N.J. Office of Cultural and Environmental Services, 109 W. State Street, Trenton, N.J. 08625 609-292-2023

Prepared by Heritage Studies, Inc. Princeton, N.J. 08540 609-452-1754

RR 0244=

Survey # 6-4

NEW JERSEY TRANSIT RAILROAD STATION SURVEY

1.	IDEN	TIFICATION	
V	Α.	Name: Common Oradell Station Historic	Line: Hoboken Division Pascack Valley (Erie) (NJ&NY)
	В.	Address or location:	
		400 Maple Ave. Oradell, N.J. 07649	County: Bergen Municipality: Oradell Borough Block & lot: part of 18 / 6
	C.	Owner's name: Oradell Borough Address: Oradell, N.J.	
	D.	Location of legal description: Rec	order of Deeds, Bergen County
	Ε.	Courthouse, Main Street, Hackensa Representation in existing surveys:	(give number, category, etc., as appropriate)
		HABS HAER ELRR Impro	ovementNY&LB Improvement
•		Plainfield CorridorNR(name	e, if HD)
		NJSR (name, if HD)	
		NJHSI (#)	<u>.</u>
		Northeast Corridor	
		Local	(date)
		Modernization Study: site plan	X floor plan X aerial photo
		other views X photo	os of NR quality? X
2. E	VALU	ATION	
	Α.	Determination of eligibility: SHPO NR de	
	В.	Potentially eligible for NR: $yes X$	possible no
		indiv	idual thematicX
	c.	Survey Evaluation: 145/180 points	3 .

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FACILITY NAME: Oradell

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3. DESCRIPTION--COMPLEX IN GENERAL

Describe the entire railroad complex at this site; mention all buildings and structures, with notation of which are not historic. Check items which apply and discuss in narrative:

Moved buildings (original location, date of and reason for move) X Any non-railroad uses in complex (military recruiting, etc.) interior designer Any unusual railroad building types, such as crew quarters, etc. (specify) off Known threats to complex or individual structures
Surroundings: urban X suburban scattered buildings open space X residential woodland agricultural industrial X downtown commercial highway commercial X other (specify) park
Relationship of station grade to track grade: X Station and track grade at same level Station spans track Track elevated above street grade, multi-level station
of tracks: 1 Pedestrian access across tracks: Pedestrian bridge:at street gradeelevated Pedestrian/vehicular bridge:at street gradeelevated Tunnel X_None provided
Discuss character of vehicular and pedestrian approaches to complex; landscaping; relationship to parking. Refer to, and key with, site plan.

The Oradell complex is located on a relatively open park-like site at the east edge of the commercial district, S. of Oradell Avenue and just W. of the Hackensack River. It consists of a 1½ story wood frame station in Queen Anne style with adjoining Freight House and inbound platform. Tracks are aligned N-S. There are parking lots N. of the station (1) and NE of the station, just N. of Oradell Avenue (2). Immediately W. of the station is a loop drive from Oradell Ave. to Maple Ave. on the west. Pedestrian access is unrestricted.

Presently, the station is used as an office by an interior designer.

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FACILITY NAME: Oradell

3. DESCRIPTION--PLATFORMS AND CANOPIES

X_Inbound	39/ asphalt and (m with 2 MV	lighting	fixtures	3
Outbound	mounted as wood po	oles (recent)			•	
Between t	racks					
Nature and ematerial, supports signage; other.	extent of existing s; freestanding or	original mate attached to b	rial and aluilding; se	terations: ating; lig	roof ty	ype,

Original lighting fixtures may have been incandescent. The canopy is discussed as part of the station.

4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each key with, site plan. Account for original materials a	,	•	•
Station X Shelter Frei	ght House	Other	(specify)
General architectural descriptio # stories. # bays. orientation t			

The station at Oradell, located west of the tracks, consists of a frame, one and one-half story rectangular block with a gable on hip roof, its main ridge paralleling the tracks. A short rectangular tower rises centrally astride the ridge. It is capped by a short octagonal spire. Adjoining the tower on the east is a shallow gabled projection and on the west a gabled dormer. Originally, a gabled porte-cochere sharing the eave line with the main roof adjoined the dormer on the west. This has since been removed. Gable ends, the dormer projection, and tower facades each contain a single linear multi-paned art glass window. All but those in the tower have been boarded over.

A veranda, sheltered by the main roof and supported by a single row of turned wood columns with shingled spandrels and bases, surrounds the enclosed portion of the block. The east facade contains a central 16 (radial concentric)/1 flanked on either side by a 15/1 facing the tracks and a 10/1 on the north and south facades respectively. Flanking the projection on either side are (from the center) a 16 (radial concentric)/3 panel door with 25 pane transom and a 20/1. The west facade is similar except that (2) 16-pane windows replace the projection. The north and south facades each contain a pair of 20/1's (those on the north are boarded). Adjoining the station on the north is a frame one-story freight house, its hipped roof on axis with the station roof. It contains a freight door with transom (boarded) on the east and west, (2) windows on the north and a window and door on the south. A rectangular brick chimney rises from the north end of the block (not original). Except for the roofing, materials appear original.

4.	DESCRIPTION	-	BUILDINGS	(EXTERIOR)	CONTD.
----	-------------	---	-----------	------------	--------

Fill out separate sheet for each building at facility.

