

11/20/00 JUN 2 1997

N.J. Office of Cultural and Environmental Services, 109 W. State Street,  
Trenton, N.J. 08625 609-292-2023  
Prepared by Heritage Studies, Inc. Princeton, N.J. 08540 609-452-1754

RR 1807-  
Survey # 3-8

# NEW JERSEY TRANSIT RAILROAD STATION SURVEY

## 1. IDENTIFICATION

1 A. Name: Common Far Hills station Line: Hoboken Division - Gladstone  
Historic Branch (D, L, & W)

B. Address or location:

<sup>U.S.</sup>  
Route 202  
Far Hills, N.J. 07931

County: Somerset  
Municipality: Far Hills Borough  
Block & lot: part of: 15/8

C. Owner's name: NJ Transit  
Address: Newark, N.J.

D. Location of legal description: Recorder of Deeds, Somerset County  
Courthouse, Somerville, N.J. 08876

E. Representation in existing surveys: (give number, category, etc.,  
as appropriate)

HABS \_\_\_\_\_ HAER \_\_\_\_\_ ELRR Improvement \_\_\_\_\_ NY&LB Improvement \_\_\_\_\_

Plainfield Corridor \_\_\_\_\_ NR(name, if HD) \_\_\_\_\_

NJSR (name, if HD) \_\_\_\_\_

NJHSI (#) \_\_\_\_\_

Northeast Corridor \_\_\_\_\_

Local \_\_\_\_\_ (date \_\_\_\_\_)

Modernization Study: site plan x floor plan x aerial photo \_\_\_\_\_

other views x photos of NR quality? x

## 2. EVALUATION

A. Determination of eligibility: SHPO comment? \_\_\_\_\_ (date \_\_\_\_\_)  
NR det.? \_\_\_\_\_ (date \_\_\_\_\_)

B. Potentially eligible for NR: yes x possible \_\_\_\_\_ no \_\_\_\_\_  
individual \_\_\_\_\_ thematic x

C. Survey Evaluation: 100/135 points

FACILITY NAME: Far Hills

### 3. DESCRIPTION--COMPLEX IN GENERAL

Describe the entire railroad complex at this site; mention all buildings and structures, with notation of which are not historic. Check items which apply and discuss in narrative:

- Moved buildings (original location, date of and reason for move)
- Any non-railroad uses in complex (military recruiting, etc.)
- Any unusual railroad building types, such as crew quarters, etc. (specify)
- Known threats to complex or individual structures

Surroundings:  urban  suburban  scattered buildings  open space  
 residential  woodland  agricultural  industrial  
 downtown commercial  highway commercial  other (specify)

Relationship of station grade to track grade:  
 Station and track grade at same level  Station at street grade, track depressed  
 Station spans track  Track elevated above street grade, multi-level station

# of tracks: 1 and siding  
 Pedestrian access across tracks:  
 Pedestrian bridge:  at street grade  elevated  
 Pedestrian/vehicular bridge:  at street grade  elevated  
 Tunnel  
 None provided

Discuss character of vehicular and pedestrian approaches to complex; landscaping; relationship to parking. Refer to, and key with, site plan.

The Far Hills complex, consisting of a one-story concrete station with adjacent platform, is located south of the tracks at the east edge of the built-up area of the borough. Tracks are aligned east to west. The parking lot (1) is located south and west of the station with an entrance and two exits to Route 202, which borders the complex on the east. Pedestrian access is unrestricted and there is no landscaping at the site. About 300 feet west of the station is a concrete Freight House (boarded up), and a siding track which parallels the main track on the south. North of the tracks is a large wooded area.

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### 3. DESCRIPTION--PLATFORMS AND CANOPIES

Inbound 326' asphalt platform with (2) high intensity incadescent lighting fixtures on poles (not original). There is no canopy.

Outbound

Between tracks

Nature and extent of existing original material and alterations: roof type, material, supports; freestanding or attached to building; seating; lighting; signage; other.

FACILITY NAME Far Hills

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4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan. Account for original materials and finishes where different from existing.

Station  X  Shelter   Freight House   Other   (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The Far Hills Station, located S of the tracks, consists of a 1-story, concrete block with a hipped roof, its main ridge paralleling the track. There is a central eyelid dormer on the N facade, and a shallow rectangular projection below the roof and W of center. The end bays on the E and W sides of the block are open, the roof being supported by single "L"-plan concrete columns at the four outside corners. With the exception of the dormer, all windows and doors are inscribed in round arch frames and surrounds. The N facade contains (2) paired 6-pane casements on the N side of the projection with 6-pane casements on the E and W, while the dormer contains (2) 6-pane rectangular windows flanking the signal tower housing. The E half of the N facade contains (E to W) a 6/2 panel door with 4-pane sidelights and a 5-pane fanlight, and paired 6-pane casements. W of the projection are double 4/1 panel freight doors. The S facade contains (W to E) double 4/1 panel freight doors, (2) small paired 6-pane casements, large paired 6-pane casements, and another 6/2 panel door with sidelights and fanlight. The E and W facades each contain (2) paired 6-pane casements. A central rectangular concrete chimney rises S of the main ridge. Roofing is Spanish tile. With the exception of lighting (see schedule) all materials appear original.

FACILITY NAME Far Hills

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4. DESCRIPTION - BUILDINGS (EXTERIOR) CONTD.

Fill out separate sheet for each building at facility.

