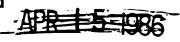
National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nan	ne		_				_
historic	Hillsbo	rough Hosie	ry Mills				
and/or common	CONTOOC	OOK MILLS I	NDUSTRTAL.	DISTRICT (pr	eferred)	_
	ation		TIPO O FILADE	DISTRICT (PI			_
street & numbe	r Mill St	reet			N/A no	ot for publication	_
city, town	Hillsbo	ro, N/	Avicinity of				
state	New Hampshi	re code 33	county	Hillsborough		code 011	
3. Clas	sificatio	n					
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisit in process being consid X N/A	tion $\frac{X}{X}$ wo X	cupied occupied ork in progress sible s: restricted s: unrestricted	Present Use agriculture _X_ commercial educational entertainme government _X_ industrial military	X nt	_ museum _ park _ private residence _ religious _ scientific _ transportation _ other:	
4. Owi	ner of Pro	operty					_
name	Paul and	d Leslie Be	lliveau				_
street & number	Mill St	reet Extens	ion				
city, town	Hillsbo:	ro, <u>N/</u>	$\underline{\mathtt{A}}$ vicinity of	s	tate New	Hampshire	032
5. Loc	ation of	Legal De	scripti	on		•	_
courthouse, reg	istry of deeds, etc.		ough Count	ty Courthouse ty Registry of	f Deeds		- -
city, town		Nashua,		S	tate New	Hampshire O	3060
6. Rep	resentat	ion in Ex	kisting	Surveys			Common
title and In	dustrial Si	tes the	f Historic has this pr	Engineering operty been determine	ed eligible?	? <u>X</u> yes n	10
Histor date 1974	ic Engineeri	ing Record		_X federal	_ state	county loca	al
	Of	fice of Arcl	haeology a Service,	and Historic I US Department	Preserv	ation terior	_
city, town		shington,			tate DC		

7. Description

Condition		Check one	Check one		
X excellent	deteriorated	_x_unaltered	_x original site	NY / A	
_X good	ruins	altered	moved date	N/A	
_X fair	unexposed				

Describe the present and original (if known) physical appearance

The Contoocook Mills Industrial District, herein nominated, is a distinct and visual entity. The property is bounded on the south by sloping woodland, on the east by an open area used for parking, on the north by the Contoocook River, and on the west by Bridge Street. The foundations of the main buildings nolonger standing, are integral with the granite and brick retaining walls which define the river's southern bank. At the western end of the property, at the intersection of Bridge Street, Mill Street, and the Contoocook River, stands a large millstone, approximately four feet in diameter and set on a concrete base, which bears a bronze plaque with the following inscription:

"On this site:

1806 George Little
Wool Carding

1828 Joshua Marcy
Cotton Wadding and Batting

1865 John Butler Smith
Woolen Underwear

1843 Dwight S. Williams
Woolen Hosiery and Underwear
Hillsboro Hosiery Mills"

#1 Main Mill (Frameworks) This building, one of two "main mills" or large manufacturing structures, stands directly adjacent to the above plaque on the north side of Mill Street, and was built in 1865. foundation of this building is river bedrock and granite walls reinforced in some places with concrete. This building is a product of two construction methods, reflecting the age of each. The taller structure measures 50'x60' with four full floors, a loft under the hipped roof, and a granite basement area which housed an old turbine. The building was begun in 1865 using post and beam construction. first two floors feature massive hand hewn timbers with some measuring 18"x18". The floors above have lighter saw cut members, and the slate roof is a partial hip which is supported by wood trusses independent of a second set which support the fourth floor, thereby producing a clear span on the third floor. The floors are hardwood which has become saturated with grease from carding machinery over the years. Attached to this structure on the west elevation is a 40'x70' three story flat roof building. Originally seperate, but now joined by a triangular addition, these two buildings appear to have been constructed independently of one another at different times. The construction of the second is also post and beam but seems to be of work indicating This building has many more windows and two unusual later contruction. skylights in the roof which provides a very pleasing interior with an abundance of natural light. Incorporated in the southwest corner of the building is the stair tower, rising twenty feet above the flat roof and measuring fifteen feet square. Under the tower roof is a 10'x10'belfry which has identical arched openings on all four sides. In an 1884 map the main mill is shown as two attached buildings with a tower in the southeast corner and a flat roof where the hipped slate roof would later be added. 2 The main mill has an exterior sheathing of pine clapboards and a plain trim with 6/6 double hung windows.

