United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only				
received JAN	101900			
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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Char	les H. Stickney	/ House				
and or common	Same					
2. Loca	ation					
street & number	101 E. Orman	n Ave.				$\frac{n/a}{m}$ not for publication
city, town	Pueblo		n/a v	icinity of		
state	Colorado	code	08	county	Pueblo	code 101
3. Clas	sificatio	n				
	Ownership public _X_ private both Public Acquisitie n/a_ in process n/a_ being conside		Accessit	cupied in progress I le	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Pro	peri	V			
name	Dr. & Mrs	. Duane	e Takaki			
street & number	101 E. Orn Pueblo	nan Ave		icinity of	stat	e Colorado
5. Loca	ation of L	ega	l Des	cripti	on	
courthouse, regi	stry of deeds, etc.	Pueb1	o Count	y Courthou	se	
street & number		10th	& Main	Sts.		
city, town		Puebl	0		stat	e Colorado
6. Repi	resentati	on i	n Exi	sting s	Surveys	
title Colorado	Inventory of	Histori	lc Sites	has this pro	perty been determined	eligible?yesX no
date On-goin	g				federal _X	state county local
depository for su	urvey records	Colora	do Histo	orical Soc	iety—1300 Broadv	Jay
city, town		Denver			stat	e Colorado

7. Description

Condition		Check one	Che
X excellent	deteriorated	X unaltered	X
good	ruins	altered	
fair	unexposed		

Check one X original site moved date

Describe the present and original (if known) physical appearance

Designed by William Halsey Ward of New York, the Charles H. Stickney House was constructed c. 1890 on a corner lot at the intersection of Orman and Colorado avenues in Pueblo, Colorado. The 2 1/2-story residence is distinguished by its massiveness, conveyed through the use of stone and the large tower placed on the southwest corner of the building, and for its integration of Norman elements in the design. The Manitou red sandstone is laid in both a natural fracture and broken course, with quoins at the end corners of the building and around most of the windows.

The Norman detailing is displayed principally on the facade within an applied shingled "panel" composed of the shingled end gable and two shingled oriels--one polygonal and the other circular--bridged by a shingled spandrel. The whole upper element is made more unusual by the irregular gable roofline. Within the gable is a rounded doorway, exiting to a circular balcony which caps the rounded oriel. The other outstanding feature of the facade is the large arched entranceway, emphasized by radiating stone voussoirs trimmed with a projecting band of stone. The entrance is infilled with a multi-paned door and multi-paned sidelights.

On the southwest corner of the west elevation is a large circular tower with a shingled conical roof. Other architectural features fronting Colorado Avenue include a chimney abuting the tower, and a small, round window with a stained glass insert. Abuting the chimney is a dormer consisting of a band of three multi-paned windows. The east side of the house has a projecting bay, with shingled gable end. The windows are segmentally arched, as are most of the windows on the exterior.

The only major alteration to the building is the addition of a garage, constructed in 1949 and attached to the rear (south) wall. The interior of the building remains intact and is mentioned in the following description of the property which appeared in the <u>Colorado</u> <u>Chieftain</u> on October 3, 1889:

The new residence of Mr. Charles H. Stickney cannot fail to attract attention. It is located on the corner of Orman Street and Eaton Avenue, one of the pleasantest places on the Mesa, and is surrounded by grounds two hundred feet square, which will be made attractive by the planting of trees, grass, and flowers. The house was built from plans drawn by Architect William Halsey Ward, of New York, under the superintendence of F. A. Hale. It is a very handsome building in the Norman style of architecture, built of Manitou red sandstone, laid in natural fracture style, which gives it a pretty and very quaint appearance. The interior will be finished throughout in hardwood. The building will be lighted by gas and electricity, and will be furnished with electric bells and all the other improvements which make modern dwelling convenient and comfortable. The handsome stained glass, which will be used in some of the windows, is now being made by the Tiffany Stained Glass Works of New York City. He will have open fireplaces on six of the rooms, but has not decided whether to use hot water or furnaces for his principal supply of heat. This fine residence will be ready for occupancy some time in November, and it will then be furnished through in style befitting its handsome exterior.

(Colorado Chieftain, "A City of Homes," October 3, 1889, p. 3.)

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Continuation sheet C. H. STICKNEY HOUSE Item number 7

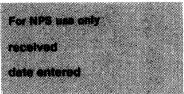
Residence of C. H. Stickney.

