OMB No. 1024-0018 Exp. 10-31-84

For NPS use only

	al Register o ory—Nomina	_		eceived AUG 8 1984 ate entered SEP 1 8 199
See instruction	ns in How to Complete Na s—complete applicable s	ational Register Forms		SEP 10 100
1. Nam				
historic Churc	ch Inmaculadà Concep	ción of Vega Alta		
and or common	Same			
2. Loca	ation			• ····································
street & number	Town Plaza			not for publication
city, town V	lega Alta	vicinity of		
state Puerto	Rico code	e 72 county	, Arecibo	<b>code</b> 1010
3. Clas	sification	<u></u>		
Category district <u>X</u> building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	entertainment	museum park private residence X religious scientific transportation other:
	er of Prope			
	ic Church, Diocese	of Arecibo		
street & number	Box 616 recibo			Puerto Rico 00612
	ation of Lega	al Descript		
	stry of deeds, etc. <sup>Suprem</sup>			$a \pm ion$ Case #2 1904
street & number	Box 2392			
city, town San	Juan		state	Puerto Rico 00903
	resentation	in Existing	-	
	ry of the Historic C	hurches		ligible?yes _X_no
date 1984			federal X sta	ate county local
depository for su	urvey records State H	istoric Preservati		

San Juan city, town

state Puerto Rico

# 7. Description

Describe the present and original (if known) physical appearance

The parish church Inmaculada Concepción of Vega Alta is located on the town plaza, its entrance facing west. The building originally consisted of a nave and two aisles; unfortunately the round columns that divided the space were eliminated in 1960 and the flat wooden roof was replaced with a concrete roof. A hung ceiling with false wood beams covers the steel structure that supports the concrete roof. There were originally four bays plus the apse/sacristies. The first bay includes the vestibule and concrete stairs leading up to the choir loft on the right side. The concrete choir loft is new. It is supported by two of the original round columns, from which the beginnings of the arches that were destroyed can be observed. The square apse is covered by a brick dome. The principal construction material of the church is brick masonry. The floors are covered with terrazo.

A repair project, drawn up by Don José Hernández Costa in 1889 describes the church as having the same exterior appearance as it has today. The facade is austere and simple. Two pilasters rise uninterrupted up to the cornice and divide the facade into three sections, two of them without openings. The main entrance consists of a large rectangular doorway topped by a semicircular arch. An elegant espadaña, or bell gable, with very soft, curved lines crowns the facade and integrates perfectly with the rest of the building. The side facades are simple: a single door flanked by two pilasters supporting a flat arched cornice and three windows.

The church retains most of its exterior original architectural features. The most serious alteration the building has suffered has been the destruction of the interior arcades. Aside from this, another alteration has been the addition of a parish house attached to the rear facade of the church.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		landscape architecture law literature military music philosophy politics/government	e X religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1831, 1889	Builder/Architect José	é Hernández Costa (18	389 project)

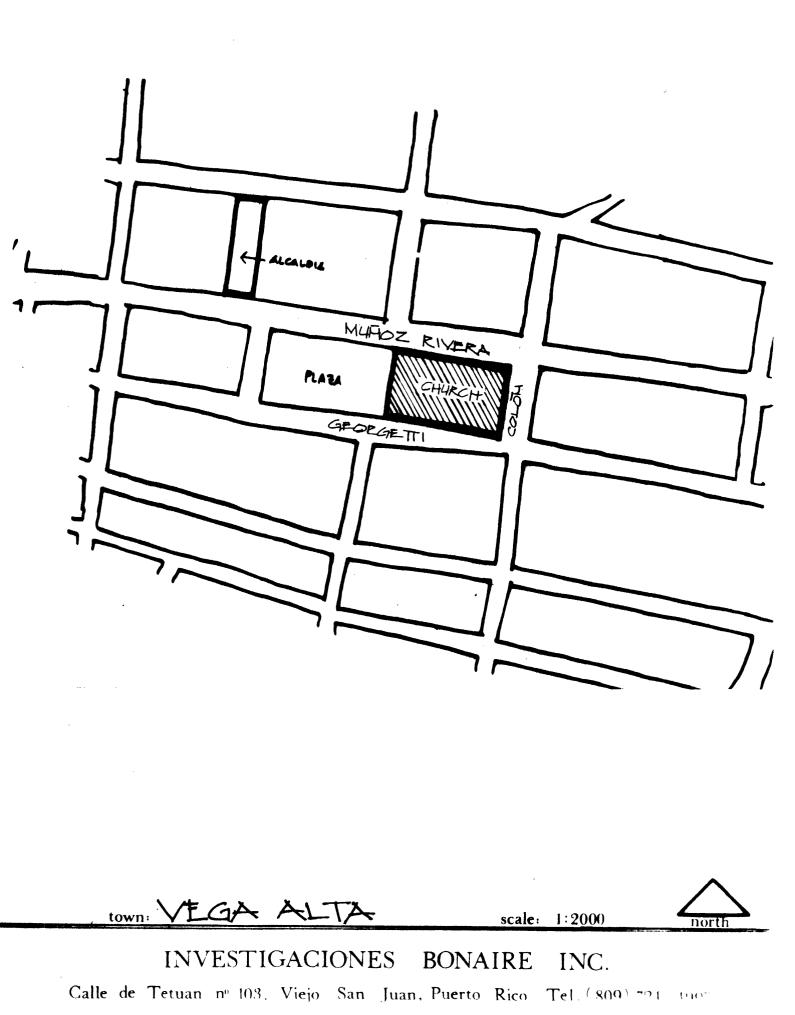
### Statement of Significance (in one paragraph)

