United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received FEB | 2 1987

not for publication

code

031

date entered MAD

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See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Captain Josiah E. Chase Octagon House

and or common

2. Location

street & number Chase's Mill Road

city, town East Limington, ____X vicinity of

state

code 23

3. Classification

Maine

Category	Ownership	Status	Present Use	
district	public	occupied	 agriculture	museum
X building(s)	_X_ private	unoccupied	commercial	park
structure	both	_X_ work in progress	educational	park private residence
site	Public Acquisition	Accessible	entertainment	religious
object	N/A in process	yes: restricted	government	scientific
•	being considered	yes: unrestricted	industrial	transportation
	-	_X_ no	military	other:

county

York

4. Owner of Property

name	Mr. & Mrs. W	ilmont M. Schwind, Jr.	•	· · · ·
street & r	number 17 East Main	Street		
city, towr	n Yarmouth,	vicinity of	state	Maine 04096
5. L	ocation of	Legal Description		
courthou	se, registry of deeds, etc.	York County Registry of Deeds		
street & r	number	· · · · · · · · · · · · · · · · · · ·		
city, towr	n	Alfred,	state	Maine
6. R	Representat	ion in Existing Surv	eys	
titl e	N/A	has this property bee	n determined eligit	ole? <u>yes</u> no
date		[ederai state	county local
deposito	ry for survey records			
city, towr	n		state	

7. Description

Condition excellent X. good fair	deteriorated ruins unexposed	Check one unaitered _X_ altered
	unexposed	

Check oneX original site moved date .

Describe the present and original (if known) physical appearance

Standing on a shallow knoll near the Saco River and sheltered by tall oak trees, the Captain Josiah E. Chase Octagon House retains much of its rural ambiance. The two-story frame building, with Italianate-style details, is capped by an octagonal roof that is crowned by a cupola. The Chase house is composed of eight elevations of equal size, each of which is sheathed in clapboards. Wide paneled pilasters at each corner rise from the granite foundation to an entablature with a deep cornice originally detailed with modillion blocks.

The principal entrance elevation faces west, opposite from the meadow which separates the house from the nearby river. Its heavily molded four-panel door is framed by narrow sidelights. An early twentieth century documentary photograph of the house shows that at one time a flat roofed porch supported by a pair of Doric columns and crowned by a balustrade shielded this entrance. A pair of of four-overfour double-hung sash windows are located on the second story.

Both elevations flanking the entrance feature three-sided bay windows on the first story and paired four-over-four windows above. The bays themselves have a single six-over-six window between two smaller four-over-four sash and a cornice with modillion blocks.

The pattern of paired sash on the second story continues around the house. A similar arrangement is employed in the first story of four of the five remaining elevations. A second entrance at the rear is both similar to and on axis with the front entry. It retains the entablature with modillion blocks but does not appear to have had the distinctive porch.

Eight roof planes, two of which have early skylights and one punctuated by a flue, rise to the cupola. Its features include small four-over-four windows with segmentally arched upper sash, an entablature with modillion blocks and a flat roof with a thin wooden spire.

On the interior, the rooms are organized around a dramatic central hall with a separate flight of stairs in both the front and rear half. The two flights of stairs meet at a single wide interstory landing and then separate once again at the second floor. A large turned newel post and a curving handrail supported by turned balusters are employed in the main hall. The secondary rear hall contains a slightly less ornate balustrade.

To the left and right of the main entrance hall large six-panel pocket doors, framed by symmetrically molded surrounds, conceal the front rooms. Behind the triangular room on the south side of the house is the rectangular dining room with a corner closet, and behind this room is the kitchen. The door which opened from the hall into the kitchen has been enclosed. On the north side two interior walls were removed in the 1970s leaving a single very expansive space.

In the original plan there were seven rooms on the second floor, four of which had a triangular configuration. The arrangement is intact with the exception of the elimination of one wall in the north side of the house. An enclosed staircase leads



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from the back of the hall to the attic where a handsome freestanding stair rises to the cupola. There are, in addition, two small rooms in this attic space. The walls and ceilings throughout the interior are of plaster over lath construction.

