## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

For NPS use only
received NOV 2 8 1986
date entered

DEC 2 9 1986

1. Na	me			
historic	FIRST BAPTIST CHUR	RCH OF FOND DU LAC		
and or comm	on N/A			
2. Lo	cation			
street & num	ber 90 South Macy Stre	eet	•	not for publication
city, town	Fond du Lac	vicinity of		
state	Wisconsin <b>code</b>	55 county	Fond du Lac	<b>code</b> 039
3. Cla	ssification			
Category district _X building( structure site object		Status  X occupied  unoccupied  work in progress  Accessible  yes: restricted  x yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park park private residence x religious scientific transportation other:
4. Ow	ner of Proper	ty		
name	Karl-Mario and Ali	ice A. Dunst		
street & numb	oer 1561 County Highwa	ay Y, Box 240		
city, town	Campbellsport	vicinity of	state	Wisconsin 53010
5. Lo	cation of Lega	l Description	on	
courthouse, r	egistry of deeds, etc. Registe	er of Deeds		
street & numb	er Fond du Lac County	7 Courthouse		
city, town	Fond du Lac		state	Wisconsin 54935
6. Re	presentation i	n Existing	Surveys	
titleWiscons	in Inventory of Histori	ic Places has this pro	perty been determined e	ligible? yes _X_ no
date	1986		federalX sta	
depository fo	r survey records State Hist	corical Society of	Wisconsin	
city, town	Madison		state	Wisconsin 53706
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### 7. Description

Condition  X excellent deteriorated  good ruins  fair unexposed	Check one unaltered _X_ altered	Check one original site moved date
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Describe the present and original (if known) physical appearance

The First Baptist Church of Fond du Lac is located one block west of the central business district on the northwest corner of Macy and First Streets. Neo-Gothic church structure. The building is a two-story configuration is modified cruciform; the roof is moderately pitched and its The foundations are rock-faced ashlar form is combination hip and gable. limestone, the walls are chocolate-colored vitrified brick, and the roofing materials are asphalt. Significant features include engaged butressing piers and Bedford limestone trim on the gable parapets, kneelers, sills, springers, and keystones. The informally balanced fenestration juxtaposes Gothic and Tudor arches with perpendicular tracery and green stained glass on the east and south facades, and double-hung, singled-paned sash on the west and north facades. The principal entrance is through a small projecting pavilion similarly ornamented and opening onto Macy Street. The double doors include book matching tongue-and-groove paneling and wrought iron strap hinges.

The interior space is largely divided into the sanctuary and school, similar to the Akron plan. The sanctuary is a rectangular room with the organ, choir, and altar in a large central alcove. The pews arc to a central aisle, and the baptistery is to one side of the alter behind a low curtain. The school adjoins the sanctuary through sliding doors and consists of twelve cubicles on two levels, supported by iron columns and connected by a gallery. Each cubicle is labeled by grade and has an unfinished pine floor, blackboard, window, and curtain partition. A distinctive feature of the sanctuary and school is the extensive incandescent lighting along knobbed ceiling beams and the school gallery. Ancillary rooms include a pastor's study and choir room.

One Contributing Building

### 8. Significance

1700–1799 1800–1899	archeology-prehistoric archeology-historic archeology-historic agriculture architecture art commerce communications		landscape architectur law literature military music nt philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation
		invention	,	other (specify)
Specific dates	19071	Builder/ArchitectMat I	reis (Builder) M O.	Pillshury (Arch) <sup>2</sup>

Statement of Significance (in one paragraph)

The First Baptist Church of Fond du Lac is of local architectural significance as a fine example of early 20th century Neo-Gothic design.

#### HISTORICAL BACKGROUND

The First Baptist Church of Fond du Lac organized in 1845 and built its first church at the corner of Forest Avenue and Union Street in 1853. This church building (demolished) accommodated the congregation until 1905, when the Baptists joined with the People's Church, an unaffiliated body organized in 1891. As a result of this merger the congregation was forced to plan for a new building, its Sunday school having become one of the largest in the city with over 500 students. In constructing the church, the congregation selected local architect Marshall 0. Pillsbury and general contractor Mat Dreis. The total cost in 1907 came to \$30,000. An Estey organ was installed four years later with a \$1,000 matching grant from Andrew Carnegie.

