Iowa Site Inventory Office of Historic Preservation Iowa State Historical Department East 12th & Grand Avenue Des Moines. Iowa 50319

100

District Name_ Map Reference #_100_

Site Number _

,

		Site Name			ound Bar	<u>n</u>			
		Village/Town/City_		Center	TownshipS	tate Center	County	Marshall	
	3.	Street Address	Off Coun	nty <u>S-52</u>	· · · · · · · · · · · · · · · · · · ·				
	4.	Legal Location	Urban	83		20_W	20	NW L OF S	E
			Rural:	subdivisior township	n	block range	parcel section	% section of %	4 section
	5.	UTM Location: zon			3,470	hing 4,647,920 ; Acrea	ige <u>less</u>	than one acr	e
	6.	Owner(s) Name		Dobbin					<u> </u>
	7.	Owner(s) Address	And the second se	address)	Box 35	State Center (City)	(State)	<u>50247</u> (Zip)	
	8.	Use: Present(Gen'l pu	rpose ba	arn	OriginalDairy_ar	nd horse	e barn	
						Carpenter/buil	der:		
		escription Date of Construction	1919	A	rchitect/Builder	Ike Ingersol &		Thompson	
	10.	Building Type:							
	· [single-family dwe multiple-family d		industrial educational	I	other institutional		🗋 religious 🛢 agricultural	
		🗌 commercial Exterior Walls: 🥅 cl	lanboard 🗔 si	tone 🗆 brick	🗆 board and	batten 🗌 shingles 🔲 stu			
		Kother ver	•						
						ood frame with light membe	rs (balloon fr	ame)	
	(masonry load-be	aring walls] iron frame	steel frame	with curtain walls 🗌 reinfo	rced concrete	e	
	[other						<u></u>	
	13.	Condition: 🗌 exc	ellent 🏼 🗰 goo	d 🗌 fair 🗌 d	deteriorated				
	14.	Integrity: 20 origin	nal site 🗌 mo	ved—if so, whe	en?				
		Notes on alteration	s, additions (w	ith dates and a	rchitect, if know	vn) and any other notable fe	eatures of buil	Iding and site:	
		See revers	se side	•					
	15.	Related Outbuildin	es and Propert	v: 🗆 barn 🕷	.				
						uctures 📋 carriage house	🗌 garage [🗆 privy	
	l	🗌 other	·····			· · · · · · · · · · · · · · · · · · ·			
	l	🗌 other	·····						
	16. 	other	angered? 📺 n	no 🗍 yes—if so	o, why?	· · · · · · · · · · · · · · · · · · ·			
	16. 17.	other o	angered? 📺 n	o	o, why?] woodland 🏾 🎁	scattered outbuildings	densely built-	up 🗌 commercial	
	16. 17.	other o	angered? 📺 n	o	o, why?] woodland 🏾 🎁	· · · · · · · · · · · · · · · · · · ·	densely built-	up 🗌 commercial	
	16. 17.	the building endi surroundings of the industrial res	angered? 📺 n	o	o, why?] woodland 🏾 🎁	scattered outbuildings	densely built-	up 🗌 commercial	
÷	16. 17. 18.	other Is the building enda Surroundings of the industrial res Map	angered? m n e building: idential ot	o	o, why?] woodland 🏾 🎁	scattered outbuildings	densely built-	up 🗌 commercial	
	16. 17. 18.	other Is the building enda Surroundings of the industrial [] res Map	angered? 📺 n	o	o, why?] woodland 🏾 🎁	scattered outbuildings	densely built-	up 🗌 commercial	
	16. 17. 18.	other Is the building enda Surroundings of the industrial res Map	angered? m n e building: idential ot	o	o, why?] woodland 🏾 🎁	scattered outbuildings	densely built-	up 🗌 commercial	
	16. 17. 18.	<pre>other</pre>	angered? m n e building: idential ot	o	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_	densely built-	up 🗌 commercial	
د. 1	16. 17. 18.	<pre>other</pre>	angered? m n e building: idential ot	o	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
a k k a k c c a a k c c a a a a a a a a a a a a a a a a	16. 17. 18.	<pre>other</pre>	angered? m n e building: idential ot	o	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built-	eter based o	n
	16. 17. 18. 6	<pre>other</pre>	angered? m n e building: idential ot	o ves—if so	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	other Is the building end: Surroundings of the industrial res Map 5 4 5 4 5 4 5 4 5 5 4 5 5 5 5 5 5 5 5	angered? m n e building: idential ot	o ves—if so open land her	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	other Is the building end: Surroundings of the industrial res Map 5 4 5 4 5 4 5 4 5 5 4 5 5 5 5 5 5 5 5	angered? m n e building: idential ot	o ves—if so	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	other Is the building end: Surroundings of the industrial res Map 5 4 5 4 5 4 5 4 5 5 4 5 5 5 5 5 5 5 5	angered? m n e building: idential ot	o ves—if so open land her	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	other Is the building end: Surroundings of the industrial res Map 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	angered? m n e building: idential ot	o ves—if so open land her	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	other Is the building end: Surroundings of the industrial res Map 5 4 5 4 5 4 5 4 5 5 4 5 5 5 5 5 5 5 5	angered? m n e building: idential ot	o ves—if so open land her	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	other Is the building end: Surroundings of the industrial res Map 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	angered? m n e building: idential ot	o ves—if so open land her	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	□ other Is the building end: Surroundings of the □ industrial □ res Map 5 5 6 7 6 7 1 5 6 7 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 1 5 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1	A I ZZ T I	o ves—if so open land her her line line line line line line line line	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	□ other Is the building end: Surroundings of the □ industrial □ res Map 5 • 0 • 0 • 0 • 0 • 0 • 0 • 0 • 0	A HEREN (234) A	o ves—if so open land her	o, why?	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	□ other Is the building end: Surroundings of the □ industrial □ res Map 5 5 6 7 6 7 1 5 6 7 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 1 5 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1	A HEREN (234) A	o ves—if so open land her her line line line line line line line line	o, why?] woodland 🏾 🎁	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	□ other Is the building end: Surroundings of the □ industrial □ res Map 5 • 0 • 0 • 0 • 0 • 0 • 0 • 0 • 0	A HEREN (234) A	o ves—if so open land her her line line line line line line line line	o, why?	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	□ other Is the building end: Surroundings of the □ industrial □ res Map 5 • 0 • 0 • 0 • 0 • 0 • 0 • 0 • 0	A HEREN (234) A	io ves—if so open land her iii iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	o, why?	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	□ other Is the building end: Surroundings of the □ industrial □ res Map 5 • 0 • 0 • 0 • 0 • 0 • 0 • 0 • 0	A HEREN (234) A	io ves—if so open land her	o, why?	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	n
	16. 17. 18. 6	□ other Is the building end: Surroundings of the □ industrial □ res Map 5 6 7 8 8 8 8 8 8 8 8 8 8 8 8	A HEREN (234) A	io ves—if so open land her iii iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	o, why?	scattered outbuildings 19. Photo Roll_649_Frame_ VBD: A circle	densely built- <u>1</u> _View_ 80' diame	eter based o	

