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### United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

Continuation sheet St. Katherine's Historic Dist. Item number 8H(a)

Page

Description

This district contains six buildings interconnected by low, narrow hyphens or walkways. The 9.37 acre site is located on a hill in the southeast portion of the LeClaire Reserve, with landscaped grounds and a commanding view of the Mississippi River to the south. East of the district is the Bridge Avenue Group, a neighborhood of houses ranging in age from the 1870's to c.1910. North and west of St.Katherine's lies the large LeClaire Reserve. Southward from the district is a mixed residential and industrial area built up since 1901 when the city's worst conflagration destroyed approximately six blocks of houses.

Two of the buildings within the District were once residences - the Renwick House and Cambria Place. In addition to these, the District includes a large classroom/dormitory building, now at the center of the group; a chapel; a classroom/gymnasium, and a long, low modern dormitory.

#### Significance

The District with its spacious landscaped grounds, is a focal point in the southeastern section of the LeClaire Reserve, retaining a strong sense of time and place.

The buildings (with the exception of the modern dormitory), although of various ages and styles, present an interesting combination of Victorian residential and Institutional architecture, with the fine stone Italian Villa of William Renwick (1877) as the focal point of the District. Cambria Place (1872), the first building acquired by St. Katherine's (1884) is a more eclectic version of the Italian Villa, and despite a later porch and bay window, remains a good example of Davenport's lavish late Victorian architectural tradition. Both houses are among the more notable Davenport works of Architect John C. Cochrane, who lived for several years in the city during the 1850's, and contributed a number of important buildings even after he had gone on to Chicago in 1865. The main classroom/dormitory building, although simpler than either house, has a handsome Victorian roofscape in keeping with the character of the complex. It was designed by local architect E.S. Hammatt, who received several commissions from the Episcopal Diocese in the early 1880's, including Kemper Hall. The two later buildings (chapel and gymnasium) are much plainer, suggesting the move from the late 19th century picturesque forms to the more straightforwardly utilitarian, but window treatment, materials and scale are contributing features. Only the new dormitory is intrusive, its tan brick facade, flat roof and low profile quite out of keeping with the earlier structures.

Historically, the St. Katherine's buildings have a shared significance as well as some individual importance. The Renwick House is associated with the life of one of the city's most prominent lumber industrialists, William Renwick. His saw mill-Renwick, Crossett & Shaw was the origination point of the East Davenport Fire of 1901. Cambria Place had a similar association with the career of lumberman John L. Davies. Both buildings were eventually converted from residences to school buildings as part of St. Katherine's School for Girls. This Episcipol Church preparatory school was one of the longest lived private education institutions in the city. The other buildings demonstrate the school's growth and adaptability through the years.

## United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

Continuation sheet St. Katherine's Historic Dist. Item number 8H(a)

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Page 2

#### Verbal Boundary Description

Beginning at the S.E. corner of E. 10th and Tremont Streets, thence E. along the S. line of E. 10th St. approximately 506 feet to the S.W. corner of Oneida and E. 10th Streets. thence S and S.E. along the W. line of Oneida Street approximately 650 feet thence S.W. approximately 240 feet along the N. line of E. 6th St. extended thence N.W. along the E. property line of Lot 9, Mervin's subdivision approximately 118 feet then W. approximately 442 feet to the E. line of Tremont St. thence N. to the point of beginning.

UTM References

Sources:

Downer, Harry E., <u>History of Davenport & Scott County, Iowa</u>. Chicago: S.J. Clarke, 1910, Vol. I, pp. 588, 957-58.

Oszusick, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa." Ph.D. Dissertation, Univ. of Iowa. 1979.

