United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

city, town

historic Coe, Amos H	B., House		· · · · · · · · · · · · · · · · · · ·	
and/or common N /	'A			
2. Locatior				
street & number 170	S. 00 - 3rd Ave nue	Southe	NŹ	A_ not for publication
city, town Minneapol	is	$\mathrm{N}/\underline{\mathrm{A}}$ vicinity of	congressional district	Fifth
state Minnesota	code	22 county	Hennepin	code 053
3. Classific	ation			
object \mathbb{N}/\mathbb{A} in ;	blic vate	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted X no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation _X_ other: Unoccupied
4. Owner o	f Property	V		
	zann Lensgraf South Cedar Lak lis		ealty – fee owner) state	Minnesota
5. Location	of Legal	Descripti	on	
courthouse, registry of de		ry of Deeds, Her	nepin County Govern	ment Center
city, town Minneapo	lis		state	Minnesota
6. Represe	ntation in	Existing	Surveys	
iitle N/A		has this pr	operty been determined ei	egible? yes _X no
date N/A			N/A federal N/A_ stat	e N/A county N/A local
depository for survey reco	ords N/A			
city, town N/A			state	N/A

7. Description

Condition
excellent

_ good

_ fair

Check one X original site moved date ____

N/A

Describe the present and original (if known) physical appearance

The Amos B. Coe House is located at 1700 Third Avenue South in a residential area of Minneapolis. The Queen Anne style residence, constructed in 1884, is prominently situated on a large corner lot.

The two and one-half storey house is constructed of brick and sits upon a limestone foundation capped by a stone watertable. The irregular plan presents each facade as architecturally distinctive, unified through the use of materials and ornament.

The main entrance is located in the east facade. It is sheltered by an open verandah with a hip roof. Above the main entrance at the second storey level is a small balcony.

A rectangular tower links the two primary facades on the northeast corner of the building. The tower features a single fixed sash window with paired sash windows above, and, at the third storey level, a half-round window. Single sash windows pierce the sides of the tower at first and second levels. The tower is capped by a gable roof.

A balcony with Eastlake style spindlework is situated off the main interior staircase, occupying the space between first and second floors on the north facade. Adjoining the balcony to the west is a two storey, three sided bay, capped by a hip roof with gable dormer. An open porch abuts the bay and terminates at the rear of the building.

Windows are rectangular, double hung sash with stone lintels and sills. Lintels are both rectangular and shaped, and those on primary facades are ornamented with incised decoration. A small gothic window with stone ornament is set into the chimney on the south facade.

The composition is capped by a multi-gable roof, fish scale shingled gable dormers, decorated vergeboards, and supporting consoles.

Restoration of the house had been started by the previous owners. Necessary steps had been taken to make the building weatherproof, including the parital installation of a new wood shingled roof. Restoration work on the property has been halted, and it is not known if the additional needed work will be completed.

A carriage house constructed in 1887, is located southwest of the main house at the rear of the lot. The two storey structure is constructed of brick with a shingled upper storey. A projecting second level bay, supported by paired brackets, has paired rectangular sash windows with Queen Anne style upper lights. A carriage entrance below has been altered by garage doors of a later period.

The square building is capped by an offset, intersecting gable roof.

The Coe House and Carriage Barn stands on its original site and has retained its architectural integrity.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	 Iandscape architectur law literature military music philosophy politics/government 	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1884, 1886	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Amos B. Coe House and Carriage Barn is an excellent example of the Queen Anne architectural style designed for the upper-middle class of the late nineteenth century. The brick residence was constructed for Amos B. Coe, a Minneapolis real estate developer, in 1884. The carriage barn was added two years later. The buildings' Queen Anne form is enlivened by varied surface textures, multiple two-storey bays, spindled porches and balconies, and chimney stacks piercing its multi-gable roof. Although many homes of this type were built in the late nineteenth century, few have survived and, of those, most have suffered major alterations. The Coe House and Carriage Barn is significant as an unusually picturesque representative of its architectural style and for its survival integrity in an urban environment.

9. Major Bibliographical References

Report prepared on 1700, 1710, 1720 Third Avenue South, Minneapolis, Minnesota 1979. Compiled by Vernon Pettis, prepared by Pat and Rolf, architect.

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