Station  X  Shelter \_\_\_\_\_ Freight House \_\_\_\_\_ Other \_\_\_\_\_ (specify)

EXTERIOR MATERIALS AND SYSTEMS:

	<u>Original</u>	<u>Existing, if different</u>
Structural system:	<u>bearing wall/wood frame</u>	_____
Foundation:	<u>poured concrete</u>	_____
Base course:	<u>poured concrete, smooth border course aggregate infill</u>	_____
Walls:	<u>poured concrete, smooth border course aggregate infill</u>	_____
Trim:	<u>exposed beam ends, rafter ends (stain) glazed tile geometric panels on wall (green) concrete, smooth finish surrounds, sills string course</u>	_____
Doors:	<u>(2) 6/2 panel with 4-pane side. and 5-pane; (2) 4/1 panel, doubled freight doors, fanlights; all with round arch frame</u>	_____
Roofing:	<u>Spanish tile (green), ridge cresting</u>	_____
Soffit:	<u>matched boards (stain)</u>	_____
Windows:	<u>(10) paired 6-pane casement (2) single 6-pane casement (all round arch frame) (2) 6-pane rect.</u>	_____
Lighting:	<u>soffit attached incan. fix.</u>	<u>soffit attached MV fixs.</u>
Signage:	<u>board (black, gold type, E &amp; W)</u>	_____
Drainage:	<u>copper gutters and downspouts</u>	<u>aluminum gutters and downspouts</u>
Other:	<u>rectangular concrete chimney, diamond glazed tile inset (green) on sides (S) eyelid dormer, N facade, 3 lights signal tower cantilevered from central light</u>	_____

FACILITY NAME Far Hills.

Survey #

4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station  X  Shelter \_\_\_\_\_ Freight House \_\_\_\_\_ Other \_\_\_\_\_ (specify)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

Except for the basement, the spaces of the Far Hills Station are all on one level. The E half of the enclosed portion of the block comprises the Waiting Room. From the center of its W wall a short hall leads past the Ticket Office, fitted into the projection on the N, and the Men's and Ladies' Rooms and recessed phone booth to the S. At the end of the hall is the Baggage Room which comprises the W quarter of the enclosed portion of the block. In the NE corner of this space is the stairway to the Basement. With the exception of the Ticket and Baggage Rooms (see schedules), spaces have similar terrazzo floors, brick or tile wainscots, and plaster walls and ceiling. Most materials are original.

FACILITY NAME: Far Hills

Survey #

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	6
NAME	NUMBER ON FLOOR PLAN	
<u>Original</u>	<u>Existing, if different</u>	
Floors: terrazzo (gray) tile border (beige)		
Base: glazed brick (brown)		
Wainscot: glazed brick, common bond (yellow)		
Walls: plaster	paint	
Ceiling: plaster, coved, moulded	paint	
Trim: wood moulded chairrail, surrounds (stain) marble fountain, counter in blind niche, glazed brick infill (W); marble counter under ticket window		
Doors: (2) 6/2 panel, round arch sidelights		
Seating: built-in benches, matched board (E,S) radiator behind back (varnished)		
Lighting: (4) incandescent fixtures	(4) ceiling mounted fluorescent fixtures	
Other: iron radiator (N)		
telephone booth : 6/2 panel door, transom panel with sign		

FACILITY NAME: Far Hills

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	6
NAME <u>Ticket Office</u>	NUMBER ON FLOOR PLAN	
<u>Original</u>	<u>Existing, if different</u>	
Floors: <u>board</u>		
Base: <u>board (stain)</u>		
Wainscot: <u>vertical matched boards (stain)</u>		
Walls: <u>plaster</u>	<u>(paint)</u>	
Ceiling: <u>plaster</u>	<u>(paint)</u>	
Trim: <u>wood moulded chairrail, surrounds sills (stain)</u>		
Doors: <u>6/2 panel (stain)</u>		
Seating: <u>none</u>		
Lighting: <u>(2) hanging incandescent fixtures (2) wall mounted incan. fixtures (N)</u>	<u>(1) fluorescent over ticket window</u>	
Other: <u>built-in cabinets, desk (N) built-in cabinet (W) built-in counter (E) iron radiator (S)</u>		



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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	6
NAME <u>Men's Room</u>	NUMBER ON FLOOR PLAN	
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>terrazzo (beige, beige tile border)</u>	
Base:	<u>ceramic tile (white)</u>	
Wainscot:	<u>ceramic tile (white)</u>	
Walls:	<u>plaster</u>	<u>(paint)</u>
Ceiling:	<u>plaster</u>	<u>(paint)</u>
Trim:	<u>wood moulded surrounds (stain)</u>	
Doors:	<u>(1) (1/2) panel; 4 panel to toilet</u>	
Seating:	<u>none</u>	
Lighting:	<u>(1) ceiling mounted incan. fix.</u>	
Other:	<u>marble partition</u> <u>plumbing fixtures</u> <u>wall mounted iron radiator (W)</u>	<u>toilet tank</u>

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## 4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Ladies' Room</u>	<u>6</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>terrazzo (beige, tile border)</u>	
Base: <u>ceramic tile (white)</u>	
Wainscot: <u>ceramic tile (white)</u>	
Walls: <u>plaster</u>	<u>(paint)</u>
Ceiling: <u>plaster</u>	<u>(paint)</u>
Trim: <u>wood moulded surrounds (stain)</u>	
Doors: <u>(1) 1/2 panel; (1) 4-panel to toilet (stain)</u>	
Seating: <u>none</u>	
Lighting: <u>(1) ceiling attached incan. fix.</u>	
Other: <u>marble partition</u>	<u>toilet tank</u>
<u>plumbing fixtures</u>	
<u>wall mounted iron radiator (E)</u>	

FACILITY NAME: Far Hills

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Baggage Room</u>	NUMBER ON FLOOR PLAN
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>poured concrete</u>	
Base: <u>none</u>	
Wainscot: <u>none</u>	
Walls: <u>poured concrete (ext.)</u> <u>vertical matched boards (int.)(varnished)</u> (paint)	
Ceiling: <u>plaster</u> (paint)	
Trim: <u>plain surrounds (varnished)</u>	
Doors: (1) <u>6/2 panel to hall</u> (2) <u>4/1 panel, round arch, double</u>	
Seating: <u>none</u>	
Lighting: (1) <u>hanging incan. fix. with circular</u> <u>metal shade;</u> (2) <u>ceiling attached</u> <u>incan. fixtures</u>	
Other: <u>stairs to basement (NE corner)</u> <u>iron pipe rail</u> <u>porcelain sink (SE corner)</u>	

