UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| FOR NPS | USEC | NLY | | | | | |
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FOR FEDERAL PROPERTIES

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

| NAME | | | | | | |
|---|--|--|---|--------------------------|--|--|
| HISTORIC | | United S | states Post Offic | e | | |
| AND/OR COMM | ON | Bar Harb | or Main Post Off | lice | · · · · · · · · · · · · · · · · · · · | <u> </u> |
| LOCATI | ON | | | | | |
| STREET & NUME | BER | Cottage | Street | N/ANOT FOR | PUBLICATION | |
| CITY, TOWN | Bar Harbor | N | AACINITY OF | CONGRES | SSIONAL DISTRI | sional Distr |
| STATE | Maine 0460 | | CODE 0300 | COUNTY Hanco | | CODE 009 |
| CLASSII | FICATION | | | | | <u> </u> |
| CATEGO DISTRICT BUILDING(S) STRUCTURE SITE OBJECT | X_PUBLIC PRIVATE BOTH | | STATUS XOCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED | coi edu en X_go | PRESI RICULTURE MMERCIAL UCATIONAL TERTAINMENT VERNMENT DUSTRIAL | ENT USE MUSEUM PARK PRIVATE RESIDENT RELIGIOUS SCIENTIFIC TRANSPORTATION |
| AGENC | BEING CONS | | YES: UNRESTRICTED NO | | | OTHER: |
| | Y DQUARTERS: (<i>If applicab</i> | /e/ New Eng1 | _NO and Field Real E | MI | | |
| REGIONAL HEA | Y DQUARTERS: <i>(If applicab</i> BER | /e/ New Eng1 1050 Wa1 | _NO and Field Real H tham Street | MI | LITARY Buildings STATE | |
| REGIONAL HEA STREET & NUME CITY. TOWN Lexington | Y DQUARTERS: <i>(If applicab</i> BER | /e/ New Engl 1050 Wal <u>N/A</u> | NO and Field Real E tham Street | MI | LITARY Buildings STATE | Office |
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7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE | | |
|------------|--------------|------------|------------|------|--|
| XEXCELLENT | DETERIORATED | XUNALTERED | X_ORIGINAL | SITE | |
| G00D | RUINS | ALTERED | MOVED | DATE | |
| FAIR | UNEXPOSED | | | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Post Office building is located in an area off the main business district which consists of a mixture of residential and commercial use. The area abutting the Post Office site has been deteriorating in recent years and is only stabilized by the well maintained Post Office building. The Post Office itself is a fine granite building, very well detailed, heavily rusticated with a granite base and granite walls with pilasters all around the building. The pilasters have circular medallions at the top with a garland wreath at the top of the medallion. The windows are wood double hung with transom above and a heavy projecting granite cornice with dentil moulding. New aluminum storm windows have been added to the exterior of the existing wood windows. The building is topped with a bold projecting stone cornice surmounted with a parapet of open balustrated sections.

The roof is hipped and features interesting circular vaulted dormers. The original slate roof was replaced with asphalt shingles; however, a new slate roof will be added to restore the roof to its original condition. The original doors were replaced with modern glass and aluminum doors.

The public lobby has terrazzo floors with marble borders and feature strips, marble wainscotting, impressive pedimented oak door casings, lobby screens and transoms. The ceiling of ornamental plaster contains bold projecting brackets. The oak window casings and trim is original throughout.

The building is in excellent condition although there are continuous problems with roof drainage which will be corrected with the new slate roof. The site is well maintained and provides the only landscaping in the immediate areas. A makeshift canopy was added over the existing loading dock which greatly detracts from the building's rear elevation.

