

United States Department of the Interior  
National Park Service

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National Register of Historic Places  
Inventory—Nomination Form

received AUG 16 1984

date entered SEP 13 1984

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic N/A

and or common ~~City of~~ Rockville Historic District

2. Location

*roughly bounded by Smissie St., Davis Ave, West St, South St,*

street & number See Item #7, Continuation Sheets N/A not for publication

city, town Rockville Vernon N/A vicinity of

state Connecticut code 09 county Tolland code 013

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town Vernon N/A vicinity of state Connecticut

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Town Clerk, Vernon

street & number 14 Park Place

city, town Vernon state Connecticut

6. Representation in Existing Surveys

title State Register of Historic Places has this property been determined eligible? \_\_\_ yes  no

date 1984 \_\_\_ federal  state \_\_\_ county \_\_\_ local

depository for survey records Connecticut Historical Commission, 59 South Prospect St.

city, town Hartford state Connecticut

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The City of Rockville Historic District is located in the northeast section of the Town of Vernon, Connecticut and grew out of the textile industry that developed along the banks of the Hockanum River in the early nineteenth century. The district consists of approximately 550 acres (.86 square miles) and includes 975 buildings, a structural density of 1.8 buildings per acre. The district is a physical reflection of the development during the nineteenth century of a small industrial city. Dominated by its textile mill buildings and with the fall of the Hockanum River as its matrix, the City of Rockville (1889-1965) embodied the urban and industrial development patterns associated with the use of water power in manufacturing.

From its outlet at Snipsic Lake, the Hockanum River drops more than 254 feet in a series of cascades across a distance of one and one-half miles. It flows from east to west between the hills on both sides, giving the district a steeply-rolling terrain. There is a total of 51 streets within the district. The major streets, East and West Main Streets, Prospect Street, Union Street, and High Street parallel the river, and provide a continuous link between mill sites and establishing the pattern of street development.

The district developed gradually over the nineteenth century from a series of mill sites in the 1820s to a chartered city of approximately 7,000 in 1900. Architecturally, the district represents the popular styles of the nineteenth and early twentieth centuries; there are examples of Greek Revival, Italianate, Italian Villa, Gothic Revival, Second Empire, Stick, Queen Anne, Romanesque, Classical Revival, Colonial Revival, and Bungalow style architecture, as well as simple vernacular structures.

Within the district there are 847 contributing buildings. With one exception, the Elnathan Grant house, c.1780 (102 Union St.), these buildings were constructed between 1830 and 1934. They include a variety of building types: wood-framed workers' houses and tenements, wood and masonry mill owners' mansions, a variety of commercial and institutional buildings, and a diverse collection of textile mill buildings dating from 1834 to 1908.

By 1900 the woolen textile industry in Rockville had reached maturity and the urban development visible today was in place. Population leveled off at about 8,000 and structures built between 1900 and 1934 filled vacant lots within the geographic limits attained by the city in 1900. Although the woolen textile industry in Rockville continued until 1952, it never surpassed the level of development attained by the turn of the century. Because the area was so densely developed, there are few twentieth-century intrusions within the urban area. The 128 non-contributing buildings represent 13 percent of the district. The majority of streets within the district retain their nineteenth-century character. The major area of erosion has been in the center of Rockville where several early mills and commercial blocks have been lost to mid-twentieth-century urban renewal. The City of Rockville Historic District is a compact, substantially intact reflection of the growth of a small industrial city and the evolution of American domestic architecture.

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Title: Vernon, Connecticut: A Survey of Architectural and Cultural Resources, Vol. 1, The City of Rockville.

date: 1980

Eligible:  X  No  
 X  State

depository for survey records:

Connecticut Historical Commission  
59 South Prospect Street  
Hartford, Connecticut

Title: Connecticut: An Inventory of Historic and Industrial Sites

date: 1981

Eligible:  X  No  
 X  Federal

depository for survey records:

Connecticut Historical Commission  
59 South Prospect Street  
Hartford, Connecticut

Title: National Register of Historic Places

date: Rockville School Complex, April 27, 1981  
Florence Mill, July 18, 1978  
Saxony Mill, November 10, 1983  
Minterburn Mill, February 16, 1984

Eligible:  X  No  
 X  Federal

depository for survey records:

Connecticut Historical Commission  
59 South Prospect Street  
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The Mill Village, 1830-1850 (properties designated A, Fig. 1,2,3). Prior to 1850, Rockville consisted of a series of mill sites and their attendant development linked by the Hockanum River and by East and West Main Street, Prospect Street, Union Street and High Street on an east-west axis, with Grove Street, Mountain Street, Vernon Avenue, Spring Street and West Street providing links to outlying districts and surrounding communities.

The earliest mills were wood-framed structures, often with brick foundations, and were constructed adjacent to the river at one of the twelve cascades which provided the power source (Fig. 4). While the earliest of Rockville's mills have been lost over time, two wood-frame mills from this period remain. The Saxony Mill, 1836, at 66 West Street, exemplifies these early mills (Photograph 1). Its architectural style is transitional from Greek Revival to Italianate, the result of additions, c.1870. The Hockanum Mill, 1848, at 200 West Main Street (Photograph 2) illustrates the practice of constructing a wood-frame structure on a brick basement. Its architectural style is Greek Revival, highlighted by a shallow-pitched roof and a smooth frieze with eyebrow windows at the attic story. One extant mill from this period which does not conform to the pattern above, is the Rockville Warp Mill, 1834, at 215 East Main Street (Photograph 3). Although it is stylistically similar to the wood-framed mills, its exterior walls are granite laid in coursed ashlar bond.

Each mill site was developed independently of the others, resulting in clustered developments of housing, stores, and other services. Two examples of this early development are Linden Place at the New England Mill and West Main Street opposite the Springville Mill. In both cases the early mill buildings do not survive, but attendant development is very well preserved. The A. Park Hammond and Capt. Allen Hammond houses, 3 and 5-7 Linden Place respectively, are directly opposite the New England Company mill site and were built for the mill's owners. Other buildings on Linden Place include 9,11,13,22 and 25 Linden Place, all one- and two-family dwellings, and 15-17 and 21 Linden Place, both multi-family tenements. All were constructed by the New England Company between 1850 and 1890 to houseworkers for the nearby mill.

The early extant development along West Main Street occurred in conjunction with the development of the Springville Mill. Chauncey Winchell, a millwright, built his homestead at 174 West Main Street in 1830 (Photograph 4). It is a classic example of the Greek Revival Style with an imposing two-story Ionic portico. Winchell also constructed the house of his partner, Alonzo Bailey, at 162-164 West Main Street in 1836. Though less imposing than Winchell's, the Bailey house is a good example of the Greek Revival style in Rockville. Winchell may have built the houses at 152, 156, and 166 West Main Street as well. All date from the early 1830s, exhibit Greek Revival characteristics, and were owned by men associated with Winchell in the Springville Mill.

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Another of Rockville's early builders was William Cogswell, a contractor, carpenter and cabinet maker. Cogswell built his own house at 6-8 Prospect Street in 1842, and by 1870 owned numerous properties in the vicinity of Prospect and Mountain Streets. His own house is constructed in the Greek Revival style, and he probably influenced most of the buildings in this neighborhood built prior to 1860. Houses at 9, 13, and 15 Mountain Street (Photograph 5) exemplify the use of Greek Revival style in the Mountain Street and Prospect Street neighborhood.

Industrial Expansion, 1850-1875 (Properties designated B, Fig. 1, 2, 3).

Between 1850 and 1875, Rockville experienced physical expansion in conjunction with the growth of its woolen industry. Both the development of new technologies, such as the retooling of the Hockanum Mill, and the demand for woolen textiles created by the Civil War fueled this development. Village Street (Fig. 2) especially symbolizes this expansion. Other streets opened or built-up during this period include Morrison, Hammond, McLean, Oak and Ward Streets, Union Street between Ward and Prospect Streets, and the west end of Prospect Street (Fig. 2, 3).

Mills erected during this period exhibit the first use in Rockville of brick masonry exterior walls with wood timber frames, called slow-burn construction. The first of these was the Florence Mill, 1864, at 121 West Main Street (Photograph 6). Its architectural style is transitional from the Italianate to Second Empire, highlighted by a slate-shingled Mansard roof and an imposing six-story stair-and-bell tower with an arcaded belfry.

Coupled with the construction by Albert Dart of a large water wheel, 55 feet in diameter, at the second mill site downstream from Snipsic Lake (Fig. 4), was the erection of three new mills immediately following the Civil War. They include Samuel Fitch and Sons mill, constructed by the Carlisle Thread Company in 1865, at 98 East Main Street; the Belding Silk Mill, constructed as the Rose Silk Mill in 1867, at 104 East Main Street, and the Dart Stone Mill, 1868, constructed on Brooklyn Street but listed at 104 East Main Street. Samuel Fitch and Sons mill (Photograph 7) is a brick Italianate structure with a wood-framed belfry centered on its ridge. The Dart Stone Mill (Photograph #7) is a stucco-finished stone structure with stone and brick foundation walls. Its picturesque character is enhanced by its location astride the water fall at this mill site. The Belding Silk Mill (Photograph #8) is a brick Italianate structure highlighted by a four-story stair tower with a projecting cornice with paired brackets at the corners.

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One extant mill building from this period, which does not conform to the pattern above, is the wool sorting building at the New England Company, 1860, located at 16 Vernon Avenue (Photograph 9). Like the earlier building at the Rockville Warp Mill, this structure exhibits Greek Revival details and is constructed of granite laid in coursed ashlar bond.

Village Street from Ward Street to Orchard Street was opened to development about 1865 and experienced rapid growth between 1865 and 1875 (Photograph 10). It was a densely populated street, developed primarily by German immigrants, with sturdy vernacular buildings. Many of these were three-family structures with the owner's apartment on the second floor and two rental apartments on the first floor, such as the house at 70 Village Street, c.1865 (Photograph 11). Most of these houses were built with two-story verandas as shown in the photograph.

Rockville's domestic architecture kept pace with changing styles during this period. The Italianate, Italian Villa and Gothic Revival styles were popular. The Israel Kellogg house, c.1850, at 62 Union Street is a classic example of the Italianate style (Photograph 12). It features a projecting, bracketed cornice with eyebrow windows at the attic story and a broad wrap-around veranda. The Lewis A. Corbin house, c.1855, at 59 High Street (Photograph 13) is an excellent example of the Gothic Revival Style. Constructed in stucco-finished stone with verandas on both sides of a central gable, it features a steeply-pitched roof with corbelled parapets at the gable ends.

Listed on the 1869 atlas map of Rockville as an architect and superintendent of building, Augustus Truesdell exemplifies the architect-builder of this period. His home at 132 Prospect Street was constructed in the Italianate style in 1852. It features a three-story tower, set at 45 degrees to the building, at the southwest corner of the building and a two-story veranda on the south facade. Also constructed in 1852, the Italianate house at 136 Prospect Street was built by Truesdell and exhibits details similar to Truesdell's own home.