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5. SIGNIFICANCE OF COMPLEX (ARCHITECTURAL/HISTORICAL):

Architect L.R. Simpson (asst. to F.J. Nies) source plans

Date 1914 Source plans Alteration dates \_\_\_\_\_ Source \_\_\_\_\_

Style Renaissance Revival

# passenger trains/day (present) 28 in 1980 Peak (#, Yr.) 30 in 1940

Original station on site \_\_\_\_\_ 21 in 1901

The Far Hills (Bedminster) Station is a typical early twentieth century suburban facility on the D,L, and W line. It was designed "in house" by the railroad, and the original plans, on file at New Jersey Transit, show that L.R. Simpson was the architect. Simpson was an assistant to F.J. Nies. The building is similar in form and materials to other stations on the line, among them, Blairstown (1913) and Marathon (1912) in New York, and Nicholson (1914) in Pennsylvania. Except for its concrete construction, it is nearly identical to the station at Morris Plains, N.J., which is its contemporary. Concrete became a popular building material on the D,L, & W as a result of extensive track elevation and depression work for which large-scale use of concrete was a necessity. (Taber, 266).

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 6

NAME Basement

NUMBER ON FLOOR PLAN \_\_\_\_\_

Original

Existing, if different

Floors: poured concrete

Base: none

Wainscot: none

Walls: poured concrete

Ceiling: poured concrete

Trim: none

Doors: vertical matched board door

Seating: none

Lighting: (1) ceiling attached incandescent fixture

Other: boiler  
coal chute (N)

new boiler

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## 6. GEOGRAPHIC DATA

Verbal boundary description (if Block/Lot not available)

Boundaries are outlined on the site plan.

Acreage: ca. 3/4 acre

UTM coordinates: Zone: 1 8/Easting: 5 3 0 9 2 0/Northing: 4 5 0 3 7 0 0  
USGS Quad Gladstone Scale 1:24,000

## 7. REFERENCES

### BIBLIOGRAPHIC:

Taber, Thomas, The Delaware, Lackawanna, and Western Railroad in the Twentieth Century, 1980, 266.

Plans, Far Hills Station, New Jersey Transit, Newark, N.J.

### ICONOGRAPHIC:

Plans, Ibid.

## 8. PHOTO

Negative index # 1094 or NJT photo # -- slide # 3-8  
Date 1978 Photographer Richard Browne Assocs.  
Loc. of negative NJ Transit Direction of view: Station from north

FACILITY NAME: Far Hills

9. CRITERIA FOR EVALUATION

A. HISTORICAL SIGNIFICANCE

- i. Associated with important events or broad movements  
in history
  - nationally \_\_\_\_\_(30)
  - state-wide \_\_\_\_\_(25)
  - locally \_\_\_\_\_(20)
- ii. Representative of significant changes in railroad history  
and/or technology
  - rare \_\_\_\_\_(30)
  - unusual \_\_\_\_\_(25)
  - common \_\_\_\_\_(10)
- iii. Original station on site \_\_\_\_\_(15)
- iv. Representative of a line's standard design \_\_\_\_\_(10)
- v. Constructed prior to 1900 \_\_\_\_\_(15)
- vi. Junction station \_\_\_\_\_(10)
- vii. Former long-distance service \_\_\_\_\_(10)
- viii. Other \_\_\_\_\_(10)
- ix. Less than 50 years old \_\_\_\_\_(-30)

0

B. ARCHITECTURAL SIGNIFICANCE

- i. STYLE Renaissance Revival elements
  - a. Example of a particular architectural style (check one)
    - Outstanding \_\_\_\_\_(50)
    - Excellent \_\_\_\_\_(40)
    - Very good \_\_\_\_\_(30)
    - Good x (20)
    - Fair \_\_\_\_\_(10)
  - b. Rare survivor of style
    - nationally \_\_\_\_\_(20)
    - state-wide \_\_\_\_\_(15)
    - locally x (10)
  - c. As example of railroad architecture
    - rare \_\_\_\_\_(30)
    - unusual or early \_\_\_\_\_(15)

FACILITY NAME: Far Hills  
CRITERIA CONT.

- ii. ARCHITECT (check one)
- a. building by architect important
- |            |       |      |
|------------|-------|------|
| nationally | _____ | (25) |
| state-wide | _____ | (20) |
| locally    | _____ | (15) |
- b. building designed by railroad and is known or appears to be the work of the supervising architect or engineer or chief designer \_\_\_\_\_(20)
- c. building designed by railroad and is known or appears to be the work of the staff \_\_\_\_\_( 5)
- L. R. Simpson
- d. architect identified but not considered to be of special importance \_\_\_\_\_( 5)
- iii: OVERALL ARCHITECTURAL QUALITY (check one)
- a. Outstanding composition, siting, or craftsmanship \_\_\_\_\_(40)
- b. Notable composition, siting, or craftsmanship, or possessing especially picturesque or unusual exterior detailing \_\_\_\_\_(25)
- c. Possessing some detail(s) of particular interest and/or quality tile inserts in concrete piers   x   (15)
- d. Average quality or interest \_\_\_\_\_( 5)
- iv. SPECIAL QUALITIES
- a. Noteworthy overall interior design or detailing \_\_\_\_\_(15)
- b. Some noteworthy interior detailing \_\_\_\_\_( 5)
- (\_\_\_\_ interior not accessible)
- c. Part of cohesive complex
- |   |              |      |
|---|--------------|------|
| 1) station and <del>shops</del> freight | <u>  x  </u> | ( 5) |
| 2) more than two buildings house        | _____        | (10) |
- v. CONSTRUCTION
- a. Noteworthy example of particular construction method \_\_\_\_\_(30)
- b. Rare or early survivor of particular method \_\_\_\_\_(20)
- c. Interesting example of method   x   ( 5)



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CRITERIA CONT.

