Property Type:

Utah State Historical Society

Historic Preservation Research Office

Site No.____

Structure/Site Information Form

Street Address:	703 Park Park City, Summit Cou	mty, Utah	UTM: <u>12</u>	457910	4499430
Name of Structure:	Ellsworth J. Beggs Ho	ouse	Т.	R.	S.
Present Owner:	Burnis Watts				
Owner Address:	P.O. Box 705, Park Ci	ty, Utah 84060			
West to Park Ci 113.60 feet to S 54 minutes West		B degrees 50 minutes Ea 5, Block 6, Park City, Lot 6, 75.0 feet; then	ast along s thence Sou ice North 2	1 Snyder aid West uth 66 de 28 degree	: line grees s 50 minutes
WC31 103.32 188	(See con	tinuation sheet)			
Original Owner: <u>E1</u>	lsworth J. Beggs	Construction Date: C	. 1907 C	emolition	Date:
Original Use: Re	sidence	Presont Use:			
Building Condition	: Integrity:	Preliminary Evaluation:	Fina	l Register S	Status:
Good C Ru Deteriorated		Significant Image: Not of the second secon	Period 🗆 Na	tional Landma tional Register ate Register	
Photography:	Date of Slides: 1983	Slide No.: Date	of Photographs:	1983	Photo No.:
Views:	🗆 Front 🗇 Side 🗆 Rear 🖾 Other	Views: 🗆 Front	🗆 Side 🗆 Rea	r 🗆 Other	
Research Sources: Abstract of Title Plat Records / Map Tax Card & Photo Building Permit	 Sanborn Maps City Directories Biographical Encyclopedias Obiturary Index 	 Newspapers Utah State Historical Society Personal Interviews LDS Church Archives 	□ Uofi □ BYU □ USU □ SLC	Library	
Sewer Permit	County & City Histories	LDS Genealogical Society	M Othe	^r Census I)o comda

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1900 Census Records. Summit County, Park City Precinct, p. 164-B. 1910 Census Records. Summit County, Park City Precinct, p. 12-B. Park Record. November 3, 1933, p. 1. Eva Jane Beggs obituary. Salt Lake Tribune. November 4, 1933, p. 28. Eva Jane Beggs obituary.

STATUS/USE 2

Street Address: 703 Park		Site No:		
Architect/Builder:	Ellsworth Beggs			
Building Materials:	Wood			
Building Type/Style:	Two Story Box (variant of Pyramid House)			

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a two story frame box with a projecting cross-wing on the facade. It is a variant of the pyramid house. It has a pyramid roof over the box section, and a gable roof over the cross-wing. A small porch fills the space beside the crosswing. The porch piers are lathe turned, and a decorative pediment projects from the porch roof over the entrance area. The diamond cut shingles of the porch pediment match those of the cross-wing qable. Both first floor windows on the facade are broad single pane and transom windows. The transom windows are filled with leaded glass. 0ne window flanks the door, and the other is set into the gable end. Most of the windows on the rest of the house are the one over one double hung sash type. There is a one story rear extension which is probably original. A small frame shed was built between this house and the garage to the north. It touches the house, but does not penetrate the wall. The shed therefore does not affect the original character of the house. This building is in excellent condition. and is essentially unaltered on the exterior. It maintains its original integrity.

A one story frame garage adjacent to 703 Park is included as an outbuilding in the nomination of 703 Park. It has a gable roof and a false front. The (See continuation sheet)

Statement of Historical Significance:

Construction Date: c. 1907

Built c. 1907, the Ellsworth J. Beggs House at 703 Park is architecturally significant as one of about four extant two story box houses in Park City, three of which are well preserved and included in this nomination. The two story box is closely tied with the pyramid house, one of three major house types in Park City. Like the pyramid house, it has a square or nearly square form, a pyramid or truncated hip roof, and a porch spanning the facade. It varies in size from the pyramid house, being a full two stories, as compared with the one or one and one half stories of the pyramid house. The two story box was not common in Park city, but judging from the range of extant buildings in Park City, it seems to have been the preferred design choice for a sizeable Park City house. All of the extant examples of this house are located on prominent sites along Park Avenue, the most prestigious street in Park City, further documenting the significance of this house type as one chosen by those who were seeking more than a utilitarian dwelling.

Ellsworth J. Beggs bought this property in 1904, but, according to the Sanborn Insurance Maps, he did not build this house until after 1907. Located on the property at the time of Begg's purchase were a livery stable, a small one-story house on the rear of the lot, and a one-story house of similar configuration as the current two-story house located there. The livery stable was either greatly expanded or replaced c. 1906 by the larger livery stable/garage that is currently on the property. A \$500 mortgage that year by Beggs indicates that the construction of that building took place that year. The new livery stable, which, at the time of its construction, shared its south wall with the north wall of the one story house, later served as an automobile garage.

The existing two-story house was either built or moved onto the site after 1907, replacing the one story house, but located several feet south of where (See continuation sheet)

703 Park Description continued:

painting on the false front reflects some of its many uses. It originally was a livery stable, but was later converted into a garage. It is no longer used for commercial purposes. A pair of garage doors is centered on the facade. There is a large almost square window on the south side, and a narrow rectangular window on the north side of the garage doors. There are three small square windows on the north wall which look original, as well as a large rectangular window which may be an addition. Several of the openings in the south wall have been boarded over, and a window was added. The building is connected to the house at 703 Park by a small addition. The changes made to the exterior, however, are minor, and the building retains its original character.

History continued:

it had stood. Speculation that this house was moved here at a later date from another location is based on the fact that the Victorian inspired styling of this house was usually not used on buildings as late as 1907 and was usually not contemporary with the use of concrete foundations, such as the one upon which this house sits. Evidence to support the assumption that this house was built on the site is that Beggs was a local carpenter who was known to have built at least one other house in town of similar scale and styling, 421 Park. The relatively late construction date, c. 1907, can be attributed only to Begg's preference for that house type. The concrete foundation, though probably not part of the original construction of the house, was possibly constructed a number of years after the house was built. The process, which was not uncommon in Park City, involved raising up the house, pouring a concrete foundation underneath it, then lowering the house back down on the new foundation.

Ellsworth J. Beggs was born in Pennsylvania in 1861, and came to Park City by at least 1889, the year that he married Eva Jane Lockhart. She was the daughter of one of Park City's well-known and long-time citizens, Oliver Lockhart. Prior to moving into this house, Ellsworth and Eva Jane lived with her brother, Scott Lockhart, an attorney, in his house on Park Avenue. In addition to working as a carpenter, Ellsworth also served as a city councilman in Park City. The Beggs owned this house until 1946, when it was sold to Byron F. Wilde, a banker. The current owners, Burnis and Betty Watts, bought the house in 1974.

Legal Description continued;

60 degrees 30 minutes East 74.67 feet to beginning. Being part of Lot 1 Block 1, Park City Survey, and Lots 16, 17, 18, Block 6, Park City. .18 acre.