United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

For NPS use only
received JAN 17 1986
date entered
FEB 1 3 1986

Type all entries	s—complete applicable	sections		
1. Nam	1e	·		
historic Turn	ner, Frank and Clar	a. House		
			100000	
and/or common	Turner House (Ey	ier House)		
2. Loca	ation			
street & number	r 1006 Main			NAnot for publication
city, town Fau	ılkton	_NA vicinity of		
state South	Dakota coo	ie 46 county	Faulk	code 049
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public _X_ private both Public Acquisition NA_ in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name Norma		rly J. Brummond, Joi	nt Tennants	
city, town Fa	aulkton	NA vicinity of	state	South Dakota
5. Loca	ation of Leg	al Description	on	
courthouse regi	stry of deeds, etc. Reg	gister of Deeds, Fau	ilk County Courthou	SA
street & number		52002 01 20000, 100		
city, town Fau	ılkton		state	South Dakota
6. Rep	resentation	in Existing	Surveys	
title NA		has this pro	perty been determined el	igible? yes $\frac{X}{}$ no
date NA			NA_ federal sta	te county local
depository for su	urvey records NA	· ·		3444443
city, town	NA		state	NA

7. Description

Condition	deteriorated	Check one	Check oneX original site	
excellent	deteriorated			
X good	ruins	X altered	moved date	
fair	unexposed			

Describe the present and original (if known) physical appearance

The Turner House is located on a double lot and faces south onto the Main Street of the town of Faulkton. The basic shape of the house is rectangular, but with an irregular outline. Built of frame and resting on a stone and concrete foundation, the house is decorated with modest Queen Anne details.

Built prior to 1889, the residence was radically remodeled three times, first in 1897 and later, in 1905-6 and 1934. A final remodeling turned the single family dwelling into four apartments. While the final reworking was internal, the original two rebuiltings changed the entire exterior appearance of the house, yet both of these resulted in a harmonious and architecturally balanced whole.

The original house was an L-shaped, one-story cottage with a jerkin-head on each of the gable ends of the intersecting gable roofs. A porch with decorative brackets covered the inner facade of the L. The front, gable-end wall had a projecting bay, with four, double-hung sash windows and a mansard roof topped with metal cresting.

In 1899, when the house was enlarged a larger, rectangular, two-story unit was appended to the east, covering a portion of the L. This unit repeated the jerkinhead motif and the projecting window bay. On the east wall was added a two-story window bay. This decorative bay had a mansard roof at the first floor and a bellcast roof at the second. The four-window motif was repeated. Swags decorated the cornice of the bay, while decorative bargeboard filled in beneath the jerkinhead gable. A front porch extended along most of the front facade. An updated and flat, or two-dimensional design motif was used for brackets and railings.

The second remodeling occurred in 1905-6 when a second story and an attic were built over the entire house. This large gable roof gives the house a more horizontal and massive appearance. The front facade was decorated with Queen Anne details including the contrast of various cut shingles and horizontal boarding, a palladian motif window in the attic and an arcade above the porch and along the second floor. The original front window bay was remodeled with one large, front window and a colored pane transom. Presently, the house has an orderly overall design with some surprising and delightful details, which enliven the three main facade. The rear facade is quite plain. Evidence of the gable-roof L house is visible and a stair and rear double-story, covered porches have been added for extra access to the second floor.

The floor plan of the house, prior to the 1934 apartment remodeling, consisted of three rooms along the front. These included a large, double-pile living room, a wide hallway with stair and, on the west, a dining room. To the rear of the hall was a back entry and to the rear of the dining room, and in the old L, was the kitchen.

While the remodeling has seriously altered the interior, the exterior of the residence has undergone two major rebuildings, which reveal a slow and compatible evolution of architectural design and detail.

Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning conservation	literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1905-6, 1934	Builder/Architect Fores	st Jones and William	Dodds, Builders

Statement of Significance (in one paragraph)

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The Frank and Mary Turner House is significant as a vernacular Queen Anne style house which evolved out of a Victorian cottage. It is also significant as the home of pioneer settlers of the town of Faulkton. In addition, Frank Turner achieved local fame as a state legislator, as mayor and states and district attorney. The site is therefore significant in the areas of vernacular architecture and community settlement.