### Urban Development, 1875-1900 (Properties designated C, Fig. 1, 2, 3).

As Rockville's woolen industry prospered during the last quarter of the nineteenth century, its population continued to grow, and its physical development reached its peak. With the incorporation of the city in 1889 came an urban self-image. Building and zoning regulations, such as construction and demolition permits and uniform setback requirements, helped to define an urban character for Rockville by 1900. The downtown district around Central Park especially symbolizes this urban development (Fig. 2). Other streets opened or built up during this period include Lawrence, North Park, Thompson, Orchard and Nye Streets and Talcott and Davis Avenues (Fig. 1, 2).

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Mill buildings constructed during this period were generally additions to or modernizations of existing facilities. The Hockanum Company constructed a three and one-half-story brick building in 1881, adjacent to its wood-framed structure at 200 West Main Street (Photograph #2). The building is essentially Romanesque Revival in style. The New England Company constructed a four and one-half-story brick building in 1885 at 18 Vernon Avenue (Photograph 14), adjacent to its earlier structures at 12 and 16 Vernon Avenue. The building features a six-story square stair-and-bell tower with an open belfry. The Springville Manufacturing Company constructed a modern brick mill in 1886 at 155 West Main Street (Photograph 15). The building was equipped with automatic sprinklers, elevators and electric lights. It features a five-story stair-and-bell tower with a slate-shingled pyramid crowned by a pair of finials. The Rockville Warp Mills Company constructed a three-story brick building in 1888 at 210 East Main Street (Photograph 16), across the street from the early stone structure at 215 East Main Street. Finally, Belding Brothers and Company constructed a three-story brick building, c.1890, at 10 Grove Street, adjacent to its earlier brick structure (Photograph 8). The building features a crenellated parapet and a tall five-story stair-and-bell tower.

The urbanization of downtown Rockville culminated coincidentally with the granting of a city charter in 1889. The area surrounding Central Park (Photograph 17) began to exhibit urban characteristics as early as 1870 following construction of the Methodist Episcopal Church, 1867, at 24 Park Place. The first floor housed a savings bank in an effort to make optimum use of this valuable city property. The Citizen's Block, 1879, at 28-32 Park Place, maintained the scale established by the church. Memorial Hall, 1889, at 14 Park Place, was constructed as a town hall and Civil War memorial on the site of the First Congregational Church of Rockville. It is a good example of the popular Richardsonian Romanesque style with a solid horizontal mass punctuated by a tall Romanesque style with a solid horizontal mass punctuated by a tall octagonal tower. Rockville National Bank, 1889, at 5 Elm Street, Union Congregational Church, 1889, at 3 Elm Street, and the Fitch Block, 1889, at 20-32 Union Street complete Rockville's most urban streetscape. All were constructed on the sites of earlier wood-framed structures destroyed by fire in 1888. The pivotal building of the three is the Union Church whose massive granite walls, large Romanesque-arched windows and doors, and tall, pyramidal spire allow it to enclose the open space of Central Park while turning the corner of Elm and Union Streets.

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Another example of Rockville's public buildings constructed during the period of urbanization is the Rockville High School, 1892, at Park and School Streets (Photograph 18). This Richardsonian Romanesque building was designed by Francis R. Richmond of Springfield, Massachusetts, architect for the Memorial Hall. It uses its horizontal mass, punctuated by the four-story tower, to effectively turn the corner of the two streets.

Two of the streets which experienced intensive development during this period have significant numbers of similar houses. Numbers 9, 11, 13, 15, and 17 Lawrence Street (Photograph 19) were constructed c.1890 for Lawrence Young a prominent Rockville businessman and landlord. They were two-family tenement houses, and they exemplify the vernacular style of Rockville's late nineteenth-century domestic architecture. Numbers 15, 17, 21, 25, 29, and 33 Orchard Street (Photograph 20) were constructed c.1890 by the Hockanum Company to house key workers. They are vernacular adaptations of the Stick Style and feature uniformly detailed verandas.

Rockville's domestic architecture during the period of urbanization again kept pace with popular styles. The Frederick Gilnack house, 1890, at 19 Elm Street (Photograph 21), is an excellent example of the Second Empire style. Its late construction date illustrates the lag time often associated with vernacular use of architectural styles. The Joseph Pethybridge house, 1878, at 79 Talcott Avenue (Photograph 22) is a typical example of Rockville's Victorian Gothic cottages. City Council records of the 1890s often refer to these one-and-one-half story houses as cottages. The two Stick Style houses at 10 and 12 Ellington Avenue (Photograph 23) were constructed in 1885 for Cyrus Winchell, a real estate developer. 10 Ellington Avenue was designed by Palliser, Palliser and Company of Bridgeport, Connecticut; 12 Ellington Avenue was probably the work of this firm, also. The George Sykes house, 1893, at 76 Prospect Street (Photograph 24), is a classic example of the Queen Anne style. It is the first of a series of large scale homes constructed by the owners of Rockville's textile mills between 1890 and 1910. It features large turrets at three corners and a broad veranda with a porte-cochere.

J. Henry McCray exemplifies Rockville's builder-architects of this period. In 1891, he constructed his own home at 18-20 North Park Street. To develop this and the adjacent properties at 22-22½(1891), 24-26(1898) and 28-30 (1898) North Park Street, McCray was forced to blast ledge from the steep, rocky hillside at the edge of the city. The value of land within the city limits made this expensive endeavor worthwhile.

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The Mature City, 1900-1934 (Properties designated D, Fig. 1,2,3).

By 1900 the street pattern of the urban core of the City of Rockville was fully established. Post-1900 development was limited to infill construction on vacant lots and replacement construction in the downtown business district. No new streets were opened within the district.

The Rockville woolen industry reached its peak about the time of the First World War. The last textile mill to be built in Rockville was the Minterburn Mill, constructed in 1906. The Minterburn Company was organized in 1906 and purchased the properties of the Rockville Warp Mills on East Main Street. In 1906 the company constructed the reinforced-concrete Minterburn Mill at 215 East Main Street (Photograph 3) to manufacture woolen textiles. At the same time, the Hockanum Company, Springville Manufacturing Company, New England Company, and the Minterburn Company formed a holding company for the purposes of purchasing raw materials and distributing finished goods. The holding company, called The Hockanum Mills Company, constructed an addition to the Springville Mill offices at 155 West Main Street in 1909. This was among the last buildings constructed by Rockville's woolen textile manufacturers. In 1934, the Hockanum Mills Company sold all of its holdings to M. T. Stevens and Sons of North Andover, Massachusetts.

Reflecting the prosperity of Rockville's woolen industry at the turn of the century are several buildings designed by Charles Adam Platt of New York City. The William and Alice Maxwell house, "Kellogg Lawn," 1905, at 31 Union Street (Photograph 25), exemplifies Platt's work. Its Classical Revival style is evident in its symmetrical facade with large panelled doors framed by pilasters, a decorative frieze, and a bracketed stone cornice. Platt designed two more buildings for the Maxwell family: the Francis T. Maxwell house, "Maxwell Court," 1902, at 9 North Park Street, and the Rockville Public Library, the "George Maxwell Memorial Library," 1904, at 52 Union Street.

The Charles Phelps house, 1907, at 1 Ellington Avenue (Photograph 26) was designed in the Georgian Revival style by Hartwell, Richardson and Driver of Boston, Massachusetts. The house features a hip roof crowned by a wood balustrade and a symmetrical facade with a central portico.

Rockville's extant vernacular architecture of this period includes examples of the Colonial Revival and Bungalow styles. Most of these were constructed on lots still vacant in 1900, primarily near the edges of the district.

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## Present Appearance.

Most of Rockville's turn-of-tue-century urban character survives intact. One street, Market Street, which ran south from Main Street to High Street, opposite Park Street, has been sacrificed to mid-twentieth-century urban renewal. In return one street, Court Street (Fig. 1,3) has been created. The urban renewal program has cost the city a portion of its downtown fabric (Photograph 17).

With a few exceptions Rockville's nineteenth-century mills retain their turn-of-the-century appearance. Some structures have been lost to fire, some were demolished during the 1940s, and some have suffered unsympathetic alternations by recent owners. Still, buildings remain substantially intact at nine of the twelve original mill sites (Fig. 4).

In the case of Rockville's collection of extant domestic architecture, it is here that the ambiance of the turn-of-the-century city has suffered the least damage. Although a large number of houses have been oversided with asphalt, asbestos, aluminum and vinyl, most have retained original windows and doors. One of Rockville's most important resources is its diverse collection of wooden porches and verandas. This fragile resource may be difficult to protect and preserve, but the large number of them remaining intact warrants special attention.

In recent years (1980-1984) private developers have shown renewed interest in Rockville's domestic architecture. While some have undertaken extensive historical rehabilitation and restoration, a few have subjected their properties to alterations which completely obscure the original characteristics of the building. In the inventory which follows, several of the buildings so altered are described as having a significant loss of architectural integrity due to exterior alterations. Nevertheless, these buildings are listed as contributing since they retain their historic place in the streetscape and, despite alterations to exterior materials, windows, porches, etc., maintain the historic setbacks, scale and massing which give the street its nineteenth-century character.



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Ann Street

C # 6 c.1890. 1½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof, cross gables.

Becker Place

C # 4 c.1865. 2½-story, frame, vernacular, 2-family house; clapboard siding.

C # 6 1890. 2½-story, frame, vernacular, 2-family house; aluminum siding, projecting cornice moldings.

C # 8 c.1875. 2½-story, frame, vernacular, 5-family house; asbestos siding, Greek Revival doorway, three-story rear veranda.

C # 10 c.1875. 2½-story, frame, vernacular, 5-family house; asbestos siding; three-story rear veranda, Doric posts, turned balustrade.

Brooklyn Street

C # 21 c.1880. 2-story, frame, vernacular, 2-family house; clapboard siding, asbestos at street facade; veranda with chamfered posts, square balustrade.

C # 23 c.1885. 2½-story, frame, vernacular, 2-family house; asbestos siding, cross gables, arched attic windows.

C # 29 c.1850. 1½-story, frame, Greek Revival style, 5-family house; clapboard siding, shallow-pitched roof, eyebrow windows.

C # 33 c.1865. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; two-story veranda with turned posts, scroll brackets.

N # 40 Nineteenth Century, 2-story, brick, textile mill building; 1974 factory additions enclosing north, south, and west elevations.

N # 69 1969. 2-story, steel frame, brick veneer, Tolland County Court House.

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Brooklyn Street

- N # 79 1972. 3-story, frame, Apartment house.
- C # 99-101-103 c.1865. 2½-story, frame, vernacular, 4-family house, clapboard siding, two-story veranda.
- C # 105-107 c.1850. 2½-story, frame, Greek Revival style, 4-family house; asbestos siding, shallow-pitched roof, cornice returns, sidelights at door; two-story porch with Doric posts, turned balustrade.
- C # 111-113 c.1850. 2½-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, cornice returns, corner pilasters, sidelights at door, two-story porch.
- C # 113½ c.1865. 1½-story, frame, Greek Revival style, 1-family house; asphalt siding, shallow-pitched roof, cornice returns.
- C # 114 J.J. Regan Co., 1893. J. Henry McCray, architect, 4-story, brick, textile mill converted to commercial use; flat roof, projecting brick pilasters, granite window sills.
- C # 115 c.1850. 2½-story, frame, Greek Revival style, 5-family house; asbestos siding, shallow-pitched roof, pedimented gables, two-story veranda.
- C # 119 c.1870. 2-story, frame, Greek Revival style, 2-family; aluminum siding, shallow-pitched roof, pedimented gables, corner pilasters.

