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N.J. Office of Cultural and Environmental Services, 109 W. State Street, Trenton, N.J. 08625 609-292-2023 Prepared by Heritage Studies, Inc. Princeton, N.J. 08540 609-452-1754 RR 0702 Survey # 4-3 NEW JERSEY TRANSIT RAILROAD STATION SURVEY 1. IDENTIFICATION A. Name: Common Bloomfield Station Line: Hoboken Division Historic Montclair Branch (DL&W)B. Address or location: County: Essex Municipality: Bloomfield Town W-of-Lackawanna Plaza between Washington St. and Glenwood Ave. Block & lot: part of ✓ Bloomfield, NJ 220 / 80 C. Owner's name: New Jersey Transit 225 / 30 Address: Newark, NJ Location of legal description: Recorder of Deeds, Essex County D. Courthouse, Raymond Boulevard, Newark, N.J. E. Representation in existing surveys: (give number, category, etc., as appropriate) HABS HAER ELRR Improvement NY&LB Improvement Plainfield Corridor NR(name, if HD) NJSR (name, if HD) NJHSI (#) _____ Northeast Corridor Local (date Modernization Study: site plan X floor plan X aerial photo other views X photos of NR quality? X 2. EVALUATION A. Determination of eligibility: SHPO comment? (date NR det.? date . B. Potentially eligible for NR: yes X possible ____ no ____ individual thematic ^X C. Survey Evaluation: 270 / 275 points 273

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FACILITY NAME: Bloomfield

3. DESCRIPTION--COMPLEX IN GENERAL

Describe the entire railroad complex at this site; mention all buildings and structures, with notation of which are not historic. Check items which apply and discuss in narrative:

Moved buildings (original location, date of and reason for move) X Any non-railroad uses in complex (military recruiting, etc.)Butcher shop Any unusual railroad building types, such as crew quarters, etc. (specify) Known threats to complex or individual structures

Surroundings: X urban _____suburban ____scattered buildings ____open space _____residential ____woodland ___agricultural X industrial _____other (specify)

Relationship of station grade to track grade:

_____Station and track grade at same level ____Station at street grade, track depressed _____Station spans track X Track elevated above street grade, multi-level station

of tracks: 2
Pedestrian access across tracks:
____Pedestrian bridge: ___at street grade ___elevated
___Pedestrian/vehicular bridge: ___at street grade ___elevated
____XTunnel
____None provided

Discuss character of vehicular and pedestrian approaches to complex; landscaping; relationship to parking. Refer to, and key with, site plan.

The Bloomfield complex is located on a spacious urban site in the commercial district of the town. It consists of a formally integrated, two-level reinforced concrete station, in Proto-Modern style; elevated tracks with platforms and canopies on both sides; and a two-level shelter. There are several parking lots in the district, while additional spaces are available along neighboring streets. Vehicular access to the track level is provided by two ramps, from Washington Street (on the north) and Glenwood Avenue (on the south). Pedestrian access to the platform is unrestricted. There are several stairs at the N and S ends of the complex. Originally the site was landscaped, but is now neglected and largely overgrown; the walls of the station and shelter are covered with vining weeds. Presently there is a small butcher shop operating in the station. The shelter and tunnel are closed.

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3. DESCRIPTION--PLATFORMS AND CANOPIES 626 asphalt and

X Inbound concrete platform, lined with mercury vapor lighting fixtures on steel poles (original fixtures were incandescent on iron poles). Outbound

Between tracks

Nature and extent of existing original material and alterations: roof type, material, supports; freestanding or attached to building; seating; lighting; signage; other.

The inbound canopy at Bloomfield, 25 bays long, is centrally attached to the shelter for 5 bays with 11 bays to the N and 9 bays to the S. Resembling a half butterfly, it is constructed of reinforced concrete, its roof sheathed in glazed terra cotta tiles. Connecting the piers which support rafters and roof is a continuous concrete balustrade. Originally the area above the balustrade was filled with 3 pane windows, 4 to a bay, but these have been removed. From every other bay hangs a mercury vapor lighting fixtures; originals were incandescent. The canopy, as well as platform and tracks, make a gentle convex curve at the S end of the complex.

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3. DESCRIPTION--PLATFORMS AND CANOPIES

Inbound

<u>x</u>Outbound 600' asphalt and concrete platform, lined with mercury vapor lighting fixtures on steel poles (original fixtures were incandescent on iron poles). Between tracks

Nature and extent of existing original material and alterations: roof type, material, supports; freestanding or attached to building; seating; lighting; signage; other.

