United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

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See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	s—complete a	pplicable so	ections				
1. Nam	ne						
historic	Bank of Lo	ong Prairi	е				
and/or common	Michael's	Cafe					
2. Loca	ation				* 1 *		
street & number	262 Centra	ıl Avenue				N/A	not for publication
city, town	Long Prair	ie	N/A v	icinity of			
state	Minnesota	code	022	county	Todd		code 147
3. Clas	sificat	ion					
Category district building(s) structure site object	Ownership public X private both Public Acqu in proces being co	ss	Accessib X yes: r	cupied in progress le	Present Use agriculte commer educatio entertair governm industria military	ure cial onal nment nent	museum park private residence religious scientific transportation other:
4. Own	er of P	roper	ty				
name	Michael Si			2,			
street & number	120 Second		orth				
city, town	Long Prair	ie	N/A v i	icinity of		state	Minnesota 56347
5. Loca	ation of	f Lega	l Des	criptio	n		
courthouse, regi	strv of deeds. e	tc. Todd Co	ounty Cou	rthouse R	egister of D	25ee	
street & number					egibeer of t	,ccus	
			5 1st Avenue South				
city, town		Long P		atima G		state	Minnesota 56347
-				sting a	urveys		
	ota Statewi Survey	de Histor	ic	has this prop	erty been deterr	nined elig	gible? yes _Xno
date 1984					federal	_X state	countylocal
depository for su	irvey records			ical Societ tory Center	•		
city, town		St. Paul				state	Minnesota

7. Descripti	on		
•			
Condition	Check one	Check one	

____excellent ____ deteriorated ___ unaltered X__ original site
____X good ____ ruins ___ altered ___ moved date ____ N/A
___ fair ____ unexposed

Describe the present and original (if known) physical appearance

The Bank of Long Paririe is a two story commercial building which cccuries thirty nine feet frontage in the center of one of the main commercial blocks cf Long Prairie. The stone and brick facade is divided into two unequally-sized bays, reflecting the building's original dual use as a bank and a jewelry store. The second floor contained office space.

The design of the facade freely uses elements from several architectural styles popular at the turn of the century. Rusticated sandstone, laid in a random pattern, is used on the facade up to the height of the second floor window sills. Polished red granite is used on the three squared piers that support the arches. The smaller west arch is semi-circular, and about twelve feet in width, while the east arch is compound-curved. This arch has the same height as the smaller arch but spans approximately twenty-four feet. The voussoirs are rusticated sandstone. Column capitals and keystones, also sandstone, are carved. Capitals feature cherubs set in a pattern of acanthus leaves. Keystones have an acanthus leaf pattern. A dentilled stone course is at the sill height of the second floor windows. Brown pressed brick, laid in a butter joint, is used on the second floor and pediment.

Second floor windows are placed in groups above the first floor arches. Two windows are placed above the smaller bay; the larger east bay has four above. Windows within each group are separated by polished red colonnettes, which have carved Corinthian sandstone capitals. The double-hung operable sash in the lower part of the windows are separated from a fixed light above by smooth stone transoms. Rusticated stone quoins and headers surround the windows.

Two keyed round windows, set in stone frames, are placed above the second floor windows. Above these is a sandstone cornice supported by acanthus leaf-patterned carved brackets. The brick parapet wall above has several recessed panels, one containing the carved dateblock. Three piers, corresponding to the piers at the base of the facade, are topped by shell-patterned finials. The exposed rear facade of the building is undistinguished. Finished in common-grade brick, it is punctuated by segmental-arched window openings.

Despite several minor changes, the exterior of the bank has excellent architectural integrity. The interior has been substantially altered for its present use as a popular cafe. Carpeting, new paint and wall partitions give no hint of a previous richly decorated banking house. The present cafe entrance is through the original jewelry store entrance, which has remained in original, intact condition. The storefront on the east bay has been altered by the addition of brick and a new glazing panel to infill the original recessed entry. Small glass panes above the storefront windows and beneath the arches, and the copper-clad frames and moldings are storefront elements which have been retained. The second floor window sash have been replaced with glass block.

