### **United States Department of the Interior National Park Service**

## **National Register of Historic Places Inventory**—Nomination Form

For NPS us	e only			
received	JAN	l	6	1987
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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Nam	e			
nistoric	John Osborne Hou	se		
and/or common	John Osborne Hou	se		
2. Loca	ation			· · · · · · · · · · · · · · · · · · ·
street & number	909 King's Highw	ay West		not for publication
city, town	Fairfield	x vicinity of	Southport	
state	Connecticut code	09 county	Fairfield	code 001
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered NA	Status   X   occupied   unoccupied   work in progress   Accessible   yes: restricted   yes: unrestricted   X   X   X   No	Present Use agriculture commercial educational entertainment government industrial military	museum park _X private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	Lowell F. & Nanc	y W. Hess		
street & number	909 King's Highw	ay West		
city, town	Fairfield	_x_ vicinity of So	uthport state	СТ
5. Loca	ation of Lega	l Descriptio	on	
courthouse, regis	stry of deeds, etc. Fair:	field Land Reco	rds, Town Hall	

611 Old Post Road street & number

Fairfield city, town

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CTstate

#### **Representation in Existing Surveys** 6.

title	State	Register	of	Hist. 1	Pla	ces has	this p	property	been dete	rmined	eligi	ble?	уе	S _X_	no
date	1975				• ••				federal	_X :	state		county	loc	al
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depository for survey records	Connecticut	Historical	Commission		
	59 Prospect	Street			
city, town	Hartford			state	СТ

# 7. Description

Condition		Check one	Check one	
excellent _x_ good fair	<pre> deteriorated ruins unexposed</pre>	unaltered	_x_ original si moved	te date

#### Describe the present and original (if known) physical appearance

The John Osborne House faces north on King's Highway West, one block southwest of its intersection with Route 1, the Boston Post Road. The site is on the corner of Osborne Road, 100 yards east of Casco Brook and about 300 yards northwest of the Connecticut Turnpike. The house probably was built in the late 17th or early 18th century.

The original 1-story 5-bay central-chimney section of the house is flanked at both ends by 20th-century wings. The house is pleasantly shaded by trees on a lot of .85 acre with a stone fence running along the two street lines. (Photograph 1) There are several other pre-Revolutionary War houses in the neighborhood, which adjoins Pequot Swamp, scene of the last fighting in the Pequot War.

The house has wood shingles for both siding and roofing, and apparently always has. The roof shingles were replaced by the present owner and it seems likely that the siding shingles have been renewed during the 300 years of the house's existence. The 12-over-12 windows are old but originally the house probably had casement windows. The plain door surround is splayed at the transom of lights. The brick chimney, rebuilt above the roof line in the 20th century, is offset to the right. (Photograph 3)

A lean-to was added several decades after the house was built. There is some thought that its roof pitch may have been altered and rear wall pushed out but in view of the sturdiness of the framing, as will be seen on the interior, this seems unlikely. (Photograph 13)

The wing to the west grew in three stages. At an unknown date a small addition was added at the southwest corner, to serve as a kitchen. The framing of this section is old and its dimensions are those of the foundations of a former tollhouse located near the King's Highway bridge over the nearby Casco Brook. Consequently, it is considered likely that the tollhouse was moved to become the kitchen. Behind the tollhouse/kitchen is an area once enclosed, but now a recessed porch. There is a well in the floor of the porch. Its round stone cover and a pulley to raise it are still in place. (Photograph 7) The kitchen was enlarged to the west in the 20th century and a second story added to provide a bathroom. These changes resulted in the present asymmetrical gable roof. (Photograph 4) The east wing was added by the present owner. (Photograph 2) In the case of each wing the single window on the side elevation of the original house was enlarged to a door.

