UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY		1.4		A
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	STRUCTIONS IN HOW TO TYPE ALL ENTRIES O			
NAME				
HISTORIC		,		
Basin Main F	Post Office			
AND/OR COMMON	036 011106			
Basin Main F	Post Office_			
LOCATION				
STREET & NUMBER				
402 West C.	. Street		NA NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTRI	ICT
Basin		VICINITY OF	NA NA	
state Wyoming		056	county Big Horn	003
CLASSIFICA	TION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	_XPUBLIC	X.OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
•	_BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
VTI	IN PROCESS	YES: RESTRICTED	X GOVERNMENT	SCIENTIFIC
Group	BEING CONSIDERED	Yes: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
AGENCY REGIONAL HEADQUARTI United State	ers:(If applicable) es Postal Service, N	Western Regional H	eadquarters	
STREET & NUMBER				
850 Cherry	Avenue		STATE	
San Bruno	NA_	VICINITY OF	CA 9409	9
LOCATION (	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC	Dia House County	Accessula Offica		
STREET & NUMBER		Assessor's Office		
CITY, TOWN	PO Box 109		STATE	
Basin			Wyoming	82410_
	ATION IN EXIST	ING SHRVEVS	- 4,7 0 11 11 11 11	<u> </u>
TITLE .	7111014 114 L21101	ING BURVETO		
None				
DATE				
_		FEDERAL	STATE _COUNTY _LOCAL	
DEPOSITORY FOR				
SURVEY RECORDS	~~ <u>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</u>		A = 1 - 1 -	
CITY, TOWN			STATE	

CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT X GOOD \_\_FAIR \_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

XUNALTERED

\_\_ALTERED

XORIGINAL SITE
\_\_MOVED DATE\_\_\_NA\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Basin MPO is a one story, buff-colored brick building on a raised basement. Neo-Classical design, the five-bayed front facade is symmetrically arranged around the main entry which occupies a slightly projecting central salient. The single entry door is framed by reeded flat pilasters which support a wooden entablature and semicircular-arched window. Single, small wooden sash windows (4-over-4), over which are placed roundel insets, flank either side of the entry bay (flat-arched). The side wings each contain single, large wooden sash windows (12-over-12) framed with flat arches. A rectangular panel is inset above each window. A plain frieze, dentils and slightly projecting cornice terminate the facade wall. The building is topped by a hipped red tile shingle The building is unaltered with the exception of removal of the original multi-paned glass-enclosed main entry portico.

#### PHYSICAL APPEARANCE

The basement is constructed of reinforced concrete. Structural steel frames the main floor which is faced with buff-colored brick. The roof is hipped with a flat top. Red glazed tile shingles cover the hipped portion with built-up tar composition on the flat portion. Brick is also used to face the exposed basement wall. Cast concrete is used for facade detailing and the entry stairs.

The front facade (south) is symmetrical and vertically emphasized in elevation. The facade is relatively flat with the central section articulated by slightly projecting it from the flanking wings. The central section contains a centered entry bay and single windows flanking each side of the entry. The wings each contain single window bays (centered) that are larger in size than the windows immediately flanking the entry bay. Buff-colored brick faces the basement wall from grade to a cast concrete water table course. A vertically aligned brick stretcher course rests atop

### 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	X_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
<b>X</b> 1900-	COMMUNICATIONS	INDUSTRY	X_POLITICS/GOVERNMENT	_OTHER (SPECIEV)
		INVENTION		
	Site Acquisition	1013	Fodowal Covonn	ont/lamos A
SPECIFIC DAT	ES Building Complete	ed 1919 BUILDER/ARCI	HITECT Federal Governm	Wetmore, OSA

STATEMENT OF SIGNIFICANCE

The Basin Post Office is a well-preserved example of Neo-Classical design and, except for the removal of the original entry portico, is unaltered. Although the building is small and relatively simple in design, it manifests a character of stateliness in its classic proportions and crisp facade detailing. articulation of the central entry section and detailing the arched central bay further reinforce character. The building's floor plan, with centrally located square lobby, is only one of two such examples of this layout in the west. The square upon the building is which sited was planned community as its civic core and also contains the Basin County Courthouse (1918) and City Library that replaced the original Carnegie Library on the same site. ly, the building was the city's first and only federally constructed post office and, as such, was a major Construction of the post office took civic event. place during the city's most significant period of and is the legacy of an era from expectations of future growth were never realized.

