United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received OCT 7 1985 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all elliles						
1. Nam	ie					
historic						
and or common	n Main Street Historic District					
2. Loca	ation					
street & number	442-660 Main	Street		N/A not for publication		
city, town	Baton Rouge	N/A vicinity of				
state [_A code	e 22 county	/ East Baton Rouge	Parish code 033		
3. Clas	sification					
Category X district building(s) structure site object	Ownership public private both Public Acquisition N/A in process N/A being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	entertainment government	museum park private residence religious scientific transportation other:		
4. Own	er of Proper	ty				
name SEE	CONTINUATION SHEET					
street & number						
city, town		vicinity of	state			
5. Loca	ition of Lega	al Descript	ion			
courthouse, regis	stry of deeds, etc.	'A				
street & number						
city, town	,		state			
6. Repr	esentation	in Existing	Surveys	•		
Architect	cural and Historical cown Baton Rouge, Lo	Survey	roperty been determined of	eligible? yesX_ no		
date July	1984		federal st	ate countyX local		
depository for su	rvey records City of	Baton Rouge, Divi	sion of Community a	and Economic Developm		
city, town Ba	aton Rouge		state	LA		

Condition Check one excellent deteriorated unaltered moved moved

Describe the present and original (if known) physical appearance

7. Description

The Main Street Historic District in downtown Baton Rouge is a discrete more or less contiguous strip of party wall late nineteenth—early twentieth century commercial buildings. There are twelve buildings encompassing two—and—one—half blocks. Despite one intrusion and some alterations, the district retains its National Register eligibility.

The Main Street Historic District was selected for nomination from the recently completed Architectural and Historical Survey of Downtown Baton Rouge, Louisiana as part of the State Historic Preservation Office's ongoing search for eligible properties in recently surveyed areas. The grouping has a mixed one and two story scale, but the overall height is impressive by modern standards because even the one story examples have high ceilings and parapets. The district is distinguished by the number of architectural styles in evidence, albeit in diluted form. Styles include Italianate, neo-classical, Renaissance Revival, Gothic and Modernistic, as well as "commercial vernacular," This gives the district a richness one would not find in modern construction. Most of the buildings are brick and most (60%) have second story spaces which are (or once were) apartments. All in all, the district represents a typical grouping which could have been found in any large southern town during the period,

Intrusions

There is only one intrusion—a low characterless building which does not significantly interrupt the streetscape. Its presence does not diminish the district's status as Baton Rouge's only major historic commercial grouping.

Contributing Elements

Because the district is significant as a grouping of c.1890 to 1935 commercial buildings, any commercial building from that period which has not been altered beyond recognition is listed as a contributing element.

Integrity

The only integrity consideration in the district is the replacement of original shopfronts on all but two of the buildings (#s 3 and 9). Because most commercial buildings in the city have had their shopfronts replaced, the shopfront replacement in the district has not lowered its relative value as a commercial grouping. Also, most of the replacement work has been low-key and relatively unobtrusive.

8. Significance

Period prehistoric	Areas of Significance—C archeology-prehistoric		landscape architecture	e religion
1400–1499 1500–1599 1600–1699 1700–1799	3,	conservation conservation conservation conservation conservation conservation	law literature military music	science sculpture social/ humanitarian
X 1800–1899 X 1900–	commerce	exploration/settlement industry invention	t philosophy politics/government	theater transportation other (specify)
Specific dates	c,1890-c,1935	Builder/Architect N/	A	

Statement of Significance (in one paragraph) Crîterion C

The Main Street Historic District is locally significant in the area of architecture because it is an important grouping of historic commercial buildings within the context of the City of Baton Rouge. The previously mentioned Baton Rouge survey has identified some 122 50+ year old structures in the central business district. (Many of these have been badly altered and would be considered intrusions by the National Park Service.) There are also numerous newer buildings as well as vacant lots where older commercial structures once stood. Unlike many other central business districts, downtown Baton Rouge remained prosperous after the Depression and into the 1950's and '60's. As a result, it suffered considerable alteration and demolition. The Main Street District is the only cohesive grouping of historic commercial buildings remaining in the city. Other areas contain older commercial buildings, sometimes in groups of two, three, or four, but they are scattered among newer buildings, badly altered historic buildings, and vacant lots. Thus the Main Street District is immensely important as a representative period townscape for the City of Baton Rouge.

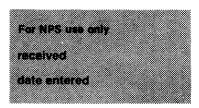
9. Major Bibliographical References

Architectural and Historical Survey of Downtown Baton Rouge, Louisiana, July 1984, Prepared under the auspices of the Foundation for Historical Louisiana and the City of Baton Rouge-Parish of East Baton Rouge,
Sanborn Insurance Co. Maps. Baton Rouge, 1885, 1891, 1898, 1903, 1908, 1911, 1916, 1923.

