#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR FEDERAL PROPERTIES

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC				
AND/OR COMMON	United States	Post Uffice		
	Camden Main Po	st Office		
LOCATION	N			
STREET & NUMBER				
	Chestnut Stree	t N/	ANOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTRI	СТ
	<u>Camden N</u>		First Congress	
state Mai	ine_04843	CODE 1300	COUNTY Knox	CODE 013
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	X-PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITIC		ENTERTAINMENT	RELIGIOUS
OBJECT	N/A PROCESS	X_YES: RESTRICTED	XGOVERNMENT	SCIENTIFIC
	-BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
AGENCY	ARTERS: (If anninable)	NO	MILITARY	OTHER:
-	arters: <i>(II applicable)</i> New En			
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Post Office is situated in a neighborhood where the buildings range in age from the mid 18th century to the late 19th century.

The building foundation to grade is brick and above grade it is solid granite. The exterior walls are grey tapestry brick laid in common bond with granite trimmings from the Vinal Haven Quarry (insisted upon by the local citizens). The regularly spaced 9/9 windows are well articulated with the prominent granite trim and are further emphasized by sculptured stone medallions. The center entrance features granite trim with an elaborate carved stone motif above; the original light standards and wrought iron railings remain in place. A stone frieze and cornice circumscribes the building which is capped with a red brick parapet and hipped roof with copper tiling. The rear windows have been replaced with new aluminum windows and circular metal transom panels. The rear loading dock has been expanded and a metal and fiberglass canopy added which greatly detracts from the otherwise pleasing aesthetics.

The public lobby has a terrazzo floor with marble borders and feature strips, marble dado and column bases, plaster walls with engaged columns, oak window casings and transoms over the service counter and mail boxes and the original plaster ceiling with moulded cornice. The interior is essentially original throughout with few modern alterations such as expanded box windows and new entry vestibule. The building is in excellent repair and the grounds are attractively landscaped and well maintained.

Section of the states

## **8 SIGNIFICANCE**

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1800-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE AGRICULTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING 	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIEY)

SPECIFIC DATES Designed:	1912	BUILDER/ARCHITECT <sup>O</sup> scar Wenderoth, U.S. Treasury Supervising Architect
Constructed:	1913	Supervising Architect
STATEMENT OF SIGNIFICANCE		

The Post Office was designed in 1912 and built in 1913, one of thirty-three (33)

post offices built throughout the United States that year. The building was built under the provisions of the Tarsney Act (1893-1912) and the final Omnibus Building Act of 1912. The building was one of the first buildings designed by Oscar Wenderoth as he succeeded James Knox Taylor as Supervising Architect for the U.S. Treasury.

During Wenderoth's tenure (1912-1914), little change was made to Taylor's policy of designing "classical styles of architecture" and the use of fine, high quality, durable building materials and the use of symmetry and ornamentation. Wenderoth's buildings characteristically employed Renaissance Revival Stylistic Details and the post offices designed during this administration brought the ideals of the Beaux-Arts movement to small cities and towns. This fact is evidenced by the fact that this building contains many similarities to Taylor's Bar Harbor Post Office (1908) (size, proportion, massing, roof, balustrade, stone medallion ornamentation, etc.) yet built out of less expensive materials (i.e. brick vs. granite) at a cost of \$75,000.00. Although it is built at much less cost than the Bar Harbor Post Office, it contains considerable artistic merit and architectural integrity that is difficult to surpass. It has a timeless quality of restraint and appropriateness in its setting and is a stabilizing force in the community. This property illustrates the continuation of architectural development in a small town and is the only significant example of the eclectic periods of design in the areas.