Cedar Street

- C # 2-4 c.1865. 2½-story, frame, vernacular, 3-family house; aluminum siding, shallow-pitched roof, two-story front porch, one-story rear porch.
- C # 6-8 1891. 2½-story, frame, vernacular, 5-family house; clapboard siding, steeply-pitched roof, projecting window cornices, unsympathetic addition.

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Cedar Street

- N # 9 1974. 1-story, frame, 4-family house.
- N # 11 1954. 1-story, frame, 1-family house.
- C # 10-12 c.1850. 1½-story, frame, Gothic Revival style, 2-family house; clapboard siding, steeply-pitched roof; bracketed window hoods.
- C # 14 c.1865. 1½-story, frame, Victorian Gothic style, 1-family house; aluminum siding, steeply-pitched roof, cross gable, one-story porch with turned posts, spool frieze.
- C # 16 c.1850. 1½-story, frame, Greek Revival style, 1-family house; wood shingle siding, shallow-pitched roof, cornice returns, eyebrow windows; enclosed one-story porch.

Cherry Street

- C # 5 c.1875. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; several enclosed porches and additions.
- C # 6 c.1865. 2½-story, frame, vernacular, 3-family house; asphalt siding, shallow-pitched roof; two one-story porches, chamfered posts, scroll brackets.
- C # 7 c.1865. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof; one-story porch.
- C # 8 c.1865. 2-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; enclosed two-story veranda.

Chestnut Street

- C # 6 c.1875. 1½-story; frame, Gothic Revival style, 1-family house; clapboard siding, steeply-pitched roof; cross gables, decorative bargeboard, window hoods.

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Chestnut Street

- C # 7-9      c.1875. 1½-story, frame, Gothic Revival style, 2-family house; clapboard siding, steeply-pitched roof with corner brackets.
- C # 12      c.1885. 1½-story, frame, vernacular, 1-family house; aluminum siding.
- C # 15      c.1890. 2½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof, bargeboard; one-story veranda, square posts, scroll brackets.
- C # 16      c.1880. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gables, bargeboards, projecting window cornices.
- C # 17      c.1875. 1½-story, frame, Gothic Revival style, 1-family house; asbestos siding, steeply-pitched roof; one-story porch, square posts, scroll brackets, turned balustrade.
- C # 19      1875. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof, cornice returns.
- C # 20      c.1880. 1½-story, frame, Victorian Gothic style, 1-family house; clapboard siding, steeply-pitched roof, cross gables, decorative bargeboards, projecting window cornices with brackets.
- C # 21      1876. 2½-story, frame, vernacular, 1-family house; clapboard siding, bargeboards, king post and collar tie at gables; one-story veranda, turned posts, brackets, turned balustrade.
- C # 25      c.1895. 2½-story, frame, Colonial Revival style, 1-family house; aluminum siding, steeply-pitched roof, cornice returns; one-story porch, Ionic columns.

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Cottage Street

- C # 8 c.1890. 2½-story, frame, vernacular, 4-family house; asphalt siding; two-story porch.
- C # 9-11 c.1890. 2½-story, frame, Stick Style, 4-family house; clapboard and wood shingle siding, steeply-pitched hip roof, cross gables.
- C # 10 c.1890. 2½-story, frame, vernacular, 4-family house; aluminum siding; two-story porch.
- C # 13-15 c.1870. 1½-story, frame, Gothic Revival style, 3-family house; clapboard siding, steeply-pitched roof, cross gable, bracketed entry hood, window hoods.
- C # 12-20 c.1850. 2½-story, frame, vernacular, Apartment house; clapboard siding, shallow-pitched roof; three one-story porches, turned posts, brackets.
- C # 17-19-21 c.1860. 2½-story, frame, Greek Revival style, 5-family house; clapboard siding, shallow-pitched roof, corner pilasters, Greek Revival style entry, first floor store front.
- C # 22 c.1860. 2½-story, frame, Greek Revival style, 3-family house; asphalt siding, shallow-pitched roof, cornice returns, Greek Revival style entry; one-story veranda, turned posts, scroll brackets, spool frieze.
- C # 23-25 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos and asphalt siding, projecting window cornices.
- C # 26 c.1860. 2½-story, frame, Greek Revival style, 2-family house; wood shingle siding, shallow-pitched roof, Greek Revival style entry; one-story porch, Doric posts.
- C # 27 c.1860. 2-story, frame, Greek Revival style, 3-family; asbestos siding, shallow-pitched roof, pedimented gables, door framed with Doric pilasters, two-part entablature.

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Court Street

- N # 1 1969. 3-story, steel frame, office building.
- N # 21 1972. 6-story, reinforced concrete Apartment house.

Davis Avenue

- C # 6 c.1910. 2½-story, frame, Colonial Revival style; 1-family house; clapboard and wood shingle siding, hip roof, projecting modillioned cornices, dentil moldings, door framed with sidelights; one-story veranda, Doric posts, turned balustrade.
- C # 8-10 c.1880. 2½-story, frame, Italianate style, 4-family house; clapboard siding, shallow-pitched roof, bracketed cornice, pedimented gable, two-story window bays; Classic Revival style entry porch.
- C # 9-11 c.1885. 2½-story, frame, Italian Villa style, 4-family house; wood shingle and aluminum siding, shallow-pitched roof, cross gables, decorative bargeboards; one-story veranda, turned posts, scroll brackets, decorative balustrade.
- C # 12-14 c.1880. 2½-story, frame, Italianate style, 2-family house; clapboard siding, shallow-pitched roof, two one-story window bays connected by an entablature.
- C # 15 c.1885. 2½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched roof, cross gables; two-story porch.
- C # 17-19 c.1885. 2½-story, frame, Queen Anne style, 5-family house; wood shingle siding, steeply-pitched roof, cross gables; 20th century additions.
- C # 18-20 c.1880. 2½-story, frame, Italianate style, 2-family house; aluminum siding, shallow-pitched roof; two one-story bays.

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Davis Avenue

- C # 21 1875. 2½-story, frame, Italianate, 1-family house; clapboard siding, shallow-pitched roof; one-story porch, Doric posts.
- C # 22 1897. 2½-story, frame, Queen Anne style, 1-family house; clapboard and wood shingle siding, steeply-pitched hip roof; one-story veranda, Doric posts, turned balustrade.
- C # 23 c.1880. 2½-story, frame, Italian Villa style, 2-family house and office; aluminum siding, shallow-pitched roof, cross gables, square corner tower; one-story entry porch, turned posts, brackets, decorative gable, turned balustrade.
- N # 26 1962. 2-story, frame, 1-family house.
- C # 27 c.1885. 2½-story, frame, Queen Anne style, 2-family house; clapboard siding, steeply-pitched roof, cross gables, projecting window cornices; one-story porch.
- C # 29 c.1896. 2½-story, frame, Queen Anne style, 2-family house; clapboard and wood shingle siding, steeply-pitched hip roof; one-story veranda, turned posts, scroll brackets, decorative frieze, sawn balustrade.
- C # 30 c.1885. 2½-story, frame, Stick Style, Boarding house; clapboard siding, steeply-pitched slate-shingled hip roof, cross gables, octagonal corner turret, square tower with iron roof cresting; one-story veranda, turned posts, sawn brackets, sawn balustrade; porte-cochere.
- C # 31 1888. J. Henry McCray, architect, 2½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched hip roof, one-story veranda, turned posts, scroll brackets, decorative frieze, sawn balustrade; porte-cochere.
- N # 34 1955. 1½-story, frame, 1-family house.
- N # 36 1950. 2½-story, frame, Colonial style, 1-family house.

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Davis Avenue

- N # 40            1949. 1-story, frame, 1-family house.
- N # 45            1951. 1-story, frame, 1-family house.
- N # 48            1950. 1½-story, frame, 1-family house.
- N # 49            1949. 2-story, frame, 1-family house.
- N # 50            1950. 1½-story, frame, 1-family house.
- N # 51            1952. 2-story, frame, 1-family house.
- C # 53            c.1910. 1½-story, frame, vernacular, 1-family house;  
stucco finish, steeply-pitched roof, cross gable; one-  
story porch, sawn brackets; Doric posts.
- N # 54            1951. 1-story, masonry, 1-family house.
- C # 55            c.1910. 2½-story, frame, vernacular, 1-family house;  
clapboard siding, steeply-pitched roof, cross gables;  
one-story veranda, turned posts, scroll brackets, sawn  
balustrade.
- C # 57            1925. 1½-story, frame, Bungalow style, 1-family house;  
aluminum siding, gabled roof with gable dorner, projecting  
bracketed cornices; one-story veranda, clustered Doric  
posts.
- N # 58            1950. 1½-story, frame, 1-family house.
- N # 60            1950. 1½-story, frame, 1-family house.
- C # 62            c. 1880. 1½-story, frame, vernacular, 1-family house;  
wood shingle siding, shallow-pitched roof, several  
additions.

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Davis Avenue

- N # 65 c.1935. 2½-story, frame, 2-family house.
- C # 66 1894. 2½-story, frame, Queen Anne style, 2-family house; clapboard and wood shingle siding, steeply-pitched roof, cross gables, projecting window cornices; enclosed two-story porch.
- C # 68 c.1910. 2-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof, cross gables; one-story veranda.
- C # 69 c. 1930. 1½-story, frame, Bungalow style, 1-family house; wood shingle siding, clipped gable roof; one-story porch.
- C # 71 c.1925. 2½-story, frame, Colonial Revival style, 1-family house; asbestos siding, hip roof; one-story veranda, Doric posts.
- C # 73 c.1920. 1½-story, frame, Bungalow style, 2-family house; wood shingle siding, shallow-pitched roof, cornice returns; one-story porch.
- C # 74-76 1890. 2½-story, frame, vernacular, 2-family house; clapboard and wood shingle siding, steeply-pitched roof, projecting window cornices; one-story veranda, square posts.
- N # 75 1964. 2-story, frame, 5-family house.
- C # 78-80 1890. 2½-story, frame, vernacular, 2-family house; asbestos siding and plywood siding, steeply-pitched roof, projecting window cornices.
- C # 84 1890. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply pitched roof, cross gables; two one-story porches, scroll brackets, turned posts, turned balustrades.