10. Geographic	al Data		
Acreage of nominated property	@ 2.5 acres West, LA		Quadrangle scale 1:24000
A 1,5 6 7,4 3,0,0 3,3 Zone Easting Nort	<u>7ρ0ρρ</u> hing	Zone Easting	Northing
C		D	
were drawn to discretely of 50+ year old structures, a across Main Street from the structure of the structur	encompass the signor is there any ne district. The properties overlapping	nificant resource contiguous grouping western boundary	osed sketch map. Boundaries There are no adjacent ng of historic structures follows a party wall in order bundaries to exclude an adjacent modern structure. code
state		county	code
11. Form Prepa		County	code
name/title National Regi: Division of Horganization State of Louis	istoric Preservat	of	sted by John D. Butler, one the Main St. property owners. July 1985
street & number P, O, Box 44	247	telephone	504-922-0358
city or town Baton Rouge			70804
12. State Histo	ric Preser	vation Offic	cer Certification
The evaluated significance of this p	roperty within the state	is:	
national		local	
As the designated State Historic Pro 665), I hereby nominate this propert according to the criteria and proced	y for inclusion in the Na	itional Register and cert	ervation Act of 1966 (Public Law 89- ify that it has been evaluated
State Historic Preservation Officer	signature Robe:	rt B. DeBlieux (168 Selble
title State Historic Presen	rvation Officer		date September 24,1985
For NPS use only I hereby certify that this prope	Ente	red in tha	
Meeper of the National Register		onal. Assisting	date //-7-\$3
Attest: Chief of Registration			date

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Baton Rouge, LA

Item number

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4. Owners

Isidore Saltz 442 Main St. Baton Rouge, LA 70801

Herman Braniff Estate Kupco Inc. 442 Notre Dame St. New Orleans, LA 70130

Rosa Raffelson 3127 E. Lakeshore Dr. Baton Rouge, LA 70808

Abraham Kupperman P. O. Box 56069 New Orleans, LA 70156-6069

Wright Agency, Inc. P. O. Box 3809 Baton Rouge, LA 70821

Marion Causey 600 Main St. Baton Rouge, LA 70801

Roland Kizer 8655 Jefferson Hwy. Baton Rouge, LA 70809

John & Morris Butler P. O. Box 30 Baker, LA 70714

James McDaniel 668 Main St. Baton Rouge, LA 70801

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Description (cont'd)

Inventory

- 1. 1924, #442, Saltz Building.
 Two story, brick, vaguely Gothic commercial building with crenelated parapet, panels, and hood molds.
- 2. c.1920, #454-50.
 One story stucco and glazed brick commercial building with Baroque-looking shaped parapets.
- 3. c.1935, #460.
 One story buff brick Modernistic commercial building with horizontal bands of brick and carrara glass shopfront.
- 4. c.1890, #500 (built sometime between 1885 and 1891 Sanborn maps)

 Two story Italianate commercial building of masonry and rusticated stucco.

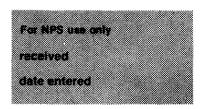
 Noteworthy for its decorative shallow arch window hoods and its elaborate cornice.
- 5. c.1912 (built sometime between 1911 and 1916 Sanborn maps)
 Two story brick commercial building with heavy corbel table.
- 6. c.1915, #544-6. (built sometime between 1911 and 1916 Sanborn maps)
 Two story brick neo-classical commercial building with a full arcade on
 the upper story encompassing a recessed balcony. Bays are marked with
 pilasters, and the whole arcade is surmounted by a full entablature and
 parapet.
- 7. Intrusion, #600-602.

 One story brick and stucco commercial building with no architectural character. c.1945.
- 8. c.1920, #618, Duggan Building. (built sometime between 1916 and 1923 Sanborn maps)
 Two story stucco commercial building in the Renaissance style with pantile
 roof and numerous bas relief panels showing brincade, urns, and other
 classical devices.
- 9. 1915, #624-26, Liberto Building.

 Two story brick commercial building with a shaped parapet and shallow arched fenestration. The building retains its original cantilever gallery upstairs and the original shopfront downstairs. It is noteworthy for its extensive use of beaded board and its gallery windows which are composed of numerous small panes (a Queen Anne Revival "carryover").

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Description (cont'd)

Inventory (contd)

10. c.1925, #640.

One story brick classical style commercial building with the suggestion of pilasters and a more or less full entablature.

11. c.1920, #654.

Two story brick neo-classical commercial building featuring brick pilasters with papyrus and acanthus capitals, a full entablature, and the suggestion of a pediment shaped parapet.

12. c.1920, #660. (built sometime between 1916 and 1923 Sanborn maps)
One story brick commercial building with brick panels, a cornice, and a parapet.