## **9 MAJOR BIBLIOGRAPHICAL REFERENCES**

History of Post Office Construction 1900-1940, July, 1982

Craig, Lois, ed., <u>The Federal Presence: Architecture, Politics, and Symbols</u> in the United States Government Building, Cambridge, Massachusetts: The MIT Press, 1979

#### **10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY <u>.25</u> (10,779 square feet) UTM REFERENCES

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ZONE EASTING NORTHING	ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The building is located in the business center of the town and the building faces Chestnut Street, where it has a frontage of 120 feet. The depth of the lot varies from 75 feet to 89 feet. The site has a 16!± difference in grade from front to back.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

### **11 FORM PREPARED BY**

NAME / TITLE

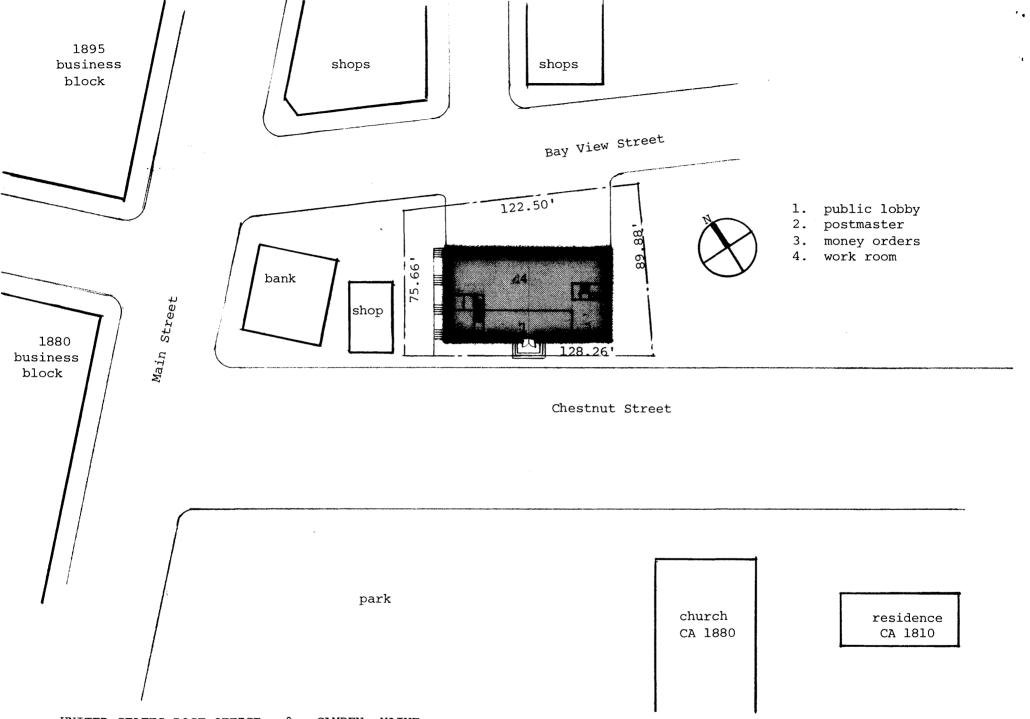
	Richard P. DeCoste, Architect	
ORGANIZATION		DATE
	SULLIVAN DESIGN GROUP, INC.	August 30, 1985
STREET & NUMBER		TELEPHONE
s in the second proves	44 Adams Street	(617) 848-1545
CITY OR TOWN	Braintree	STATE Massachusetts 02184

# **12 CERTIFICATION OF NOMINATION**

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

1 30

		YES	NO_		NONE	6. Shothan	uth a	, M
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In complia	nce with Executive C	Order 11593,	l hereby nomina	te this property	to the National Re	egister, certifying th	at the Sta	ate
Historic Pr	eservation Officer ha	as been allow	ed 90 days in w	hich to present t	he nomination to	the State Review E	Board and	to
evaluate its	s significance. The ev	aluated level	of significance is	sNational	State 🔟 Lo	cal.		
FEDERAL	REPRESENTATIVE	SIGNATURE	Xa	- T.	Cae			
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	Director,	OIIICe	or Real	Estate		March 24	, 198	36
FOR NPS USE	ONLY					이번 이것은 영향을 통		
IHEREBY	CERTIFY THAT TH	IS PROPERTY	IS INCLUDED	IN THE NATION	AL REGISTER			
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	R. OFFICE OF ARCI	HEOLOGY AN	D HISTORIC PF	RESERVATION		- abold	,	걸린
ATTEST:	et fr. Sav	rge			DA	ATE $9/25/80$	9	
KEEPEA	OF THE NATIONAL	REGISTER						



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UNITED STATES POST OFFICE ° CAMDEN, MAINE

