United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only							
received	MAR	15	198	35			
date enter	ed	APR	I	1	1985		

not for publication

code

027

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Philler Cottage

and or common Dark Harbor House Inn

2. Location

street & number Main Road, Dark Harbor

Islesboro,

____ vicinity of

23

code

state

city, town

Maine

3. Classification

Category district X building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted	Present Use agriculture Commercial educational entertainment government industrial	museum park private residence religious scientific transportation
	-	no	military	other:

county

Waldo

4. Owner of Property

name	Islesboro	Realty Trust,	Trustee: Thoma	is A. Kane			
street & numbe	r 398 Marlb	orough Street					
city, town	Boston,		vicinity of		state	Massachusott	<u>e_02</u> 115
5. Loc	ation o	of Legal D	escriptio	n			
courthouse, reg	gistry of deeds,	etc. Waldo Coun	ty Registry of	Deeds			
street & numbe	r					•	
city, town		Belfast,			state	Maine	
6. Rep	resent	ation in E	xisting S	urveys			
title Maine	e Historic H	Resources Invent	_{tory} has this prope	rty been detern	nined eligi	ble? X_yes	no
date 1984				federal	X state	county	local
depository for s	survey records	Maine Histor	ic Preservation	Commission			-
city, town		Augusta,			state	Maine	

7. Description

Condition	
excellent	deterie
X_ good	ruins
fair	unexp

 Check one

 deteriorated
 X unaltered

 ruins
 _____altered

 unexposed
 _____altered

Check one ___Xoriginal site ____ moved date __

Describe the present and original (if known) physical appearance

The Philler Cottage is two-and-one-half stories high with a hipped roof and clapboard siding. The main section is rectangular with a two story servants' wing extending from the west side. Three dormers on each long elevation and a roof deck flanked by two chimnies suggest a formal symmetry which is absent in the fenestration. Double-hung sash with small paned lights over a single pane are employed in combinations of one, two and three windows.

The house is an elaborately ornamented example of the Georgian Revival style. Fluted corner pilasters, a cornice with dentils and pedimented dormers are characteristic of the style. The most distinctive architectural features, however, are the three porches supported on Tuscan columns. The two smaller porches over the north and south entrances have roof balustrades with classical urns. On the east side a large two story portico shelters paired second story baconies supported on large paired brackets.

The interior of the house is largely unaltered. The north entrance opens directly into the hall and below the double staircase. An arched entryway then leads into the large double parlor and is on axis with the north entrance facing the lawn. Both the parlor and the adjoining dining room contain wood mantelpieces in the Georgian Revival style.

8. Significance

1500–1599 1600–1699 1700–1799 X 1800–1899	~	community planning conservation economics education engineering Xexpleration/settlement	literature military music philosophy politics/government	 religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1894–96	Builder/Architect	Fred Savage	

Statement of Significance (in one paragraph)

Very possibly the finest Georgian Revival summer "cottage" in Maine, the Philler Cottage in Islesboro stands as a representative of the wealthy exclusivity of this summer resort as it developed in the last years of the 19<u>th</u> century. Its first owner, George Philler was one of the early organizers of this development.

Philler joined a number of Philadelphia gentlemen to form the Philadelphia and Islesboro Land Company in 1890. Like so many resort development groups of the period, its first step was to build a hotel in order to attract people to the area, in this case, the Islesboro Inn, now gone. Philler, President of the First National Bank of Philadelphia, came first to the Inn for a few years and then built his cottage almost directly across the street. As architect he retained the services of Fred Savage of Bar Harbor who, by this time, had achieved a significant reputation as a designer of large summer homes in contemporary styles.

The Philler cottage in its size and opulence is an excellent example of the tone and style of this fashionable resort.

9. Major Bibliographical References

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the stand summer shares

Daniels, Caroline T., Facts and Fancies and Repetitions About Dark Harbor. Privately printed, 1935.

10. Ge	ographica	I Data			
Acreage of nom	inated property neIslesboro			Qua	drangle scale <u>1:24000</u>
A 119 50 Zone East C 1 1 1			B Zone D F H	Easting	
Verbal bounda	ary description and j Assessor ⁱ s	ustification Map 11, Lot	; 28		
List all states	and counties for pro	operties overla	pping state or c	ounty bound	aries
state		code	county		code
state		code	county		code
11. For	rm Prepare	ed By			
name/title organization	Frank A. Beard, Maine Historic		-		ctural Historian
street & number	55 Capitol Stre	et, Station	#65 t	elephone 20	7/289-2132
city or town	Augusta,		S	state Ma	ine 04333
· · · · · · · · · · · · · · · · · · ·	ignificance of this prop	erty within the s	tate is:	Office	r Certification
665), I hereby no according to the	ed State Historic Preser	or inclusion in the s set forth by the	e National Registe	r and certify th	ion Act of 1966 (Public Law 89- at it has been evaluated
title 5.7	4. <i>P.O</i> .				ate ~ 18/85
For NPS use I hereby co	only ortify that this property low by the	is included in the	National Register		ate 4-11-85
Keeper of the	e National Register		\$+\$+		
Attest:				d	ate
Chief of Rog	istration				
GPO 894-786					