C. CONDITIONS

i. INTEGRITY

- |   |                     |
|---|---------------------|
| a. Original condition   | <u>  x  </u> (40)   |
| b. Alterations and/or additions,<br>beneficial  | <u>      </u> (30)  |
| c. Alterations and/or additions, not<br>detrimental                                       | <u>      </u> (20)  |
| d. Minor detrimental alterations and/<br>or additions, not affecting overall<br>integrity | <u>      </u> (10)  |
| e. Detrimental alterations and/or<br>additions, reversible at considerable<br>expense     | <u>      </u> (-25) |
| f. Detrimental alterations and/or additions,<br>essentially irreversible                  | <u>      </u> (-75) |

ii. PHYSICAL CONDITION

- |                          |                     |
|--------------------------|---------------------|
| a. Excellent             | <u>  x  </u> (10)   |
| b. Good                  | <u>      </u> ( 5)  |
| c. Fair                  | <u>      </u> ( 0)  |
| d. Poor                  | <u>      </u> (-10) |
| e. Severely deteriorated | <u>      </u> (-25) |

iii. RELATIONSHIP TO COMMUNITY

- |                               |                     |
|-------------------------------|---------------------|
| a. Pivotal building           | <u>      </u> (40)  |
| b. Integral part of townscape | <u>      </u> (30)  |
| c. Compatible with townscape  | <u>      </u> (20)  |
| d. Unrelated to townscape     | <u>  x  </u> ( 0)   |
| e. Incompatible               | <u>      </u> (-30) |

iv. SUITABILITY FOR ADAPTIVE USE

- |                              |                    |
|------------------------------|--------------------|
| a. Excellent                 | <u>      </u> (30) |
| b. Very Good                 | <u>  x  </u> (25)  |
| c. Good                      | <u>      </u> (20) |
| d. Average                   | <u>      </u> (15) |
| e. Possible, with difficulty | <u>      </u> (10) |

75

TOTAL

135

FACILITY NAME: Far Hills

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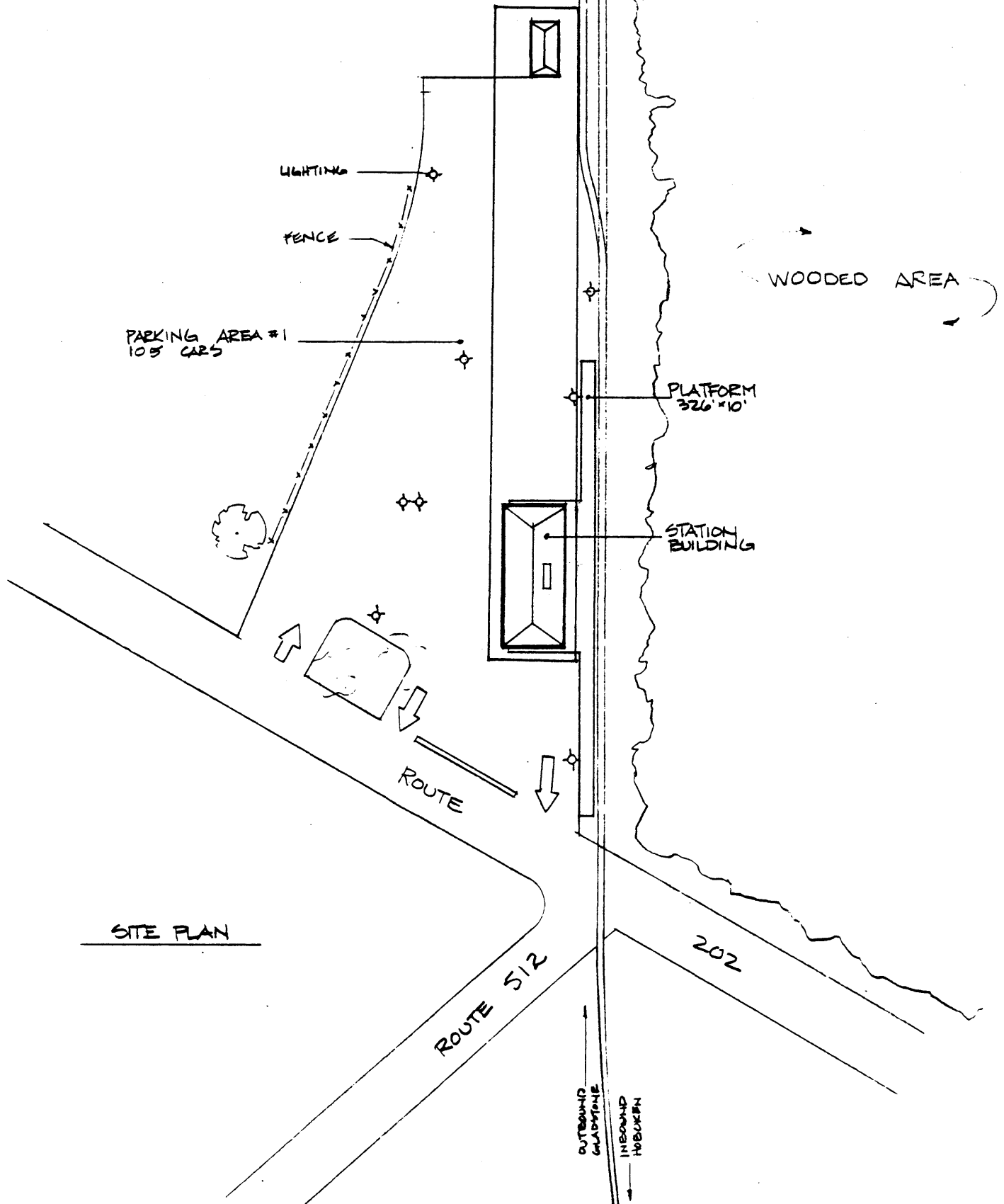
Attach copy of site plan