Station <u>X</u> Shel	terFreight HouseOther	(specify)
EXTERIOR MATERIALS	AND SYSTEMS:	
	<u>Original</u>	Existing, if different
Structural system:	wood frame	
Foundation:	probably stone	concrete footings
Base course:	wood shingle	(painted light green)
Walls:	wood clapboard, shingle	(painted light green)
Trim:	wood cornice molding, turned columns, plain board surrounds	(painted light green, dam
Doors:	16(circular concentric)/3 panel art glass; 25-pane transom	(painted dark green)
Roofing:	wood shingles, shaped rafter ends cresting, finials	(painted light green)
Soffit:	none	·
Windows:	20/1; 10/1; 16 (circ. conc.)/1	·
Lighting:	probably gas fixtures	incan. fixs.
Signage:		Erie standard
Drainage:	wood gutters and metal leaders	new metal gutters and downspouts
Other:	iron pipe rail around porch (2) corbeled brick chimneys	(1) plain brick chimney

FACILITY NAME Oradell

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4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets key with, floor plan.	for each building as	t facility.	Refer to, and
Station X Shelter	Freight House	Other	(specify)
General architectural dematerials and finishes.	scription-of all spacific known, any remodel	ces, includi	ng original

The spaces of the Oradell station are on one level. Originally, the block was probably divided roughly into thirds, the middle third comprising the ticket office (facing the tracks) and rest rooms (facing the drive). The end thirds probably were waiting rooms. The north waiting room (1) remains intact, except that a new ticket office has been partitioned from the northeast corner. The north restroom is still in use. Other original partition walls are gone and the resulting space since converted to a design studio (not accessible).

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FACILITY NAME: Oradell

DESCRIPTION	I - BUILDINGS (INTERIOR) CONTD.			
STATION -	ROOM AND FINISH SCHEDULE	NUMBER	OF ROOMS 5	
	ew Ticket Office		ON FLOOR PLAN 2	
(origi	nally part of N. Waiting Room) Original		Existing, if different	
Floors:	probably board		asphalt tile	
Base:			molded board (painted beig	e)
Wainscot:	none			
Walls:			gypsum board (painted beig	e)
Ceiling:	probably match. board, varn.		acoustical tile	
Trim:			plain board (painted beige)
Doors:			plain board	
Seating:			none	
Lighting:			hang. incan. fix.	
Other:	cast iron radiator			

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FACILITY NAME: Oradell

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - R	ROOM AND FINISH SCHEDULE NUMBER	R OF ROOMS5
	ting Room NUMBER g. N. Waiting Room) Original	R ON FLOOR PLAN 1 Existing, if different
Floors:	probably board	asphalt tile
Base:	probably none	vinyl
Wainscot:	vert. match. board (ext) prob. varn. none (int.)	(painted yellow)
Walls:	hor. match. board, prob. varn.	(painted yellow) gypsum board (painted yellow)
Ceiling:	probably match. board, prob. varn.	acoustical tile
Trim:	wood molded surrounds chairrail (ext.) prob. varn.	plain board surround (painted yellow)
Doors:	16 pane ornamental/ 3 panel prob. varn.	(painted yellow)
Seating:	built in bench (NW) molded board facing, prob. varn.	(painted gray)
Lighting:	probably gas	ceiling mounted fluor. fix.
Other:	cast iron radiator	

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FACILITY NAME: Oradell

4.	DESCRIPTION	- BUILDINGS (INTERIOR) CONTD.					
	STATION -	ROOM AND FINISH SCHEDULE	NUMBER	0F	ROOMS	5	
	NAME Desig	n Studio (original Waiting Room, est room, Ticket Office) Original (Not Accessible)	NUMBER				4 ifferent
	Floors:	(NOC ACCESTATE)				*************	
	Base:						
	Wainscot:						
	Walls:				·		
	Ceiling:						
	Trim:		· · · · · · · · · · · · · · · · · · ·		a consideração de la considera		
	Doors:						
	Seating:					-	
	Lighting:						
	Other:						

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FACILITY NAME: Oradell

4. DESCRIPTION - BUILDINGS (INTERIOR) CO	עווו	j,
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STATION -	ROOM AND FINISH SCHEDULE NUMBE	R OF ROOMS
	Tet Room NUMBE Rest Room)	R ON FLOOR PLAN 3
(N.	<u>Original</u>	Existing, if different
Floors:	probably board	asphalt tile
Base:	board (ext)	board ext (painted green) board (int) (painted yellow)
Wainscot:	none	
Walls:	vert. match. board, prob. varn.	plaster board (int) painted Yel. (painted green)
Ceiling:	match. board, prob. varn.	acoustical tile
Trim:	wood molded surrounds, prob. varn.	(painted yellow)
Doors:	5 panel, prob. varn.	(painted green)
Seating:	none	
Lighting:	probably gas	hang. incan. fix.
Other:		new plumbing fixs

FACILITY NAME: Oradell

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5. SIGNIFICANCE OF COMPLEX (ARCHITECTURAL/HISTORICAL):

Architect	unknown	source			
Date 1890	Source (<u>Next</u>	Sta.) Alteration d	ates unknown S	Source	,
Style Ougen				***	
# passenger"	trains/day (pre	sent) <u>14 in 1980</u> te	Peak (#, Yr.	38 in 1930	
No Origina	l station on si	te		10 in 1941	
			•	31 in 1909	

The Oradell station is a fine example of the Queen Anne style adapted to the functions of a late 19th century suburban station. Of particular note are the tower, steeple, and finials, corbeled chimneys, turned columns, and art glass windows (finials, chimneys, and some of the windows are missing).