ARCHITECTURAL/HIJTORICAL JURVEY	DAVENPORT, IOWA
III a harring and the share of OCM	MMUNITY DEVELOPMENT DEPARTMENT
SITE #82-10	
HIST. DIST	
NAME_Cambria Place/St. Katherine's School	<u>H</u> C
	PARCEL
UTM 5 15 710315180 46 1010 1310 ACREAGE Z OWNER Nursing Homes, Inc. 901 Tremont Avenue TITLE H.	
FORM 2 <sup>1</sup> / <sub>2</sub> story dwelling, irregular plan, entrance MATERIALS Brick on stone foundation	ARCH STYLF_Italian Villa
FENESTRATION <u>Round arched</u> , flat w/rounded corners, DIST. FEATURES <u>See below</u> ALTERATIONS <u>Brick porch &amp; bay window to right ac</u> SITE & RELATED STR <u>See general discussion</u>	flat
DIST. FEATURES <u>See below</u> ALTERATIONS Brick porch & bay window to right ac	the Italian Villa style, with The irregular roofscape features and dormers, above a wide w shape varies from one story to a gable ends. Lower story windows alar shape. There are two full-
DIST. FEATURES <u>See below</u> ALTERATIONS <u>Brick porch &amp; bay window to right ac</u> SITE & RELATED STR <u>See general discussion</u> STATEMENT *gable apron removed The Davies House is an excellent expression of asymmetrical massing and short entrance tower. a high hipped roof with a profusion of gables a bracketted cornice with paneled frieze. Window another, with round-arched windows in dormers & have wide, nearly flush stone lintels of irregu	the Italian Villa style, with The irregular roofscape features and dormers, above a wide w shape varies from one story to a gable ends. Lower story windows alar shape. There are two full-
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SIGNIFICANCE				
This building focuses attention on its builder - John L. Davies, an important lumber manufacturer - and on its second occupant - St. Katherine's private school. Its principal significance comes from the former association.				
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DESCRIPTION				
	t in 1841 and ten years later became a partner with operation. In 1859 he expanded his lumbering			
	corge H. French, the Cannon and French Sawmill.			
Davies eventually had other lum	ber interests in Wisconsin and Iowa. Davies was			
a strong Republican and a vocal "Cambria Place", was constructe	western abolitionist. This house, known as ed by Davies in 1872.			
school for girls in the buildin 1907 and 1923. By 1900, 60 to	Twelve years later in 1883, the Episcopal Diocese of Iowa established St. Katherine's school for girls in the building. Physical expansions were made in 1885, 1902, 1907 and 1923. By 1900, 60 to 70 girls were graduated annually. The school offered a liberal arts preparatory curriculum for its students and was considered			
an exceptional private school l	ocally.			
SOURCES				
Edition," <u>Davenport Times</u> ,	1884," "Centennial and Fiftieth Anniversary July 11, 1936. est Souvenier, Davenport: Democrat Co., 1898			
bavenport infustrated, baengerr	est souvenier, bavenpoit. Democrat co., 1090			
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And Meeting Contract Inde Bowers				
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ARCHITECTURAL/HISTORICAL SURVEY	DAVENPORT, IOWA	
	COMMUNITY DEVELOPMENT DEPARTMENT	
SITE #82-10	<u>е</u> рното	
UTM 5 15 1903158 CI 4, 60,01 30 ACREAGE EASTING NORTHING OWNER 901 Tremont Street TITLE H	ZONE M A P	
DESCRIPTION See Individual Site Forms FORM	ARCH STYLE	
<b>STATEMENT</b> St. Katherine's Hall is a complex of six buildings interconnected by low, narrow hyphens or walkways. The complex is located on a hill in the southeast portion of the LeClaire Reserve, with landscaped grounds and a commanding view of the Mississippi River to the south. Two of the buildings were once residences (the Davies House, also called Cambria Place, and the Renwick House). In addition to these, the complex includes a large classroom/dormitory building, now at the center of the group, a chapel, a classroom/gymnasium, and a long low modern dormitory.		
The buildings (with the exception of the mode ages and styles, present an interesting combi Institutional architecture, with the fine sto (1877) as the focal point. Cambria Place (18	nation of Victorian residential and ne Italian Villa of William Renwick	
SOURCES Downer, Harry E., <u>History of Davenport &amp; Scot</u> Clarke, 1910., Vol. I, pp. 588, 957-958. Oszuscik, Philippe, "A History of the Archite Century Davenport, Iowa," Ph.D. Dissertat	cture and Urbanization of Nineteenth	

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## ARCHITECTURAL/HISTORICAL SURVEY

The Architects Office

Wehner, Nouvez, Pattschull and Pfiffner

# DAVENPORT, IOWA

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

### **# 82 - 10 - TT-901**

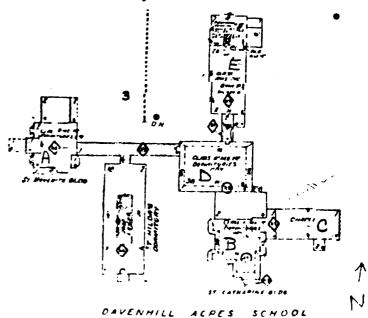
Legal Description

Part of LeClaire's Lower Reserve of Sec. 25 - T78N-R3E- Beginning in SE corner of Tremont Ave. & 10th St.; thence East 295.05'; thence South 612'; thence West 295.05' to E/L Tremont Ave.; thence North 612' to point of beginning. Also lots 5 & 6 of Block 3 (except pt. conveyed to T. Roberts); also lot 7 Block 3 of Resurvey of A.G.C. Churchill's Addition.

