

CLASSIFIED STRUCTURE FIELD INVENTORY REPORT  
(Attach 4" x 5" Black and White Photograph)

REGION RMR PARK/AREA NAME Zion National Park PARK NUMBER 1590

STRUCTURE NAME South Campground Amphitheater STRUCTURE NUMBER 71

LOCATION OF STRUCTURE South Campground PARK LOCATION CODE SI

NATIONAL REGISTER \_\_\_\_\_ DATE:  / / MANAGEMENT CATEGORY: (A) (B) (C) (D)

NPS LEGAL INTEREST FEE MANAGEMENT AGREEMENT: \_\_\_\_\_

Check all of the following categories for which NPS has treatment responsibility:

Stabilization( ) Cyclic Maintenance( ) Routine Maintenance( ) Approved Ultimate Treatment( )

(ROCKY MOUNTAIN REGION USE ONLY)

APPROVED ULTIMATE TREATMENT OR RESOURCE MANAGEMENT PLAN, CULTURAL COMPONENT DESIGNATION:

Preservation (PP)	Restoration (RR)	Reconstruction (CC)
Adaptive Preservation (AP)	Adaptive Restoration (AR)	Adaptive Reconstruction (AC)
Neglect (NG)	Remove (RM)	No Approved Treatment (NO)

Approval Document \_\_\_\_\_ ( ) Document Date:  / /

Estimated Treatment Costs \_\_\_\_\_

Stabilization: \$ _____	Date: <u> / /</u>	Level of Estimate: (A) (B) (C)
Approved Treatment: \$ _____	Date: <u> / /</u>	Estimator: (Region) (DSC) (A&E)

STATEMENT OF SIGNIFICANCE:

Date of Construction: 1934- / / 1936 Date of Alterations:  / / 1954, 1956  
Architect/Designer: \_\_\_\_\_ Historical Theme(s): NPS Structures

History of Structure: The amphitheater was a CCC project, begun in 1934 and dedicated at Easter Service, April, 1936. The original seats were wood benches on stone blocks, forming a semi-circle. The lecture circle stage concrete screen was enlarged in December, 1954. By August, 1956, the benches were replaced with wood benches with seat backs, on moveable metal frames.

Evaluation of Structure: Historic Theme Contributing X Non-Contributing \_\_\_\_\_  
National Register Criteria: A B C X D (Include integrity statement)  
The stage, retaining wall, and stone flagging on the stage and surrounding walkways retain their original character and fabric typical of the NPS-Rustic style.

Bibliography: Olivieri, Lance, LCS inventory, 1976; Superintendent's Monthly Report, April, 1936; Photographs of CCC crews working on construction;  
Representation in Other Surveys: LCS inventory, 1976;

If structure has been removed, how? \_\_\_\_\_ Date:  / /

Report prepared by: Nancy Witherell Date: 10/10/84

STRUCTURE NAME South Amphitheater

LOCATION: Section \_\_\_\_\_ State \_\_\_\_\_ USE: CURRENT INTERIOR USE (NPS 28 CODE) VC  
Township \_\_\_\_\_ County \_\_\_\_\_ Original Use \_\_\_\_\_ VC  
Range \_\_\_\_\_ Intermediate Uses \_\_\_\_\_ VC

PERIOD OF CONSTRUCTION (NPS 28 CODE) HI

OWNERSHIP: Present Owner: \_\_\_\_\_ NPS  
Original Owner: \_\_\_\_\_ NPS  
Intermediate Owner(s): \_\_\_\_\_ NPS

Negative No. ROLL #15, VIEW 5A

\*\*\*PHYSICAL DESCRIPTION\*\*\*

TYPE OF STRUCTURE (NPS 28 CODE): OT- amphitheater CHIMNEYS: n/a  
ARCHITECTURAL CHARACTER (STYLE): NPS-Rustic and Mission 66  
SITE (INCLUDE ORIENTATION OF STRUCTURE): Seats arranged in a fan configuration with 3 aisles face V toward stage. Projection booth is behind seats to E.  
OVERALL BUILDING PLAN (FOOTPRINT): fan-shaped WINDOWS: Casement window at front of booth for projection  
OVERALL DIMENSIONS: 100' (front to back) x 120' (side to side) DOORS: Panel door at side of projection booth.  
COMPOSITION (NPS 28 CODE): CO ADDITIONS: none  
STORIES: (one story booth) INTERIOR PLAN: none  
FOUNDATION: stage foundation is sandstone. INTERIOR FINISHES: cinderblock walls and cement floor in booth  
WALLS: Projection booth: cinder block, with vertical and horizontal boards on upper level. Sloping, flat roof. 7'8"x9'4". Wood soffit and cornice.  
ROOF: Stage: 18'x6'6", raised hemicircle with banked retaining wall. Red sandstone flagging on stage floor and wall, sandstone steps, stepped ashlar base. Metal screen. Stage abuts stone outcropping at rear. Seats: On sloping tinted cement floor, seats are metal designed to look like wood planks on metal posts. 12 rows.

SIGNIFICANT ARCHITECTURAL FEATURES (INCLUDING INTERIOR AND SETTING) FOR PARK PLANNING PURPOSES:

Example of CCC work is retained in stone flagging on stage, retaining wall, steps, and walkways. Path circles tree and is attractive landscaping element.