Oradell has always been an important commuter stop, but the station gained additional significance as the end point of double-tracking from Rutherford Jct. and the control point for signals and switches. It was staffed around-the-clock, which may account for its relatively large size.

The greatest alteration has been the replacement of the roofing -- from wood shingle, some courses imbricated, to a uniform slate. Other alterations, as noted above and on p. 10, do not affect the overall integrity of the building.

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FACILITY NAME: Oradell

4. DESCRIPTION	I - BUILDIN	GS (INTERIOR) CONT	m.	
STATION -	ROOM AND FI	NISH SCHEDULE	NUMBER	OF ROOMS
NAMEBa	aggage Room		NUMBER	ON FLOOR PLAN 5
	<u>Original</u>	(Not Accessible))	Existing, if different
Floors:				
Base:			- Company of the control of the cont	
Wainscot:				
Walls:				
Ceiling:				
Trim:				
Doors:				
Seating:				
Lighting:				
Other				

FACILITY NAME: Oradell

9. CRITERIA FOR EVALUATIO	€.	CRI	TERIA	FOR	EVAL	UAT	1 ON
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CRITER	RIA FOR EVALUATION			
A. HIS	TORICAL SIGNIFICANCE			•
i.	Associated with important even in his		ments	
		nationally state-wide locally		
ii.	Representative of significant and/or	changes in railre	oad histor	ту
		rare unusual common	(30) (25) (10)	
iii.	Original station on site		(15)	
iv.	Representative of a line's sta	ndard design	(10)	
٧.	Constructed prior to 1900		<u>x</u> (15)	
vi.	Junction station		(10):	•
vii.	Former long-distance service		(10)	
viii.	Other		<u>x</u> (10)	end of 2-track from Rutherford
ix.	Less than 50 years old		(-30)	
B. ARC	HITECTURAL SIGNIFICANCE			_25
i.	STYLE Queen Anne a. Example of a particular ar	chitectural styl	e (check o	one)
	b. Rare survivor of style	Outstanding Excellent Very good Good Fair	(50) (40) (30) (10)	
	D. Male Sulvivor of Style	nationally state-wide	(20) (15)	

c. As example of railroad architecture rare (30) unusual or early $\underline{\hspace{1cm}}_{X}$ (15)

6-4

slide #

Direction of view: Station from East

FACILITY NAME: Oradell 6. GEOGRAPHIC DATA Verbal boundary description (if Block/Lot not available) Boundaries are outlined on the site plan. Acreage: Less than one acre. UTM coordinates: Zone: 18 /Easting: $\frac{5}{5}$ 8 $\frac{1}{5}$ $\frac{5}{9}$ 0/Northing: $\frac{4}{5}$ $\frac{5}{3}$ $\frac{3}{8}$ $\frac{8}{4}$ 0 USGS Quad Hackensack 7. REFERENCES BIBLIOGRAPHIC: The Next Station Will Be ..., Vol. II, the Railroadians of America, 1974, n.p. ICONOGRAPHIC: Stalton & Jones, Railway Historical Monograph, Crete, Neb., Railroad Station Historical Society, Jan. 1973, p. 12. Carleton, Paul D., The Erie-Lackawanna Story, River Vale, N.J. author, 1974, p. 476.

or NJT photo #

N.J. Transit

Photographer Richard Browne Assocs.

8. PHOTO

Negative index #

Loc. of negative

180

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FACILITY NAME: Oradell

CRITERIA CONT.

C. CONDITIONS

i.	INT	TEGRITY	·
	a. b.	Original condition Alterations and/or additions, beneficial	(40) (30)
	c. d.	Alterations and/or additions, not detrimental Minor detrimental alterations and/	(20)
	e.	or additions, not affecting overall integrity Detrimental alterations and/or additions, reversible at considerable	X (10) new roofing, chimney, gutters and downspouts, partition
	f.	expense Detrimental alterations and/or additions, essentially irreversible	(-25) walls removed and added; fini- (-75)als and porte- cochere remove
ii.	PHYS	SICAL CONDITION	
	С.	Excellent Good Fair Poor Severely deteriorated	(10) <u>X</u> (5) (0) (-10) (-25)
iii.	RELA	ATIONSHIP TO COMMUNITY	
	c. d.	Pivotal building Integral part of townscape Compatible with townscape Unrelated to townscape Incompatible	(40) (30) (20) (0) 30)
iv.	SUIT	TABILITY FOR ADAPTIVE USE	
	c. d.	Excellent Very Good Good Average Possible, with difficulty	X (30) (25) (20) (15) (10)
			85