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#2 Office Building The brick office building c. 1865 is 25'x53' set on a granite foundation. There are two full floors with a crawl space under the building. The roof is slightly hipped, but gives the illusion of being flat. The 1884 map shows a clerestory in the roof which no longer exists. Under the roof is some nice corbeling, and the window openings have corbeled arches with plain wood trim and sills. The windows are wood double hung 6/6 with

wood trim and sills. The windows are wood double hung 6/6 with second floor window locations duplicating the first floor but with slightly shorter windows. The building's straight forward appearance seems to communicate its function as office.

#3 Picker House The brick picker house was begun in 1845 with a granite lintel dated 1846 in its south gable end. 4 The granite basement still houses one of the three turbines which was powered by water from the Contoocook. This building measures 40'x60' and features 40' long beams cut at a saw mill across the river. 'The construction is post and beam with some older interior posts which are round with decorative bases. The floors are pine with some hardwood on the first floor. The roof is a gable with asphalt shingles and dormers on the east pitch and one large shed roof dormer on the west side. Originally it was slate with several flat The gable ends meet a softly corbeled brick which is one of the buildings most pleasing details. Window openings have cut granite sills and lintels with wood double hung windows 6/6. picker house was originally a grist mill. On the 1884 map it is listed as Denison Bros. Grist Mill Flour and Grain. 5 It also appears that the north side of the building served as a boiler house with a brick wall seperating one third of the building from the rest and a chimney rising next to the wall. This building is one of the fine dated examples in northern New England.

#4 Boiler House The brick boiler house, dated 1888 on the brick stack, rests on river bedrock which forms its north foundation wall. The building is 30'x40' with a slate gable roof, and a square brick stack that rises 75' and is topped with a spectacular corbel which is also repeated at the gable ends and eaves. Window openings have corbelled arches with granite sills and wood double hung 6/6 windows. The floor of the building is concrete slab, and the original coal fired boilers have decorative cast iron doors marked "Hodge Boiler Works, East Boston, Massachusetts".

#5 Dye House The wood dye house c. 1865 is post and beam construction with mortise and tenon joints. The barn like building measures 40'x52' and is 42' high at the ridge pole. The building has two full floors and a loft. The foundation is brick and granite, and the first floor is dirt, concrete, and in some places pine planking. The dye vats used to be in this space. The second floor used to house a large dryer which is now displayed at the Merrimack Valley Textile Museum in North

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Andover, Massachusetts. The gable roof has asphalt shingles. The exterior of the building is pine clapboard with plain wood trim and 6/6 double hung windows.

Buildings #1-5 are all located on the north side of Mill Street and were placed on the National Historic Register in 1975. Now we move to the south side of Mill Street to five mill buildings which were occupied by Millstone Spinners Inc. Until September 1984 Millstone Spinner had been spinning acrylic yarn. The buildings are now empty and awaiting new tenants.

#6 Small Storehouse One of two storehouses, this building is the smaller of the two. It measures 25'x50', is of post and beam construction and has two floors. Its posts sit on granite blocks, and the first floor is about one foot above ground as it has no foundation. The storehouse has only four windows; two on the second floor and one at each gable end. The roof is slate. The north side of the building, which is on Mill Street, has four large loading doors on the first floor and one central loading door on the second floor. The south side of the building has no doors or windows. The sheathing is pine boards, and the windows are 6/6 wood and double hung.

#7 Large Storehouse This second storehouse measures 51'x80' and has three full floors and a loft area. The construction is post and beam with the posts sitting on granite as there is no foundation, and the first floor is dirt or concrete slab. There are several large loading doors on all floors and more windows allowing more light in this building. The large gable roof is slate. The sheathing is pine boards, and windows are 6/6 wood double hung. The 1884 map does not show these two storehouses (#6-7), but local recollection says they were built before 1900.