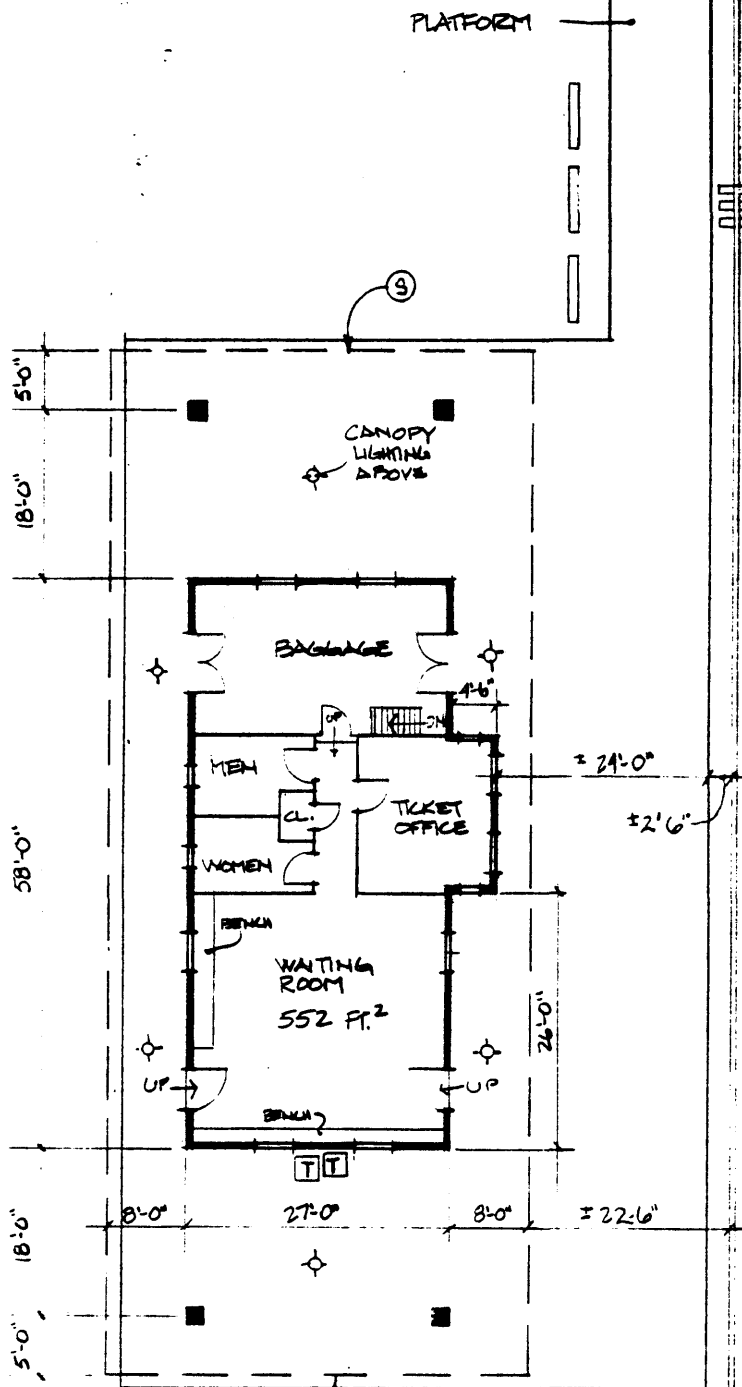
\_\_\_\_ continuation sheets attached

FORM PREPARED BY: Richard Meyer

Date: May, 1981

HERITAGE STUDIES, INC.  
RD 4 Box 864, Mapleton Road  
Princeton, N.J. 08540  
609-452-1754





SLOPE DOWN  
 WOODED AREA

OUTBOUND GUARDSTONE  
 INBOUND HOBBOKEN

FLOOR PLAN



42'30"

BERNARDSVILLE 2.5 MI.  
MORRISTOWN 11 MI.

(BERNARDSVILLE)

40'

140

3-6 Gladstone Railroad Station (Taber, 19th, p. 140)



Gladstone in 1899.



A late afternoon sun reflects off the spotless No. 75 as the train of Conductor Rodgers waits outside the Gladstone station in 1896.

