OFFICE OF HISTORIC PRESERVATION	
	HISTORIC SITES INVENTORY NO.
HISTORIC NAME: Assembly of Exempt Firemen LOCATION: 213 Bloomfield St.	COMMON NAME: same BLOCK/LOT 201/7
MUNICIPALITY: Hoboken USGS QUAD: OWNER/ADDRESS: City of Hoboken, N.J. 070	COUNTY: Hudson UTM REFERENCES: 30 Zone/Easting/Northing A SACA 7-84
DESCRIPTION	·
Construction Date: c. 1870's	Source of Date:
Architect: Francis G. Himpler	Builder: unknown
Style: Italianate	Form/Plan Type: rectangular
Number of Stories: 3	
Foundation: brick	
Exterior Wall Fabric: brick, stretcher bond	
<pre>Fenestration: 3 equally-sized 1 over 1, lancet windows on 1st and 3rd fls. Roof/Chimneys: peaked roof Additional Architectural Description: segmentally-arched engine door with window is to the south of the engine to the north. Centered above engine equally-sized 1 over 1, arch headed w lintels and keystones. A sign idention of Exempt Firemen is centered above to wood rectangular sign, with gold lett A pedimented parapet rises to the thi in a modillion cornice, with bracket Hall ceiling of the second floor feat</pre>	v-conceived facade, with central molded brick trim. Lancet a door, and pedestrian door is door is a grouping of three, vindows with segmentally-arched fying the building as the Assembly this window grouping. It is a ters painted on a black background. and storey level, and terminates is at the gable ends. The Assembly
	INDIVIDUAL STRUCTURE SURVEY FORM HISTORIC NAME: Assembly of Exempt Firemen LOCATION: 213 Bloomfield St. MUNICIPALITY: Hoboken USGS QUAD: OWNER/ADDRESS: City of Hoboken, N.J. 070 DESCRIPTION Construction Date: c. 1870's Architect: Francis G. Himpler Style: Italianate Number of Stories: 3 Foundation: brick Exterior Wall Fabric: brick, stretcher bond Fenestration: 3 equally-sized 1 over 1, lancet windows on 1st and 3rd fls. Roof/Chimneys: peaked roof Additional Architectural Description: segmentally-arched engine door with window is to the south of the engine to the north. Centered above engine equally-sized 1 over 1, arch headed w lintels and keystones. A sign idention of Exempt Firemen is centered above to wood rectangular sign, with gold lett A pedimented parapet rises to the thi in a modillion cornice, with bracket Hall ceiling of the second floor feat

The Assembly Hall is in a mid-block location on the east side of Bloomfield St., and is surrounded by cheifly residential buildings of similar height.

.*

SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🗔 Scattered Buildings 🗔 Open Space 🗆 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🗔 Industrial 🗔 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
The Assembly of Exempt Firemen building is, together with 212 Park Ave., an early surviving fire house in Hoboken. Stylistically, it is unique in that it reflects both the late Italinate and Second Empire styles, which are styles not utilized in the city's other fire houses. It is an early example of the work of Hoboken architect Francis G. Himpler, who went on to design City Hall and Our Lady of Grace Church, and was an architect of state-wide prominence. The influence of the Italinate and suggestion of Second Empire motifs is notable, as the latter style dominated much of nis later work. The building exhibits a high level of craftsmanship in its exterior detailing as well as interior woodwork (second floor) and plasterwork ceiling roundel. It is an architecturally intact example of a facility built for the Exempt Firemen, a group formed to assist the volunteer fire fighters of the city, which did not institute a paid fire department until 1891.
ORIGINAL USE: fire house PRESENT USE: same PHYSICAL CONDITION: Excellent Good Image: Fair Poor Image: Present of District Image: Same REGISTER ELIGIBILITY: Yes Image: Possible No Part of District Image: Same THREATS TO SITE: Roads Development Zoning Deterioration Image: Same No Threat Other Image: Same Image: Same Image: Same COMMENTS. This building represents an important link to the fire-fighting Image: Same Image: Same Image: Same for landmark designation. Its inclusion in a National Register Thematic Image: Same Image: Same Group would insure its proper conservation and enhance its meaning to Image: Same Image: Same
the community.
REFERENCES:
<u>The Hoboken of Yesterday</u> , Vol. II, George Long Moller, (Hoboken, 1966), p. 22
Interview with Deputy Chief Officer James Halloran, May, 1980.
RECORDED BY: Patricia Florio DATE: February, 1983 ORGANIZATION: