Form No. 10-306 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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FOR FEDERAL PROPERTIES

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

## **1** NAME

HISTORIC

Canon City Post Office and Federal Building

AND/OR COMMON

Canon City Main Post Office

### LOCATION

STREET & NUMBER

5th Street and Macon	Avenue	NANOT FOR PUBLICATION		
CITY, TOWN		CONGRESSIONAL DISTRICT		
Canon City	NA VICINITY OF	2		
STATE	CODE	COUNTY	CODE	
Colorado	08	Fremont	043	

## CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESE	ENT USE
DISTRICT	X_PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE		COMMERCIAL	PARK
STRUCTURE	вотн		-EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	NA PROCESS			SCIENTIFIC
X Thematic	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
Group		NO	MILITARY	OTHER:

## AGENCY

REGIONAL HEADQUARTERS: (If applicable)

United States Postal Service, Western Regional Office

STREET & NUMBER 850 Cherry Avenue

CITY, TOWN

San Bruno

NA VICINITY OF

STATE CA 94099

# LOCATION OF LEGAL DESCRIPTION

COURTHOUSE. REGISTRY OF DEEDS, ETC. Fremont County Assessor Fremont County Courthouse

STREET & NUMBER P.O. Box 306

CITY, TOWN

Canon City

## **REPRESENTATION IN EXISTING SURVEYS**

TITLE

None Known.

DATE

\_\_FEDERAL \_\_STATE \_\_COUNTY \_\_LOCAL

STATE

CO

81212

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE



CON	DITION	CHECK ONE	CHECK (	DNE
XEXCELLENT	DETERIORATED	XUNALTERED	XORIGINAL	SITE
G00D	RUINS	ALTERED	MOVED	DATE <u>NA</u>
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE The Canon City Main Post Office is a rectangular box with Renaissance Revival detailing. The front elevation is articulated by seven arches, six of which frame windows, while the middle arch frames the front entrance. The composition is topped with a tile roof. The lobby was a terrazzo floor and contains a considerable amount of marble detailing. Nearly all of the original fixtures are present. The structure is rigidly symmetrical. (1930)

#### LOCAL CONTEXT

Canon City was a favorite Indian camping area. It was founded in the mining boom of 1859, and after the mining activity subsided, became an agricultural center. The State Penitentiary and mills helped insure the town's prosperity.

The post office is one block north of the central business district, bordering a residential area. The previous post office was in a building cattycorner across the street to the southwest. There are numerous late-19th and early-20th century structure in Canon City, although there is no designated historic district.

The original site survey could not be located, and no information on any previous structures was obtainable. The site appears to have been originally platted for residences. Basement excavation probably destroyed any evidence of previous structures. No historic, archaeologic, or paleontologic sites are known within or adjacent of the subject property.

#### PHYSICAL APPEARANCE

The building appears to be in excellent condition, and both it and the grounds are being extremely well maintained.

The one and one-half story building is constructed of reinforced concrete and hollow tile with a facing of terracotta. It has a Spanish tile roof.

### **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

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Continuation sheet Canon City PO Item number 7 Page 1

The public lobby floor is terrazzo outlined in marble, and there are marble steps leading to the second floor. The workroom floor is linoleum. There is neo-classic ceiling molding, and oak paneling.

The floor plan is roughly rectangular with its main entrance and lobby facing to the south. There is a full basement as well as a small second floor, which contains various governmental offices.

The structure is an excellent example of pre-Depression Beaux-Arts inspired post office architecture. It has an elaborate facade incorporating various classical motifs, most notably those associated with the Renaissance Revival. Features of note include: the front arched windows and entrance with simple pilasters, medallions between the arches, large bases with a balustrade, and oversized keystones, oversize iron lanterns flanking the main entrance, large windows with molded sills supported by corbels and triangular pedimented heads, a wide cornice with dentils, and a tile roof. Nearly all the interior features, including the light fixtures, are original.

## 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIEY)

SPECIFIC DATES	1931
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BUILDER/ARCHITECT OSA/James A. Wetmore, Acting Sup. Architect

#### STATEMENT OF SIGNIFICANCE

The Canon City Main Post Office is a nearly unique example of a style of architecture which had almost completely died out by the early 1930s. It is monumental in proportion, with excellent detailing. There are no other comparable buildings known in the region.

#### ARCHITECTURE

This is an extremely late example of the Italian Renaissance Revival style. In plan and elevation, the structure represents the Supervising Architect's classical box: a one and one-half story section in front and a one story section in the rear. This form was practically unique to post offices and, as such, came to be a formal signifier of the building's function. The building is thus significant as an important example of a type, under Criterion C. The Renaissance Revival detailing places the structure in opposition to the prevailing architectural taste of the Thirties, and is important as an example of the federal government's design conservatism. The building is locally important as the only monumental Renaissance Revival building. The structure relates more to the post offices of the Twenties and Teens than of the Thirties, and possesses extraordinarily fine materials and high levels of craftsmanship throughout.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

None Known.

		<u> </u>		
<b>OGEOGRAPHIC</b>	ALDATA PROPERTY0.48 acre			
UTM REFERENCES	PROPERTY			
A 1 3 417 89 ZONE EASTING		в   zone е/ D  _	ASTING NOR	THING
VERBAL BOUNDARY D				
Lots 5 through (see attache	n 8, block 23, origin ed maps).	al Canon City	Townsite.	
LIST ALL STATES	AND COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BO	DUNDARIES
STATE	CODE	COUNTY		CODE
NA	NA	NA		NA
state NA	code NA	COUNTY		CODE NA
STREET & NUMBER	Institut es, Inc./ and Loca Ave. Suite 204/W.		August 19 TELEPHONE	<u>94 /August 19</u> 8 8093/(309)458-
Pasedana	/Spc	okane	CA 911	LO1 /WA 99204
2 CERTIFICATIO	ON OF NOMINATIO			
	STATE HISTORIC PRESERVATI YES NO.	$ B^{NO}$	NE Solara Sud	ION OFFICER SIGNATURE
Historic Preservation Office	ve Order 11593, I hereby nomina r has been allowed 90 days in w e evaluated level of significance i VE SIGNATURE	ate this property to the rhich to present the r	ne National Register, cer nomination to the State	tifying that the State
TITLE Director,	Office of Real E	state	DATE Dec	ember 17, 1985
R NPS USE ONLY I HEREBY CERTIFY THAT	THIS PROPERTY IS INCLUDED	IN THE NATIONAL	REGISTER DATE	
DIRECTOR, OFFICE OF A	RCHEOLOGY AND HISTORIC PI	RESERVATION	DATE	
KEEPER OF THE NATION	ALREGISTER			

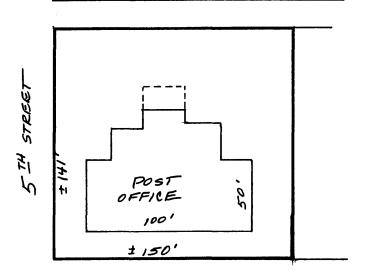
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Source: Sanborn Map, Canon City, Colorado, Oct. 1926, page 3.



MACON STREET