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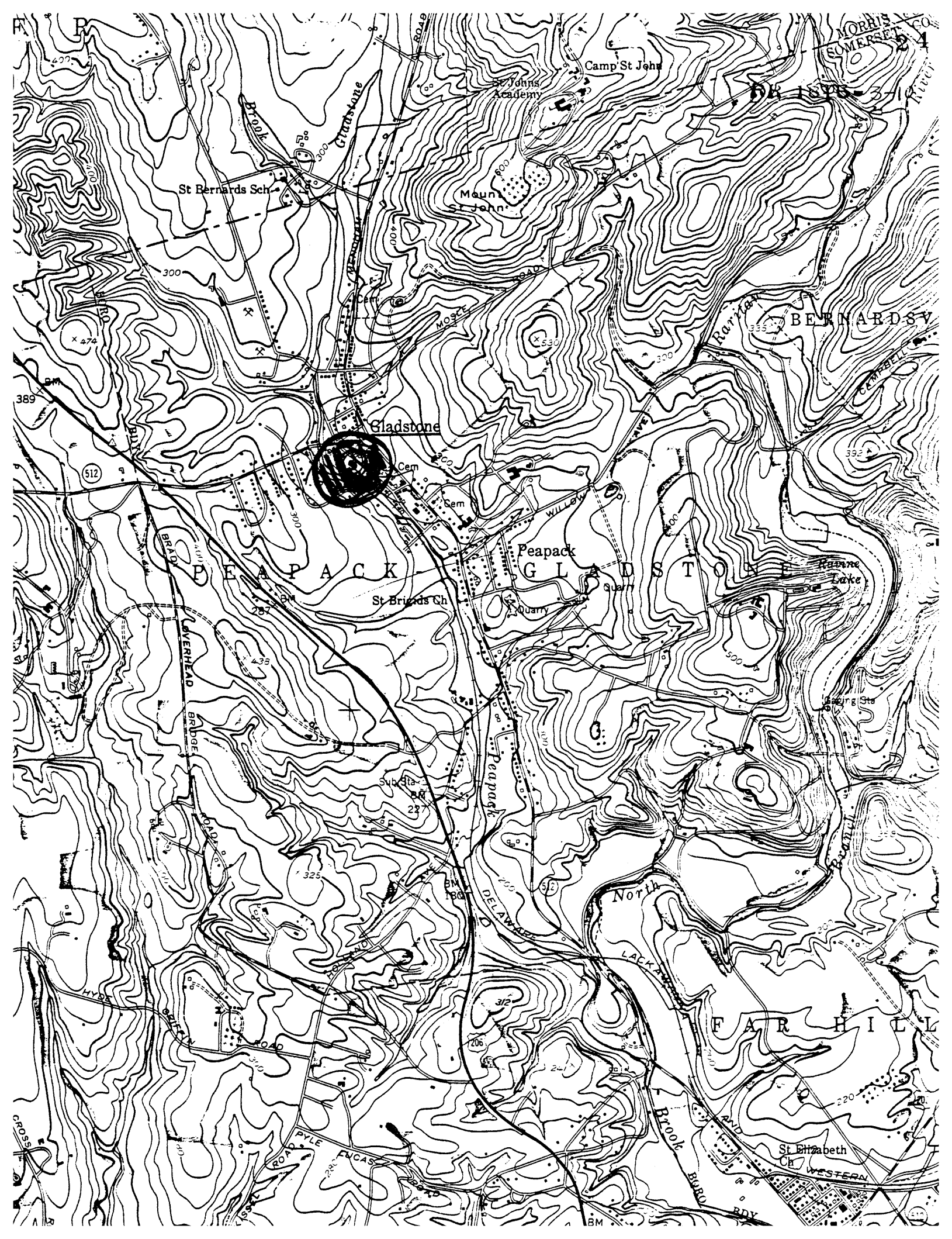
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ENCAS

Brook

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RDY

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# SUMMARY

Station: Far Hills

Line: Gladstone

Field Survey Conducted 10/78

## Index:

- |          |   |
|----------|---|
| <u>X</u> | 1. Site Base at 1" = 100'   |
| <u>X</u> | 2. Floor Plan at 1" = 20'   |
| <u>X</u> | 3. Platform and Canopies  |
| <u>X</u> | 4. Station Building _____ Structural _____ Mech. & Elec.            |
| <u>X</u> | 5. Track Crossings and Barriers                                     |
| <u>X</u> | 6. Parking Access and Circulation                                   |
| <u>X</u> | 7. Information System   |
| <u>X</u> | 8. Notes on Community & Security Aspects                            |
| <u>X</u> | 9. Record Photograph of Station <u>X</u> Detailed Field Photographs |

## Information File:

- |          |   |
|----------|---|
| <u>X</u> | Aerial Photograph at 1" = 200'                              |
| <u>X</u> | Station Location Plan from USGS maps or Hagstrom Maps       |
|          | Proposed Taking Lines of 900 Day Option Station Parcels     |
| <u>X</u> | Summer 1970 Ground Survey of Rail Parking - NJ DOT          |
| <u>X</u> | September 1974 Survey - NJ DOT (Dept. of Commuter Services) |
|          | Tri-State Aerial Photo Survey of Rail Parking 1970          |
|          | Conrail Data Survey for Station                             |
|          | TOPICS or Traffic Improvements Planned in Station Area      |
|          | Community Renewal Plans for Station                         |
|          | Historical File for Station                                 |
| <u>X</u> | Schedule of Trains and Buses                                |
| <u>X</u> | Other Tax & Zoning Maps                                     |

Conrail Count May 1977 - All Day (Week Day) Boarding Passengers 181

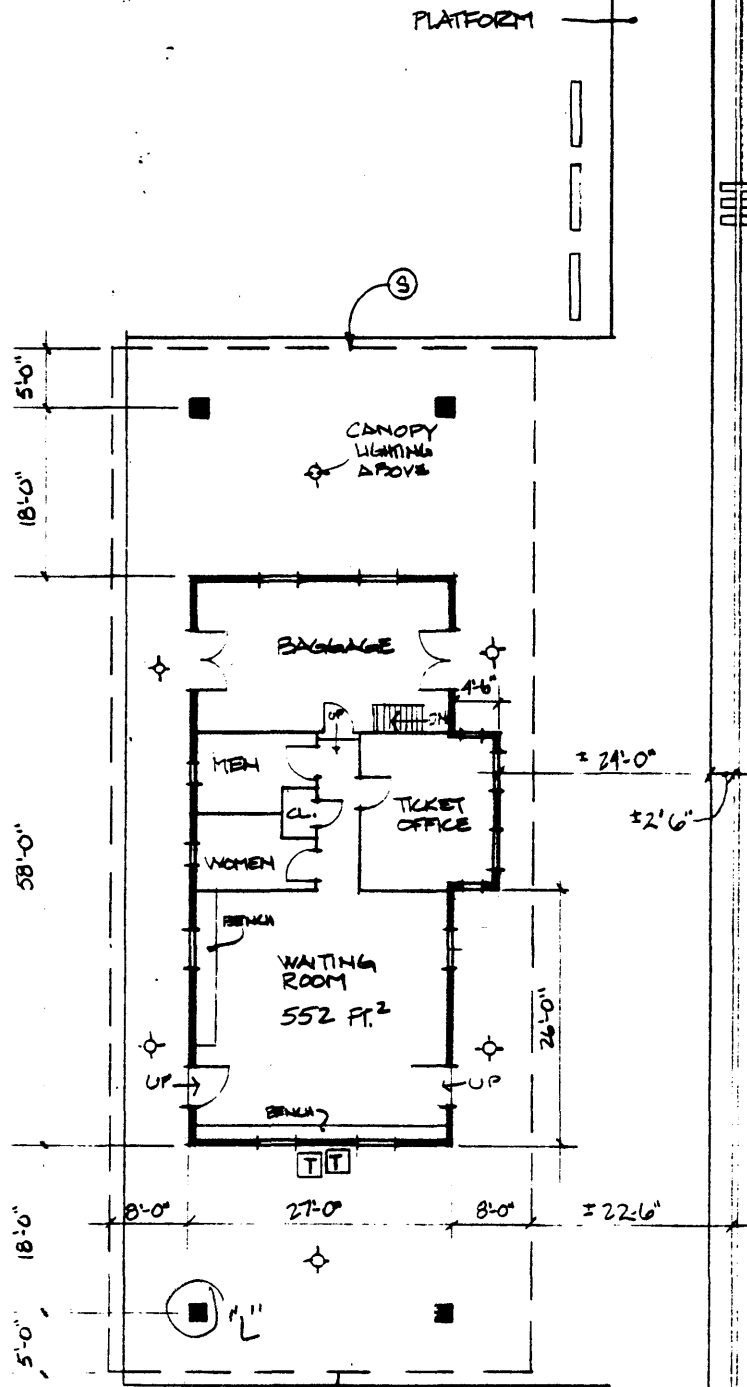
Station Ridership Category: 5 Ownership: N.J.D.O.T.