#### ARCHITECTURE

The building is an excellent example of single-purpose post office in the Neo-Classical design mode. Although relatively simple in design, the front facade is crisply-articulated with its slightly projecting central salient and Classical semicirculararched entry bay. The proportions are well-balanced, but with emphasis toward vertical massing rather than the horizontal typical of smaller single-story federal buildings. The square, centrally located public lobby, around which are arranged the offices and post office boxes, is a rare example of this particular floor plan The unique design treatment of the facade and floor plan contribute to the building's statewide significance under Criterion C.

9 MAJOR BIBLIO	RAPHICAL REF	ERENCES	-	:
. "Basin, Wyoming", Chambe				
2. "Big Horn's Progressive	Towns". The Midwest Re	eview. Vol. VII.	No.2. February 192	6. pp 13-19
3. Big Horn County Rustler,	various articles 1917	′ <b>-</b> 1919.		o, pp 10 15.
l. <u>Basin Republican</u> , variou	s articles 1919, 1920.			
Construction Progress Ph	otos - May 1918-Januar	y 1919.		
ACCROCA ABUNCAN	L DAMA	<u></u>		
10 GEOGRAPHICA				
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VERBAL BOUNDARY DES	SCRIPTION		<u> </u>	
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	ngular with 150 fe ntage along Fourth		ge along "t" st	reet and a depth of
THO FEED WICH FIO	reage arong rour cr	Julieu.		
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NA NA	NA NA	NA		NA NA
11 FORM PREPARE	D BY			
	, Senior Associate	<b>2</b>		
ORGANIZATION	, Jenior Associate		DATE	
Institute for Urb	an & Local Studies	<u> </u>	April TELEPHON	1986
W. 705 1st Avenu	e		(509) 458	
CITY OR TOWN			STATE	
Spokane	·		WA	99204
12 CERTIFICATIO	N OF NOMINAT	ION		
S	TATE HISTORIC PRESERVA	ATION OFFICER RE	COMMENDATION	
	YES	10	NONE	
		-	STATE HISTORIC PRESE	RVATION OFFICER SIGNATURE
In compliance with Executive			to the National Register	, certifying that the State
Historic Preservation Officer le evaluate its significance. The é	las been allowed 90 days in	which to present t		ate Review Board and to
FEDERAL REPRESENTATIVE		e isNational _	State Local	
TITLE			DATE	2000
Realty Acquisition S	pecialist, Princip	al	,	2.9.87

FOR NPS USE ONLY THEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE DIRECTOR. OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION ATTEST: DATE KEEPER OF THE NATIONAL REGISTER GPO 899-214

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the water table. The remainder of the main facade is continued with buff-colored brick. A brick header course completes the brickwork.

The facade wall is terminated by a simple wooden frieze and slightly projecting cornice (with dentils beneath). Painted metal flashing caps the low parapet above the cornice. The tile-clad hipped roof (truncated) rises from behind the parapet.

The entry bay is approached by six concrete steps which are flanked by square brick buttresses capped by cast concrete. Free-standing cast iron lanterns rest atop The entry consists buttresses. of a paneled wooden door with nine lights. A horizontally aligned 5-light transom window rests atop the molded wooden door head. The door is framed with reeded flat which support a wooden entablature and semicircular arch. Low relief triglyphs and rosettes embellish the frieze and arch. The cornice is molded and projects slightly. A 5-light fan window is located within the arch. Definition is provided to the arch by the slight recession of the field and use of a brick header course around the outside frame. (A construction photo of the building at completion shows a multi-paned glass entry portico in front of the entry. The date of removal could not be documented.)

