city, town

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms

For NPS use only DEC 23 1986 received date entered

JAN 22 1987 Type all entries—complete applicable sections Name Christ Episcopal Church and Rectory historic same and or common Location Southwest corner of Poppleton and Main Streets N/A not for publication Sheridan N/A vicinity of city, town code 057 Montana 030 Madison state code county Classification Category **Ownership Status Present Use** \underline{X} occupied $\frac{X}{L}$ public agriculture _ district museum X building(s) unoccupied __ private commercial _ park ___ structure _ both work in progress educational _ private residence _ site **Public Acquisition** Accessible entertainment X religious _ object in process ves: restricted government scientific ves: unrestricted industrial being considered _ transportation N/A military other: `no Owner of Property Episcopal Diocese of Montana name 515 N. Park street & number N/A Montana Helena vicinity of city, town **Location of Legal Description** madison County Courthouse courthouse, registry of deeds, etc. street & number state Montana Virginia City city, town **Representation in Existing Surveys** None has this property been determined eligible? title date federal state county local depository for survey records

state

7. Description

Condition excellent deterioratedX good ruins fair unexposed	Check one unalteredX_ altered	Check oneX_ original site moved dateN/A	
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Describe the present and original (if known) physical appearance

The Christ Episcopal Church and Rectory nomination consists of four buildings, two of which are historic and contribute to the significance of the property. The one story gable roofed church was built in 1896 with local granite stone and stands on the corner of W. Poppleton and Main Sts. in Sheridan (1980 pop. 646). West of the church is the two story, gambrel roofed rectory, completed in early 1906 also of granite stone, and a small wood frame garage, constructed ca. 1900, stands at the back of the lot. Located between the two primary historic buildings, with about 20 feet on each side, is a small, one story c.1960 parish hall, which does not contribute to the significance of the complex.

CHRIST EPISCOPAL CHURCH, constructed 1896.

Christ Episcopal Church is a rectangular-shaped building with two gable projections facing east toward Main St. Constructed of uncoursed, rock faced, rubble stone granite from the foundation to the eaves, the church has a steep gable roof with a tall corbeled brick chimney on the east pitch. tower with a slotted balustrade and hipped roof was added in May 1901. southeastern gable features two carved wooden doors flanked on the sides and top by cedar shingles; this replaced the original arched, recessed entrance in 1984. The gable end is sheathed with bands of square butt and hexagonal-shaped cedar shingles. The northeastern gable, which projects further toward Main St., has a narrow entrance with transom, imbrication from the eaves to the ridge, and a south-facing fixed stained glass window. Tripled stained glass, lancet windows are located between the two projecting gables. The main, south gable end features tripled, leaded glass windows and a large circular stained glass window Square and hexagonal-shaped shingles cover the upper part of the gable end. The west wall has two sets of stained glass windows and a cellar entrance. The north elevation features three tall, narrow, gothic style stained glass Wide eaves expose sawn rafters throughout the windows in the upper gable. structure.

The cement walkway to the church was laid in 1924 and new electric light fixtures were added in 1927. Interior oak pews and alter of the church, removed from the historic St. John's Episcopal Church in Pony, Montana, were installed in 1945. New cement steps and ramp to the front entry were added in 1984. Alterations to the original entrance and replacement of the original doors with double paneled wooden doors also occurred in 1984. The door replacement was the only major alteration to the exterior of the building.

RECTORY and GARAGE, constructed 1905 and ca. 1900, respectively.

Approximately 45 feet west of the church is the rectory, a two story stone and frame house with four intersecting gambrel roofs. The first floor of the rectory has thick, uncoursed stone walls up to the eaves. All window sills are of brick covered with concrete and the lintels are of carved wood.

The main (north) elevation has a glass and panel door with transom to the west and paired, 1/1 double hung windows. The gambrel gable end has a pent roof and tripled 1/1 double hung windows. Square butt shingles cover each side of the windows, while hexagonal-shaped shingles sheath the area from the window tops to

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Continuation sheet

Item number

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the ridge. The same shingle pattern is carried on the west and east gable ends. The west wall features paired 1/1 double hung windows in the northwest corner and a smaller 1/1 double hung sash toward the rear. Above the pent roof are two 1/1 double hung windows. The south (rear) elevation has a six panel door, three 1/1 double hung sashes and a cellar entrance. Paired 1/1 double hung windows light the second floor, and square shingles cover the upper gable. The east wall features a three-sided bay with a cottage window and recessed panels above, flanked by two 1/1 double hung windows. The second floor has a 1/1 double hung sash. Two brick chimneys pierce the roof.

A small wood frame garage behind the rectory was built in the early 1900s. It dates from the historic period, but is not counted as a contributing element because of its small size and scale.