TOTAL

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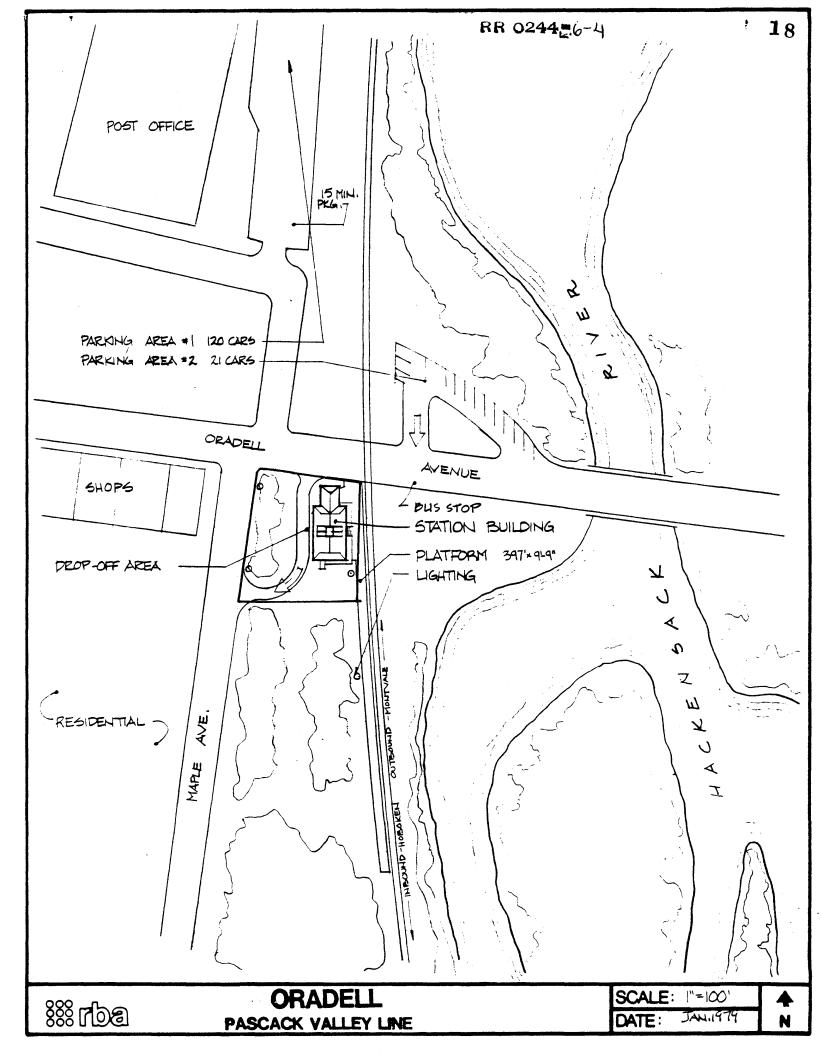
LWCITIL IN	MITE .	uradell
CRITERIA	CONT.	

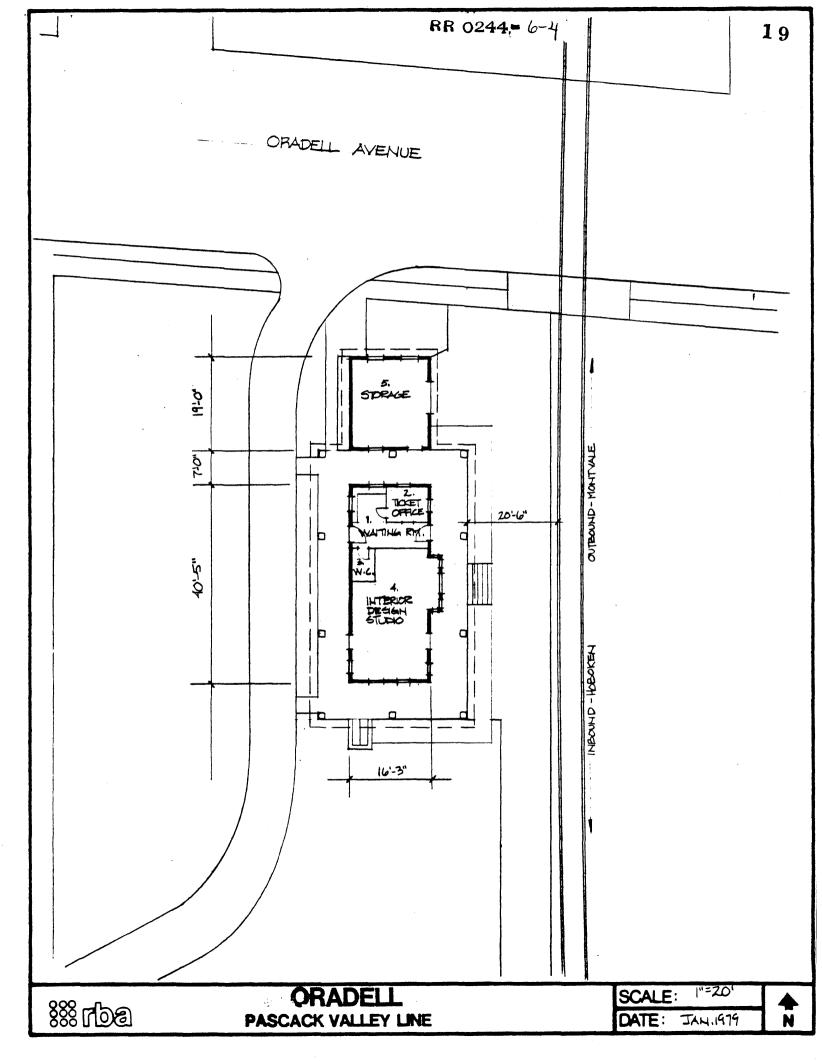
ii.	AŘCH	HITECT (check one) Unknown building by architect important		
	u.	nationally state-wide locally		
	b.	building designed by railroad and is known or appears to be the work of the supervising architect or engineer or chief designer	(20)	
	c.	building designed by railroad and is known or appears to be the work of the staff	(5)	
	d.	architect identified but not considered to be of special importance	(5)	
iii.	OVEF a.	RALL ARCHITECTURAL QUALITY (check one) Outstanding composition, siting, or craftsmanship	(40)	
	b.	Notable composition, siting, or crafts- manship, or possessing especially picturesque or unusual exterior detailing	<u>χ</u> (25)	Siting; tower with spire, turned
	c.	Possessing some detail(s) of particular interest and/or quality	(15)	columns, corbeled chimney, finials
	d.	Average quality or interest	(5)	
iv.		CIAL QUALITIES	/25\	
	a.	Noteworthy overall interior design or detailing	(15)	
	b.	Some noteworthy interior detailing	(5)	
		(<u>X</u> interior not accessible)		
	c.	Part of cohesive complex 1) station and shelter 2) more than two buildings	(5) (10)	
٧.	CONST	RUCTION Noteworthy example of particular construction method	(30)	
	b.	Rare or early survivor of particular method	(20)	
	c.	Interesting example of method	(5)	
				70