Three years prior to the founding of the town of Faulkton, Frank Turner arrived in Faulk County as a recently certified lawyer from Illinois. He worked as a farm laborer and in a print shop until he established his law practice. From the first, he was politically popular and in that first year of 1883, he was elected Justice of the Peace. In 1886 he was elected District Attorney and then served as States Attorney from 1898 to 1903. And finally, in 1894, and 1905 he was elected to the state legislature. In the meantime he also served as Mayor, member of the school board and during World War I, as a member of the draft board. No doubt his popularity was aided by public speaking, as Turner was a popular ceremonial speech maker and Chautaqua performer.

Mary Slattery Turner was likewise a talented woman. She had trained in her native Oconto, Wisconsin as a cartagrapher. She met Frank Turner on a visit and in 1890, she married him. As an early resident of Faulkton, she drew the first map of Faulk County. The Turners had five children. Frank died in 1919 and Mary survived him until 1941.

man to every to meet Among the children was Hamlin, born in 1899. Hamlin Turner trained as an electrical engineer and ran a contracting business in the town. A veteran of World War I, Hamlin married Norma Olson in 1929 and soon thereafter moved into this house. In 1934 they undertook the final remodeling. Like his father, Hamlin Turner also served in public office, as Mayor of Faulkton. He died in 1982.

The house derives its interest from the three distinct "builds" of the structure. Each was a stylish and attractive house and the two major remodelings managed to blend the most striking features of earlier "build" into an updated and ultimately successful design. The final external remodeling used Queen Anne details and the choice was appropriate as irregular massing, large volumes and contrasting surface treatments are all hallmarks of the style. Although the house is a vernacular structure, it lends architectural distinction to the Main Street of town. quote the February 2, 1905 Faulkton Advocate, Frank Turner "has won a place at the top of his profession and built up a lucrative practice and a home that is among the best in the city".

Salar Salar

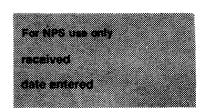
9. Major Bibliographical References

See Continuation Sheet

10. Geograph	ical Data			
Acreage of nominated property Quadrangle name Faulkton UT/M References Latitude:	West		Quadrangle scale 1:240	000
Zone Easting	lorthing	B Zone	Easting Northing	
C		D		
Verbal boundary description within the legal description in the City of Faulkton	ription: the East	t 40 feet of L	es of the property are con ot 8 and all of Lot 9 in B •	
List all states and counties	for properties overl	apping state or o	ounty boundaries	
state _{NA}	code	county	code	
state	code	county	code	
organization NA street & number 1006 Mai	n Street		date November 13, 1985 elephone 605-598-4375	
street & number 1006 Mai	n Street	1	elephone 605-598-4375	
city or town Faulkton			state South Dakota	
12. State Hist	oric Pres	ervation	Officer Certifica	ation
The evaluated significance of th	s property within the	state is:		
	perty for inclusion in the cedures set forth by the	he National Registe	toric Preservation Act of 1966 (Public r and certify that it has been evaluate ervice.	
title Duetter Office	1 Histo	0 / 20	date /// 0/ 8 2	
For NPS use only I hereby certify that this pr	7 Rm	he National Registe teret in tional Registe		-86
Keeper of the National Regis	7	The Company of the Co		
Attest:		man managaran mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengan Mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan mengangan Mengangan mengangan	date	
Chief of Registration	The second secon			

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Continuation sheet Frank and Clara Turner House Item number

Page

The Faulkton Advocate 1887-1931.

Faulk County Democrat 1887-1931.

Faulk County Times 1887-1931.

The History of Faulk County, South Dakota, C.H. Ellis, 1909.

Republican Record 1887-1931.

Mrs. Lorraine Thompson, Faulk County Record Office, Faulkton, South Dakota.

Mrs. Irene Cordts, Faulk County Courthouse, Faulkton, South Dakota.

Mrs. Beverly Brummond, Havanna, North Dakota.

Clara Turner Whitcomb, Albert Lea, Minnesota.

Mrs. Norma E. Turner, Faulkton, South Dakota, owner of Turner House for 52 years.