Agent: Yes Hrs/Days: 6:00 a.m. - 2:30 p.m. Monday through Friday  
(Lunch 10:30 - 11:00)

Rehabilitated (10 years or less) & Description:

No

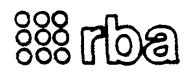




FLOOR PLAN

**FAR HILLS**  
GLADSTONE BRANCH

SCALE: 1"=20'  
DATE: OCT. 1978



# 3 PLATFORMS & CANOPIES

Station: Far Hills

NO. of TRACKS: 1 In-Bound (NY, H, N)\* X Out-Bound X By-Pass \_\_\_\_\_ Inactive \_\_\_\_\_ I.B. \_\_\_\_\_ O.B. \_\_\_\_\_  
 At Grade X In-Cut(Walls) \_\_\_\_\_ Cross Slope \_\_\_\_\_ Elevated \_\_\_\_\_ Embankment \_\_\_\_\_ Structure \_\_\_\_\_  
 Straight X Curved \_\_\_\_\_ Visibility Problem \_\_\_\_\_ Yes \_\_\_\_\_ No (No)  
 To Board must Commuter walk on tracks: \_\_\_\_\_ yes \_\_\_\_\_ no (no) (Ask Ticket Agent). Note other obstructions on Platform & setback f/rail:

## PLATFORMS

	IN-BOUND SIDE	OUT-BOUND SIDE	ISLAND BET'N TRACK
Length X Width	<u>326' x 10' (24' @ Bldg)</u>	<u>X</u>	<u>X</u>
Height Above Top of Rail	<u>4" (varies up and down)</u>		
Platform Material	<u>Asphalt</u>		
Edge Material	<u>Wood and concrete</u>		
Safety Line, Material	<u>(yes/no) White stripe</u>	<u>yes/no</u>	<u>yes/no</u>
Guardrail (Locate)	<u>(yes/no) Wheel stops @ parking lot</u>	<u>yes/no</u>	<u>yes/no</u>
In-cut/Retaining Walls			
Lighting - Type,	<u>See site plan/see over</u>		
O.C., Setback f/rail			
Seating-Mat'l & Qty.	<u>None</u>		
	vert. rise      width	vert. rise      width	vert. rise      width
Stairs: (ramps used: A			
yes / no ) B			
Locate: C			

CONDITION/LOCATION - (platform, lighting, stairs, guardrails, retaining walls. Note apparent poor conditions only)

The treated wood and concrete edge varies in height from 2" to 8" above the rail. Although this is uneven, the paved grade of the platform is good, as is the condition of the asphalt. The wood edge leans towards the track in some areas.

Platform lighting consists of two high intensity incandescent lights, as shown on the site plan; there is also lighting under the building overhang. Lighting is not adequate.

Continue on back of page \_\_\_\_\_

## CANOPY/OVERHANG

	IN-BOUND SIDE	OUT-BOUND SIDE	ISLAND BET'N TRACK
Length x Width	<u>X</u>	<u>X</u>	<u>X</u>
Height (Lowest)			
Setback from Rail			
Structure w/Spacing			
Setback-Rail to Support			
Deck Material			
Roofing			
Shape	<u>Slope / Gable / Flat</u>		
Drainage			
Lighting			

CONDITION (Note apparent poor conditions only):

# 4 STATION BUILDING \_\_\_\_\_ X \_\_\_\_\_

# SHELTER \_\_\_\_\_

STATION: Far Hills

1 Track inbound/outbound

In-Bound (NY,  N) \_\_\_\_\_ In-Use \_\_\_\_\_; Out-Bound \_\_\_\_\_ In-Use \_\_\_\_\_; Number of Levels \_\_\_\_\_ I.B. \_\_\_\_\_ O.B. \_\_\_\_\_

Relation of Main to Track (under, over,  level) \_\_\_\_\_ Relation of Entry to Street Level I.B. N/A O.B. \_\_\_\_\_

Roof Overhang - width: See floor plan Location: (refer to Floor Plan X) \_\_\_\_\_

Interior and Entry Stairs, Ramps, escalators, elevators: (Note vertical rise; locate (refer to Floor Plan & label for cross-reference):