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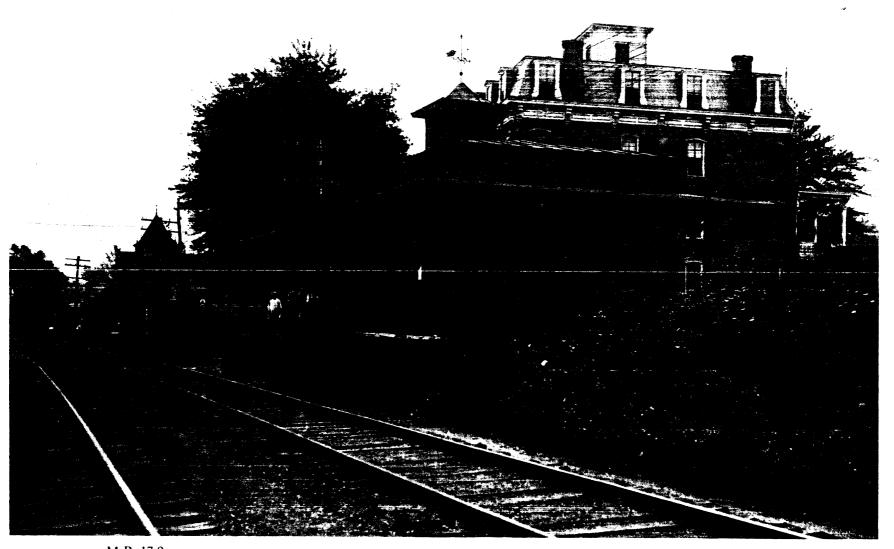
FACILITY NAME:	Oradell	Surv	ey # 0 - 4	-11
Attach copy of s	ite plan			
continuation	sheets attached			
FORM PREPARED BY	:Richard Meyer	Date:	August	1981
	UEDITACE CTUDIES INC			
	HERITAGE STUDIES, INC.			

HERITAGE STUDIES, INC. RD 4 Box 864, Mapleton Road Princeton, N.J. 08540 609-452-1754



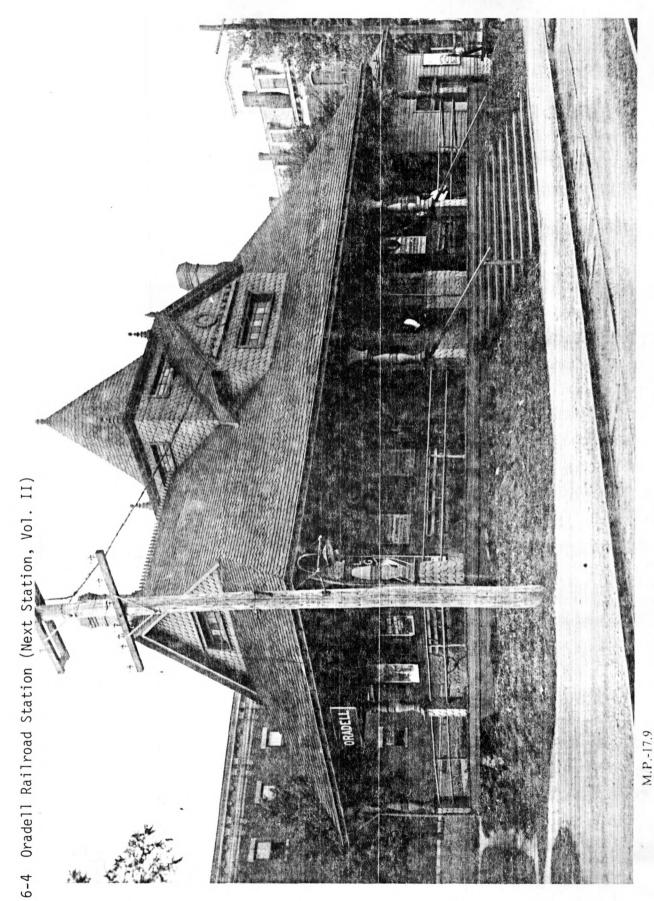






M.P.-17.9

This original station at Oradell stood directly across the tracks from the new depot. It became the FREIGHT HOUSE in 1891 when it was moved to this new position north of the station, under the shadow of the Delford Hotel.