8 SIGNIFICANCE

| PERIOD | A | REAS OF SIGNIFICANCE CH | HECK AND JUSTIFY BELOW | ν. |
|----------------|------------------------|-------------------------|------------------------------|---------------------|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | -RELIGION |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| 1500-1599 | | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | XARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1800-1899 | | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| <u>X</u> 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | OTHER (SPECIEV) |
| | | | e transformer de la Articia. | : |
| | Te Designed: 19 | 08 | James Knox Tay | lor, U.S. Treasury |

| SPECIFIC DATES | Designed: | 1908 | BUILDER/ARCHITECT | James Knox Taylor, U.S. Treasury |
|----------------|--------------|------|-------------------|----------------------------------|
| | Constructed: | 1909 | BOIEDEIN ANGINEER | Supervising Architect |
| STATEMENT OF S | GNIFICANCE | | | |

The Post Office was designed in 1908 and built in 1909, one of only twelve (12), total post offices built throughout the United States that year. The building was built under provisions of the Tarsney Act (1893-1912) and the first Omnibus Building Act of 1902. James Knox Taylor, the Supervising Architect for the U.S. Treasury (1897 to 1912), was the building architect of record. Taylor's buildings were always individually designed, firmly resisting standardization of design, and constructed of fine high quality, durable materials and much ornament. Government buildings of this period were designed to reflect a return to the "Classic Style of Architecture" conforming to the spirit of the American Renaissance movement of the late nineteenth and twentieth centuries. Government buildings were designed to express classical and democratic ideals and to symbolize power, organization, and institutionalization.

Bar Harbor, at the turn of the century, became one of the favorite resorts of the rich, and, as a result, the area became a center of architectural activity. A diversity of eclecticism was expressed in the erection of residential and support facilities of the areas. Much of this work was destroyed in the fire of 1947 but there still remains a great variation of architectural achievement and this Post Office is representative of the best of this work. This small building of modern construction is probably the finest example of classical eclecticism expressed in the design of public buildings at that time. It is well preserved and endowed with significant architectural enrichment and the local officials and citizens are very careful in their alterations and maintenance of this beautiful example of architecture.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Post Office Construction 1900-1940, July, 1982

Craig, Lois, ed., The Federal Presence: Architecture, Politics, and Symbols in the United States Government Building, Cambridge, Massachusetts: The MIT Press, 1979

10GEOGRAPHICAL DATA

UTM REFERENCES

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VERBAL BOUNDARY DESCRIPTION

The Post Office is located in an area off the main business district which consists of a mixture of residential and commercial use. The Post Office site is located on Cottage Street with a frontage of 125 feet and on the corner of Federal Street with a frontage of 130 feet. The size of the site is 125 feet wide x 130 feet deep.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE | |
|-------|------|--------|------|---|
| | | - | ; | - |
| STATE | CODE | COUNTY | CODE | |

11 FORM PREPARED BY NAME / TITLE

DIF ATTES

| Richard P. DeCoste, Architect | |
|---|---|
| ORGANIZATION | DATE |
| SULLIVAN DESIGN GROUP, INC. | August 30, 1985 |
| STREET & NUMBER | TELEPHONE |
| Adams Street | (617) 848-1545 |
| CITY OR TOWN | STATE |
| Braintree | Massachusetts 02184 |
| | Earle 6 Shelleworth in HISTORIC PRESERVATION OFFICER SIGNATURE |
| In compliance with Executive Order 11593, I hereby nominate this property to the Na Historic Preservation Officer has been allowed 90 days in which to present the nomi evaluate its significance. The evaluated level of significance isHationalStat FEDERAL REPRESENTATIVE SIGNATURE | nation to the State Review Board and to |
| TITLE Director, Office of Real Estate | DATE 03/13/86 |
| FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY S INCLUDED IN THE NATIONAL REG | ISTER DATE 5- 2-8 |

| DOGY AND HISTORIC PRESERVATION | | |
|--------------------------------|------|---------|
| avale | DATE | 7-30-86 |
| GISTER | | |
| | | |



Cottage Street



UNITED STATES POST OFFICE ° BAR HARBOR, MAINE

