United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number8	Pagea		

RESUBMISSION GLOBE COMMERCIAL & CIVIC MRA

Elks Building (155 W. Mesquite)
Gila County
ARIZONA

This property was returned for substantive technical reasons. The Register's reviewer stated that the Elks Building is eligible under criterion "A" for social history and that the form may be amended to state "Social [history]". Also, the reviewer requested that the building's acreage be provided. Lastly, the Register's reviewer asked that a map be enclosed indicating the property on a USGS map.

For Item 8, the Elks Building form originally stated that the area of significance was "Social". However, the form has been amended to state "Social [history]" and is being resubmitted.

For Items 10 and 13, the original inventory form listed only the tax parcel number for the Elks Building. It did not state on it that the property was also less than one acre. Therefore, the inventory form has been corrected to indicate that the nominated property is less than one acre in extent, along with the additional topographic map indicating the property's location.

I concur with the statements as presented in this resubmission:			
State Historic Preservation Offic	er signature <u>Mercen Gerner</u>		
TitleSHPO	Date		

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-122
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Elks Building	T 1N R 15E S 25 / SW 4 OF THE SW 4
ADDRESS/LOCATION: 155 W. Mesquite	UTM 12/519710E/3695170N
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-235 less than 1 ac	ROOF TYPE: Flat
OWNER: BPOE Globe Lodge #489	ROOF SHEATHING: Built-up
OWNER ADDRESS: Box 489, Globe, Az. 85501	
	EAVES TREATMENT: Parapet wall
HISTORIC USE: Elks Lodge & theater/mortuary	
PRESENT USE: Elks Lodge	WINDOWS: See continuation sheet
BUILDING TYPE: Commercial	
STYLE: Romanesque Revival	ENTRY: See continuation sheet
CONSTRUCTION DATE: 1910/addition 1963	
ARCHITECT/BUILDER: Holmes Bros., arch: D.A. Evans, contr.	PORCHES: Nonorig. 2nd-story wrought iron
INTEGRITY: Altered minor. Evans, contr.	balcony.
CONDITION: Good	STOREFRONTS: None
DESCRIPTION	
STORIES: 3 DIMENSIONS: (1) 100(w) 40	NOTABLE INTERIOR: See continuation sheet
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick	
	PHOTOGRAPH
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: M. Davidheiser
	DATE: 4/21/84 VIEW: Toward N
SKETCH MAP:	NEGATIVE NUMBER: GCBD-2-16
Oct.	
Soo man	

see map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)_Social(history)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) <u>Elks Club, Iris Theatre</u>
RELATIONSHIP TO LOCAL DEVELOPMENT CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT AND A SERVICE AND A SERV
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to historic significance. DISCUSSION AS REQUIRED:
See continuation sheet.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 4/20/1899 3:1; 6/1/1899 3:2; 3/16/15 4:4; Bigando Photo Collection. 6/6/10 5:4-5; 6/25/10 8:5; 8/28/10 3:5; 8/27/10 6:3 Gila Centennials, Inc., Honor the PastMold the Future. 1976, p. 69. Gila County Assessor's Records. Gila County Historical Museum, Photo Files. Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1920, 1921, 1926, 1930. Globe Plat Map, 1901. Perris-Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None.
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED X
COMMENTS/DEVELOPMENT PLANS/THREATS: Because of the role the building has played in the social life of Globe, it may be eligible for the National Register of Historic Places at a local level of significance.
SURVEYOR M. Weisiger SURVEY DATE 4/21/84;11/85 DATE FORM COMPLETED April, 1986

- Applied Ornament: Decorative brick lintels above E and W entries at facade, compound arch at main entry, decorative brick recessed panels, parapet with brick coping.
- Windows: Wooden, double-hung 1/1 in round-headed openings, brick sills, grouped in 3s and 4s as well as singly. Facade: 2nd story--wood casement with sidelights, 3-light clerestory; 3rd story--wood casement with sidelights and fanlight, set in round-headed openings with projecting brick keystones.
- Entry: Entry altered. Central entry--semi-circular brick compound arch with projecting brick keystone; arch ends with stylized cross. Doorway infilled with stucco and a flush wood door added. Off-center entries on either side of main entry feature decorative lintels: E entry--wood 1-panel door, operable transom; W entry--nowories wood double-doors, operable transom.
- Notable Interior: 2nd floor--large hall doors, coved ceiling, crown molding, brick fireplace with decorative brickwork repeating motif in recessed panels at main facade and brackets supporting mantle, rustic pine bar, and pine floor. 3rd floor--original Craftsman furniture, orig. lighting fixtures. Windows feature pediments and are divided by pilasters with recessed panels. Coved ceiling and painted ceiling beams.
- Alterations: Cast iron, bracketed cornice removed, orig. wooden balconies replaced with continuous wrought iron balcony, two pair of double doors removed from main entry and entry partly infilled. 1963, reinforced concrete addition with metal screen over windows added.
- Historic Associations, Discussion: The Elks Building was home to the Fraternal Order of Eagles, the Knights of Maccabees, the Knights of the Royal Arch, the Loyal Order of Moose, and the Woodman Circle, as well as the Elks (organized 1899). Fraternal organizations played an important social role in Western communities by providing formal social events and linking Western communities with the social mores of the East. Moreover, lodge halls were often the site of important political and business transactions.

Furthermore, the ground floor of the Elks Building initially served as the Iris Theater, which featured live performances. Throughout its history, the building has been a major social center in Globe.