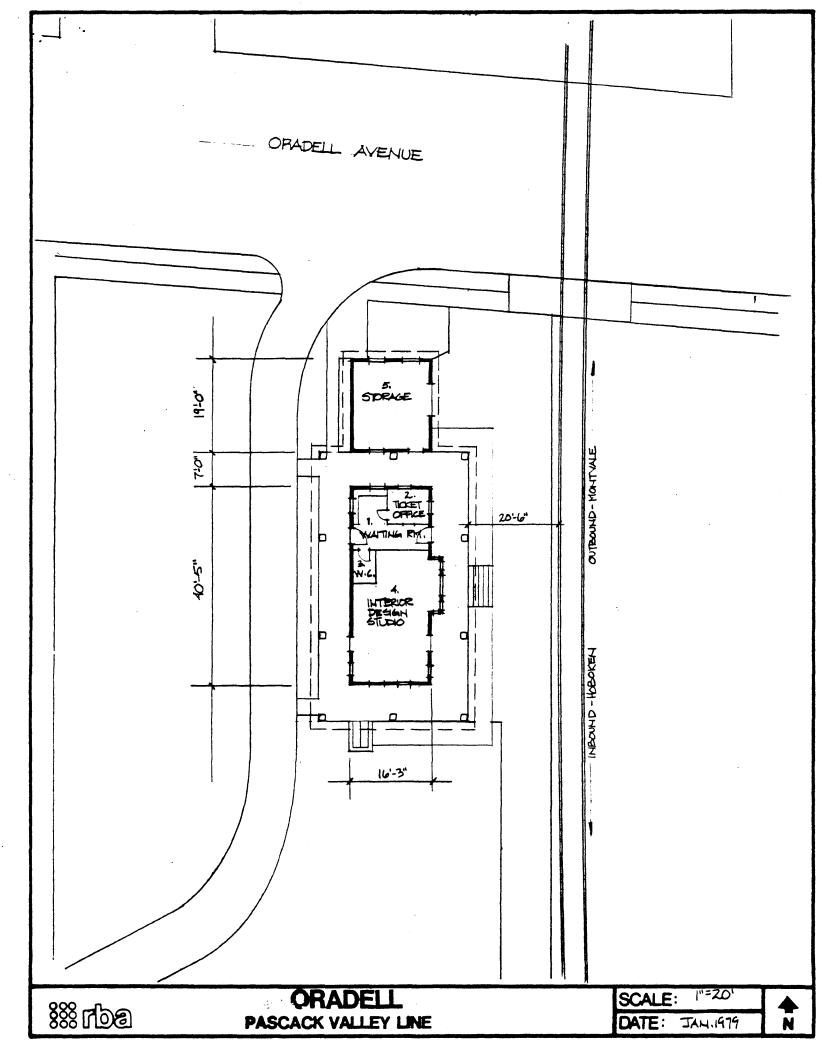


M.P.-17.9 The ornate station at ORADELL was built in 1890 and was situated at the end of N.J. & N.Y. double track. As it was a train register point its telegraph was busy. Call was CD. Ernest E. Hinds was agent.

SUMMARY

Station:	Oradell Line: Pascack Valley
Index:	Field Survey Conducted January, 1979 1. Site Base at 1" = 100' 2. Floor Plan at 1" = 20' 3. Platform and Canopies 4. Station Building Structural Mech. & Elec. 5. Track Crossings and Barriers 6. Parking Access and Circulation 7. Information System 8. Notes on Community & Security Aspects 9. Record Photograph of Station X Detailed Field Photographs
Information X X X X X X X X X X X X X X X X X X	Aerial Photograph at 1" = 200' Station Location Plan from USGS maps or Hagstrom Maps Proposed Taking Lines of 900 Day Option Station Parcels Summer 1970 Ground Survey of Rail Parking - NJ DOT September 1974 Survey - NJ DOT (Dept. of Commuter Services) Tri-State Aerial Photo Survey of Rail Parking 1970 Conrail Data Survey for Station TOPICS or Traffic Improvements Planned in Station Area Community Renewal Plans for Station Historical File for Station Schedule of Trains and Buses Other
	unt May 1977 - All Day (Week Day) Boarding Passengers
Agent:	Yes Hrs/Days: 6:00 a.m 12:00 and 1:00 p.m 3:00; Monday - Fridayed (10 years or less) & Description:

Portion of the building is in use as an interior design studio.