The outbound canopy at Bloomfield is similar to the inbound. Eleven bays long, it is centrally attached to the station for 3 bays. Resembling a half butterfly, it is constructed of reinforced concrete, its roof sheathed in glazed terra cotta tiles. Connecting the piers which support rafters and roof is a continuous concrete balustrade. Originally the area above the balustrade was filled with 3 pane windows, 4 to a bay, but these have been removed. From every other bay hangs a mercury vapor lighting fixture; originals were incandescent. The outbound canopy is not affected by the curve in platform and tracks.

4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan. Account for original materials and finishes where different from existing.

Station <u>X</u>Shelter Freight House Other (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The Bloomfield station, located E of the tracks, consists of a 1 story rectangular base above which is a $1 \frac{1}{2}$ story cube-like main block with gabled roof and gabled wings. The building is nearly all reinforced concrete. The base, exposed on only the E facade, is 11 bays wide. The center bay contains a double door sheltered by a riveted steel frame canopy with steel brackets, a wood deck, and copper roofing. The canopy is supported at its outside corners by metal chains fastened to the supporting columns of the block with metal bosses cast to resemble lion faces (cf. Bound Brook, westbound canopy). Flanking the door on the S are (2) 1/1 windows and, on the N, a 1/1 window with cross over X muntins (all windows may have had this treatment, originally). The deck of the base is encircled by a concrete balustrade on the N,E, and S interrupted on the S and N by gently sloping ramps, which parellel the tracks and lead from street level to the deck. The ramp permits vehicular access to the track level in order to pick up or deliver freight at the wings or to receive or discharge passengers beneath a round arch porte-cochere, comprising more than half the volume of the main block. The wings, their gables paralleling the tracks, are similar in size to the porte-cochere, while their shaped gable end copings with ceramic tile borders recall those of the main block. The E facade contains a double door facing the porte-cochere with (2) windows in each wing, while the W facade contains (N to S) a freight door, a window, double doors, another window, and another freight door. The N and S facades each contain a freight door facing the deck. Adjoining the S facade of the main block is a tall concrete chimney. All materials appear original.

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4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan.

Account for original materials and finishes where different from existing.

Station _____Shelter X Freight House _____Other (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The shelter at Bloomfield, located W of the tracks, consists of a 2 story rectangular block with a gabled roof, its ridge paralleling the tracks. Like the station, it is constructed of reinforced concrete. The E facade contains (N to S) a window, a single door, a window, and a double door. The W facade contains (5) windows at track level and a door at street level, originally sheltered by a canopy (Tino). The S facade contains a window at track level, while the N facade contains a window at track level and a double door beneath the platform. All materials appear original.

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4. DESCRIPTION - BUILDINGS (EXTERIOR) CONTD.

Fill out separate sheet for each building at facility.

Station <u>x</u> Shelter Freight House Other (specify) EXTERIOR MATERIALS AND SYSTEMS:

	<u>Original</u>	Existing, if different
Structural system:	bearing wall	
Foundation:	poured concrete	
Base course:	poured concrete	,
Walls:	poured concrete	
, Trim:	notched gable end copings, ceramic tile borders (green)	
Doors:	unknown (3) double, (3) freight	(boarded)
Roofing:	glazed terra cotta	
Soffit:	none	
Windows:	(3) 1/1, unknown	(most boarded)
Lighting:	unknown	none
Signage:	unknown	recent butcher shop sign attached to E canopy
Drainage:	unknown	none
Other:		

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4. DESCRIPTION - BUILDINGS (EXTERIOR) CONTD.

Fill out separate sheet for each building at facility.

StationShel	ter <u> </u>	(specify)
EXTERIOR MATERIALS	AND SYSTEMS:	
4 	Original	Existing, if different
Structural system:	bearing wall	
Foundation:	poured concrete	
Base course:	poured concrete	
Walls:	poured concrete	
; Trim:	notched gable end copings, ceramic tile borders (green)	
Doors:	(2) double; (2) single (unknown)	
Roofing:	glazed terra cotta	
Soffit:	none	
Windows:	<pre>(1) paired single pane casement with transom (others unknown)</pre>	(most boarded)
Lighting:	unknown	none
Signage:	unknown	none
Drainage:	unknown	none
Other:		

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FACILITY NAME Bloomfield

4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station X Shelter Freight House Other (specify)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

The interior of the Bloomfield Station was not accessible. However, judging from the floor plan published in <u>The Architectural Forum</u> (April 1926) the spaces are quite small. The entry beneath the canopy at street level leads to a loggia which is flanked on the S by a Ticket Office and Boiler Room and on the N by a very small newsstand. Inside the N wall of the loggia is a narrow stairs to a small Waiting Room at track level, while the pedestrian tunnel is directly ahead on axis with the main door. Adjoining the Waiting Room on the S is the Baggage Room, on the N, the rail express office, and on the E, the porte-cochere. Floors are terrazzo and tile and "decorative treatment" is rough plaster (Beach, p. 272). These finishes are likely to be unaltered.