#### Significance (continued)

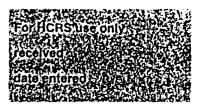
St. Katherine's (1884) is a more eclectic version of the Italian Villa, and despite a later porch and bay window, remains a good example of Davenport's lavish late Victorian architectural tradition. Both houses are among the more notable Davenport works of Architect John C. Cochrane, who lived for several years in the city during the 1850's, and contributed a number of important buildings even after he had gone on to Chicago in 1865. The main classroom/dormitory building, although simpler than either house, has a handsome Victorian roofscape in keeping with the character of the complex. It was designed by local architect E. S. Hammatt, who received several commissions from the Episcopal Diocese in the early 1880's, including Kemper Hall. The two later buildings (chapel and gymnasium) are much plainer, suggesting the move from late 19th century picturesque forms to the more straightforwardly utilitarian, but window treatment, materials and • scale are contributing features. Only the new dormitory is intrusive, its tan brick facade, flat roof and low profile quite out of keeping with the earlier structures.

The complex, on its spacious landscaped grounds, is a focal point in the southeastern section of the LeClaire Reserve, retaining a strong sense of time and place and representing some of Davenport's more distinguished residential and institutional architecture from the late 19th century.



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# National Register of Historic Places Inventory—Nomination Form



Continuation sheet St. Katherine's Historic Dist. Item number 8H(a)

Page 2

#### Verbal Boundary Description

Beginning at the S.E. corner of E. 10th and Tremont Streets, thence E. along the S. line of E. 10th St. approximately 506 feet to the S.W. corner of Oneida and E. 10th Streets. thence S and S.E. along the W. line of Oneida Street approximately 650 feet thence S.W. approximately 240 feet along the N. line of E. 6th St. extended thence N.W. along the E. property line of Lot 9, Mervin's subdivision approximately 118 feet then W. approximately 442 feet to the E. line of Tremont St. thence N. to the point of beginning.

#### UTM References

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#### Sources:

Downer, Harry E., <u>History of Davenport & Scott County, Iowa</u>. Chicago: S.J. Clarke, 1910, Vol. I, pp. 588, 957-58.

Oszusick, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa." Ph.D. Dissertation, Univ. of Iowa. 1979.

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901 Tremont Avenue		MAP	
DESCRIPTION		CONST	F
FORM 2 <sup>1</sup> / <sub>2</sub> story dwelling, irregular MATERIALS <u>Brick on stone foundati</u>	on ARCH STYLE	DATEC. 1872 Italian Villa	Þ
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ALTERATIONSSPICE POTEN & Day wi SITE & RELATED STRSee general dis		zoen century, mont	
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#### **STATEMENT** \*gable apron removed

The Davies House is an excellent expression of the Italian Villa style, with asymmetrical massing and short entrance tower. The irregular roofscape features a high hipped roof with a profusion of gables and dormers, above a wide bracketted cornice with paneled frieze. Window shape varies from one story to another, with round-arched windows in dormers & gable ends. Lower story windows have wide, nearly flush stone lintels of irregular shape. There are two fullheight projecting polygonal bays on the west side. See also general discussion. С -