- a) width \_\_\_\_\_ vertical rise \_\_\_\_\_ b) width \_\_\_\_\_ vertical rise \_\_\_\_\_  
 c) width \_\_\_\_\_ vertical rise \_\_\_\_\_ d) width \_\_\_\_\_ vertical rise \_\_\_\_\_

## EXTERIOR MATERIALS AND SYSTEMS: 7" riser @ waiting room doors

Foundation Concrete Doors Wood arch

Base Course Concrete (photo) \_\_\_\_\_ Roof Deck Wood

Walls Concrete Roofing Spanish tile (good)

Trim Wood Soffit Wood T&G (good condition)

Windows - operable -  yes / no; Wood arch casement

Structural System (consultant) Concrete bearing walls, wood beams and frame roof

Drainage Aluminum gutters and leaders (new and in good condition)

## INTERIOR ROOM AND FINISH SCHEDULE: (Locate on Floor Plan)

Space*	Floor	Base	W/Cot	Walls	Ceiling	Ceiling Hgt.	Lighting
1. Waiting Room _____ S.F.	<u>Terrazzo</u>	<u>Glazed Br.</u>	<u>Gl. brick</u>	<u>Plaster</u>	<u>Plaster</u>	<u>11' 3"</u>	<u>Fluor.</u>
2. Ticket Office	<u>Wood</u>	<u>Wood</u>	<u>Wood T&amp;G</u>	<u>Plaster</u>	<u>Plaster</u>	<u>10' 10"</u>	<u>Incand.</u>
3. Mens Toilet	<u>Terrazzo</u>	<u>Gl. brick</u>	<u>Gl. brick</u>	<u>Plaster</u>	<u>Plaster</u>	<u>11' 0"</u>	<u>Incand.</u>
4. Womens Toilet	<u>Terrazzo</u>	<u>Gl. brick</u>	<u>Gl. brick</u>	<u>Plaster</u>	<u>Plaster</u>	<u>11' 0"</u>	<u>Incand.</u>
5. Baggage	<u>Concrete</u>	<u>-----</u>	<u>Paint</u>	<u>Plaster</u>	<u>Plaster</u>	<u>11' 3"</u>	<u>Incand.</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

A. Concessions and Businesses: Taxi \_\_\_\_\_ Other: Newspaper stand ~~ATM~~ ~~box~~ Pay Toilet Vending Machines \_\_\_\_\_  
 Honor system \_\_\_\_\_

B. Waiting Room Seating: describe (photo): Oak gang bench Capacity 26

C. Number of Public Phones and Locations: 2 booths outside under the inbound end overhang.

D. Indicate Visibility of approaching trains from waiting area, and direction of visibility, I.B. None O.B. Good

E. Describe visibility for surveillance for waiting rooms with and without agents: Good with agents

F. Is passage from the station to platforms sheltered: yes /  no (photo description \_\_\_\_\_).

G. Are public toilets, telephones and other station conveniences identified:  yes / no

H. Are lockers provided: yes /  no; trash receptacles:  yes / no, location: waiting room # 1  
 platform I.B. (NY) # ---, platform O.B. # ---, pick/up areas: --- (photos)

I. Mailbox: yes /  no

J. Water fountain: yes /  no; location: \_\_\_\_\_

K. Describe other commuter conveniences:  
There is a free library of paperbacks.

OPEN SHELTER - location: I.B. (NY, H, N) \_\_\_\_\_ O.B. \_\_\_\_\_ (indicate on site plan or aerial; photos or sketch)  
 Size Width \_\_\_\_\_ Length \_\_\_\_\_ Height \_\_\_\_\_  
 Material \_\_\_\_\_  
 Base \_\_\_\_\_  
 Lighting \_\_\_\_\_  
 Condition \_\_\_\_\_

**4a STATION BUILDING**   x   **SHELTER** \_\_\_\_\_

STATION:   Far Hills  

Record Photograph \_\_\_\_\_ 197 \_\_\_\_\_

CONDITION: \*

Exterior (indicate board-up areas; locate elements being described using floor plan/photos)  
(Consultant)

Foundations :

Walls/Doors/Windows:

Exterior doors need planing and tightening at joints.  
Windows are operable, but are wired shut.

Stairs:

Roof/Drainage:

Other

Interior (locate elements by room; photograph poor conditions)

Walls/ Doors/Windows:

Floor:

Ceiling:

Stairs:

\*Note: Indicate apparent poor conditions only, not routine maintenance conditions.  
Write informal recommendations, i.e., suggestions for improvements on reverse side.

# 8 Community & Security Aspects

Station: Far Hills

1. Describe the setting of the station in terms of the activity in the surrounding area (land use and condition described in section 6). Describe the visibility of the station and site from surrounding areas of streets in terms of security through surveillance. Describe screening and shielding (note #6, page 4) and shadows, nooks and crannies, and other hiding places).

The station is located in a rural setting. There are woods along the outbound side of the track and shops along roadway. The parking lot is separated from the rear of a lumber yard by a stockade fence.

Visibility of the station, platforms and parking lot is good from a police patrol car.

The parking lot lighting is adequate around the station, but is poor at the end and perimeters of the parking lot.

The station site proper provides few hiding places.

2. Is the station out of the "main stream" of pedestrian/vehicular activity, or is it part of the fabric of life in the community? Do non-commuters walk through the station building or use any part of the station facilities/site to shorten their path to a final destination; to shop; to conduct business such as banking (refer to #4 Station Building/Interior Space \_\_\_\_\_):

There is no pedestrian activity at all. All commuters either drive their cars and park them in the parking lot, or they are driven to the station and dropped off.

Non-commuters would not shorten their paths to their final destinations by walking through the station or environs.

3. Vandalism: Graffiti - none / low / medium / high; location: Windows only.  
Property damage none / low / medium / high (describe):

4. Question the ticket agent about vandalism problems.

There are some problems with auto damage, broken antennas, etc.