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4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station Shelter X Freight House Other (specify)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

The interior of the shelter at Bloomfield was not accessible. The floor plan indicates a large waiting room more than triple the size of the station waiting room with a dog leg stair at the N end and toilet rooms adjoining the S wall. Finishes are similar to those of the station and are likely to be unaltered.

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5. SIGNIFICANCE OF COMPLEX (ARCHITECTURAL/HISTORICAL):

ArchitectFrank J. Nies and staffsourceNies (plans); staff (conjecture)Date1912Source (DL&W)Alteration datesSourceStyleProto-Modern, simplifiedClassical detailing# passenger trains/day (present)24 in 1980 Peak (#, Yr.)84 in 1940Original station on site56 in 1901

The Bloomfield Station is an exceptional achievement among the suburban facilities of the D, L, & W Line. Designed "in house", like most of their early twentieth century stations, Bloomfield distinguishes itself from the others by an innovative and artful use of ferro - concrete.

Concrete became a popular building material on the D,L, & W as a result of an extensive grade separation program for which the large-scale use of concrete was a necessity (Taber, 266). In station design, however, the creative potential of the new material seemed not to have been recognized. New stations at Far Hills, N.J., Blairstown, N.J., and Nicholson, Pa., for example, have the same Renaissance Revival detailing as their brick comtemporaries. Conversely, the D, L, & W experiments inferro-concrete for industrial and residential building, the Taylor anthracite breaker near Scranton, Pa. (1910; Taber, 266) and miners' community of Concrete City, Nantico, Pa. (1913-1914; Taber, 268), respectively, are truly modern in form and spirit. Situated somewhere in between, Bloomfield seems to share more with the latter group than the former.

Materials and fittings used at Bloomfield may be observed in many or most of the other stations on the line. The interior is said to be "standard" (Tino), but unlike the others, so much of the manipulation of those materials and fittings is unique: an honest expression of materials (e.g.the E canopy) a sparing, but novel use of ornamentation free of heavy-handed historical associations, (e.g. the tile borders of the gable end coping); and a carefully considered massing of parts into a Beaux-Arts-like composition. This composition is particularly remarkable in light of the problems posed by this difficult site. Space was limited; the southbound Waiting Room (W side) needed to handle the greater traffic load; yet the business district of the town was on the north-

bound (E) side, a fact which needed to be acknowledged formally.

In no other D,L, and W station are these characteristics so combined and with such emphatic resolve. Bloomfield was created by a Proto-Modern architect of considerable talent, and although Nies' name appears on the plans, this attribution remains problematic. William Hull Botsford, a staff member and architect of the Montclair terminal, may have played a major role.

Presently the complex is closed, except for the street level of the station which is being used as a butcher shop.

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6. GEOGRAPHIC DATA

Verbal boundary description (if Block/Lot not available)

Boundaries are outlined on the site plan

Acreage: c. 2 acres UTM coordinates: Zone: <u>18/Easting: 5 6 7 4 3 0 /Northing: 4 5 1 5 8 1 0</u> USGS Quad Orange Scale <u>1:24.000</u>

7. REFERENCES

BIBLIOGRAPHIC:

Botsford, William Hull, article addressing concrete as a building material with reference to the Bloomfield station, <u>Cement Age</u>, Jan. 1911.

Delaware, Lackawanna and Western RR, annual report, 1912. Plans, Bloomfield Station, New Jersey Transit. Taber, Thomas T., <u>The DL&W RR in the Twentieth Century, Part 1</u>, Muncy, PA, author, 1980, 266. Tino, Nicholas A., Jr., rail historian, Cranford, NJ, 1981. Beach, W.W., "Railway Stations of Moderate Size," <u>The Architectural Forum</u>. April 1926, pp.271-272. ICONOGRAPHIC:

Plans, <u>Ibid</u>. Photos: (2 views, 1911) Taber, 74. former station, Taber, 73,74.

(2 views, ca. 1926, plans) Beach, Ibid.