While less imposing than the churches on South Marr Street, the First Baptist Church and its congregation played a more visible role in the life of the community. The congregation played a leadership role in union services with other leading churches, the pastors spearheaded local campaigns against vice, and the 50-voice choir presented ambitious recitals and concerts including Handel's "Messiah." By the 1930's the First Baptist Church had established itself as one of the most active congregations in Fond du Lac, along with the First Presbyterian Church, the Division Street M. E. Church, the Merrill Avenue M. E. Church, and the Church of Peace. The First Baptist congregation occupied the church until moving to a smaller structure in 1980.

#### ARCHITECTURE

The First Baptist Church of Fond du Lac is of local architectural significance as a fine example of early 20th century Neo-Gothic design. The delicately traced Gothic arched windows are glazed with green glass, and the heavy buttressing piers are applied to light masonry walls of brown brick. Outstandingly preserved, the First Baptist Church incorporates the coloration and proportions of Craftsman design with the ornament and structural features of Gothic tradition. Its interior, remarkably intact, similarly combines Gothic and Craftsman design: foliated arches adorn doors and paneling, while ceiling beams are pegged and fitted for incandescent lighting.

(CONTINUED)

9. Majoi	r Bibliographic	cal Referen	ces	
Co., 1912 City of Fond d	ce. <u>Fond du Lac Count</u> . Chicago, Illinois. u Lac Newspaper Index. Maps of Fond du Lac,	Two volumes, illus	and Present.	S. J. Clarke Publishi
10. Geo	graphical Dat	<u></u>		
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ist all states an tate N/A	d counties for properties o	verlapping state or cou county	unty boundaries	code
ate	code	county	F	code
1. Forn	n Prepared By	,		
ame/titie	Bill Neer and Peter	Adams		
rganization	Peter James Adams &	Associates dat	t <b>e</b> 4/30/198	36
reet & number	P.O. Box 341	tele	ephone 414/	722-8963
ty or town	Neenah	sta	te Wiscons	sin 54956
2. Stat	e Historic Pre	servation C	)fficer C	ertification
ne evaluated signi	ficance of this property within	the state is:		
	national state	_X local		
65), I hereby nomic coording to the cri	State Historic Preservation Offinate this property for inclusion teria and procedures set forth ervation Officer signature	in the National Register a	ind certify that it h	es been evaluated
itle	,	/ W	date	1/10/86
For NPS use on	by that this property is included as the second sec	in the National Register Entered in the National Regist		12.29.86
Keeper of the N	ational Register	ретрический положений поло	OGIG	/ ~ -/- 06
) Attest:			date	

Chief of Registration

GPO 911-399

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## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form



FIRST BAPTIST CHURCH OF FOND DU LAC, Fond du Lac, Fond du Lac Co., Wisconsin Continuation sheet

| Continuation | Continuation

Late 19th and early 20th century churches in Fond du Lac nearly all reflect a strong Gothic influence. In the 19th century the common pattern included a rectangular or apsidal mass, a central tower, and engaged butressing piers. In the early 20th century the common pattern included heavy stone masonry, and asymmetrical square towers recessed into a cruciform mass. St. Mary's German Catholic Church built in 1901 and St. Joseph's Catholic Church built in 1909 followed this pattern. Plymouth Congregational Church built in 1910 was virtually identical to the other two, but is no longer extant. The Division Street M.E. Church built in 1914 deviated from the pattern with a Classic Revival design.

The First Baptist Church also deviated from this pattern. It is one of two examples of early 20th century Neo-Gothic design in Fond du Lac. The other example is the First Presbyterian Church, built in 1915 using the same building form as St. Mary's and St. Joseph's. While distinguished by their building forms, both the Baptist and Presbyterian churches incorporate a two-story gallery Sunday school. At the First Presbyterian Church both the sanctuary and school were extensively remodeled, including alteration to the aisles and pews, the school and meeting rooms, and the gallery partitions. At the First Baptist Church the interior is virtually intact: the Estey organ, the baptistery, the pews, and the entire Sunday school with its gallery, chalkboards, and curtain partitions remain as they were in 1907.