#8 Marcy Mill The Marcy Mill was completed in 1828. This mill building has three full floors and a granite basement through which the raceway passed. It measures 40'x48' and is post and beam construction with some impressive beams in the basement. This mill was one of three early textile mills in N.H. to use joisted floor construction (the others dated 1823 and 1832), and the only wooden mill in the state today to evidence this construction technique. On the first floor the walls are plaster on wood lath with decorative window frames. The two floors above have plaster walls and all the floors are pine board. The gable roof is corrugated metal which went over asphalt shingles only a few years ago. The exterior is pine clapboard, and the windows are wood double hung 12/12. This mill is truly one of the state's classics.

#9 Garage Behind the mills to the south is a four stall garage which appears to have been erected in two seperate stages. The two stalls

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on the east end measure 15'x25' and are slightly heavier construction. The two stalls to the west measure 12'x33' and appear to have been added after the other two. It has pine clapboard sheathing over the wood frame, an asphalt shingle shed roof, and four large solid doors. Since the garage does not appear until a 1943 Hillsboro Hosiery map it appears to have been built much later and in the twentieth century making it less significant than the mills them-selves.

#10 Albion Mill The Albion Mill appears to have been built c. 1870 as were John Butler Smith's other mills.9 Today the building measures 40'x96' with a two story shed on the south elevation which measures 18'x96'. At the west elevation is a five story stair tower measuring 10'x10'5" which exits directly onto Bridge Street from the third floor. The first floor is below Bridge Street as Mill Street slopes down to the east elevation where there is direct access to the granite and brick basement which houses the third turbine. At the east end the basement has a door and many 6/6 double hung windows. The basement floor and the floor above have large floors due to the shed on the These two floors measure 58'x96'. The wood frame elevation. building is post and beam with the five story west elevation on Bridge Street appearing to have been constructed first. section has an asphalt roof with a clerestory which provides an unusual fifth floor. The second section to the east is also 40'x48' with four stories, post and beam construction, and a flat tin roof. The exterior sheathing is pine clapboard with many 6/6 double hung windows which provide pleasant natural light. Two appendages were added to the building much later. In the 1950's the office on the third floor at the Bridge Street level was constructed, and in the 1970's a two story loading tower was constructed on the Mill Street elevation to expedite moving materials brought by truck.

The balance of the property consists of unpaved parking.

Note: There are nine contributing buildings and one noncontributing building.

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- ² Ibid., 55-56.
- 3 Ibid., 474.
- ⁴ Ibid., 377.
- ⁵ Ibid., 377-378.
- 6 Ibid., 378.
- 7 Ibid., 378.
- 8 Ibid., 379.
- 9 Ibid., 379.
- 10 Ibid., 379.
- 11 Ibid., 379.
- ¹² Ibid., 379.
- 13 Ibid., 380.
- ¹⁴ Ibid., 380.
- Document found in building.

G. Waldo Browne, <u>History of Hillsborough</u>, New Hampshire 1735-1921; <u>Volume 1, History and Description</u>. (Manchester, New Hampshire; John B. Clark Co., Printers, 1921), p.17.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture artX commerce communications	<u> </u>	landscape architectur law literature military music t philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	1828,1865,1888,1972	Builder/Architect Uni	known	

Statement of Significance (in one paragraph)

The Contoocook Mills Industrial District was started in 1828 when Joshua Marcy built one of the first cotton mills in New England. John Butler Smith continued the development of the present complex and also went on to become governor of N.H. The Contoocook Mills are a unique group of buildings and are significant in the areas of architecture, commerce, and industry.

Architecture: The architectural diversity of the Contoocook Mills Industrial District has always been one of its principle attractions. The unaltered brick chimney dated 1888, the brick picker building with its granite lintel dated 1846, the old Marcy mill, and the beautiful slate roofs are just not seen in today's architecture. In the picker house the beams are 40' long, and beams on the first floor of the main mill measure 18"x18". The truss systems devised through the years to carry heavier loads of machinery are truly ingenious. In every building one finds beautiful details that served a function as well. The three brick mills have decorative corbeling which compliments the roof lines. Today the buildings are in good condition and are still an integral part of Hillsborough.