Negative index #	1079 or NJT photo	# slide # ⁴⁻³
Date 1978	Photographer	Richard Browne Assocs.
Loc. of negative	NJ Transit	Direction of view: Station from East

9. CRITERIA FOR EVALUATION

A. HISTORICAL SIGNIFICANCE

i. Associated with important events or broad movements in history

nationally	(30)
state-wide	(25)
locally	(20)

ii. Representative of significant changes in railroad history and/or technology

	· ·	rare unusual common	(30) (25) <u>x</u> (10) grade separa- tion
iii.	Original station on site		(15)
iv.	Representative of a line's standard	design	(10)
۷.	Constructed prior to 1900		(15)
vi.	Junction station		(10)
vii.	Former long-distance service		(10)
viii.	Other		(10)
ix.	Less than 50 years old		(-30)
			10

B. ARCHITECTURAL SIGNIFICANCE

b.

i. STYLE Proto-Modern a. Example of a particular architectural style (check one)

	Outstanding Excellent Very good Good Fair	(50) x (40) (30) (20) (10)
Rare survivor of style	nationally state-wide locally	(20) <u>x</u> (15) (10)

c. As example of railroad architecture

rare <u>x</u> (30) unusual or early___(15)

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FACILITY NAME: CRITERIA CONT	prooutierd	y # 4-3	-9
	CHITECT (check one)		
a.	building by architect important nationally state-wide locally	(25) (20) (15)	
b.	building designed by railroad and is known or appears to be the work of the supervising architect or engineer or chief designer	<u>x</u> (20)	Frank J. Nies or William H. Botsford
с.	building designed by railroad and is known or appears to be the work of the staff	(5)	
d.	architect identified but not considered to be of special importance	(5)	
iii. OV a.	ERALL ARCHITECTURAL QUALITY (check one) Outstanding composition, siting, or craftsmanship	<u>x</u> (40)	composition
b.	Notable composition, siting, or crafts- manship, or possessing especially picturesque or unusual exterior detailing	(25)	
с.	Possessing some detail(s) of particular interest and/or quality	(15)	
· d.	Average quality or interest	(5)	
	ECIAL QUALITIES Noteworthy overall interior design or detailing	(15)	
b.	Some noteworthy interior detailing	(5)	
с.	(<u>x</u> interior not accessible) Part of cohesive complex 1) station and shelter 2) more than two buildings	<u>x (5)</u> (10)	
v. CON a.	STRUCTION Noteworthy example of particular construction method	<u>x (30)</u>	ferro concrete
b.	Rare or early survivor of particular method	(20)	
с.	Interesting example of method	(5)	
			180

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FACILITY NAME: Bloomfield

CRITERIA CONT.

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- C. CONDITIONS
 - i. INTEGRITY

	a. b. c. d.	Original condition Alterations and/or additions, beneficial Alterations and/or additions, not detrimental Minor detrimental alterations and/	<u>x</u>	_(40) _(30) _(20)
	e.	or additions, not affecting overall integrity Detrimental alterations and/or additions, reversible at considerable expense		_(10) _(-25)
ii.	f. PHYS	Detrimental alterations and/or additions, essentially irreversible		_(-75)
	a. b. c.	Excellent Good	x	_(10) _(5) _(0) _(-10) _(-25)
iii.	REL	ATIONSHIP TO COMMUNITY		
	a. b. c. d. e.			_(40) _(30) _(20) _(0) 30)
iv.	SUI	TABILITY FOR ADAPTIVE USE		
	с.	Excellent Very Good Good Average Possible, with difficulty	x	_(30) _(25) _(20) _(15) _(10)

- d. Average
- e. Possible, with difficulty

.





