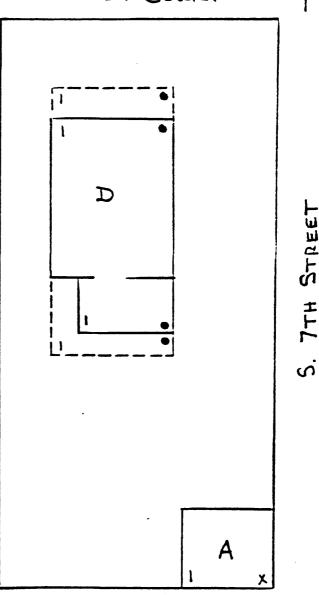
Page \_\_10\_\_

W. R. and M. F. Shriver House
name of property
Madison County, Iowa
county and State

William R. and Martha Foster Shriver House 616 E. Court Avenue, Winterset

Sanborn Insurance Map, 1926

616 .E. COURT



# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

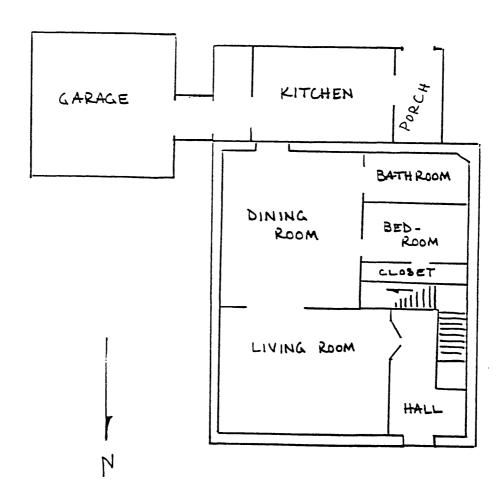
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William R. and Martha Foster Shriver House 616 E. Court Avenue, Winterset

Ground Floor Plan



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## NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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#### William R. and Martha Foster Shriver House 616 E. Court Avenue, Winterset

#### Key to Photographs

- 1.) North facade and west elevation, looking SE, 2 July 1992.
- 2.) East elevation with attached frame garage, looking SW, 2 July 1992.
- 3.) South (rear) elevation with frame additions, looking N, 2 July 1992.
- 4.) West and south elevations, looking NE, 2 July 1992.

All photographs taken by Tracy A. Cunning.

All original negatives on file with the Historic Preservation Bureau, State Historical Society of Iowa, Capitol Complex, Des Moines, Iowa 50319.