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East Main Street

- N # 20            1972. 1-story, masonry, commercial.
- N # 38            1971. 1-story, masonry, bank.
- N # 42            1971. 1-story, masonry, bank.
- C # 83-85        1835. 1½-story, frame, Greek Revival style, 2-family house; aluminum and clapboard siding, shallow-pitched roof.
- C # 87-91        1835. 1½-story, frame, Greek Revival style, 3-family house; aluminum siding, shallow-pitched roof; two one-story porches, turned posts.
- C # 93            1847. 2½-story, frame, Greek Revival style, commercial; clapboard siding, shallow-pitched roof, pedimented gables; two-story porticos, Doric columns and pilasters, dentil moldings at cornice and pediment.
- C # 98            Samuel Fitch and Sons, 1865. 4½-story, brick, Italianate style, textile mill converted to warehousing; shallow-pitched slate roof, Italianate belfry centered on ridge, blind arcade at gables
- C # 104  
Building 1        Dart Stone Mill, 1868. 5½-story, stone, textile mill; stucco finish, shallow-pitched roof, square stair tower with shallow hip roof, field stone foundation placed across waterfall with keystone arch over river channel.
- C # 104  
Building 11       Belding Silk Mill, 1867. 4½-story, brick, Italianate style textile mill; shallow-pitched slate roof, square stair-and-bell tower, shallow hip roof, bracketed cornices, round arched windows, projecting window hoods, brownstone sills.
- C # 113           1883. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof, cross gable, cornice returns; one-story veranda, modillioned cornice, square posts with scroll brackets.
- N # 114           1963. 1-story, masonry, commercial.

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- C # 115-117 c.1895. 2½-story, frame, vernacular, 2-family house; wood shingle siding, steeply-pitched roof; two one-story porches.
- N # 118 c.1900. 1-story, frame, commercial; reconstructed structure of no historical or architectural significance.
- C # 119 c.1890, 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof, cross gables.
- C # 121 1890. 3-story, frame, Second Empire style, 3-family house; asbestos siding, slate-shingled Mansard roof with bracketed cornice and pedimented window hoods.
- C # 122 1894. 3½-story, frame, 4-family house; significant loss of architectural integrity due to reconstruction of roof.
- N # 122½ c.1930. 1-story, masonry, commercial; reconstructed structure of no historical or architectural significance.
- C # 127 c.1875. 2½-story, frame, vernacular, 1-family house; aluminum siding.
- C # 128-130-132 c.1850. 1½-story, frame, vernacular, 6-family house; asbestos and asphalt siding.
- C # 134 c.1880. 1½-story, frame, vernacular, 1-family house; aluminum siding.
- N # 135 1962. 1-story, frame, commercial building.
- C # 137 c.1850. 1½ story, frame, Greek Revival, 1-family house; aluminum siding, shallow-pitched roof, cornice returns, eyebrow windows; one-story veranda.
- N # 139 1959. 2-story, frame, 1-family house.
- C # 143 c.1850. 2½-story, frame, Greek Revival style, 1-family house; significant loss of architectural integrity due to exterior alterations.
- C # 144 c.1880. 1½ story, frame, vernacular, 1-family house; aluminum siding.

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- C # 146 c.1890. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gable; enclosed porch.
- C # 147 1888. 1½-story, frame, vernacular, 1-family house; asbestos siding.
- C # 149 c.1850. 2-story, frame, Greek Revival style, 1-family house; clapboard siding, shallow-pitched roof; one-story porch, chamfered posts, scroll brackets, sawn balustrade.
- C # 149½ c.1920. 1½-story, frame, Bungalow style, 1-family house; wood shingle siding, shallow-pitched roof, projecting cornices.
- C # 151 1894. 2½-story, frame, Queen Anne style, 2-family house; clapboard siding, steeply-pitched roof, cross gable, projecting window cornices.
- C # 153 c.1850. 1½-story, frame, Greek Revival style, 1-family house; aluminum siding, shallow-pitched roof, eyebrow windows, Greek Revival style doorway.
- C # 154 c.1850. 2½-story, frame, vernacular, 2-family house; asbestos siding, projecting window cornices.
- C # 155 c.1865. 2½-story, frame, vernacular, 2-family house; aluminum siding.
- N # 156 1962. 1-story, frame, 1-family house.
- C # 157 c.1885. 2½-story, frame, Stick Style, 2-family house; aluminum siding, steeply-pitched roof, cross gable; enclosed one-story porch.
- N # 161 1966. 1½-story, frame, 6-family house.
- N # 164 1972. 2-story, frame, Apartment house.
- C # 167 c.1920. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof; one-story veranda.

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- C # 168 c.1920. 2-story, frame, Colonial Revival style, 3-family house; aluminum and wood shingle siding, hip roof; two-story veranda, Doric posts.
- C # 169 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; aluminum siding; one-story veranda, Doric posts.
- C # 170 c.1875. 2½-story, frame, Victorian Gothic style, 2-family house; asbestos siding, steeply-pitched roof, projecting, bracketed window cornices; one-story veranda, turned posts.
- C # 171-173-175 c.1850. 2½-story, frame, vernacular, 3-family house; aluminum siding; one-story porch, Doric posts.
- C # 174 c.1865. 1½-story, frame, Greek Revival style, 1-family house; clapboard siding, shallow-pitched roof, cornice returns, eyebrow windows, Greek Revival style doorway; one-story porch with Doric posts, sawn balustrade.
- N # 175½ 1976. 1-story, frame, 6-family house.
- C # 176-178 c.1910. 2-story, frame, 2-family house; asbestos siding, hip roof; one-story veranda.
- N # 177 1958. 1-story, frame, 1-family house.
- N # 179 1958. 1-story, frame, 1-family house.
- C # 180-182 c.1910. 2-story, frame, Colonial Revival style, 2-family house; wood shingle siding, hip roof; one-story veranda.
- N # 181 1949. 2-story, frame, 1-family house.
- C # 184-186 c.1910. 2-story, frame, Colonial Revival style, 2-family house; wood shingle siding, hip roof; one-story veranda.
- C # 188-190-192 c.1840. 2½-story, frame, vernacular, 3-family house; aluminum siding, shallow-pitched roof.

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East Main Street

- N # 193-195 1957. 2½-story, frame, 2-family house.
- N # 196 1955. 1½-story, frame, 1-family house.
- C # 198-200 c.1840. 2½-story, frame, Greek Revival style, 3-family house; wood shingle siding, shallow-pitched roof; one-story veranda, Doric posts.
- C # 206 c.1840. 2½-story, frame, Greek Revival style, 1-family house; clapboard siding, shallow-pitched roof, pedimented gables, corner pilasters, three-part entablature; one-story porch.
- C # 207 c.1840. 2-story, frame, Italianate style, 2-family house; aluminum siding, shallow hip roof, projecting cornice.
- (Unnumbered) c.1930. 1-story, frame, Connecticut Water Company Chlorinating Building.
- C # 210 Adams Warp Mill, 1888. 2-story, brick, Italianate style textile mill converted to manufacture of chemical coatings; shallow-pitched roof, square stair-and-bell tower, projecting bracketed cornice, projecting brick pilasters, stone window sills.
- C # 215 Building 1 Rockville Warp Mill, 1834. 3½-story, stone, Greek Revival textile mill, currently manufacturing knitwear; coursed ashlar masonry, shallow-pitched roof, Italianate belfry centered on ridge, eyebrow windows.
- C # 215 Building 2 Minterburn Mill, 1906. 5-story, reinforced concrete, factory style textile mill, currently manufacturing knitwear; flat roof, scored concrete pilasters.
- C # 218 c.1865. 2½-story, frame, Greek Revival style, 1-family house; asbestos siding, shallow-pitched roof; enclosed one-story porch.
- C # 220 c.1910. 2½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof; one-story veranda, square posts, sawn balustrade.

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East Main Street

- C # 222 c.1910. 2½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof; one-story veranda, square posts.
- C # 225 c.1865. 2½-story, frame, Greek Revival style, 3-family house; asbestos siding, pedimented gables.

Ellington Avenue

- C # 1 1907. Hartwell, Richardson & Driver, architect, 2½-story, frame, Georgian Revival style converted to commercial/residential use; clapboard siding, hip roof with decorative balustrade, Doric pilasters, three-part entablature with modillioned cornice, projecting window cornices, columned portico, porte-cochere; 1½-story carriage house.
- C # 9 1895. 2½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched hip roof; one-story veranda.
- C # 10 1885. Palliser, Palliser & Co., architect, 2½-story, frame, Stick Style, 1-family house; clapboard and wood shingle siding, steeply-pitched, slate-shingled roof, cross gables, square corner tower; one-story veranda with carved posts, scroll brackets, sawn balustrade, decorative gable.
- C # 11 1874. 1½-story, frame, vernacular, church building; aluminum siding; open belfry.
- C # 12 c.1885. 2½-story, frame, Stick Style, 4-family house; clapboard siding, steeply-pitched, slate-shingled hip roof, cross gables with king posts and collar ties, bracketed cornice, square corner tower, curved two-story bay with iron roof cresting; one-story veranda, carved posts, diagonal braces, sawn balustrade, decorative porch gable.
- C # 15 c.1860. 2½-story, frame, convalescent home; significant loss of architectural integrity due to exterior alterations.
- C # 19 c.1850. 2½-story, frame, funeral home; significant loss of architectural integrity due to exterior alterations.

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Ellington Avenue

C # 21 1908. Edward T. Hapgood, architect, 2½-story, frame, Classical Revival style, 1-family house; stucco, tiled hip roof, modillioned cornice, quoins, Doric portico, turned balustrade.

Elm Street

C # 3 1889. Warren H. Hayes, architect, 2½-story, stone, Richardsonian Romanesque style, church building; random ashlar masonry with polychrome stone arches and trim, steeply-pitched slate roof, cross gables, square bell tower with steeple, round turret.

C # 5 1889. 3-story, brick, Romanesque Revival style, church annex; flat roof, masonry parapet, terra cotta panels, stone trim; three-part facade with cast iron store front at ground level; smooth brownstone facing, bay windows at second floor; round arched windows, projecting brick trim at third floor.

# 18-20 Vacant Lot.

C # 19 1890. 3-story, frame, Second Empire style, apartment house; clapboard siding, slate shingled Mansard roof, bracketed cornice, projecting window cornices; two-story porch, bracketed cornices, turned posts, scroll brackets, spool frieze, sawn balustrade.

N # 23-25 1977. 2-story, brick, office building.

C # 30-32 1892. J. Henry McCray, architect, 2½-story, frame, Stick Style, apartment house; clapboard siding, steeply-pitched roof, gabled dormers, decorative bargeboard.

N # 35 c.1950. 2-story, masonry, commercial building.

C # 37 1901. 2½-story, frame, Classical Revival style, boarding home; wood shingle siding, steeply-pitched roof, cross gable, round turret, Ionic pilasters; Doric portico and porte-cochere.

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Elm Street

- C # 38 c.1870. 2½-story, frame, Italianate style, 4-family house; clapboard siding, shallow-pitched roof, projecting bracketed cornices, projecting window cornices.
- C # 42-44 c.1860. 2½-story, frame, Italianate style, 4-family house; clapboard siding, shallow-pitched roof, bracketed cornice, pedimented dormer; one-story porch pedimented gable, Doric posts.
- C # 45 c.1865. 2½-story, frame, Italianate style, 4-family house; clapboard siding, shallow-pitched roof, projecting bracketed cornices, projecting window cornices; one-story veranda, bracketed cornice, turned posts, scroll brackets. Attached small Gothic cottage at rear, steeply-pitched roof, cross gables, decorative bargeboard, board and batten siding.
- C # 50 c.1850. 1½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, three-part entablature, Doric pilasters, door framed with sidelights, pilasters, transom; Italianate veranda.
- N # 51 c.1950. 2-story, brick, apartment building.
- C # 57 c.1870. 2-story, frame, Italian Villa style, 2-family house; asbestos siding, shallow-pitched roof, projecting cornices; two one-story porches with bracketed cornices, chamfered posts, sawn balustrades.
- N # 57  
(Rear) 1947. 2-story, frame, 1-family house.
- C # 60 1848. 1½-story, frame, Greek Revival style, 1-family house; clapboard siding, shallow-pitched roof, smooth frieze, Doric pilasters, door framed with pilasters, sidelights, and transom; one-story Doric portico.