NO SETRACKS.	n-Bound (NY,H,N)*Out-B	aund X Bu-Perr	lagetive LB OB
At Grade X In-Cut(\	Valls)Cross Slope	Elevoted	Embankment Structure
	Visibility Problem		
to Boord must Commuter walk o	on tracks: <u>y</u> es <u>×</u> no (Ask Tid	cket Agent). Note other obstructi	ons on Platform & setback t/rail:
PLATFC RMS	IN-BOUND SIDE	OUT-BOUND SIDE	ISLAND BETTE TRACE
Length X Width	$397 \times 9^{\frac{4}{7}} 14^{\frac{2}{7}}$	X NY	XX
Height Above Top of Rail	FUSH '		
Platform Material	ASTH + BRIVEL		
Edge Material	CONC.	, .	
Safety Line, Material	yes (no)	yes/no	yes/no
Guardrail (Locate)	yes/no	yes/no	yes/no
n-cut/Retaining Walls	I.P.Y. 25'WD. POLES		
Lighting - Type, O.C.,Setbock f/roil	2.1.1. 20 W. Foces		
Seating-Mat'l & Qty.	NONE		
earing-Morra Qry.		vert.rise width	vert.rise width
Stairs: (ramps used: A		veri.rise widin	- verr.rise widin
yes / no) B .			
Locate: C			
PLATF - USED	olatform, lighting, stairs, guardrails, TO BE ASPH. BUT HAS + PLUSH.		oor conditions only)
PLATE - USED	TO BE ASPH. BUT HAS + PLUSH.		BUT STILL
PLATF - USED SMOOTH LIGHTING - GOUL EDGE - BZOCEN	TO BE ASPH. BUT HAS + PLUSH. TN PLACES + LEX	S CRUMBLED TO	Continue on back of page
PLATF - USED SMOOTH LIGHTING - GOUL EDGE - BZCZEN CANOPY/OVERHANG	TO BE ASPH. BUT HAS + PLUSH. =N PLACES + LEX	S CRUMBLED TO C	Continue on back of page
PLATF - USED SMOOTH CIGHTING - GOUL EDGE - 520CEN CANOPY/OVERHANG Length x Width	TO BE ASPH. BUT HAS + PLUSH. =N PLACES + LEX	S CRUMBLED TO C	Continue on back of page
PLATF - USED SMOOTH LIGHTING - GOOT EDGE - 52000 CANOPY/OVERHANG Length x Width Height (Lowest)	TO BE ASPH. BUT HAS + PLUSH. =N PLACES + LEX	S CRUMBLED TO C	Continue on back of page
PLATF - USED SMOOTH CIGHTING - GOOD EDGE - 520CEN CANOPY/OVERHANG Length x Width Height (Lowest) Setback from Rail	IN-BOUND SIDE	S CRUMBLED TO C	Continue on back of page
PLATF - USED SMOOTH CIGHTING - GOOTE EDGE - 52000 CANOPY/OVERHANG Length x Width Height (Lowest) Setback from Rail Structure w/Spacing	TO BE ASPH. BUT HAS + PLUSH. =N PLACES + LEX	S CRUMBLED TO C	Continue on back of page
PLATF - USED SMOOTH CIGHTING - GOUL EDGE - 52000 ength x Width deight (Lowest) detback from Rail diructure w/Spacing detback-Rail to Support	IN-BOUND SIDE	S CRUMBLED TO C	Continue on back of page
PLATF - USED SMOOTH CIGHTING - GOOT EDGE - 52000 CANOPY/OVERHANG Length x Width Height (Lowest) Setback from Rail Structure w/Spacing Setback-Rail to Support Deck Material	IN-BOUND SIDE	S CRUMBLED TO C	Continue on back of page
PLATF - USED SMOOTH CIGHTING - GOOT EDGE - 52000 CANOPY/OVERHANG Length x Width Height (Lowest) Setback from Rail Structure w/Spacing Setback-Rail to Support Deck Material Roofing	IN-BOUND SIDE	S CRUMBLED TO C	Continue on back of page
PLATF- USED SMOOTH CIGHTING- GOUL	IN-BOUND SIDE	S CRUMBLED TO C	Continue on back of page

*See Instructions

CONDITION (Note apparent poor conditions only):

