

Iowa Site Inventory

Office of Historic Preservation
Iowa State Historical Department
East 12th & Grand Avenue
Des Moines, Iowa 50319

Site Number 6
District Name _____
Map Reference # 6

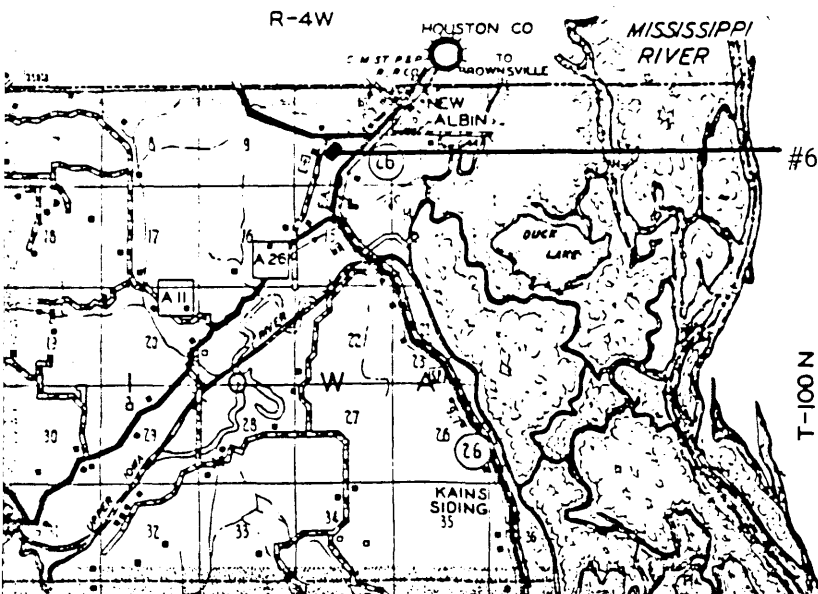
Identification

1. Site Name Thomas Reburn Polygonal Barn
 2. Village/Town/City New Albin vic. Township Iowa County Allamakee
 3. Street Address Off IA 26
 4. Legal Location 100N 4W 10 N.E. 1/4 of S.W. 1/4
Urban: Rural: subdivision township block range parcel section subparcel 1/4 section of 1/4 section
 5. UTM Location: zone 15 easting 637,220 northing 4,816,650 Acreage less than one acre.
 6. Owner(s) Name John Reburn
 7. Owner(s) Address New Albin Iowa 52160
(Street address) (City) (State) (Zip)
 8. Use: Present General purpose barn Original Beef cattle barn

Description

9. Date of Construction 1914 Architect/Builder _____
 10. Building Type:
 single-family dwelling industrial other institutional religious
 multiple-family dwelling educational public agricultural
 commercial
 11. Exterior Walls: clapboard stone brick board and batten shingles stucco
 other _____
 12. Structural System: wood frame with interlocking joints wood frame with light members (balloon frame)
 masonry load-bearing walls iron frame steel frame with curtain walls reinforced concrete
 other _____
 13. Condition: excellent good fair deteriorated
 14. Integrity: original site moved—if so, when? _____
 Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site: Interior—feed alley around central silo. 12-sided barn. Concrete foundation, Asphalt shingles. (see reverse side)
 15. Related Outbuildings and Property: barn other farm structures carriage house garage privy
 other _____
 16. Is the building endangered? no yes—if so, why? _____
 17. Surroundings of the building: open land woodland scattered outbuildings densely built-up commercial
 industrial residential other _____

18. Map



19. Photo Roll 384 Frame 30A View _____

VBD: A sixty-six foot diameter - based on center point of barn.

MAY 27 1986

~~MAR 26 1986~~

Significance

(Indicate sources of information for all statements)

20. Architectural significance

- a. Key structure/individually may qualify for the National Register
- b. Contributing structure
- c. Not eligible/intrusion

N/A

continuation of 14. Integrity.

Barn is dark red with white trim. Silo is made of cement block, silver dome roof 14' diameter. Barn has 46' diameter, roof of silo blew off in mid 1950's and replaced.

Common Variation; Flat Roofed type.
Special Function; Cattle type.

21. Historical Significance

Theme(s)

- a. Key structure/individually may qualify for the National Register
- b. Contributing structure
- c. Not eligible intrusion

One of four known Iowa round barns built with a flat or near flat roof. This barn is distinguished by the central silo which extends above the near flat roof. Shows the great variety and personal expression found within the round barn thematic group during the peak construction years, 1910-1920.

The Reburn family has owned this barn since its construction. The 1979 Mail Questionnaire cites its original use as that of beef cattle barn. As late as 1976 it was still a beef cattle barn, with open plan, feed trough around the central silo, and a capacity to feed 50 head of cattle at one time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

John Reburn, New Albin, IA 52160

Soike, Lowell J. Without Right Angles. Des Moines, Iowa: Iowa State Historical Department, Office of Historic Preservation, 1983.

Wells, Wilson L. Barns in the U.S.A. San Diego, CA: Acme Printing Co., 1976.

Prepared by _____ Date _____

Address _____ Telephone _____

Organization _____

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- County Resource File
- Windshield Survey
- National Register
- Grants-In-Aid: _____
- Determination of Eligibility

Review and Compliance Project:

- Other _____
- Other _____
- Other _____

2. Subject Traces

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

3. Photo Images _____

- _____
- _____
- _____
- _____
- _____