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Elm Street

- C. # 65 c.1890. 2½-story, frame, Queen Anne style, residence/  
funeral home; aluminum siding, steeply-pitched hip roof,  
pedimented dormers, round turret; one-story veranda,  
Doric posts, turned balustrade.
- C # 67 c.1865. 3-story, frame; Second Empire, 4-family house;  
asbestos siding, slate-shingled Mansard roof, projecting  
cornices; Italianate veranda, chamfered posts.
- C # 73 c.1865. 2½-story, frame, Italianate style, 1-family house;  
clapboard siding, shallow-pitched roof, projecting bracketed  
cornice; one-story veranda, turned posts, scroll brackets,  
turned balustrade. Stick Style additions, 1887; angled bay,  
central gable dormer, octagonal tower.

Elm and Talcott Park; 1852, 1½-acre city park.  
Prospect St.

Gaynor Place

- C # 4 c.1865. 1½-story, frame, Greek Revival style, 3-family house;  
asbestos siding, shallow-pitched roof, cornice returns.
- C # 5 c.1865, 2½-story, frame, Greek Revival style, 5-family house;  
asphalt siding, shallow-pitched roof, bracketed hoods at  
entry doors, eyebrow windows.
- (Unnumbered) Vacant Lot.  
Bet. 5 and 11
- C # 8 c.1890. 2½-story, frame, vernacular, 2-family house; aluminum  
siding.
- C # 11 1930. 1½-story, frame, Bungalow style, 1-family house;  
clapboard and wood shingle siding, gable roof with shed  
dormer, projecting bracketed cornices; one-story veranda.
- N # 13 1956. 1-story, frame, 2-family house; wood shingle siding.
- C # 10 1895. 1½-story, frame, Victorian Gothic style, 1-family  
house; clapboard siding, steeply-pitched slate roof, cross  
gable; one-story porch, turned posts, scroll brackets,  
turned balustrade.

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Gaynor Place

- C # 14 c.1920. 1½-story, frame, Bungalow style, 1-family house; wood shingle siding, gable roof with shed dormer, projecting bracketed cornices; one-story veranda, Doric posts.
- C # 16 1890. 1½-story, frame, Victorian Gothic, 1-family house; asbestos siding, steeply-pitched roof, cross gables, decorative bargeboard, projecting window cornices; one-story veranda, turned posts, scroll brackets, turned balustrade.
- C # 18 c.1890. 1½-story, frame, vernacular, 1-family house; wood shingle siding; one-story porch.
- (Unnumbered) Vacant Lot.  
After # 13

Grove Street

- N # 1 1956. 1-story, masonry, gas station.
- C # 10 Belding Silk Mill, c.1890. 3-story, brick, Romanesque Revival style, textile mill; flat roof, crenellated parapet, five-story square tower, brownstone trim; 1955 factory addition enclosing south and west elevations.
- N # 19 c.1940. 1-story, frame, commercial/warehouse buildings.
- C # 20-22 c.1890. 2½-story, frame, vernacular, 4-family house; brick veneer; two-story porch, Doric posts.
- C # 24 c.1890. 2½-story, frame, vernacular, apartment house; clapboard siding, projecting window cornices; one-story veranda.
- C # 26-28 c.1885. 2½-story, frame, Victorian Gothic style, 3-family house; clapboard siding, steeply-pitched roof, decorative bargeboard; one-story entry porches, Doric posts.
- C # 29 c.1885. 1½-story, frame, Victorian Gothic style, 1-family house; clapboard siding, steeply-pitched roof; one-story porch.

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Grove Street

- C # 30 c.1910. 1-story, frame, vernacular, 1-family.
- C # 31 c.1885. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof.
- C # 33 c.1865. 1½-story, frame, Gothic Revival style, 2-family house; clapboard siding, steeply-pitched roof, cross gable, decorative bargeboard, projecting window hoods; one-story veranda, Doric posts, turned balustrade.
- C # 34 c.1880. 2½-story, frame, Italian Villa style, 2-family house; aluminum siding, shallow-pitched roof, cross gables, cornice returns, projecting window cornices; one-story veranda.
- C # 35-37 c.1865. 1½-story, frame, Gothic Revival, 3-family house; aluminum siding, steeply-pitched roof, cross gable, decorative bargeboard; one-story porch.
- C # 37(rear) c.1890. 1½-story, frame, Victorian Gothic, 1-family house; clapboard and wood shingle siding, steeply-pitched roof, projecting window cornices; one-story porch.
- C # 38 c.1860. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof; one-story veranda.
- C # 39 c.1905. 2½-story, frame, Colonial Revival, 4-family house; asbestos and aluminum siding, steeply-pitched roof, pedimented gables; two-story porch, turned posts, scroll brackets, turned balustrade.
- C # 40 c.1870. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof.
- C # 41 c.1925. 1½-story, frame, Bungalow style, 1-family house; clapboard and wood shingle siding, gable roof with gable dormer, cornice returns; one-story veranda, square posts on brick piers.

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- C # 43 c.1930. 2½-story, frame, Colonial Revival style, 1-family house; aluminum siding, steeply-pitched roof, door framed with sidelights; one-story porch.
- C # 44 c.1840. 2½-story, frame, Second Empire style, 1-family house; aluminum siding, Mansard roof.
- C # 48 c.1885. 2½-story, frame, Victorian Gothic style, 2-family house; aluminum siding, steeply-pitched roof, cross gables, decorative bargeboard with king post and collar tie; one-story porch, turned posts, scroll brackets.
- C # 52 c.1850. 1½-story, frame, Greek Revival style, 1-family house; significant loss of architectural integrity due to exterior alterations and additions at south side.
- C # 56 c.1890. 2½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gable; one-story porch, bracketed cornice, turned posts, scroll brackets, turned balustrade.
- C # 58 c.1865. 2½-story, frame, vernacular, 2-family house; asphalt and asbestos siding; two-story porch, turned posts, sawn balustrade.
- C # 62 1878. 1½-story, frame, vernacular, 1-family house; clapboard and wood shingle siding, shallow-pitched roof, eyebrow windows.
- C # 68 1878. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof, eyebrow windows; two-story porch, Doric posts.
- C # 72 c.1880. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof, eyebrow windows; one-story porch.
- C # 76-78 c.1885. 2½-story, frame, vernacular, 4-family house; clapboard siding, steeply-pitched roof, cross gable, cornice returns, projecting window cornices; one-story porch, turned posts, scroll brackets, turned balustrade.

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Grove Street

- C # 80 1893. 2½-story, frame, Queen Anne style, 2-family house; asbestos siding, steeply-pitched roof; one-story veranda, turned posts, scroll brackets, sawn balustrade.
- C # 84 1893. 2½-story, frame, vernacular, 3-family; aluminum siding; two-story porch.

Hammond Street

- C # 1 c.1890. 2½-story, frame, vernacular, 1-family house; aluminum siding, steeply-pitched roof; one-story porch.
- C # 3 c.1890. 2½-story, frame, vernacular, 2-family house; clapboard siding, projecting window cornices; one-story porch, bracketed cornice, spool frieze, turned posts.
- C # 7 c.1890. 2½-story, frame, vernacular, 2-family house; clapboard siding, projecting window cornices; one-story veranda, bracketed cornice, turned posts, scroll brackets, turned balustrade.
- C # 11 c.1880. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; one-story porch.
- C # 15 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda.
- C # 16 c.1880. 2½-story, frame, vernacular, 2-family house; clapboard siding.
- C # 19 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, projecting window cornices; one-story veranda, bracketed cornice, turned posts, scroll brackets.
- (Unnumbered) Vacant Lot.  
Bet. 19-25
- N # 22 c.1940. 2½-story, frame, 1-family house.

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Hammond Street

- N # 24 c.1940. 1½-story, frame, 1-family house.
- C # 25 c.1925. 1½-story, frame, Bungalow style, 1-family house; clapboard and wood shingle siding, gable roof with shed dormer, projecting bracketed cornices; one-story porch, clustered square posts.
- N # 26 1946. 1½-story, frame, 1-family house.
- N # 27 c.1950. 1½-story, frame, 1-family house.
- C # 28 c.1925. 2½-story, frame, Colonial Revival style, 2-family house; aluminum siding; one-story porch.
- C # 31 c.1925. 1½-story, frame, Bungalow style, 1-family house; asbestos siding, gable roof with shed dormer, projecting bracketed cornice; one-story veranda.
- N # 33 c.1960. 1-story, frame, 1-family house.
- N # 35 1981. 1½-story, frame, 1-family house.
- C # 36 c.1880. 2½-story, frame, 2-family house; asbestos siding; two-story, veranda, turned posts, scroll brackets.
- C # 38 c.1885. 2½-story, frame, vernacular, 2-family house; asphalt siding; two-story porch, turned posts, sawn balustrade.
- C # 39 c.1875. 1½-story, frame, vernacular, 1-family house; aluminum siding, steeply-pitched roof.
- C # 41 c.1875. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof; one-story veranda.
- C # 43 c.1875. 1½-story; frame, vernacular, 1-family house; wood shingle siding, shallow-pitched roof; one-story veranda, Doric posts.

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Hammond Street

- N # 44 1971. 2-story, frame, Apartment house.
- C # 47 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda, chamfered posts, sawn balustrade.
- C # 49 c.1875. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof; one-story veranda.
- C # 52 c.1875. 2½-story, frame, vernacular, 3-family house; asbestos siding; one-story veranda.
- C # 52½(Rear) c.1910. 1½-story, frame, vernacular, 1-family house; clapboard siding, steeply-pitched roof; one-story porch, turned posts.
- C # 55 c.1885. 1½-story, frame, Victorian Gothic, 2-family house; asbestos siding, steeply-pitched roof, cross gables, decorative bargeboard, projecting window cornices; one-story veranda, turned posts, scroll brackets, turned balustrade.
- C # 58 c.1875. 2½-story, frame, vernacular, 1-family house; asbestos siding, projecting window cornices.
- C # 59 c.1875. 2½-story, frame, vernacular, 1-family house; asbestos siding; one-story porch.
- C # 63 c.1880. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story porch.
- N # 64 1963. 1-story, frame, 1-family house.
- C # 67 c.1885. 2½-story, frame, vernacular, 1-family house; clapboard siding, projecting window cornices.