The single window bays flanking each side of the entry bay are centered between the bay and the edge of the wall. Flat arches of vertically-aligned brick stretchers top the windows. The sash is double-hung wood with 4-over-4 lights. Cast concrete (painted) roundels are inset over the window bays. The larger window bays of the flanking wings are also topped with vertically aligned brick stretchers in a flat arch. A molded wooden panel is located beneath the windows. The sash

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consists of double-hung wood with 12-over-12 lights. Rectangular cast concrete panels equal in width to the window openings are inset above the window bays.

The side facades are identical. They are flat and divided into four equally spaced window bays. With the exception of the window of the northwest corner, the window bays and sash are treated identically to those of the flanking wings of the front facade. The differing window consists of an upper and lower panel each divided into 6-light and wood paneled sections. Aluminum air vents are located in the wooden paneled sections.

The rear facade is flat with a centered loading platform, flanked by two window bays on the east side, and a single window bay on the west side. The platform is enclosed with vertical wood siding and topped with a flat roof. Double aluminum-framed glass doors with a single-light transom window overhead provide access. The platform and access stairs are concrete. The window bays are identical to those of the sides except that the decorative roundels are deleted.

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#### COMMUNITY PLANNING

The building occupies the southeastern corner of the city's Court House Square which was planned to site the major civic buildings of the community. The opposite corner of the square (southwest corner) is occupied by the city library which replaced the original Carnegie These buildings flank the Neo-Classical Basin County Courthouse which occupies the center of the square. Both buildings preceded the post office, and the specific siting of the post office was readjusted from the original plan in order to balance the arrangement of the square. Thus, the city now has a beautiful civic square which symbolizes the community's As such, the building is locally era of development. significant under Criterion A.

#### POLITICS AND GOVERNMENT

The success of Basin in getting a federal building was reinforcement to the city's faith in its future development, particularly recognition by the federal government. In spite of the community's small size (population of around 1,000 at the time of construction) it had received its federal building. The building now stands as a historic marker the city's most significant growth period. securing of appropriations for the building involved the efforts of the Basin Chamber of Commerce and of the The coordination of Wyoming congressional delegation. the building's siting within Court House Square by the contractor, and the local groups, government culminated in the completion of the civic building is this context, the significant under Criterion A.

#### LOCAL CONTEXT

Basin, which now has a population of approximately 1,200, is the county seat of Big Horn County in northcentral Wyoming. The town supports governmental

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offices and a small retail core. Agriculture and mining provide the base for the local economy.

Basin City was founded in 1896 by W.S. Collins. On September 30th of that year, the first Post Office was established with Charles F. Judkins as postmaster. In the following year, Basin City was declared the county seat of the newly formed Big Horn County. The city began as a few scattered log houses among the sagebrush and developed, according to an early description, into one of the most "beautiful home-like towns in the state". The town was incorporated as Basin in 1903. The entry of the C.B. & O. Railroad in 1909 stimulated limited growth, but the refusal of local townspeople to donate land for a division point led to the creation of Greybull (eight miles north) as the terminal point. As a consequence, the town's development was curtailed.

The population in 1910 was 763 and increased to 1,088 The period from 1910 to 1920 was probably in 1920. Basin's most significant developmental period. county courthouse, Carnegie Library (replaced by a modern structure on the same site), Fraternity Hall, Pioneer Block, and other buildings within the downtown core as well as the Post Office were constructed during this period. Wood production, agricultural crops, and oil exploration contributed to the local economy. 1910s expectations of the late failed materialize and the city lost population through the The population in 1930 declined to 903, then rose slightly to 1,099 in 1940. Since that time, the population has leveled at approximately 1,200 with a peak in 1960 of 1,319.