PARISH HALL, constructed ca. 1960.

Situated between the church and rectory is the one story parish hall, a gable roofed, rectangular-shaped, wood frame building covered with masonite siding. It is a non-contributing element. The primary facade of the church is oriented toward So. Main St., with the parish hall and rectory located behind and oriented toward West Poppleton St. The parish hall is set back about five feet from the facade lines of both the church and the rectory along West Poppleton St., which helps to diminish its negative impact upon the historic setting.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric	archeology-prehistoric	,,	landscape architectur	_
1400–1499	archeology-historic		law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	A architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
X_1800-1899	commerce	exploration/settlement	philosophy	theater
Х_ 1900	communications	industry	politics/government	transportation
		invention	•	other (specify)

Specific dates 1896,1905

Builder/Architect attributed to George Hancock, architect

Statement of Significance (in one paragraph)

The architecturally significant Christ Episcopal Church and Rectory in Sheridan, Montana are fine examples of native rubblestone construction that exhibit many qualities of rusticated stone architecture common to Episcopalian religious buildings in America. The gray, granite glacial boulders used in the constructin of the Christ Episcopal Church and Rectory were gathered from the creek beds and nearby mountains by local persons and hauled to the site by wagon and teams of two, four, and six horses. The church building may have been designed by George Hancock, an architect from Fargo, North Dakota who had offices in Bozeman, Montana from ca. 1890-1895. Hancock also designed the large, sandstone St. James Episcopal Church in Bozeman and St. Mark's Episcopal Church in Anaconda (listed in the National Register on December 19, 1978), in addition to a number of Espicopalian church buildings in North Dakota -- one of which bears close resemblence to the Sheridan church. Sheridan residents assert that the Christ Episcopal Church mimics a church in Massachusetts, which in turn was a copy of an English country church. The church and rectory buildings retain a high degree of historic architectural integrity and are very good representative examples of rustic stone architecture.

The large stained glass window in the south wall of the church was installed as a memorial for Mrs. Jennie Morrow, the first deaconess to serve this church. Between 1896-1898, Mrs. Morrow was instrumental in organizing the fund raising drive for church construction. The solid oak pews and hand carved alter were installed in the Christ Episcopal Church in 1945. These furnishings were removed from the St. John's Episcopal Church in Pony, Montana, which had fallen into disuse and disrepair.

Sheridan was served by itinerent Episcopalian ministers from nearby Jeffers or Virginia City from the time of the formation of the local congregation in 1868 until 1904, when a resident minister was assigned to Sheridan. Construction of the rectory began in July 1905 and was completed in May 1906. The rectory matches the church in the use of rubble stone on the first floor and decorative shingling in the gambrel roof ends. The Sheridan congregation's minister was moved by the Episcopalian Diocese to Hamilton, Montana in April 1911, only five years after the rectory was completed. The building was used sporadically by traveling ministers until 1940 when another permanent minister was assigned. Today, the Episcopalian rectories in both Jeffers and Virginia City have been demolished and the area minister resides at the Sheridan rectory.

9. Major Biblio	graphical	l Referenc	ces		
Pioneer Trails and Trials publisher, 1977, pp. The <u>Madisonian</u> . 17 Februa "Episcopal Church - Sheri	890-91. Try 1945.				
10. Geographic	cal Data				
Acreage of nominated property		_	Quadrangle	scale 1:24000	
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G		F [H			
Verbal boundary description a west corner of the proper about 240 feet to Main St turn west and proceed about all states and counties for	ty, proceed app , then proceed out 240 feet to	roximately 141 I north about 14 point of origin	feet south, tu O feet to corn	rn east and proceed	
state None	code	county		code	
state	code	county	9 90 90 90 90 90 90 90 90 90 90 90 90 90	code	
11. Form Prepa	ared By		- ماريخار آن ماريخار		
name/title Michael Koop, Na	tional Register	assistant/Surv	ey Coordinator		
organization Montana SHPO		date	date 17 October 1986		
street & number 225 N. Rober	ts	tele	phone 406-444-	7715	
city or town Helena		stat	e Montana		
12. State Histo	oric Prese	ervation 0	fficer Ce	rtification	
The evaluated significance of this national		tate is: Xlocal			
As the designated State Historic P 665), I hereby nominate this prope according to the criteria and process.	rty for inclusion in th	e National Register ar	nd certify that it has		
State Historic Preservation Officer	signature	marc	ella Sherpy		
title		SHP	o date	xc 10, 1986	
For NPS use only I hereby certify that this prop			date	1-22-87	
Keeper of the National Register)r	1 2 - 2 5 6 mp	date		

Chief of Registration

GPO 894-788