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Attach copy of site plan

continuation sheets attached

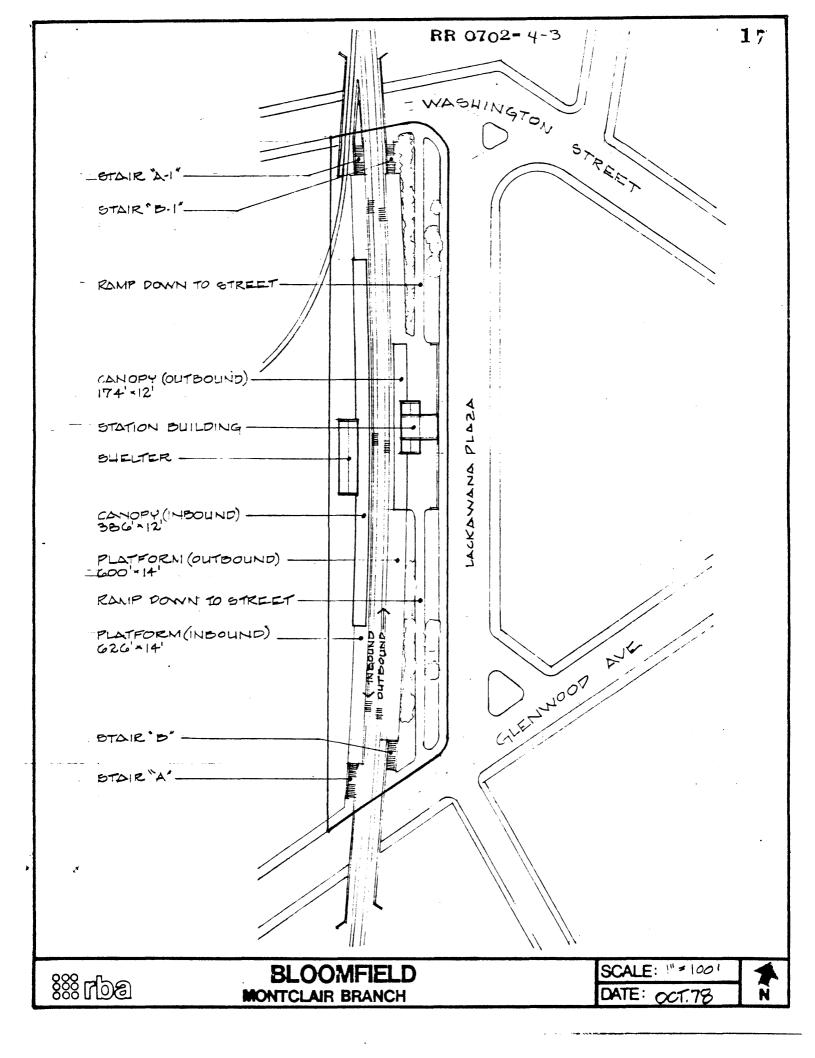
FORM PREPARED BY: _____Richard Meyer

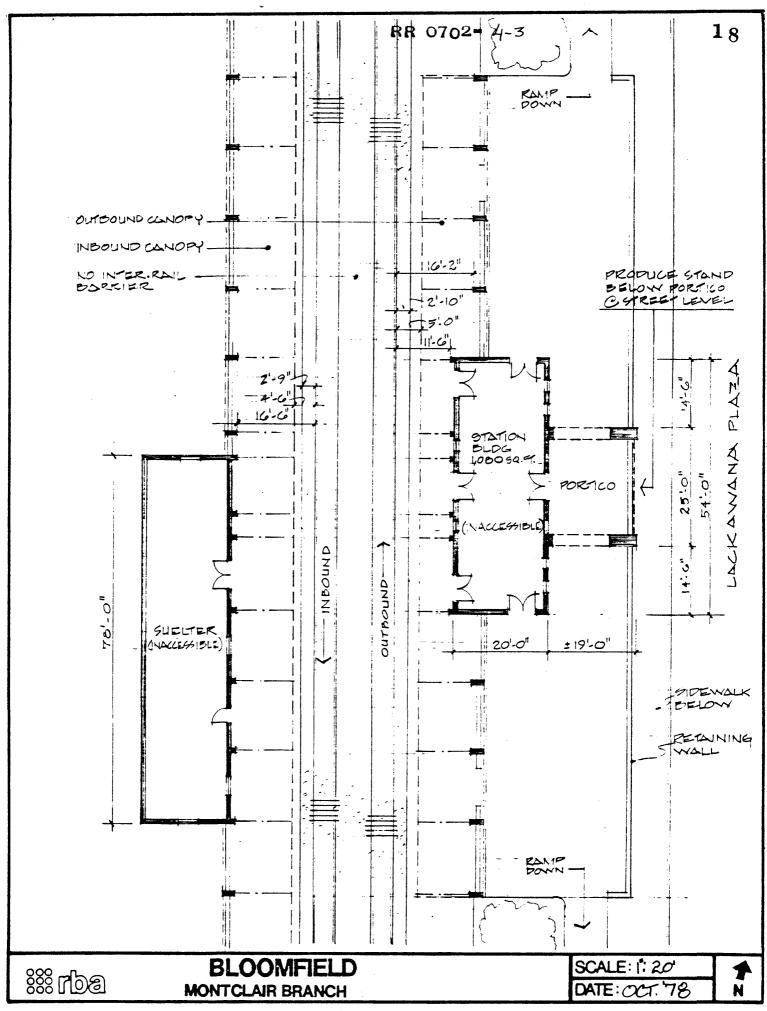
Date: August 1981

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RR 079 Survey # 4-3 -11







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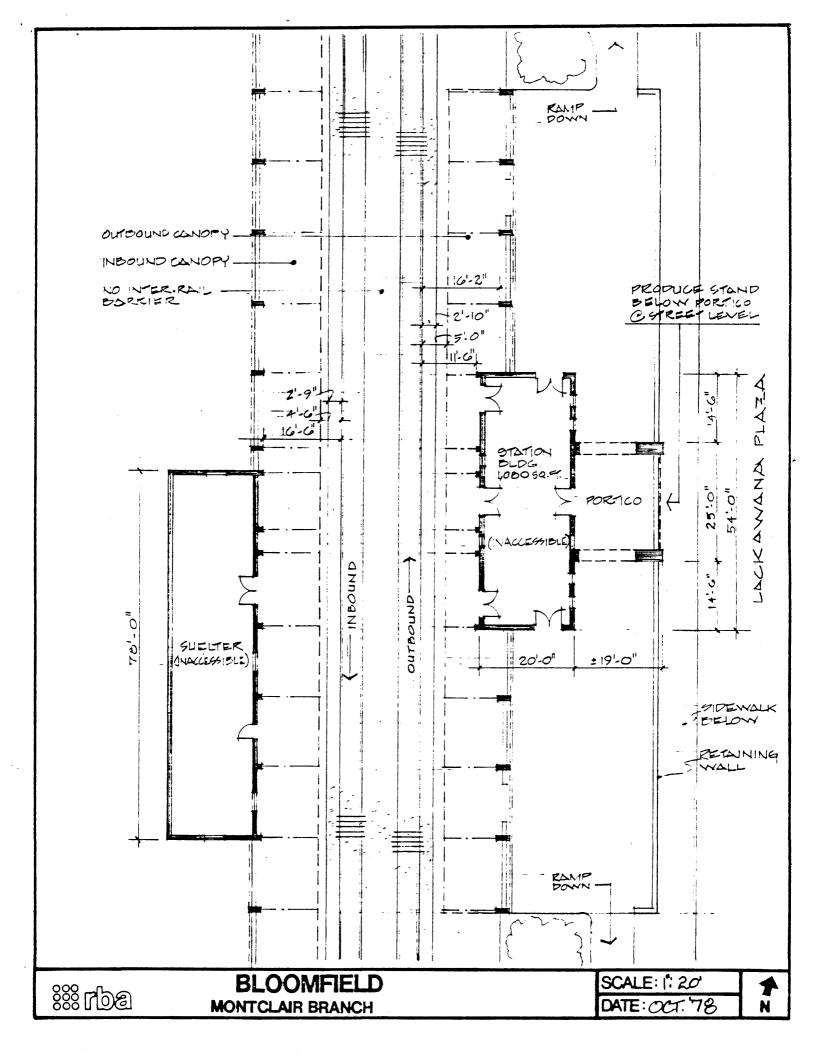
SUMMARY

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Station:	Bloomfield Line: <u>Montclair Branch</u>
Index: X X X X X X X X X X X X X	Field Survey Conducted October, 1978 Field Survey Conducted October,
Informatio	
Station Rid	ership Category: Ownership:N.J.D.O.T.

Agent: No Hrs/Days:

Rehabilitated (10 years or less) & Description: No



3 PLATFORMS & CANOPIES

Station:___ DLOOMFIELD

NO. of TRACKS: In-Bound	(NY(H)N) <u>+ </u>	Out-Bound	By - Pass	Inactive	1.BO.B.
At GrodeIn-Cut	t(Walls)	Cross Slope	Elevated_X	Embankment	Structure
Straight_XCurved	d	Visibility Problem	Yes	X No	
