United States Department of the Interior **Heritage Conservation and Recreation Service**

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name

historic Chadwick, L.L., Cottages N/A and/or common 2. Location N/A not for publication street & number 2617 West 40th Street N/A_vicinity of city, town congressional district Fifth Minneapolis Minnesota code 053 state code 22 county Hennepin Classification 3. Status Category **Ownership Present Use** <u>X</u> occupied _ district _ public agriculture museum X private _X_building(s) _ unoccupied commercial park __ structure both ___ work in progress educational private residence **Public Acquisition** religious _ site Accessible entertainment <u>N/A</u> in process _ yes: restricted scientific _ object government being considered yes: unrestricted industrial transportation Х _ no military other: 4. **Owner of Property** Quentin F. Horner name 2617 West 40th Street street & number Minneapolis N/A vicinity of city, town state Minnesota **Location of Legal Description** 5. courthouse, registry of deeds, etc. Registry of Deeds, Hennepin County Government Center 300 South Sixth Street street & number Minneapolis city, town state Minnesota **Representation in Existing Surveys** 6. N/A title has this property been determined elegible? _yes __X_no N/A N/A federal N/A state N/A countyN/A local date N/A depository for survey records N/A

state

N/A city, town

7. Description

Describe the present and original (if known) physical appearance

The L. L. Chadwick Cottages are located at 2617 West Fortieth Street in Minneapolis' lake district. Built in 1902, the cottages are situated approximately midway between Lake Calhoun on the north and Lake Harriet on the south.

The mirror image cottages were joined to form a single dwelling unit in 1972. Each one storey Cottage is rectangular in plan with the joined unit forming a U shape configuration. An entry door, flanked by side lights, is situated in the base of the U. The cottages sit upon cement foundations and have wood shingled gable roofs joined by a cross gable. The frame buildings are covered by narrow clapboard siding accentuated by corner boards.

Windows appear original to the cottages and consist of regularly placed rectangular sashes with three over one lights on side facades. The main gable facade has large paired windows with six over nine light sash and an offset entry door.

Ornamentation on the Cottages is limited to eave and gable boards which are decorated with scalloped, pierced bargeboard. The fully screened frontporches have sculptured eaveboards and square supports.

When the cottages were joined, a 24 X 22 rear addition was made to the dwelling. The frame addition is covered by a board and batten siding and has a shed roof. The decorated bargeboard on the Cottages has been continued on the addition.

The Cottages are in excellent condition and have maintained their architectural integrity through the alteration.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1002	Builder Builder Builder	Loren L. Chadwick	

Statement of Significance (in one paragraph)

The L. L. Chadwick Cottages are significant as unique examples of Cottage architecture in the Minneapolis lake district. In 1902, Loren L. Chadwick built three Cottages on lots 21, 22 and 23 in the First Division of Remington Park. (The third Cottage was moved from the site in 1929). Chadwick, whose occupation is listed in early Minneapolis City Directories as contractor/builder, constructed the cottages at a cost of \$300.00 each. The tiny cottages (16 X 30 feet) were simply designed for summer use and had screened porches to take advantage of the breeze from the nearby lakes. The cottages apparently served as rented summer homes for more than a decade before being sold as individual units. The area was ideally suited for summer cottages, being prominently situated between two of Minneapolis' major lakes - Calhoun and Harriet. Many cottages can still be seen today interspersed between larger homes in the area. In 1972, the two Cottages were joined to form a single dwelling unit. The survival integrity of their simple design make the L. L. Chadwick Cottages unique to the lake district and significant examples of cottage architecture in Minneapolis.

9. Major Bibliographical References

Lanegran, David A., and Ernest R.Sandeen. <u>The Lake District of Minneapolis</u>: <u>A History of the Calhoun Isles Community</u>. St. Paul: Living History Museum, 3rd printing 1981.

10. Geographical Data

Chief of Registration

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street & number	210 Cit	<u>y Hall</u>			telephone	612 -	-348-6655	·
city or town	Minneapol	.is			state	Minnesot	ta	
12. Stat	e Hist	toric	Presei	vation	Offic	er C	ertifica	ation
The evaluated sign	ificance of th	is property '	within the stat	e is:				
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United States Department of the Interior National Park Service

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ADDITIONAL INFORMATION

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Note: These changes apply to Chadwick, L. L., Cottages in Hennepin County, Minnesota.

REFERENCE NUMBER: 84001417

STATE: MINNESOTA

COUNTY: Hennepin

RESOURCE NAME (HISTORIC): Chadwick, Loren L., Cottages

CITY:

VICINITY OF:

ADDRESS:

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS:

nuia M. archabal

JUN 1 7 1988

Nina M. Archabal State Historic Preservation Officer Date