Iowa Site Inventory 56 Office of Historic Preservation Site Number Iowa State Historical Department District Name East 12th & Grand Avenue 56 Des Moines, Iowa 50319 Map Reference # Identification Spotts Round Barn 1. Site Name 2. Village/Town/City Charles City vic, Township St. Charles Flovd County\_ 14 3. Street Address\_ IA 95 N 16 W 10 NE 분 of SW 4. Legal Location. Urban Rural: parcel section subparcel subdivision block township range % section of % section 15 \_easting 522,260 northing 4,767,430; Acreage less than one acre 5. UTM Location: zone\_\_\_ James and Barbara Otto 6. Owner(s) Name \_ Charles City 804 S. Johnson lowa 50616 7. Owner(s) Address ... (City) (Zip) (Street address) (State) Not in use Dairy and horse barn Original\_ 8. Use: Present, Description 1914 Johnston Bros. Clay Works Architect/Builder 9. Date of Construction. 10. Building Type: single-family dwelling industrial other institutional religious 🌉 agricultural multiple-family dwelling educational **public** Commercial 11. Exterior Walls: Capboard stone brick board and batten shingles stucco Clay tile **M**other 12. Structural System: 🗮 wood frame with interlocking joints 🗌 wood frame with light members (balloon frame) 🚆 masonry load-bearing walls 🔲 iron frame 🔄 steel frame with curtain walls 🗍 reinforced concrete ] other\_ 13. Condition: 🗌 excellent 🗌 good 📆 fair 🗋 deteriorated 14. Integrity: Doriginal site moved-if so, when? Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site: See reversed side. 15. Related Outbuildings and Property: 🗌 barn 🗰 other farm structures 🗋 carriage house 🗋 garage 📋 privy 🗌 other Haymow foor is sagging due to several broken 16. Is the building endangered? no hyperbolic no is also deteriorating.

17. Surroundings of the building: 
open land 
woodland 
scattered outbuildings 
densely built-up 
commercial
other

Photo 418 18. Map 19 Frame 1-2 View L Roll\_ #56 VBD: A circle 76' in diameter, based on center point of barn, includes only barn. С. TA 15 С ?? MAY 27 1986 27 00

## Significance

(Indicate sources of information for all statements)

20. Architectural significance

a. Key structure/individually may qualify for the National Register

☐ b. Contributing structure

C. Not eligible/intrusion

## N/A

Continuation of 14. Integrity.

Diameter 56'. Height 50'. Gambrel roof. Asphalt shingles over wood shingles. Hay dormer. Central silo - 13' diameter. Clay tile. Barn has patent citation on window: frame design. Johnston Brothers Clay Works, Clay Works, Iowa - November 19,1912.

21. Historical Significance Theme(s) True-Round; Specialty Contractor; Clay Tile Supplier.

**a**. Key structure/individually may qualify for the National Register

b. Contributing structure

C. Not eligible/intrusion

This barn is specifically characterized as a Johnston Brothers' sub-type by its exterior wall of "...small red clay tile in the lower story and larger tile above..." (Soike 1983). In addition, the window frame design carries a patent citation by the Johnston Brothers Clay Works. The clay tile exterior wall and silo wall generally classify this barn as an lowa Agricultural Experiment Station / Matt King influenced type. The use of structural clay tile was one of the later improvements in the history of round barns.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

John Walk, 611 Allison St	., Charles City, IA 50616	
Dennis Marsh, 621 3rd S.E	., Mason City, IA 50401	
Soike, Lowell J. Without	Right Angles. Des Moines, Iowa: Iowa State H	istorical Department,
Office of Historic Pr	eservation, 1983.	
Wells, Wilson L. <u>Barns in</u>	the U.S.A. San Diego, CA: Acme Printing Co.	, 1976.
Prepared by	Date	

Address \_\_\_\_\_ Organization\_\_\_\_ \_\_\_\_\_Telephone \_\_

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Office Information Sources on this Property	Review and Compliance Project:
County Resource File	
Windshield Survey	Other
🗌 National Register	🗋 Other
Grants-In-Aid:	Other
Determination of Eligibility	
	3. Photo Images
Subject Traces	-
a	· · · · · · · · · · · · · · · · · · ·
b	
c	