The front door opens to a small stair hall. The stairway rises steeply from left to right, with winders. It is partially enclosed by wide boards. Formerly the stair was entirely closed in by boards and a door, but alteration was necessary in order to carry furniture to the second floor. (Photo 8) Since the door is in the center of the house but at the far left of the hall, the hall and the chimney behind it are off center to the right. In the west front room framing is straight corner posts and east-west joists at about two-foot intervals, without summer beam. The fireplace has brick cheeks and stone rear wall. Its heavy oak lintel has a chamfered

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John Osborne House, Fairfield, CT Continuation sheet Description Item number 7 Page 1

molding below it with lamb's tongue stop. The molding is pieced at the right, indicating that it may not be original. There is a large bake oven with iron door in the rear wall, upper left. Hearth is a single piece of gneiss. Fireplace accoutrements are old. The crane and the cast-iron fire back depicting Rachael at the Well are thought to be original. (Photographs 9, 10) Wide vertical boards cover the wall above the fireplace and make up the door to its left that leads to the cellar. The door is hung with butterfly hinges. Window and door surrounds are plain. There are no cornice or chair rail moldings. The wide floor boards appear to be original and are the only original floor-ing in the house. The east-west dimension of this room is 11' 10", with 8' 4" high ceiling. The framing is rough finished.

The east room has the same high ceiling but is larger, being 15 feet long. Its framing is similar to that of the west room, except that the joists are lighter and the workmanship is of lower quality. The joists are not fitted into the girts as neatly, leaving gaps. (Photograph 12) The stone fireplace has been rebuilt but its slate hearth appears original. This room is also free of decorative trim. (Photograph 11) In the rear girt pegs for the studs are visible. There are no corresponding pegs visible in the west room.

The lean-to is framed with gunstock posts and with smoothly finished joists which are placed closer together than the joists of the front rooms. (Photograph 13) The fireplace, without bake oven, is made entirely of brick including the hearth of square bricks. The fireplace wall has raised paneling. (Photograph 13)

In the framing of the stairway the west end of the stair enclosure is a wide horizontal plank in the same plane as the west wall of the chimney. (Photograph 15) While this circumstance tends to support the conjecture that the house may originally have been a 1-room structure, no confirmation can be found in foundations, sills or other basement framing. The framing supporting the first floor is in good condition free of rot or infestation. Except for the addition of two lally columns, it all appears to be old. The stone chimney base has the usual cavity on the west face and above it the framing for the west hearth appears to (Photograph 16) The chimney base in part is made of large be original. oak timbers. One of these timbers has pegs in it, indicating that it came from an even earlier structure.

In the second story the plate is seen to be above floor level and the ceiling is at the height of tie beams.<sup>3</sup> (Photograph 17) The tie beams are half-lapped into the rafters and fastened with two large rose-headed nails. A small fireplace was introduced in the east room at about the turn of the 19th century, but historically there were no fireplaces at the second floor.

Continuation sheet

### United States Department of the Interior National Park Service

John Osborne House, Fairfield, CT

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Description

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Contributing and noncontributing resources by resource type:

Contributing: One building, the house Noncontributing: One building, the garage, c. 1975

1. What the siding is under the shingles is not known. At the second floor rear, under the lean-to roof, vertical planks are visible, separated by spaces that are about the width of a plank. The presence of planks in this upper rear wall suggests the possibility that all siding under the shingles is vertical planking.

Item number

7

2. This account of the provenance of the small kitchen addition is traditional, without documentation.

3. The nature of the framing at the ridge line is unknown. There is no visual access through the second-floor ceiling.

# 8. Significance

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Specific dates Unknown
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Builder/Architect

Attributed to John Osborne

#### Statement of Significance (in one paragraph)

#### Criterion C - Architecture

The John Osborne House is significant architecturally because it is an example of a late 17th- or early 18th-century house with framing substantially intact. The house exhibits several unusual features, including its off-center chimney and a difference in sturdiness of the framing of the two principal rooms, that give it exceptional interest.

#### Criterion C - Architecture

The date traditionally associated with the house is 1673. The Assessor's record shows a date of 1734, with no indication of its source. Regardless of the exact year of its construction, the house is probably at least 2½ centuries old with good structural integrity, a circumstance that contributes to its architectural significance. In addition, it exhibits several features not commonly found in contemporary houses that add to its significance.

The off-center chimney immediately gives rise to the conjecture that this originally was a 1-room house. The difference in sturdiness of the framing of the two front rooms encourages the speculation, as does the indication of a possible exterior east wall in the plane of the chimney wall.

The absence of summer beams tends to support the later date of construction. While J. Frederick Kelly, the leading authority on early Connecticut houses, does not discuss the question at length, he does indicate that summer beams often were used as late as 1750. Summer beams became less common as the use of plaster ceilings increased and as the massiveness of framing generally declined. Under this theorum, 1734 becomes a more likely date than 1673. The house once had plaster ceilings.