Source: Colorado Chieftain Weekly, October 3, 1889, (Enlarged 295%).

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OMB No. 1024-0018 Exp. 10-31-84



8. Significance

Period prehistoric 1400–1499	Areas of Significance—Che archeology-prehistoric archeology-historic	eck and justify below community planning conservation	landscape architectu	re religion science
1500-1599	agriculture X architecture	economics education	literature military	sculpture social/
1700-1799	art	engineering	music	humanitarian
<u>X</u> 1800–1899 1900–	Commerce	exploration/settlement industry	philosophy politics/government	theater transportation
		invention		other (specify)

Specific dates c. 1890

Builder Architect William Halsey Ward and F. A. Hale :architect

Statement of Significance (in one paragraph)

The Charles H. Stickney House is a significant for its unusual Norman design uncommon in Pueblo, for its interesting use of materials, and for its association with Charles Stickney. Stickney, in association with Andrew McClelland, was an important figure in the economic development of Pueblo as well as other regions of the state.

Charles H. Stickney was born in Bangor, Maine, in 1854. In 1880, he moved from Bangor to Longmont, Colorado, where he entered the banking business. He resided in Longmont for seven years before selling the business and moving to Pueblo in 1887.

After arriving in Pueblo, Stickney joined the Pueblo Abstract and Title Company, which was incorporated in the same year. The company had a capital stock of \$10,000, and their offices were located in the Gladstone Block, 328 Union Avenue. The officers of the company were Andrew McClelland, president; J. J. Langdon, secretary; and Charles Stickney, treasurer. In 1889, Mr. Langdon left the firm and was succeeded by Mr. Henry Allen of Georgetown, Colorado.

In 1892, Mr. Stickney formed his own business and moved to 101 N. Union, the Riverside Block on the north side of the Arkansas River. His business was listed as "Charles H. Stickney Co. Investment Bankers." In 1901, his business address was listed as the Gladstone Block and he began handling mortgaged loans and debenture bonds, secured on property inside the city limits of Pueblo. The First National Bank of Boston was the correspondent bank. The firm continued to grow, and in 1905, he added the handling of bonds, warrants, trust fund security, loans, and insurance. He served as a treasurer for the YWCA and also served on the Board of Directors for the McClelland Library. He was affiliated with the First Congregational Church of South Pueblo, and assisted in building the church.

Geographically, the Stickney residence sits on the southeast corner of the intersection of two prominent streets--Orman and Colorado avenues. Directly east, across Colorado Avenue, is the Orman-Adams Mansion also listed on the National Register. Stickney's house is of an interesting design of the 1890s which includes features reminescent of the Norman style, of which there are few examples in the city. The stonework with applied shingled detailing, the incorporation of the two towers and the arched entrance, make it a notable reflection of eclectic tastes of the period.¹

¹The local architect, F. A. Hale, who supervised the construction, is responsible for a number of structures in Pueblo.

9. Major Bibliographical References

(See continuation sheet)

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NW 130 feet of Lots 1 to	5, included r	510CK 121, U	OTOTADO COA	a from Addiction
ist all states and counties for			r county boun	
tate Not Applicable	code	county		code
tate	code	county		code
1. Form Prepa	red By			
ame/title James F. Munch, P rganization Pueblo Regional				ember 20, 1984
······································	<u>27 (1 City Ha</u>	ll Place)	telephone	(303) 543-6006
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Continuation sheet CHARLES H. STICKNEY HOUSE Item number 9

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"Our Pioneers," DAR Arkansas Valley Chapter, Section IV, p. 13.

- Morgan, J. B., "100th Anniversary Celebration, 1878-1978, First Congregational Church, Pueblo, Colorado," Pamphlet compiled by the Anniversary Committee, Printed by Speed-E-Service.
- Morningstar, Freeman, Fifth Annual Report, Pueblo Board of Trade, 1891 & 1892, Pueblo, Colorado (Central Printing Company, 1893), p. 26.

Pueblo City Directory, 1886-1912.

"City of Homes," Pueblo Daily Chieftain, October 3, 1889, p. 1, c. 3.

"C. H. Stickney Passes Away," Pueblo Chieftain, October 3, 1912.

"City Grieves Another Aged Businessman," Pueblo Chieftain, October 4, 1912, p. 10.

"Called after Short Illness," Pueblo Star Journal, October 4, 1912.

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