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Architect: John C. Cochrane

SOURCES

	n on its builder - John L. Davies, an important ts second occupant - St. Katherine's private school. es from the former association.
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<ul> <li>B. F. Coates in a planning mill interests by purchasing with Ge Davies eventually had other lum a strong Republican and a vocal "Cambria Place", was constructed Twelve years later in 1883, the school for girls in the buildin 1907 and 1923. By 1900, 60 to offered a liberal arts preparat an exceptional private school 1</li> <li>SOURCES "St. Katherine's Opened During Edition," <u>Davenport Times</u>,</li> </ul>	Episcopal Diocese of Iowa established St. Katherine's ag. Physical expansions were made in 1885, 1902, 70 girls were graduated annually. The school cory curriculum for its students and was considered ocally. 1884," "Centennial and Fiftieth Anniversary
ARCHITECTURAL HISTORIAN: Martha Bowers	HISTORIAN: MARLYS SVENDSEN - ROESLER   SURVEY COMP 1981 FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
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	SITE #82-10MAP *	1 S
	HIST. DIST.	T E
	NAME St. Katherine's Hall: Chapel H C	•••
	ADDRESS 901 Tremont	S H
	LEGAL DES. See General Discussion SUB-DIVISION BLOCK PARCEL SUB-PARCEL JTM 5 15 H0.315.8014.00011.30 ACREAGE ZONE EASTING NORTHING NORTHING NUrsing Homes, Inc.	EET
	901 Tremont Avenue MAP	
F	DESCRIPTION	
l	CONST. c. 1902	
	AATERIALS Brick on stone foundation ARCH Gothic Revival	Þ
	ENERTRATION Pointed arches (Lancet) predominate	뫼
	UST. FEATURES Lance windows, wall buttresses, entrance tower	СН
	ALTERATIONS Nothing of significance SITE & RELATED STR See general discussion	-
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	BTATEMENT	ဂ
	St. Katherine's Chapel is a late example of the Gothic Revival. Simply designed, the chapel features a square entrance/bell tower, crenellated at the top, on the south side, and bargeboards at the flared gable ends. Its form and materials blend well with the complex as a whole, making it a contributing element. See also general discussion.	TURE

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SITE #82-10-TT-901D	
HIST. DIST.	
NAME St. Katherine's Hall: Class	sroom/Dorm. Bldg. H C
ADDRESS_ 901 Tremont 57.	
LEGAL DES.	NOCK FARCEL SUB-PARCEL
UTM 5 15 [703]51810] [4101010] 130] A OWNER <u>VUCSIAS</u> HOMES INC <u>901</u> TCEMONT TITLE H.	
DESCRIPTION	
MATERIALS Brick, stone, some slate	cussion
school complex. Built in a late a high hipped/mansard roof with 1	is centrally located within the St. Katherine's Victorian Eclectic mode, the building features large gabled wall dormers and small wood roof arched windows below a pediment. Both wall & ared at the eaves. The broad cornice is

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E. S. Hammatt, Architect

decorated with large fan-shaped wooden brackets.