Commerce: Colonel John Hill and Gershom Keyes, both Boston traders, were the founders of Hillsborough, having been granted rights by a Massachusetts court on January 16, 1735. The first settlement in 1738 occured in the area of the falls (and where the Contoocook Mills were later to be built). As early as 1769 a sawmill and grist mill were operating in the area.

In 1805 Rev. William Sleigh smuggled carding machinery out of England to N.H.⁴ He operated the machinery with horsepower in Deering, NH until 1806 when George Little of Hillsborough purchased it.⁵ George Little brought the machinery to a small building on the site where the grist mill (now the picker house) was subsequently built.⁶ The carding machines were run there by a small breast wheel fed through a canal which had been dug on the south side of the river in June 1805.⁷

The direct antecedent to the present mill complex was the Marcy mill (#8) which was built on the south bank of the Contoocook River just below the falls. Joshua Marcy began operating in the autumn of 1828 and produced cotton yarn, wadding and batting. Later this mill produced candlewicking and the first twine ever made. According to contemporary records, by 1841 Bridge Village (as this area of Hillsborough was called) had two cotton factories, two grist mills, and two sawmills. In 1845-1846 Marcy acquired a sawmill and built a brick grist mill, which was noted at the time as the best mill of

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street & number	Mill Stre	et		telephoi	ne (603)	464-3686	
city or town	Hillsboro	•		state	New Ha	ampshire	03244
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its kind in the state. 10 Although the grist mill would later become the present picker house, it remained a grist mill until 1884. 11 Joshua Marcy died in 1848; his heirs continued his business, successfully. 12

Industrial: John Butler Smith (Republican governor of New Hampshire 1893-1895) bought out the Marcy heirs in 1865. Shortly thereafter he built the wooden main mills, the brick office building, the wooden dye house, and repaired the two "Marcy mills". 13 As the "Smith Mills" the enterprise was a successfull manufacturer of woolen goods. In 1882 Smith incorporated his business as the Contoocook Mills Corporation, 14 which it remained until 1943 when it was purchased by the Williams family. Smith continued the complex and added the brick boiler house in 1888 and two large storage barns. A four stall structure was added in the early 1900's and served as a blacksmith shop and later as a garage.

Employing a major portion of the town's population, for decades the Contoocook Mills produced woolen underwear. The US War Department, Washington D.C., in recognition of the mills services to the World War I effort awarded a certificate of merit in November 1919. 15 The Williams family ran the complex as the Hillsboro Hosiery Mills and manufactured both woolen underwear and hosiery in 1943. early 1960's the buildings on the north side of Mill Street ceased making hosiery and were sold for demolition. Hillsborough's Historical Society became involved, and those mill buildings were purchased by Paul and Leslie Belliveau from Boston. began rehabilitation of the buildings in 1972. Today the main mill is occupied by Frameworks Inc. which manufactures miniature lighting for GTE and employs almost two hundred people. The picker house and office building contain apartments. These five buildings on the north side of Mill Street were placed on the National Historic Register in 1975. On the south side of Mill Street Duane Williams continued to operate Hillsboro Hosiery under the name of Millstone Spinners Inc. His business continued to spin acrylic yarn until September 1984 when Duane Williams elected to retire and sell his mills to Paul Belliveau.

In all these areas: historical, architecural, commercial, and industrial, we believe the Contoocook Mills are significant. The Contoocook Mills Industrial Complex is an outstanding group of buildings, remarkably well preserved, and certainly worthy of National Register status.

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- G. Waldo Browne, <u>History of Hillsborough</u>, <u>New Hampshire</u>
 1735-1921; Volume 1, <u>History and Description</u> (Manchester,
 New Hampshire: John B. Clark co., Printers, 1921 p. 380.
- "Map of Hillsborough Bridge, New Hampshire" (Brockton, Massachusetts; Norris and Wellge Publishers, 1884). Map on file in office of Donald E. Knapton, Town Clerk, Hillsborough, New Hampshire.
- Browne, op.cit., 380.
- 4 Ibid., 379.
- Map, op.cit.
- 6 Browne, op.cit., 380.
- 7 Ibid., 379.
- 8 Candee, Richard, "Report on the Hillsboro Historic Area". (Report for Hillsboro Historical Society, 1972).
- Browne, op.cit., 380.