The absence of a bake oven in the lean-to fireplace indicates that this added room never became the kitchen. Often, when a lean-to was added to a 2-room house it did become the kitchen. Failure to follow the usual procedure is another idiosyncracy of the house.

The absence of decorative woodwork in the 2-room house is an additional unexpected feature. It might be expected that in a well-established land-rich family, such as the Osborne family, a more elaborate house would have been built. A similar observation arises with respect to what appears to be less than the best workmanship in the east room.

# 9. Major Bibliographical References

See continuation sheet.

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The rough finish of the posts, girts, and joists of the two front rooms is equally unexpected, unless possibly this was a rustic secondary structure, or unless they were intended to be cased in. There is no indication of casing.

The heavier framing and smoother finish of the lean-to, usually associated with earlier construction, places the addition at an earlier date than the main block. This anomaly has been resolved by John O. Curtis with the suggestion that the lean-to was moved from an earlier house.<sup>2</sup>

On the other hand, Abbott Lowell Cummings has pointed out that ceiling beams at 2-foot intervals are a New York trait derived from Dutch framing practices as found on Long Island and up the Hudson River Valley in the 17th century. Since Fairfield is located so close to New York, a Dutch influence is not improbable, and the possibility of a 17th-century date cannot be entirely discounted.

The John Osborne House does not fit the usual annalysis of early houses and therein lies its interest and significance. Its great age from late 17th/early 18th century, the integrity of its framing, and the unusual features that are difficult to analyse combine to give it a special place in the history of traditional architecture.

The consensual view of pre-Revolutionary War houses tends to place them in a standard sequence of development from 1-room type through 2-room, lean-to, and full 2-story house. The non-standard structure often is overlooked, but it did exist. The John Osborne House is useful to the study of the architecture of the pre-Revolutionary War era because it is a non-stereotype and is an example of one of the variations that did occur. It is a good example of non-uniformity.

#### Historical Note

The view that this is the John Osborne House is taken from tradition. It was so identified in a 1935 list. A map of Fairfield in 1810, published in 1927, shows the house with the owner identified as Daniel Osborne.

John Osborne (d. 1709) was the son of Richard Osborne, who sailed from London February 17, 1634. The father was a soldier in the Pequot War of 1637. The final battle in that campaign was fought in Fairfield at Pequot Swamp, an area adjacent to the John Osborne House. By c. 1650, Richard Osborne was living in Fairfield. In 1671 the Connecticut General Court granted him 80 acres in Fairfield in recognition of his services during the Pequot War. The location of the 80 acres is not known, but the circumstances suggest that the John Osborne House may be built on the 1671 grant.

John Osborne married in 1673.<sup>7</sup> The year 1673 is taken as a possible date of construction for the house because building a house often occurred at the time of a marriage. It is also soon after the grant of land to Richard Osborne in 1671.

Tracing the history of the house back from its present owner is inconclusive. It is common knowledge that a major restoration was undertaken c. 1950 by an owner who acquired property long held by the Hall family. Mary D. Hall inherited from her father, Seth M. Bulkeley. According to the State Register of Historic Places form, a Bulkeley was the next owner after Daniel Osborne. The record is imprecise. It should be noted that imprecise record is not an unusual condition to be associated with a late 17th-/early 18th-century house.

1. J. Frederick Kelly, <u>The Early Domestic Architecture of Connecticut</u> (New York: Dover Publications, 1963, reprint of 1924) pp. 67, 68.

2. John O. Curtis, letter to author, March 19, 1986.

3. Abbott Lowell Cummings, interview, October 24, 1984.

4. "A List of 87 Old Houses in Fairfield, Conn.," Fairfield Tercentenary Committee, comp., 1935.

5. Charlotte Alvord Lacey, comp., <u>An Historical Story of Southport</u>, Connecticut (Fairfield Historical Society, 1927), between pp. 10, 11.

6. For an account of the career of Richard Osborne, see Elisabeth Hubbell Schenck, <u>History of Fairfield</u>, Fairfield County, Connecticut (New York: 1889) pp. 68, 401, and Donald Lines Jacobus, <u>History and Genealogy</u> of the Families of Old Fairfield (Fairfield: Daughters of the American Revolution, 1930-32) pp. 455, 456.

7. Jacobus, p. 456.

8. Fairfield Land Records, volume 71, page 90, April 22, 1901.

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