8. Significance

Period prehistoric	Areas of Significance—C		landagana arabitantu	rolinian
1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	archeology-historic agriculture X architecture	conservation economics education	andscape architectur and law and literature and military and music and philosophy and politics/government	science sculpture social/ humanitarian theater
Specific dates	1903	Builder/Architect Ome	yer and Thori, Archi	tects

Statement of Significance (in one paragraph)

The Bank of Long Prairie played an important role in the development of Long Prairie and Todd County. Established in 1881, the bank was the first to operate in the county, and was its largest bank for a number of years. In 1903, when a larger facility was needed, the bank's founder and president, William E. Lee, commissioned the St. Paul architectural firm of Didrik A. Omeyer and Martin P. Thori to design a modern banking house that would greatly add to the appearance of Osakis Street, the main commercial street in Long Prairie. Their design is an unusual yet sophisticated mixture of Romanesque and Classical Revival styles popular around the turn of the century.

In 1881 Long Prairie was the only significantly-sized community in Todd County. That year, William E. Lee and Andrew J. Smith decided to establish a bank, the first in the county. Initially operated as a private bank, the Bank of Long Prairie was incorporated under state charter in 1890, with capital of \$25,000. Despite the establishment of the competing First National Bank of Long Prairie and other banks in smaller communities, the Bank of Long Prairie continued to grow and maintain its position as the largest bank.

By 1902 the bank had accumulated capital of \$70,000. That year it decided to build a "modern" facility to house its expanding business. William Lee selected the firm of Omeyer and Thori of St. Paul, which had advertised itself to be skilled at designing "schools, colleges, sourthouses, churches, banks, opera houses, libraries, stores and residences" (St. Paul City Directory, 1903, p. 182). Lee also hired the firm to design another Long Prairie commercial building, a three story brick building on the southeast corner of Osakis and Third. Upon completion, this building was occupied by the competing People's National Bank.

The construction of the Bank of Long Prairie building incorporated the foundations and sidewalls of the previous bank building. To give the desired image of permanence, stone was used on the street level of the front facade. The two arches at the front were made unequally sized to reflect the space needs of the bank and an adjoining store. The construction contract was awarded to John F. Dimond of Sauk Center in January 1903. Dimond had submitted the low bid of \$10,263. Construction was completed in October, at which time N.C. Clemmenson, a jeweler, moved into the west store. The upper floor offices were rented to law, real estate and insurance firms.

The bank was described upon its opening as "one of the best in Minnesota," a building that "would compare favorably to any in Minnesota, or the Northwest" ("A Modern Banking House," Long Prairie Leader, October 30, 1903, pp. 1, 2).

9. Major Bibliographical References

See Continuation Sheet.

	<u>,</u>		
10. Ged	ographical Data		
Acreage of nomin Quadrangle name UTM References	ated property less than 1 acre Long Prairie, Minn.	Quadrangle	scale1:24,000
Zone Eastin C		Zone Easting D F H	Northing
	y description and justification Offeet of Lot 9, except alley	, Block 15, Original Townsit	e of Long Prarie
List all states a	and counties for properties overlaced code $_{ m N/A}$	oping state or county boundaries county $_{ m N/A}$	code N/A
state N/A	code N/A	county N/A	code N/A
11. For	m Prepared By		
name/title	Thomas L. Jenkinson and Nor	ene Roberts	
organization	Historical Research, Inc.	date March 1, 198	35
street & number	5535 Richmond Curve	telephone (612) 92	29-2921
city or town	Minneapolis	state Minnesota 55	5410
12. Sta	te Historic Prese	rvation Officer Ce	ertification
As the designated	State Historic Preservation Officer for	ate is: Local the National Historic Preservation Act of National Register and certify that it has	
according to the	criteria and procedures set forth by the		ley /
	sell W. Fridley te Historic Preservation Off	icer date	7/12/85
For NPS use of the latest the lat			9/5/85
Attest:	national negister	date	

NPS Form 10-900-a

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Bank of Long Prairie, Long Prairie, MN; Todd County

Continuation sheet Significance, cont'd. Item number

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The firm of Omeyer and Thori practiced in St. Paul from 1888 until the death of Martin Thori in 1907. The firm designed several courthouses in Minnesota, including the Norman County Courthouse, Ada, and the Cottonwood County Courthouse in Windom. College work included Old Main at Augsberg College, Minneapolis, and the Park Region Luther College in Fergus Falls. The firm is also responsible for many Queen Anne style houses in St. Paul.

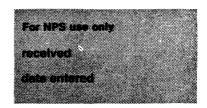
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Continuation sheet Bibliography Item number 9



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