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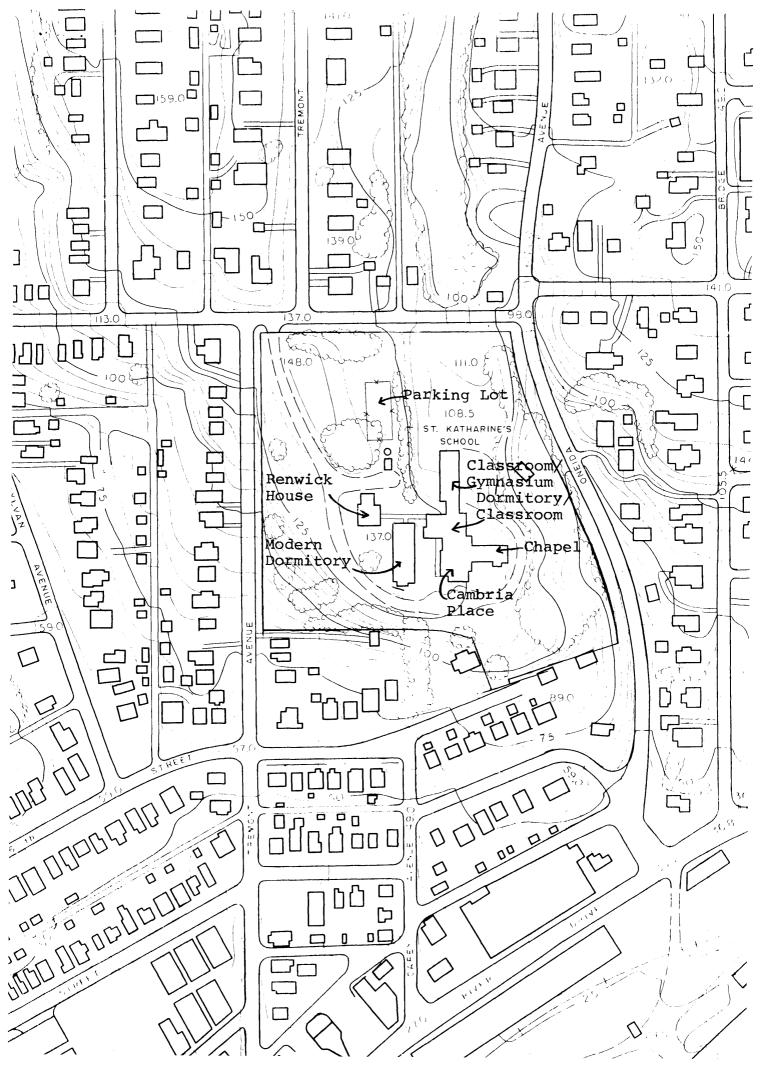
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SITE #82-10 MAP #	4
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NAME St. Katherine's Hall: Classroom/Gymna	asium H C
901 Tremont 5 -	
LEGAL DES. BLOCK PARCEL	SUB-PARCEL
UTM 5 15 171013151810141610 P11 13.01 ACREAGE	ZONE
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TITLE H	
DESCRIPTION	
FORM 3 stories, rectangular plan, hipped roo	of CONST 190
MATERIALS Brick	ARCH Late Victorian Instit
	ck heads
FENESTRATION 1/1 D.H.S. below triangutar brid	
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	aced with concrete
DIST FEATURES See below ALTERATIONS Lower half of wall buttresses fa SITE & RELATED STR	aced with concrete
DIST. FEATURES <u>See below</u> ALTERATIONS <u>Lower half of wall buttresses fa</u> SITE & RELATED STR.	
DIST FEATURES <u>See below</u> ALTERATIONS <u>Lower half of wall buttresses fa</u> SITE & RELATED STR STATEMENT The classroom/Gymnasium Building is a simple triangular-headed window openings suggesting	e Institutional structure, with g the Gothic Revival style. Its 5-ba
DIST FEATURES <u>See below</u> ALTERATIONS <u>Lower half of wall buttresses fa</u> SITE & RELATED STR <u>STATEMENT</u> The classroom/Gymnasium Building is a simple triangular-headed window openings suggesting length is articulated by large brick wall bu is indicated on the exterior by pairs of tal	e Institutional structure, with g the Gothic Revival style. Its 5-b uttresses. The 3rd floor gymnasium Ll 1/1 D.H.S., each topped with small
DIST. FEATURES <u>See below</u> ALTERATIONS <u>Lower half of wall buttresses fa</u> SITE & RELATED STR. <b>STATEMENT</b> The classroom/Gymnasium Building is a simple triangular-headed window openings suggesting length is articulated by large brick wall bu is indicated on the exterior by pairs of tal triangular-headed transom lights. At the no	e Institutional structure, with g the Gothic Revival style. Its 5-ba attresses. The 3rd floor gymnasium Ll 1/1 D.H.S., each topped with smal porth end is a two-story addition,
DIST FEATURES <u>See below</u> ALTERATIONS <u>Lower half of wall buttresses fa</u> SITE & RELATED STR <u>STATEMENT</u> The classroom/Gymnasium Building is a simple triangular-headed window openings suggesting length is articulated by large brick wall bu is indicated on the exterior by pairs of tal	e Institutional structure, with g the Gothic Revival style. Its 5-ba attresses. The 3rd floor gymnasium Ll 1/1 D.H.S., each topped with smal porth end is a two-story addition,
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HIST. DISTSt. Katherine's Historic District	Wehner, Nowysz, Pattschull and Pfiffner		
ADDRESS_901 Tremont Part of LeClaire's LEGAL DES. Lower Reserve UTM 5 15 LACASLIGUIDIAGON ACREAGE ZONE RGM OWNER_NUTSING Homes, Inc. 901 Tremont Avenue TITLE H. UTM 5 2 story with hipped roof & center frontispiece rising to 2 stage CONST_1877 MATERIALS Rockfaced limestone, coursed ARCH Italian Villa FENESTRATION Rectangular, occuring singly or in groups of three DIST.FEATURES See below ALTERATIONS Principally interior for use as school SITE a RELATED STR Exp@nsive, terraced grounds amid fairly dense residential construction from the later 19th century. STATEMENT The Remwick house is Davenport's finest example of the Italian Villa style. Designed by J.C. Cochrane & built by T. W. McClelland, the house features a tripartite, symmetrical front, with projecting polygonal bays flanking the entrance and columned porch. The entrance is at the base of a projecting frontis			
LEGAL DES.       SUB-DIVISION       BLOCK PARCEL       SUB-PARCEL         UTM 5       15       LOSK BLO LAGOOLIGIO       ACREAGE	ADDRESS <u>901</u> Tremont Part of LeClaire's	<u>HC</u>	
TITLE H.       tower         FORM 2 story with hipped roof & center frontispiece rising to 2 stage CONST_DATE_I877         MATERIALS Rockfaced limestone, coursed       ARCH         FENESTRATION Rectangular, occuring singly or in groups of three       DIST. FLATURES See below         ALTERATIONS Principally interior for use as school       SITE & RELATED STR Exp@nsive, terraced grounds amid fairly dense residential construction from the later 19th century.         STATEMENT       The Renwick house is Davenport's finest example of the Italian Villa style.         Designed by J.C. Cochrane & built by T. W. McClelland, the house features a tripartite, symmetrical front, with projecting polygonal bays flanking the entrance and columned porch. The entrance is at the base of a projecting frontis	UTM 5 15 210351810 416 00 11310 /		