The house has a full basement which is entered from an interior stair located in the rear hall as well as through an exterior bulkhead on the south elevation. Within the basement is a cistern, some ductwork from the early wood fired central heating plant and a perimeter brick facing over granite, approximately three feet in width, which extends from the sills to the granite base.

Immediately to the south of the house is a two-story barn sheathed in clapboards. It retains the large entrance door on the front elevation and a number of additional openings on the front and sides. The barn appears to be a contemporary of the dwelling.

8. Significance

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Specific dates	ca. 1858	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Captain Josiah E. Chase Octagon House is among the most architecturally significant and least altered of Maine's twelve known surviving octagonal buildings. Its unique architectural form links the house to the theories of design espoused by Orson Squire Fowler and published in his book <u>A Home For All or the Gravel Wall and Octagon Mode of Building New, Cheap, Convenient, and Adapted to Rich and Poor (1853).</u> The house was built soon after 1858 for Josiah Elden Chase (1819-1898), a sea captain and a member of the locally prominent Chase family.

Born in Cohocton, New York, Orson Squire Fowler (1809-1887) attended Amherst College and subsequently established himself as an authority on the science of phrenology. His most notable achievement, however, was as author of a <u>Home For All</u>. First published in 1848, the book went through a number of subsequent reprints. Fowler's theories about exterior form and the arrangement of interior space were radical departures from the traditional American house. So too were his ideas concerning the material for construction, principally a gravel wall, and the many internal features including toilets and water collection cisterns. Many of Fowler's ideas had been expressed in his own home built in Fishkill, New York.

Ultimately, however, the octagon house form gained only limited acceptance. Many octagons undoubtedly suffered extensive later alterations, especially to the unusual but somewhat restrictive plans. Those that survive in a relatively unaltered state, therefore, assume increased significance in the history of the mid-nineteenth century romantic movement in American architecture.

Josiah Elden Chase, the original owner of this house had, according to his obituary, an eventful life as a mariner./l Born in East Limington, Chase was the fourth of six children of Josiah and Deborah (Chase) Chase./2 His father was part owner of a sawmill, located at the junction of the Saco and Ossipee Rivers, a site just to the northeast of the house. Deborah Chase was the daughter of Deacon Amos Chase, reputedly the first settler of Limington.

Chase's obituary chronicles the life of a nineteenth century seaman in Maine. At the age of eighteen he removed to New Bedford and made his first voyage aboard the bark "Forester". In 1841 Chase began a three-year whaling expedition on the "Adeline Gibbs" of Fairhaven, returning in 1845. After his third voyage, in which he was twice credited with saving the "Canton Packet", Chase was given his own command of a bark. He retired from the sea in 1876 after a voyage in the ship "California", but later returned to captain the "James Arnold".

At some point between his long periods at sea Chase married Julia Ellen Brown (1832-1915). In 1858 he acquired the property on which the house stands from James Madison Chase (their relationship has not been positively established)./3 At the time he purchased the property Josiah E. Chase was residing in Portland./4 After the house was erected the family apparently remained here until some years before Josiah

9. Major Bibliographical References

Taylor, Robert L., History of Limington, Maine, 1668-1900. Oxford Hills Press, 1975.

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Chase's death. In his will Chase left the house in East Limington to his wife, and after her death it descended to her son Charles Nicholas Chase (1865-1948). The property remained in the family until 1971.

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Endnotes

- ./1 A copy of Chase's obituary is located among family papers. Unfortunately, it is not marked as to the date and paper in which it appeared.
- ./2 The material on the Chase family genealogy is taken from Robert Taylor's <u>History of Limington, Maine 1668-1900</u> (Oxford Hills Press, 1975).
- ./3 York County Deeds, Office of the Registry of Deeds, York County Courthouse, Alfred, Book 261, p. 210.
- ./4 Chase's name appears in the 1858/9 edition of the Portland City Directory where he was residing on 17 India Street. He gave his occupation as that of a shipmaster.