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- C # 8 c.1865. 1½-story, frame, vernacular, 3-family house; wood shingle siding.
- C # 13 c.1850. 1½-story, frame, vernacular, 1-family house; asbestos siding; veranda with bracketed cornice.
- C # 15 c.1865. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; veranda with turned posts, scroll brackets.
- C # 17 c.1875. 2½-story, frame, vernacular, 2-family house; clapboard siding; 2-story veranda.
- C # 19 c.1865. 2-story, frame, vernacular, 3-family house; clapboard siding, shallow-pitched roof.
- C # 23 c.1860. 1½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, eyebrow windows.
- C # 27 c.1865. 1½-story, frame, vernacular, 1-family house; asbestos siding; 2-story porch with turned posts, scroll brackets.
- C # 33 c.1850. 1½-story, frame, Greek Revival style, 1-family house; aluminum siding, shallow-pitched roof, cornice returns, Doric pilasters.
- C # 41 c.1850. 1½-story, frame, Greek Revival style, 2-family house; wood shingle siding, shallow-pitched roof, cornice returns, eyebrow windows; 2-story veranda.
- C # 43 c.1850. 1½-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows; 2-story veranda, turned posts, scroll brackets.
- C # 47 c.1850. 2½-story, frame, vernacular, 3-family house; aluminum siding, shallow-pitched roof, cornice returns.

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- C # 57 19th Century, 2½-story, frame, 3-family house; significant loss of architectural integrity due to exterior alterations.
- C # 59 c.1855. 2½-story, stone, Gothic Revival style, 5-family house; stucco finish, roof steeply-pitched, cross gables.
- C # 63 c.1850. 1½-story, frame, Greek Revival style, 4-family house; clapboard siding, shallow-pitched roof, cornice returns, eyebrow windows, Doric pilasters; one-story porch.
- C # 65 c.1875. 2½-story, frame, Gothic Revival style, 3-family house; clapboard siding, steeply-pitched roof, window hoods, sidelights at door; one-story veranda, chamfered posts, sawn balustrade.
- C # 67 c.1850. 2-story, frame, Italianate style, 2-family house; clapboard siding, shallow hip roof, projecting cornice; one-story veranda.
- C # 69-71 c.1850. 1½-story, frame, Greek Revival style, 2-family house; wood shingle siding, shallow-pitched roof, cornice returns; one-story porch.
- C # 73 c.1885. 2½-story, frame, Italianate style, 2-family house; asbestos siding, shallow-pitched roof, cross gables, bracketed cornice, projecting window cornices; one-story porch, chamfered posts, sawn balustrade.
- C # 75 c.1890. 2½-story, frame, vernacular, 2-family house; aluminum siding; one-story veranda, bracketed cornice, turned posts.
- C # 77-79 c.1850. 1½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, cornice returns, three-part entablature, Doric pilasters; one-story porch.
- C # 83 c.1885. 2½-story, frame, vernacular, 2-family house; clapboard siding; one-story veranda, turned posts, scroll brackets, sawn balustrade.

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- C # 85 c.1850. 2½-story, frame, Greek Revival style, 3-family house; clapboard siding, shallow-pitched roof, pediment, three-part entablature, Doric pilasters; one-story Gothic Revival veranda.
- C # 89 c.1850. 2½-story, frame, Greek Revival style, 1-family house; clapboard siding, shallow-pitched roof, pediment, three-part entablature, Doric pilasters; one-story Gothic Revival veranda.
- C # 92 c.1885. 1½-story, frame, Victorian Gothic style, 2-family house; asbestos siding, steeply-pitched roof, cross gable.
- C # 94 c.1865. 1½-story, frame, vernacular, 3-family house; aluminum siding, shallow-pitched roof, eyebrow windows; one-story porch.
- C # 95 c.1885. 1½-story, frame, Victorian Gothic style, 2-family house; asphalt siding, steeply-pitched roof, cross gables, decorative bargeboard; one-story porch, turned posts, scroll brackets.
- C # 96 c.1910. 2½-story, frame, vernacular, 2-family house; clapboard siding, shallow-pitched roof; two-story porch, turned posts, sawn balustrade.
- C # 97 c.1880. 2½-story, frame, Italianate style, 1-family house; wood shingle siding, shallow-pitched roof, cross gable; one-story veranda.
- C # 101 c.1875. 2½-story, frame, Italianate, 2-family house; wood shingle siding, shallow-pitched roof, cross gables, decorative bargeboards; one-story porch, chamfered posts, scroll brackets.
- C # 102 c.1885. 2½-story, frame, vernacular, 3-family house; asphalt siding; two-story porch, turned posts, scroll brackets, sawn balustrade.
- C # 103 c.1875. 2½-story, frame, vernacular, 2-family house; significant loss of architectural integrity due to exterior alterations.

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- C # 104 c.1885. 1½-story, frame, Victorian Gothic style, 1-family house; clapboard siding, steeply-pitched roof, cross gable, bracketed cornices; one-story veranda.
- C # 105 c.1875. 2½-story, frame, vernacular, 2-family house; wood shingle siding; two-story veranda, chamfered posts, scroll brackets, sawn balustrade.
- C # 107 c.1880. 1½-story, frame, vernacular, 3-family house; clapboard siding; one-story porch, chamfered posts, scroll brackets.
- C # 108 c.1865. 2½-story, frame, vernacular, 3-family house; asbestos siding, shallow-pitched roof; two-story porch.
- C # 109 c.1875. 2½-story, frame, vernacular, 2-family house; wood shingle siding; one-story veranda.
- # 110 Vacant Lot.
- C # 111 c.1875. 2½-story, frame, vernacular, 2-family house; wood shingle siding; one-story veranda.
- C # 112 c.1870. 2½-story, frame, vernacular, 3-family house; aluminum siding; one-story veranda, chamfered posts, sawn balustrade.
- C # 116 c.1865. 2½-story, frame, vernacular, 1-family house; asphalt siding, shallow-pitched roof; one-story veranda.
- C # 117 c.1875. 2½-story, frame, vernacular, 4-family house; asphalt siding.
- C # 120 c.1890. 2½-story, frame, vernacular, 3-family house; asbestos and asphalt siding, cross gable; one-story porch, turned posts, scroll brackets.
- C # 121 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda, chamfered posts, scroll brackets, sawn balustrade.

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- C # 125 c.1875. 2½-story, frame, vernacular, 4-family house; plywood siding; two-story veranda.
- C # 126 c.1890. 2½-story, frame, vernacular, 4-family house; clapboard and wood shingle siding, projecting window cornices, bracketed hood at door.
- C # 127 c.1885. 2½-story, frame, vernacular, 2-family house; clapboard siding.
- C # 128 c.1870. 2½-story, frame, vernacular, 1-family house; wood shingle siding; one-story veranda, bracketed cornice, turned posts, scroll brackets, turned balustrade.
- C # 129 c.1875. 2-story, frame, vernacular, 1-family house; wood shingle siding; two-story veranda.
- C # 132 1893. 3½-story, frame, vernacular, 4-family house; clapboard siding, steeply-pitched roof, cornice returns, projecting window cornices, bracketed hoods at doors.
- C # 133 c.1875. 2½-story, frame, vernacular, 1-family house; asbestos siding; one-story veranda, chamfered posts, scroll brackets.
- C # 134 c.1870. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof; one-story veranda, chamfered posts.
- C # 137 c.1875. 1½-story, frame, vernacular, 1-family house; asphalt siding, shallow-pitched roof; one-story veranda, chamfered posts, scroll brackets.
- C # 138 c.1870. 1½-story, frame, vernacular, 1-family house; wood shingle siding, eyebrow windows; one-story porch.
- C # 142 c.1880. 2½-story, frame, vernacular, 3-family house; clapboard and wood shingle siding, cross gable; one-story veranda, bracketed cornice, turned posts, scroll brackets, sawn balustrade.

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- N # 146 1950. 1½-story, frame, 1-family house.
- C # 152 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda.
- C # 156 c.1890. 2½-story, frame, vernacular, 1-family house; asbestos siding.
- N # 160 1960. 1-story, frame, 6-bay garage.
- C # 162 1895. 2½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched roof; one-story veranda.
- C # 168 c.1875. 2½-story, frame, vernacular, 5-family house; aluminum siding, shallow-pitched roof.
- C # 171 c.1875. 1½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof; one-story porch.
- C # 173 c.1930. 1½-story, frame, vernacular, 1-family house; wood shingle siding, steeply-pitched roof.

Laurel Street

- C # 5 c.1865. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof.
- C # 9 c.1885. 2½-story, frame, vernacular, 1-family house; asbestos siding; one-story veranda.
- C # 9½ (Rear) c.1885. 1½-story, frame, vernacular, 1-family house; asbestos siding; one-story porch.
- C # 10 c.1910. 2½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof.
- C # 13 c.1890. 2½-story, frame, Italian Villa style, 1-family house; clapboard and wood shingle siding, shallow-pitched roof, cross gables, projecting window cornices; one-story porch, sawn frieze, turned posts, scroll brackets.

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- C # 14 c.1890. 2-story, frame, vernacular, Apartment house; vertical wood siding, shallow-pitched roof; two two-story porches.
- C # 21 1893. 1½-story, frame, vernacular, 1-family house; asbestos siding; one-story veranda.
- C # 29 c.1865. 2½-story, frame, Italianate style, 4-family house; clapboard siding, shallow-pitched roof, bracketed projecting cornice, sidelights and transom at door; two-story porch, Doric posts.

Lawrence Street

- C # 2 c.1910. 2½-story, frame, Colonial Revival style, 1-family house; clapboard and wood shingle siding, steeply-pitched roof, pedimented gables; one-story porch, clustered Doric posts.
- C # 4 c.1920. 1½-story, frame, Bungalow style, 2-family house; aluminum siding, gable roof, shed dormer; one-story porch, turned post, sawn balustrade.
- C # 5-7 c.1850. 2½-story, frame, Greek Revival style, 3-family house; aluminum siding, shallow-pitched roof; one-story veranda, bracketed cornice, chamfered posts, scroll brackets.
- C # 9 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda.
- C # 11 c.1890. 2½-story, frame, vernacular, 2-family house; clapboard siding, projecting window cornices; one-story porch, bracketed cornice, Doric posts.
- C # 12 1890. 2½-story, frame, vernacular, 2-family house; clapboard siding, cross gable, projecting window cornices; one-story porch.

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Lawrence Street

- C # 13 c.1890. 2½-story, frame, vernacular, 2-family house; aluminum siding; one-story veranda, bracketed cornice, turned posts, scroll brackets.
- C # 15 c.1890. 2½-story, frame, vernacular, 2-family house; clapboard siding, projecting window cornices; one-story veranda, bracketed cornice, turned posts, scroll brackets, sawn balustrade.
- C # 16 1894. 1½-story, frame, Victorian Gothic style, 2-family house; asbestos siding, steeply-pitched roof, cross gable; one-story porch, turned posts, quatrefoil brackets.
- C # 17 c.1890. 2½-story, frame, vernacular, 3-family house; wood shingle siding, projecting window cornices; one-story porch.
- N # 20 1974. 1½-story, frame, 1-family house.
- N # 21 1957. 1-story, frame, 1-family house.
- N # 23 c.1940. 1½-story, frame, 1-family house.
- N # 24 1962. 1½-story, frame, 1-family house.
- C # 25 c.1925. 1½-story, frame, Bungalow style, 1-family house; asbestos siding, steeply-pitched roof, gabled dormer; one-story veranda.
- C # 26 c.1910. 2-story, frame, vernacular, 2-family house; clapboard and wood shingle siding, steeply-pitched roof, cross gables; one-story veranda, turned posts, scroll brackets, sawn balustrade.
- C # 27 c.1890. 2½-story, frame, Italian Villa style, 4-family house; aluminum siding, shallow-pitched roof.
- C # 33 1892. 1½-story, frame, Victorian Gothic style, 1-family house; wood shingle siding, steeply-pitched roof, cross gables; one-story porch.
- C # 35 c.1890. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gables; one-story veranda.

