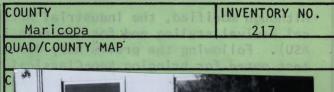
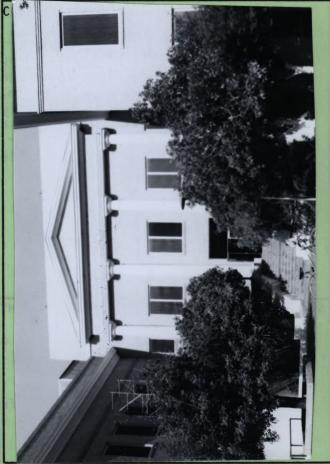
# ARIZONA STATE HISTORIC PROPERTY INVENTORY

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HISTORIC PROPERTY NAME Industrial Arts Buildi	offine ng 3-	ie a	al pulblish	
COMMON PROPERTY NAME				
Anthropology Building				
PROPERTY LOCATION-STREET & NO.				
ASU Campus (Building 4)	wings	enh	ne unrking	
CITY, TOWN/VICINITY OF Tempe	ASSESSOR'S PARCEL NO. NA			
OWNER OF PROPERTY	academ	PHO	NE seld (S	
Arizona Board of Regent	Sibili	d de	the fire	
STREET & NO./P.O. BOX 1535 West Jefferson				
CITY, TOWN STATE ZIP Phoenix Arizona				
FORM PREPARED BY			DATE	٦
Janus Associates, Inc.			12/82	
STREET & NO./P.O. BOX PHONE				7
2121 South Priest Suite 127		967-7117		
CITY, TOWN STATE		ZIP		ı
Tempe Arizona		85282		
PHOTO BY			DATE	
Tempe Historical Society			1982	4
VIEW looking west				
HISTORIC USE Industrial Arts classes				
PRESENT USE			ACREAGE	
classrooms and offices			less/one	
ARCHITECT/BUILDER Architects: L. G. Knipe				
(Norman F. Marsh)/AZ. Engineering & Construc				
CONSTRUCTION/MODIFICATION DATES tion Co. 1914/1936/1973				





## PHYSICAL DESCRIPTION

The Industrial Arts Building is an H-shaped two-story concrete and brick structure with a full basement. Symmetrical with a raised first floor, the building faces east onto a mall (formerly College Avenue). The central entry is recessed 55 feet between the projecting north and south wings, and features a Neo-Classical Revival pediment supported by four Doric columns. The central double glass doors are replacements but the original entry space is intact.

The structural system is reinforced concrete and the building is faced with tan bricks. The wings are detailed with a watertable, brick band courses and a decorative cornice. Windows are individually-placed and in pairs; all have been sunscreened. Internally, the building retains its original structural bays, but little remain of the original interior finishes following remodelings in 1936 and 1973.

#### STATEMENT OF SIGNIFICANCE/HISTORY

Although modified, the Industrial Arts Building is significant for its Neo-Classical Revival styling and for its role in the evolution of the Teachers College (now ASU). Following the preliminary designs of Norman F. Marsh (a California architect noted for bringing Neo-Classical Revival designs to Arizona, including the Monroe School and three buildings in the Phoenix Union High School Historic District, all on the National Register), the working drawings were prepared by L. G. Knipe of Phoenix.

In the evolution of the campus, the building is significant as 1) the first and only true Neo-Classical Revival design, 2) the first academic building to use a reinforced concrete structural system, 3) the first building west of College Avenue, outside the bounds of the original campus, and 4) representing the broadening of the college curriculum beyond the scope of teacher education by the addition of a building designated for Industrial Arts, thereby pointing the way toward university status for the college.

### SOURCES OF ABOVE INFORMATION/BIBLIOGRAPHY

ASU Archive, building plans and cost data, specifications

Sanborn Map, October 1927

The ASU Story, Ernest Hopkins and Alfred Thomas

## GEOGRAPHICAL DATA/LEGAL DESCRIPTION/VERBAL BOUNDARY DESCRIPTION

NW ¼ NE ¼ Section 22 TIN, R4E ASU Campus

Tempe Quad See Shelph mays Z-12, E-413120, N-3698100

GENERAL COMMENTS/FUTURE PLANS FOR PROPERTY