Significance

Ce (Indicate sources of information for all statements)

20. Architectural significance

- a. Key structure/individually may qualify for the National Register
- b. Contributing structure
- C. Not eligible/intrusion

N/A

Circular interior around central clay tile silo, 12' diameter 60' diameter Gambrel roof with large round cupola with cone roof. Cupola surrounded by louvered windows. Asphalt shingles. Appears almost identical to State Center Township Round Barn. Being painted summer of 1985.

21. Historical Significance	True Round; True Round;	Illinois/Crouch type. MailOrder/Pre-Fab. type;		
🖀 a. Key structure/individually may qu	alify for the National Register	Gordon Van Tine.		
b. Contributing structure				
C. Not eligible intrusion				

See Continuation Sheet.

•

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Mr. & Mrs. Daniel Dobbin, RR 2 Box 35, State Center, IA 50247 Soike, Lowell J. <u>Without Right Angles</u>. Des Moines, Iowa: Iowa State Historical Department, Office of Historic Preservation, 1983.

Prepared by	_Date
Address	Telephone
Organization	

vation Use Only	
Review and Compliance Project:	
	į
3. Photo Images	·
	Review and Compliance Project: Other Other Other Other 3. Photo Images

Iowa Site Inventory

Office of Historic Preservation lowa State Historical Department East 12th & Grand Avenue Des Moines, Iowa 50319 Site Number ______

Continuation Sheet

Item Number(s)

Henry Dobbin had this barn built on his farm in 1919 after his neighbor to the east built a similar Gordon - Van Tine "Barrel Barn No. 214" round barn. (See site sheet # 101). The Gordon - Van Tine Company was a provider of mail-order pre-cut barns. Their designs were modeled after those of the college experiment stations and agricultural engineers. The company advertised their barns extensively in midwestern farmpapers. Mailorder, in the early 20th century, was a new method of marketing barns, placing farmers in touch with expertise beyond that of the local carpenter.

Identifying characteristics of this sub-type possessed by this barn include wood frame construction, central silo, circular interior arrangement, and a self-supporting single hip gambrel roof. The name of the Gordon - Van Tine Company is stamped on lumber inside this barn.