The Basin Post Office is located on the northwest corner of the intersection of C and 4th streets. The Post Office is located in the courthouse square which was planned as the civic center of the community. The square houses the Big Horn County Courthouse (1917), the city library, and a city park. The two-story sandstone block Eagles hall is located diagonally

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across from the Post Office at the southeast corner of the C/4th streets intersection. The main business block, (1900 to 1920) consisting of one to three-story brick and stone buildings, is located south of the Eagle building.

Commercial uses are located across C Street to the south of the Post Office. The buildings are brick and stucco and most are from the same era as the Post Office. A single-story frame building (sided with asbestos shingles) housing the local Girl Scout troop is located adjacent to the rear of the Post Office. Tennis courts are located to its north. Across 4th Street to the east are single-story commercial buildings (non descript) separated by the parking lots.

### LOCAL NEWS COVERAGE OF THE CONSTRUCTION OF THE BASIN MAIN POST OFFICE

The <u>Big Horn County Rustler</u> proclaimed on January 5 that "1917 promises to be great year". 1916 had been the best year in the history of Basin with more construction than had occurred in the past seven years, the expansion in oil exploration, and over \$1 million deposited in Basin banks. The citizens of Basin were also optimistic that the big increase in the amount of mail at the post office and its change to a second class rating would put Basin in a position of getting a new building. On March 23rd, 1917, the <u>Big Horn County Rustler</u> reported that the \$53,000 contract for the new county courthouse had been let. Work would begin immediately.

Plans for a new post office were drawn and, according to an article of May 18th, the Basin Chamber of Commerce voted to accept them. These plans had already been approved by the Postmaster General and the Secretary of the Treasury. Now the Chamber was urging the Wyoming congressional delegation to secure funding for the building and have construction commence immediately.

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On June 29th an article reported that Postmaster A.W. Coons had received instruction to remove the bell tower from the federal building site so that construction of the federal building could begin. The site had been deeded to the government by the Big Horn Company. The Big Horn County Rustler published that bids for construction of the post office were being accepted in October of 1917. The bids were opened on November 22nd and on November 30th it was announced that of the five contractors submitting bids, W.D. Lovell of Minneapolis, had been selected. Lovell had bid \$35,700 using wood columns and \$36,500 using steel columns. The choice was made to build the post office with steel columns.

An article of January 4, 1918 reported that the post office contractor, W.D. Lovell, had recommended that the location of the post office be shifted slightly. It was his opinion that this would help beautify the civic center. On February 1st, the <u>Big Horn County Rustler</u> reported that the location of the post office would be moved 25 feet north and 15 feet west to place the buildings in symmetry with the library and the county courthouse. It was also decided that the brick should be changed to a buff color.

Excavation for the building commenced on April 11, 1918 (April 12th article). An article of July 19th reported that five bricklayers were pushing ahead on the walls and on August 9th it was reported that the building would be completed by December 1st. However, on November 29th the <u>Big Horn County Rustler</u> reported that a delay in the millwork and furniture arrival would preclude the immediate opening of the building.

Although no local newspaper accounts reported the opening of the new Basin Post Office, construction documents indicate it was opened for business in January of 1919.

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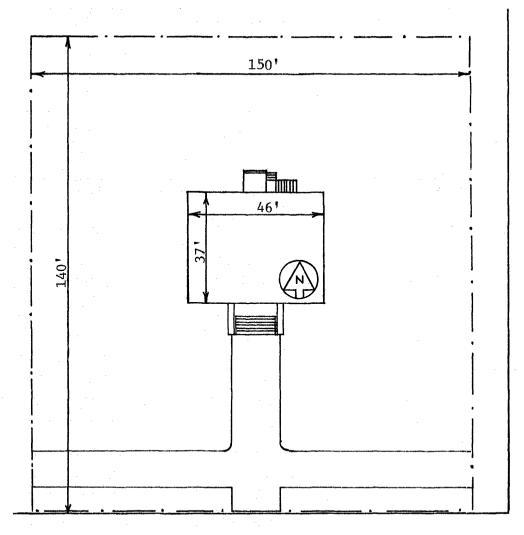
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Fourth Street



C Street