To Board must Commuter wall	k on tracks:	ves <u>X</u> no (Ask Tick	et Agent). Note othe	er obstructions on Platfo	orm & setback f/rail:
RAIL TO EDGE	E PLATFORT	1:2'-9"			
PLATFORMS		UND SIDE	OUT-BOUN		AND BET'N TRACI
Length X Width		<u>× 14'</u>	<u>_ 600' x 14</u>		X
Height Above Top of Rail	<u> </u>	ARIES)			······································
Platform Material	CONC.	EASPHALT	CONC. &A	SPHALT	
Edge Material		5 h/000	CONC. 4K		
Safety Line, Material	yes no WHIT	E PAINT	(yes)no WHITE	PAINT yes	s/no
Guardrail (Locate)	Vest no CA		Vestro Can	10PY yes	/no
In-cut/Retaining Walls				· · · · · · · · · · · · · · · · · · ·	·····
Lighting - Type,	- INCON	DESCENT	NCANDESC		
O.C., Setbock f/roil	(at LANDRY	OVERHANG)	(ON LANOPY O	IERHANG)_	
Seating-Mat'l & Qty .	Nomia		NONE		
	vert.rise	width	vert.rise	width ver	rt.rise wid
Stairs: (ramps used: # yes / no) & Locate: #	A· • 17-6 A·1• 16'-0	<u>8'-0"</u> 7'-6"		7'-6"	
CONDITION/LOCATION -	(platform, lighting	, stairs, quardrails, re	etaining walls. Note	apparent poor conditio	ins only)