FORM       2 story with hipped roof & center frontispiece rising to 2 stage       tower const.         MATERIALS       Rockfaced limestone, coursed       ARCH STYLE       Italian Villa         FENESTRATION       Rectangular, occuring singly or in groups of three         DIST FEATURES       See below         ALTERATIONS       Principally interior for use as school         SITE & RELATED STR       Exp@nsive, terraced grounds amid fairly dense residential construction from the later 19th century.         STATEMENT         The Renwick house is Davenport's finest example of the Italian Villa style.         Designed by J.C. Cochrane & built by T. W. McClelland, the house features a tripartite, symmetrical front, with projecting polygonal bays flanking the entrance and columned porch. The entrance is at the base of a projecting frontis			MAP
<b>STATEMENT</b> The Renwick house is Davenport's finest example of the Italian Villa style. Designed by J.C. Cochrane & built by T. W. McClelland, the house features a tripartite, symmetrical front, with projecting polygonal bays flanking the entrance and columned porch. The entrance is at the base of a projecting frontis	FORM 2 story with hipped roof & of MATERIALS <u>Rockfaced limestone, cour</u> FENESTRATION <u>Rectangular</u> , occuring DIST FEATURES <u>See below</u> ALTERATIONS <u>Principally interior fo</u> SITE & RELATED STR <u>Exp</u> @nsive, terrad	rsed ARCH STYLE_It singly or in groups of thre or use as school ced grounds amid fairly dens	alian Villa e
piece that rises to a bracketted tower with wrought-iron balustrade and round- arched windows. Another important feature is the main cornice, in the frieze o which are set small rectangular windows in groups of three at the front, repeatin the 2nd story fenestration below. H.G. Bramlich, Landscape	<b>STATEMENT</b> The Renwick house is Davenport's Designed by J.C. Cochrane & built tripartite, symmetrical front, wi entrance and columned porch. The piece that rises to a bracketted arched windows. Another importar which are set small rectangular w	finest example of the Itali t by T. W. McClelland, the h ith projecting polygonal bay e entrance is at the base of tower with wrought-iron bal nt feature is the main cor windows in groups of three a	ouse features a s flanking the a projecting frontis- ustrade and round- nice, in the frieze of t the front, repeating
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prominent lumber industrial:	s associated with the life of one of the city's most ists. Renwick was an active partner in the firm s Renwick & Company and Renwick, Shaw & Crosset from	HISTO
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DESCRIPTION		
<ul> <li>DESCRIPTION</li> <li>William Renwick came to Davenport in the 1840's and entered the grain commission business with his father in 1850. Two years later under the name Renwick &amp; Son they began manufacturing lumber. After 1859 Wm. operated the business as sole proprietor as Renwick &amp; Company. In 1875, Renwick took two partners - George S. Shaw and Edward S. Crosset - and the firm operated as Renwick, Shaw &amp; Crossett. By the mid 70's, the firm employed 85 hands and was the third largest mill in Davenport in terms of production and work force. In c. 1884, the mill was purchased by Illinois lumber barons Weyerhaeuser and Denkman. The mill buildings burned in Davenport's most famous conflag ration in 1901.</li> </ul>		
barned in Davenport's most i		
SOURCES Downer, Harry, <u>History of Davenport and Scott County</u> , Iowa, Vols. I & II.		
Chicago: S.J. Clarke Publ	ishing Co., 1910.	
Chicago: W. Hotchkiss and		
History of Scott County, Chi	.cago: Inter-State Publishing Co., 1882, pp. 899-900.	
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## ARCHITECTURAL/HIJTORICAL JURVEY