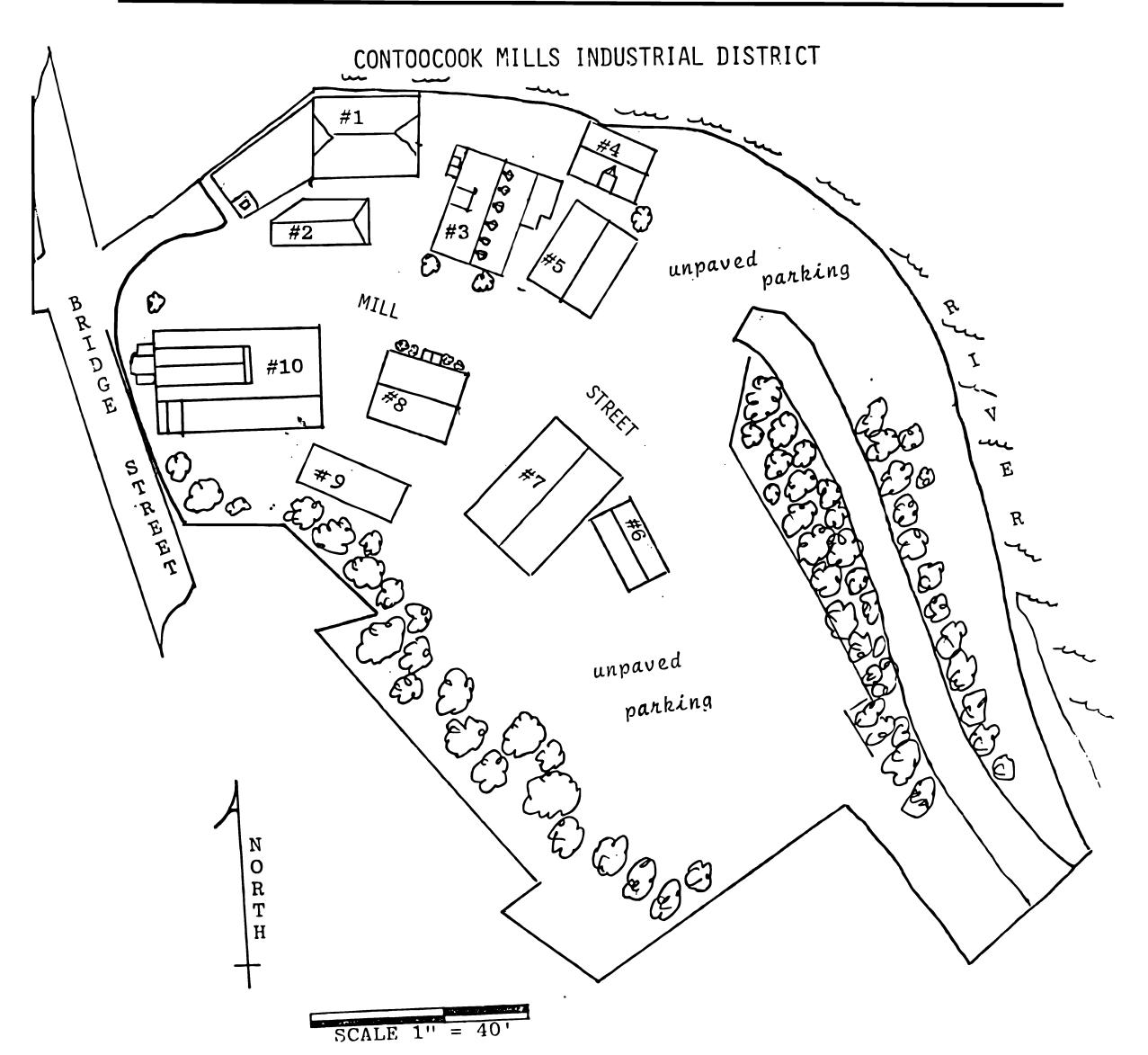
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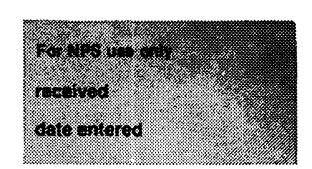
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This certifies that the appearance has not changed since the photographs were taken.