ALL PLATFORMS DETERIORATED/NEED REPAIR .

WOOD EDGES ROTTED LIGHTING @ PLATFORMS & STAVES POOR CONDITION AND/IR INOPERIORUE. No quary Rails @ STEEP EMBANKMENTS EITHER SIDE.

Continue on back of page _

CANOPY/OVERHANG	IN-BOUND SIDE	OUT-BOUND SIDE	ISLAND BET'N TRAC
Length x Width	<u>386' x 12'</u>	<u> 174' x 12' </u>	X
Height (Lowest)	12'-6"	12'-6"	
Setback from Rail	4'-6"		
Structure w/Spacing	16'-0"	16-0" CONC. COLS.	BESMS
Setback-Rail to Support	16-6"	16'-2''	
Deck Material	CONG.	CONIC.	
Roofing	Tor Paren	TAR POPER	
Shape	(Slope)/ Gable / Flat	SLAPE TURESR	
Drainage	Deip	DRIP	
Lighting	IN LANDE CGUT	IN LANDESCENT	

CONDITION (Note apparent poor conditions only):

MANY CONC. STRUCTURAL ELEMENTS SPALLED TO RE-BORS -ROOFING IN POOR CONDITION AND/OR INOPERABLE

- OTATION			STATION:	BLOOMFIEL	>
In-Bound (NY (H) N)	In-Use; Out-Bound	X In-Use NO ; Numbe			
Relation of Main to Track	k (lunder) over, level) Relation	n of Entry to Street	1.8. 2NO FLO	NE O.B. NT KAISED RAMI	- a
Roof Overhana – width:	Ramps, escalators, elevators: (No	n: (reter to Floor Plan)			
a) width	vertical rise	b) width		vertical rise	
	vertical rise	d) width		vertical rise	
	ALS AND SYSTEMS:				
Foundation <u>CONC.</u> Base Course —	(photo)	Doors Vo Roof Deck			
Wolls CONC	(prioro/	Roofing Bui	TUP		
Trim	es / no V or D	SoffitCor	16,		
Structural System (consu	ltant_)	12-16.			
Drainage (neo:=0	GUTTERS & Downs	10175.			
•	AND FINISH SCHEDULE:)	·	
			Ceiling	Ceiling Hgt.	
Space*					
1. Waiting RoomS	S.F(NOT_A	PULABLE)		· · · · · · · · · · · · · · · · · · ·	
 Ticket Office Mens Toilet 					·
4. Womens Toilet			-		• •
••••••					
			-		
			-		
A. Concessions and Busir		stand (coin box)	Pay Toilet	Vendir	ng M
	Other: PRODUCE			A	
		SHOP CIT FW	OL OUT DO.	970	
B. Waiting Room Seating	g: describe (photo): NONE	SHOP CIT FW			ty
		SHOP CIT FW		Capaci	ty
C. Number of Public Pho	g: describe (photo): <u>NONE</u> ones and Locations: NONE			Capaci	
C. Number of Public Pho D. Indicate Visibility of	g: describe (photo): NONE ones and Locations: NONE approaching trains from waiting ar	rea, and direction of visibili	ту, І.В. <u> </u>	Сарасі	
 C. Number of Public Pho D. Indicate Visibility of E. Describe visibility for 	g: describe (photo): <u>NONE</u> ones and Locations: NONE ^f <u>approaching</u> trains from waiting ar ar surveillance for waiting rooms wi	rea, and direction of visibili th and without agents:	ту, І.В. <u> </u>	Сарасі	
 C. Number of Public Pho D. Indicate Visibility of E. Describe visibility for F. Is passage from the st 	g: describe (photo): <u>NONE</u> ones and Locations: NONE approaching trains from waiting an or surveillance for waiting rooms with ration to platforms sheltered: yes y	rea, and direction of visibili th and without agents: / no (photo description	ny, I.BN/A	Сарасі	
 C. Number of Public Pho D. Indicate Visibility of E. Describe visibility for F. Is passage from the st 	g: describe (photo): <u>NONE</u> ones and Locations: NONE ^f <u>approaching</u> trains from waiting ar ar surveillance for waiting rooms wi	rea, and direction of visibili th and without agents: / no (photo description	ny, I.BN/A	Сарасі	
 C. Number of Public Pho D. Indicate Visibility of E. Describe visibility for F. Is passage from the st G. Are public toilets, te 	g: describe (photo): NONE ones and Locations: NONE i <u>approaching</u> trains from waiting ar or surveillance for waiting rooms with ration to platforms sheltered: yes / M. BUT STATION IS NOT elephones and other station convention	rea, and direction of visibili th and without agents: / no (photo description iences identified: yes / no	N, I.B. H/A N/A _). N/A N/A	Саросі	