Continue on back of page ___

STATION: CRADELL	4	STATI	ON E	BUILDII	NG	×	SHEL	TER_		
In-Board (NY, N, N)	•							TATION:	CRADELL	
Relation of Moin to Track (under, well-will and the Most Content (under with). Relation of Moin to Track (under, well-will and the Most Content (under to Floor Plan & Isabel for cross-reference): a) width	ln-	Bound (NY. H.	N) X	In-Use YES	: Out-Bound	In-Use	; Number of	Levels	1.8.	О.В.
Interior and Entry Stalin, Ramps, escalators, elevators: (Note vertical rise; locate (refer to Floor Plan & locate for cross-reference): a) width	Rel	ation of Main to	Track (unde	er, over	Relation	n of Entry to St	reet_LEVEL	I.B	О.В.	-
a) visith Ob vertical rise b) width vertical rise c) visith vertical rise d) width vertical rise b) width vertical rise bXTERIOR MATERIALS AND SYSTEMS: Foundation UNEXULUM DOOR Roof Deck WEED ROOFING SEATE TIME CORPORATE CONTINUED SOLITIES SOLIT	Roc	of Overhang - w	idth:	15	Location	n: (refer to Floo	or Plan <u>×</u>)	E1 DI- 9 I	1 -1 6	
c) width	Inte									
Foundation (ANCADOW) Doors (Photo) Roof Deck (ANCADOW) Base Course (1.25) (Photo) Roof Deck (ANCADOW) Walls (ANCADOW) Soffin (ANCADOW) Soffin (ANCADOW) Soffin (ANCADOW) Soffin (ANCADOW) Soffin (ANCADOW) Sirectural System (Consultant) Droinage PERMETER (ALUM, OUTTERS - ANT. LDRS. INTERIOR ROOM AND FINISH SCHEDULE: (Locate on Floor Plan) Space* Floor Base W/Car Walls Ceifing Ceiling Hgr. Lighting 1. Waiting Room S.F. (ALUMICE VINITER OPEN) Space* Floor Base W/Car Walls Ceifing Ceiling Hgr. Lighting 1. Waiting Room S.F. (ALUMICE VINITER OPEN) 2. Ticket Office 3. Means Tailet Womens Tailet 4. Womens Tailet A. Concessions and Businesses: Fands Other: Compacting describe (photo): (ADCADOW) A. Concessions on Public Phones and Locations: (AUTSIDE AT OUT BY END.) D. Indicate Visibility of approaching trains from waiting area, and direction of visibility, I.B. POOR O.B. POOR E. Describe visibility for surveillance for waiting rooms with and without agents: (ADCADOM) G. Are public tailet, telephones and other station conveniences identified: yes / (B) H. Are lockers provided: yes / (B); trach receptacles: (PS) / no , location: waiting room / Z platform I.B. (NY) * S , platform O.B. * C , pick/up areas: (photos) I. Mailbox: yes / (B); trach receptacles: (PS) / no , location: waiting room / Z D. Water fountain: yes / (B); jocation: K. Describe other commuter conveniences: (ADCE) OPEN SHELTER - location: I.3. (NY, H, N)		c) width		vertical	rise		d) width		ertical rise	
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Windows - operable - yes / 100 Structural System (consultant) Droinage PERMITTER ALUM, 6417ES - MTL. LDRS. INTERIOR ROOM AND FINISH SCHEDULE: (Locate on Floor Plan) Space* Floor Base W/Cat Walls Ceiling Ceiling Hgt. Lighting 1. Waiting Room S.F. LIN, TILE WINDY LOVE WOOD 3° WOLLSTEP MCL. TILE 10 FLOR. 2. Ticker Office 3. Mens Toliet 4. Womens Toliet 6. Worting Room Seating: describe (photo): W.D. EANC, BEUCH 9° INCANT, Other: 8. Waiting Room Seating: describe (photo): W.D. EANC, BEUCH Capacity 7 C. Number of Public Phones and Locations: CUTSIDE IT OUT SID. END. D. Indicate Visibility of approaching trains from waiting area, and direction of visibility, 1.B. POOR 0.B, POOR F. Is passage from the station to platforms sheltered: yes / 100 (photo description) G. Are public holiets, telephones and other station conveniences identified: yes / 100 H. Are lockers provided: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) 1. Mailbox: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) Water fountain: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) Water fountain: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) Water fountain: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) Water fountain: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) Water fountain: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) Water fountain: yes / 100; platform 0.B. 100; pick/up areas: 100 (photos) POPEN SHELTER - location: 1.B. (NY), H, N)	Wa	lls	wood							
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Condition					<u> </u>	7				
	C	ondition								

^{*}Label rooms on floor plan by function and numerical no. to aid cross referencing.

Record Photograph______197___

CONDITION: "

Exterior (indicate board-up areas; locate elements being described using floor planty lotos) (Consultant)

Foundations: ASSUMED GOOD

Walls/Doors/Windows:

WALLS. SHINGLES OLD BUT IN GOOD COND. POBES - OLD + BESTED, FAIR COND., PANELS CZACKED, EDGES WORN. WINDOWS - OLD + WORN, BUT IN FAIR-GOOD COND.

Stairs:

WORN NOSINGS - OTHERWISE IN GOOD COND.

FAIR COND. SOME SHINGLES BROKEN, PATCHED IN SPUTS Roof/Drainage: STARTING TO SAG OVER DROP. OFF

Other GUTTERS - FAIR - SOME HAVE LOST SLOPE ONE LDR. MISSING.

Interior (locate elements by room; photograph on continiona)

Walls/ Doors/Windows:

FAIR COND. (EUTSIDE WALLS) WEINSCOTE, VERTICAL SIDING GAPS BETWEEN BODE DS ABOUT WAINSCOTE HORIZONTAL SIDING GAPS BETWEEN WALLS -

POORS - TO TICKET OFFICE - GOOD GOOD COND. TO TOILET - FAIR - GOOD, CRACKED PANEL

SOME TILES BOOKEN + WARPED ESPECIALLY MUDER ZADIATOR. Floor: I STEP DOWN INTO POILET.

Ceiling: 6000

NA Stairs:

^{*}Note: Indicate apparent poor conditions only, not routine maintenance conditions. Write informal recommendations, i.e., suggestions for improvements on reverse side.

8 Community & Security Aspects

1. Describe the setting of the station in terms of the activity in the surrounding area (land use and condition described in section 6). Describe the visibility of the station and site from surrounding areas of streets in terms of security through surveillance. Describe screening and shielding (note #6, page 4) and shadows, nooks and crannies, and other hiding places).

Station: Oradel

There is a post office across Oradell Avenue, which has heavy vehicular traffic and moderate pedestrian traffic. Across Maple Avenue are private residences and a series of small stores.

The station can be viewed easily by motorized police patrol from the surrounding streets.

The only dark spot is between the station building and the storage building. There are no real hiding places.

2. Is the station out of the "main stream" of pedestrian/vehicular activity, or is it part of the fabric of life in the community? Do non-commuters walk through the station building or use any part of the station facilities/site to shorten their path to a final destination; to shop; to conduct business such as banking (refer to #4 Station Building/Interior Space _____):

The station is in the main stream of vehicular and pedestrian activity in the area. Non-commuters do occasionally use the platform as a short cut to and from the apartments on Maple Avenue, however, Oradell Avenue is more frequently used by non-commuters.

3. Vandalism: Graffiti - none / low / medium / high; location:

Property damage - none / low / medium / high (describe):

4. Question the ticket agent about vandalism problems.