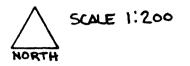
The church of Inmaculada Concepción of Vega Alta has historical and architectural significance. The town of Vega Alta was founded in 1775. In 1831 historical reference is made to an already existing church. It was repaired in various occasions, in 1847 and 1851. In 1889, still another repair project was drawn up by Don José Hernández Costa. Although the church has lost much of its original interior, the exterior has been maintained with very few alterations since 1889. Its location within the town plaza permits an uninterrupted view of the building. As is traditional in Puerto Rico, the plaza, church and city hall have always been the center of town life. The historic relationship between these three urban elements has been maintained in Vega Alta, and is a living example of the town planning so characteristic of the Spanish colonial period in Puerto Rico. The Vega Alta church still retains its brick masonry walls, apse and brick dome, and could eventually be restored to its original appearance.

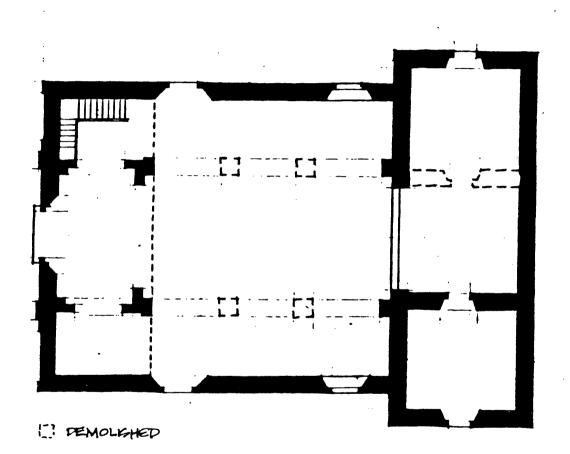
# 9. Major Bibliographical References

Marvel, Thomas S. and Maria Luisa Moreno, Architecture of Parish Churches in Puerto Rico, Editorial Universitaria, Rio Piedras, Puerto Rico, unpublished.

10. Geographica	I Data				
Acreage of nominated property _201 Quadrangle name <u>Vega Alta, PR</u> UTM References			Quadrangle scale 1:20,000		
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List all states and counties for p			M/A		
state	code	county	code		
11. Form Prepar	code	county	code		
name/title Marisa Gomez, Arc organization Investigaciones E street & number Tetuan 103		• d	date March 1984 telephone (809)724-4997		
Old San Juan			tate Puerto Rico 00901		
12. State Histor	ic Pres		Officer Certification		
The evaluated significance of this pro					
	or inclusion in t	the National Register	oric Preservation Act of 1966 (Public Law 89– r and certify that it has been evaluated rvice.		
State Historic Preservation Officer sig	nature Ad	un abmi	te Rocafort		
ille State Historic P	reservatio	/ on Officer	date July 20, 1984		
For NPS use only I hereby certify that this property	y is included in t	the National Register			
Kooney of the Making I Devictor			date		
Keeper of the National Register			,		
Attest:			date		
Chief of Registration					







Church Inmaculada Concepción of Vega Alta

- Diagram prepared by Arch. Thomas S. Marvel for the book <u>Architecture</u> of Parish Churches in Puerto Rico, unpublished. Revised by on-site inspection by Investigaciones Bonaire, Inc.