 C. Number of Public Pho D. Indicate Visibility of E. Describe visibility for F. Is passage from the st G. Are public toilets, te H. Are lockers provided 	g: describe (photo): <u>NONE</u> ones and Locations: NONE approaching trains from waiting an or surveillance for waiting rooms with ration to platforms sheltered: yes y	rea, and direction of visibili th and without agents: / no (photo description iences identified: yes / no res / no , location: wait	N/A N/A). N/A	Саросі	
 C. Number of Public Pho D. Indicate Visibility of E. Describe visibility for F. Is passage from the st G. Are public toilets, te H. Are lockers provided platform I.B. (NY) 	g: describe (photo): NONE ones and Locations: NONE i <u>approaching</u> trains from waiting ar or surveillance for waiting rooms wi ration to platforms sheltered: yes / BUT SUATION 15 NCT elephones and other station conven : yes / (10); trash receptacles: 	rea, and direction of visibili th and without agents: / no (photo description iences identified: yes / no res / no , location: wait	N/A N/A). N/A	Саросі	
 C. Number of Public Pho D. Indicate Visibility of E. Describe visibility for F. Is passage from the st G. Are public toilets, te H. Are lockers provided platform I.B. (NY) 1. Mailbox: yes / 100 	g: describe (photo): NONE ones and Locations: NONE i <u>approaching</u> trains from waiting ar ar surveillance for waiting rooms wi ration to platforms sheltered: yes / SH. BUT HATION 10 NCT elephones and other station conven : yes / (10); trash receptacles: 	rea, and direction of visibili th and without agents: / no (photo description iences identified: yes / no / ro , location: waiti , pick/up areas:(ph	ny, I.B 	Сарасі	
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4a STATION BUILDING_

SHEL	TER
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STATION: BLOOMFIELD

Record Photograph_____197____

CONDITION: *

Exterior (indicate board-up areas; locate elements being described using floor plan/photos) (Consultant)

Foundations :

Walls/Doors/Windows: - MINOR CRUCKING IN WALLS - CHIMNEY IN BAD CONDITION

Stairs:

NEEDS NEW ROOF

Roof/Drainage:

Other

Interior (locate elements by room; photograph poor conditions)

Walls / Doors / Windows:

NOT ALLEUSIBLE

Floor:

Ceiling:

Stairs:

8 Community & Security Aspects

 Describe the setting of the station in terms of the activity in the surrounding area (land use and condition described in section 6). Describe the visibility of the station and site from surrounding areas of streets in terms of security through surveillance. Describe screening and shielding (note #6, page 4) and shadows, nooks and crannies, and other hiding places).

The station is located on a side road off of Glenwood Avenue. Across Glenwood Avenue are highrise buildings situated in a large park.

- The station is relatively isolated and adequate surveillance is difficult because of the elevated platforms.
 - The station facilities are overgrown with vegetation.

Is the station out of the "main stream" of pedestrian/vehicular activity, or is it part of the fabric of life in the community? Do non-commuters walk through the station building or use any part of the station facilities/site to shorten their path to a final destination; to-shop; to conduct business such as banking (refer to #4 Station Building/Interior Space _____):

The station is located behind the downtown area of Bloomfield and is essentially isolated from the community's activities.

3. Vandalism: Graffiti - none / low / medium / high location: Property damage - none / low / medium (high) (describe):

4. Question the ticket agent about vandalism problems.