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Lawrence Street

- C # 36 $\frac{1}{2}$  c.1920. 2-story, frame, vernacular, 1-family house; wood shingle siding, hip roof.
- C # 37 c.1910. 1 $\frac{1}{2}$ -story, frame, vernacular, 1-family house; aluminum siding, steeply-pitched roof; one-story veranda, Doric posts, sawn balustrade.
- C # 38 1888. 2 $\frac{1}{2}$ -story, frame, Italian Villa style, 2-family house; aluminum siding, shallow-pitched roof, cross gable; one-story veranda.
- C # 42 c.1890. 1 $\frac{1}{2}$ -story, frame, Victorian Gothic style, 1-family house; aluminum siding, steeply-pitched roof, cross gable; one-story porch.
- C # 46 1888. 2 $\frac{1}{2}$ -story, frame, vernacular, 1-family house; aluminum siding; one-story porch.
- C # 50 c.1925. 1 $\frac{1}{2}$ -story, frame, Bungalow style, 1-family house; wood shingle siding, steeply-pitched roof with shed dormer, bracketed cornices; one-story veranda, square posts, wood piers.

Linden Place

- C # 3 1837. 2 $\frac{1}{2}$ -story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, pedimented gables, door framed with pilasters, sidelights, transom; one-story Italianate porch with bracketed cornice.
- C # 5-7 1837. 2 $\frac{1}{2}$ -story, frame, Greek Revival style, 3-family house; clapboard siding, shallow-pitched roof, pedimented gables, three-part entablature, Doric pilasters; door framed with Doric columns, projecting entablature, sidelights and transom.
- C # 9 c.1890. 2-story, frame, vernacular, 2-family house; asphalt siding, cross gable; one-story veranda, turned posts, scroll brackets.

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Linden Place

- C # 11 c.1875. 2½-story, frame, vernacular, 2-family house; clapboard siding; one-story porch.
- C # 13 c.1875. 1½-story, frame, vernacular, 1-family house; asbestos siding; one-story porch.
- C # 15-17 1837. 2½-story, frame, vernacular, 3-family house; asbestos siding, shallow-pitched roof; one-story porch.
- # 18 Vacant Lot.
- C # 21 c.1860. 2½-story, frame, vernacular, 4-family house; asbestos and asphalt siding, shallow-pitched roof, eyebrow windows.
- C # 22 c.1860. 2-story, frame, vernacular, 1-family house; clapboard siding, shallow hip roof, projecting cornice.
- C # 25 c.1885. 1½-story, frame, vernacular, 2-family house; wood shingle siding, eyebrow windows; two-story porch.

Maiden Lane

- C # 4 c.1865. 1½-story. frame, vernacular, 2-family house; wood shingle siding, shallow-pitched roof, eyebrow windows; two-story porch.
- C # 7 c.1865. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof, eyebrow windows; two-story porch.
- C # 12 c.1875. 2½-story, frame, vernacular, 2-family house; wood shingle siding, shallow-pitched roof; one-story porch.
- N # 24(Rear) 1980. 1-story, frame, 1-family house.
- C # 26 1890. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda.
- N # 27 c.1950. 1-story, frame, 1-family house.
- C # 28-30 c.1890. 1½-story, frame, vernacular, 2-family house; wood shingle siding; one-story porch.

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Maple Street

- N # 8 c.1950. 1-story, frame, 1-family house.
- C # 12 c.1850. 1½-story, frame, vernacular, 3-family house; wood shingle siding, shallow-pitched roof; one-story veranda, turned posts, scroll brackets, sawn balustrade.
- C # 14 c.1850. 1½-story, frame, Greek Revival style, 2-family house; aluminum siding, shallow-pitched roof, cornice returns.
- N # 13 1976. 1-story, Connecticut Light & Power Control and Equipment Building.

McLean Street

- C # 6-8 c.1885. 2½-story, frame, vernacular, 3-family house; asbestos siding; two-story veranda.
- C # 9 c.1880. 1½-story, frame, vernacular, 1-family house; shallow-pitched roof, eyebrow windows.
- C # 10-12 c.1885. 2½-story, frame, vernacular, 3-family house; asbestos siding; two-story porch, turned posts, scroll brackets, turned frieze, turned balustrade.
- C # 29 c.1890. 2½-story, frame, vernacular, 2-family house; asphalt siding, steeply-pitched roof, projecting window cornices; one-story veranda, bracketed cornice.
- N # 30 1958. 1-story, frame, 1-family house.

Middle Road

- N # 7 1946. 1-story, masonry, commercial.
- C # 9 c.1900. 1-story, masonry, vernacular, commercial.

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Morrison Street

- C # 8 1878. 2½-story, frame, vernacular, 2-family house; clapboard siding; two-story veranda, turned posts, scroll brackets, turned balustrade.
- C # 10 c.1875. 2½-story, frame, Victorian Gothic style, 2-family house; clapboard siding, steeply-pitched roof, cross gables, decorative bargeboards, projecting window hoods; one-story porch.
- C # 13 1890. 2½-story, frame, Victorian Gothic style, 2-family house; clapboard siding, steeply-pitched roof, cross gables, projecting window cornices; one-story veranda, bracketed cornice, turned posts, scroll brackets.
- C # 14 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story veranda.
- C # 16(Rear) c.1900. 1½-story, frame, vernacular, 1-family house; asbestos siding.
- N # 16½(Rear) c.1940. 1-story, frame, vernacular, 1-family house.
- C # 17 c.1870. 1½-story, frame, Greek Revival style, 1-family house; aluminum siding, shallow-pitched roof, pedimented gables, smooth frieze, Doric pilasters; one-story porch.
- C # 20 c.1875. 2½-story, frame, vernacular, 2-family house; clapboard and wood shingle siding; one-story veranda, turned posts, scroll brackets; bracketed hood at side door.
- C # 53 c.1870. 2½-story, frame, vernacular, 4-family house; wood shingle siding, shallow-pitched roof, cornice returns, door framed with sidelights, pilasters, two-part entablature.

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Mountain Street

- C # 4 c.1885. 2½-story, frame, vernacular, 2-family house; clapboard siding, projecting window cornices; one-story veranda, bracketed cornice, turned posts, scroll brackets.
- C # 8 c.1845. 2½-story, frame, Greek Revival style, 3-family house; wood shingle siding, shallow-pitched roof, pedimented gables; Italianate veranda.
- C # 9 c.1845. 2-story, frame, Greek Revival style, 1-family house; asbestos siding, shallow-pitched roof, pedimented gables; one-story porch.
- C # 12 c.1865. 2½-story, frame, vernacular, 2-family house; wood shingle siding; two-story porch.
- C # 13 c.1845. 2½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, pedimented gables.
- C # 14 c.1850. 2-story, frame, Italianate style, 2-family house; wood shingle siding, shallow-pitched roof, decorative bargeboard, projecting cornice; two-story porch, turned posts, scroll brackets.
- C # 15 1852. 2½-story, frame, Greek Revival style, 3-family house; clapboard siding, shallow-pitched roof, pedimented gables; one-story porch, Doric posts, turned balustrade.
- C # 17 1890. 1½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched roof, cross gable; one-story porch.
- C # 19 1891. 1½-story, frame, Queen Anne style, 1-family house; asbestos siding, steeply-pitched roof, cross gable; one-story porch.
- C # 20 The Kingfisher Co., 1894. 3-story, frame, vernacular, factory building; wood shingle and asbestos siding, flat roof.

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- C # 23 c.1920. 2½-story, frame, Colonial Revival style, 1-family house; clapboard and wood shingle siding, steeply-pitched hip roof; one-story veranda, Doric posts.
- C # 25 c.1865. 1½-story, frame, Italianate style, 1-family house; clapboard siding, shallow-pitched roof, cross gable; one-story porch, scroll brackets, turned posts, sawn balustrade.
- C # 26 c.1880. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story Queen Anne porch.
- C # 27 c.1870. 2½-story, frame, vernacular, 2-family house; asbestos siding.
- C # 28 c.1880. 2½-story, frame, vernacular, 1-family house; aluminum siding; one-story porch.
- C # 29 1875. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gable; one-story porch, turned posts, scroll brackets.
- N # 29½ c.1940. 1½-story, frame, 1-family house.
- C # 30-32 c.1865. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; one-story porch, turned posts, sawn balustrade.
- C # 31 c.1920. 2-story, frame, vernacular, 2-family house; clapboard and wood shingle siding.
- C # 33 c.1885. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gable; one-story porch.
- N # 35 1967. 1-story, frame, Apartment house.

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- C # 36 c.1865. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof; one-story veranda, turned posts, turned balustrade.
- C # 38 c.1875. 2½-story, frame, Victorian Gothic style, 2-family house; clapboard siding, steeply-pitched roof, cross gable, projecting window cornices; one-story porch.
- C # 39 c.1875. 2½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof, cornice returns; one-story porch.
- C # 40 c.1870. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story porch.
- C # 43 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding.
- C # 44 c.1865. 2½-story, frame, vernacular, 1-family house; attached to 46 Mountain Street; clapboard and asphalt siding, shallow-pitched roof, cross gable; one-story porch.
- C # 46 c.1865. 2½-story, frame, vernacular, 2-family house; attached to 44 Mountain Street; clapboard and aluminum siding, shallow-pitched roof, cross gable; one-story porch, turned posts, scroll brackets, sawn frieze, sawn balustrade.
- C # 47 c.1875. 2½-story, frame, vernacular, 1-family house; wood shingle siding, shallow-pitched roof; one-story Italianate porch.
- C # 48 c.1865. 2-story, frame, Greek Revival style, 3-family house; clapboard and asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows, projecting window cornices; one-story porch, turned posts, scroll brackets, turned balustrade.
- C # 49 1874. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof, eyebrow windows; one-story porch, Doric posts, turned balustrade.

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Mountain Street

- C # 50 1865. 2½-story, frame, Greek Revival style, 1-family house; clapboard siding, shallow-pitched roof, cornice returns; sidelights, entablature and pilasters at door.
- N # 52 1951. 1½-story, frame, 1-family house.
- C # 56 c.1875. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof; one-story porches, turned posts, scroll brackets.