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# DAVENPORT, IOWA

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

# 82 - 10 -TT-901





CONTINUATION

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SITE #82-10- TT-901C MAP # 4 HIST. DIST. St. Katherine's Historic District NAME St. Katherine's Hall: Chapel ADDRESS 901 Tremont St. LEGAL DES. See General Discussion BLOCK PARCEL 3US-PA UTM 15 710315 8014461010113101 ACREAGE ZC WNER Nursing Homes, Inc. 901 Tremont Avenue TITLE H.		
DESCRIPTION FORM 1 story on high basement, gable roof w/flare MATERIALS Brick on stone foundation FENESTRATION Pointed arches (Lancet) predominate DIST. FEATURES Lance windows, wall buttresses, entra ALTERATIONS Nothing of significance; major brick SITE & RELATED STR. See general discussion STATEMENT	ARCH Gothic Revival	
St. Katherine's Chapel is a late example of the Gothic Revival. Simply designed, the chapel features a square entrance/bell tower, crenellated at the top, on the south side, and bargeboards at the flared gable ends. Its form and materials blend well with the complex as a whole, making it a contributing element. See also general discussion.		

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	COMMUNITY DEVELOPMENT DEPART
SITE #82-10-TT-901D MAP #_4	
NAME_St. Katherine's Hall: Classroom/Dorm.	
ADDRESS 901 Tremont St.	
LEGAL DES.	
JTM <sup>5</sup> IS 10131518101416100111310 ACREAGE EASTING NORTHING OWNER_NUTSING Homes_Inc. 901 Tremont, Davenport, Iowa 5280 FITLE H	Course
DESCRIPTION	ST. CATWORINE OLDO
CORM 2 stories on high basement, mansard room MATERIALS Brick, stone, some slate shingling EENESTRATION 2/2 D.H.S. occuring singly, in para DIST FEATURES See below INTERATIONS Nothing of significance SITE & RELATED STR. See general discussion	ARCH STYLE Late Victorian Eclection
STATEMENT The classroom/dormitory building is central school complex. Built in a late Victorian H a high hipped/mansard roof with large gabled dormers. The latter have round-arched windo coof dormers have gable roofs flared at the decorated with large fan-shaped wooden brack	clectic mode, the building features wall dormers and small wood roof ws below a pediment. Both wall & eaves. The broad cornice is
STATEMENT The classroom/dormitory building is central school complex. Built in a late Victorian H a high hipped/mansard roof with large gabled dormers. The latter have round-arched windo coof dormers have gable roofs flared at the	clectic mode, the building features wall dormers and small wood roof ws below a pediment. Both wall & eaves. The broad cornice is
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	EVELOPMENT DEPARTMENT STORIC PRESERVATION
SITE #82-10 HAP # HIST. DIST St. Katherine's Historic District NAME St. Katherine's Hall: Classroom/Gymnasium H C ADDRESS 901 Tremont St. LEGAL DES BLOCK PARCEL SUB-PARCEL	SITE SIE
UTM 5 15 710 358 10 416 0011310 ACREAGE ZONE OWNER	MAP
DESCRIPTION         FORM       3 stories, rectangular plan, hipped roof         MATERIALS       Brick         MATERIALS       Brick         FENESTRATION       1/1 D.H.S. below triangular brick heads         DIST. FEATURES       See below         ALTERATIONS       Lower half of wall buttresses faced with concressite & RELATED STR	O
<b>STATEMENT</b> The classroom/Gymnasium Building is a simple Institutional triangular-headed window openings suggesting the Gothic Rev length is articulated by large brick wall buttresses. The is indicated on the exterior by pairs of tall 1/1 D.H.S., e triangular-headed transom lights. At the north end is a tw exterior faced with brick. See also general discussion	ival style. Its 5-bay⊂3rd floor gymnasium刀ach topped with smallm
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