North Park Street

- N # 6 1961. 2-story, frame, 1-family dwelling and physician's office.
- C # 8 1885. 2½-story, frame, Stick Style, 2-family house; clapboard siding, steeply-pitched roof, cross gable, collar ties and king posts at gables, bracketed window hoods; one-story Queen Anne porch.
- C # 9 1902. Charles A. Platt, architect, 2½-story, brick, Classical Revival style, 1-family house converted to private club; slate hip roof, modillioned cornice; loggia with Doric columns; three-part entablature, broken pediment. Includes carriage house and gate house.
- C # 10 c.1850. 2-story, frame, Italianate style, 4-family house; asbestos siding, shallow hip roof, projecting cornice; one-story porch.
- C # 14 1888. 2½-story, frame, Stick Style, 1-family; asbestos siding, steeply-pitched roof, cross gables, bracketed cornice; one-story porches, turned posts scroll brackets, sawn balustrade.
- C # 16 1891. 2½-story, frame, Stick Style, 1-family house; clapboard siding, steeply-pitched roof, cross gables with king posts and collar ties, bracketed cornice; one-story porch, turned posts, turned balustrade.
- C # 18-20 1891. J. Henry McCray, architect, 2½-story, frame, Queen Anne style, 2-family house; clapboard siding, steeply-pitched roof, cross gable; one-story porch, Doric columns, turned balustrade.

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North Park Street

- C # 22-22 $\frac{1}{2}$  1891. J. Henry McCray, architect, 2 $\frac{1}{2}$ -story, frame, Queen Anne style, 2-family house; aluminum siding, steeply-pitched hip roof, cross gables; one-story porch.
- C # 24-26 1898. J. Henry McCray, architect, 2 $\frac{1}{2}$ -story, frame, Colonial Revival style, 5-family house; clapboard siding, steeply-pitched roof, pedimented gables; one-story porches, turned posts, sawn frieze.
- C # 28-30 1898. J. Henry McCray, architect, 2 $\frac{1}{2}$ -story, frame, Colonial Revival style, 5-family house; aluminum siding, steeply-pitched roof, pedimented gables; one-story porches.

Nye Street

- C # 2 c.1880. 1 $\frac{1}{2}$ -story, frame, vernacular, 1-family house; wood shingle siding; one-story veranda.
- C # 4 1895. 2 $\frac{1}{2}$ -story, frame, vernacular, 2-family house; wood shingle siding, steeply-pitched roof, cross gables; two-story porch, turned posts, scroll brackets.
- C # 6-8 c.1885. 2 $\frac{1}{2}$ -story, frame, vernacular, 4-family house; asbestos siding, steeply-pitched roof, cross gable; two-story porches, turned posts, scroll brackets, turned balustrades.
- C # 10 c.1890. 2 $\frac{1}{2}$ -story, frame, vernacular, 1-family house; aluminum siding, steeply-pitched roof.
- C # 12 c.1890. 2 $\frac{1}{2}$ -story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof, projecting window cornices; one-story porch.

Oak Street

- C # 5 c.1910. 2-story, frame, 4-family house; significant loss of architectural integrity due to exterior alterations.

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Oak Street

- C # 6-8 c.1875. 2½-story, frame, vernacular, 4-family house; asbestos siding; one-story porch.
- C # 9-11 c.1875. 2½-story, frame, vernacular, 5-family house; asbestos siding; two-story porch.
- C # 12 c.1875. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof, cornice returns; one-story veranda, turned posts.
- C # 13-15-17 1877. 2½-story, frame, vernacular, 5-family house; clapboard siding, projecting cornices at doors; two-story porch, turned posts, scroll brackets.
- C # 14 c.1880. 2½-story, frame, vernacular, 1-family house; asphalt siding, projecting window cornices; one-story veranda.
- C # 16 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding, sidelights at door; one-story porch.
- C # 18 c.1875. 2½-story, frame, vernacular, 4-family house; sood shingle siding, projecting cornice at door.
- C # 20 c.1885. 2½-story, frame, vernacular, 2-family house; asbestos siding, bracketed hood at door.
- C # 25 c.1885. 2½-story, frame, Queen Anne style, 5-family house; asbestos siding, steeply-pitched roof, cross gables; two-story porch.
- N # 26 1941. 1½-story, frame, 1-family house.
- C # 27-29 c.1885. 2-story, frame, Second Empire style, 2-family house; asbestos siding, Mansard roof; one-story porches.

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Orchard Street

- C # 7 c.1875. 2½-story, frame, Italianate style, 1-family house; clapboard siding, shallow-pitched roof, projecting cornices, cross gables, projecting window cornices; one-story porches, chamfered posts.
- C # 9-11 c.1865. 2½-story, frame, Italianate style, 2-family house; asbestos siding, shallow-pitched roof, projecting cornice; one-story veranda with chamfered posts, sawn balustrade.
- C # 10 c.1865. 2-story, frame, vernacular, 1-family house; wood shingle siding.
- C # 15 c.1890. 2½-story, frame, Stick Style, 1-family house; clapboard and wood shingle siding, steeply-pitched roof, cross gable; one-story veranda, turned posts, sawn balustrade.
- C # 17 c.1890. 2½-story, frame, Stick Style, 1-family house; aluminum siding, steeply-pitched roof, cross gable; one-story porch, turned posts, sawn balustrade.
- C # 21 c.1890. 2½-story, frame, Stick Style, 1-family house; clapboard and wood shingle siding, steeply-pitched roof, cross gable; one-story veranda, turned posts, sawn balustrade.
- C # 22 c.1885. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof, cross gable.
- C # 24 c.1880. 2½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof; one-story porch, turned posts, scroll brackets, sawn balustrade.
- C # 25 c.1890. 2½-story, frame, Stick Style, 1-family house; asphalt siding, steeply-pitched roof, cross gable; one-story veranda, turned posts.
- C # 26-28 c.1875. 2½-story, frame, vernacular, residential/commercial building; clapboard siding; one-story porch, square posts, bracketed cornice.

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- C # 29 c.1890. 2½-story, frame, Stick Style, 1-family house; aluminum siding, steeply-pitched roof, cross gable; one-story porch.
- C # 30 c.1860. 2½-story, frame, Greek Revival style, 4-family house; clapboard siding, shallow-pitched roof, cornice returns, smooth freize, Doric pilasters; door framed with Doric pilasters, projecting cornice and sidelights.
- C # 32 c.1895. 2½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof, projecting window cornices; two-story porch, square posts.
- C # 33 c.1890. 2½-story, frame, Stick Style, 1-family house; aluminum siding, steeply-pitched roof, cross gable; one-story veranda, turned posts.
- C # 35 1930. 2½-story, frame, Colonial Revival style, 1-family house; wood shingle siding, gambrel roof, door framed with sidelights; one-story portico.
- C # 36 c.1895. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story porch, bracketed cornices, turned posts, scroll brackets.
- N # 39 1953. 1-story, frame, 1-family house.
- C # 40 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story porch.
- C # 41 1909. 2½-story, frame, vernacular, residential/commercial building; asbestos siding, steeply-pitched roof, cross gable, bracketed cornice at store front; one-story porch, Doric posts, turned balustrade.
- C # 61 c.1890. 2½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof, cross gable, projecting window cornices; two-story porch, turned posts, scroll brackets, pendants, sawn balustrade.

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- C # 64 c.1880. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gables, bargeboards; one-story porch, Doric posts.
- C # 65 Early 20th Century. 1½-story, frame, 1-family house; structure moved to site, early 20th century. Significant loss of architectural integrity due to exterior alterations.
- C # 65(Rear) Early 20th Century. 2-story, frame, laundry; some loss of architectural integrity due to exterior alterations.
- C # 66 c.1880. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gables, projecting window cornices; one-story porch, square posts.
- C # 67 c.1915. 2½-story, frame, Colonial Revival style, 2-family house; clapboard siding, steeply-pitched roof, pedimented gables; one-story veranda, three-part entablature, Doric posts, turned balustrade.
- C # 69 c.1910. 2½-story, frame, vernacular, 3-family house; aluminum siding, steeply-pitched roof, cross gables; one-story porch, turned balustrade.
- C # 70 c.1880. 2½-story, frame, Italianate style, 1-family house; clapboard siding, shallow-pitched roof, cross gables, projecting cornices; one-story veranda.
- N # 72 c.1950. 2-story, frame, 1-family house and physician's office.
- N # 75-77 1956. 2-story, frame, 4-family house.
- C # 79-81 c.1915. 2½-story, frame, Colonial Revival style- 4-family house; clapboard siding, steeply-pitched roof, pedimented gables; two-story porch, Doric posts.
- C # 82 c.1920. 2½-story, frame, Colonial Revival style, 1-family house; brick veneer and stucco finish, hip roof, projecting cornices, door framed with sidelights; one-story veranda, two-part entablature, Doric posts, sawn balustrade.

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- C # 83 1895. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story porch.
- C # 84 1895. 2½-story, frame, Queen Anne style, 2-family house; wood shingle siding, steeply-pitched roof, pedimented cross gables, projecting window cornices; two-story porch with pedimented gables, turned posts, scroll brackets, spool frieze, sawn balustrade.
- N # 86 c.1940. 1½-story, frame, 1-family house.
- C # 87 c.1880. 1½-story, frame, vernacular, 1-family house; wood shingle siding, steeply-pitched roof; one-story veranda, bracketed cornice, turned posts, scroll brackets, turned balustrade.
- N # 88 1945. 1½-story, frame, 1-family house.
- C # 90 c.1920. 2½-story, frame, Colonial Revival style, 1-family house; aluminum siding, hip roof; one-story veranda, Doric posts, turned balustrade.
- C # 91 c.1880. 1½-story, frame, vernacular, 2-family house; wood shingle siding, shallow-pitched roof, shed dormer additions.
- C # 92 c.1925. 1½-story, frame, Bungalow style, 1-family house; asbestos siding, gable roof with gable dormer, projecting bracketed cornices; one-story veranda.
- C # 95 c.1850. 2½-story, frame, Greek Revival style, 3-family house; clapboard siding, shallow-pitched roof, pedimented gables, Doric pilasters, door framed with sidelights; Italianate veranda with segmented arcade, chamfered posts.
- C # 97 c.1890. 1½-story, frame, Victorian Gothic style, 2-family house; asbestos siding, steeply-pitched roof, cross gables; two one-story porches.

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Park Place

- N # 2-8 1970. 2-story, masonry, commercial building.
- C # 14 1889. Richmond & Seabury, architects, 3½-story, masonry, Richardsonian Romanesque style, Town Hall; rusticated brownstone at first floor; brick with brownstone trim at upper floors; steeply-pitched, slate-shingled hip roof; gabled dormers, octagonal tower; recessed round-arched entry.
- C # 24 1867. 2½-story, masonry, Romanesque Revival style, Senior Citizen's Center; brick walls, shallow-pitched roof, blind arcade at gables and cornice; towers at street facade with rusticated brownstone at first floor.
- C # 28-38 1879. S. M. Lincoln, architect, 3-story, brick, Italianate style, commercial/residential building; flat roof, projecting bracketed cornice, stone trim; store fronts remodeled c. 1950.

Park Street

- C # 7 c.1865. 2-story, frame, Italianate style, commercial building; aluminum siding, shallow-pitched roof, projecting cornice.
- C # 9-17 Late 19th Century. 2-story, brick, commercial building; reconstructed following fire, c.1960.
- C # 20 1924. 2-story, brick, Classical Revival style, school building; flat roof with brick and stone parapet, three-part entablature, modillioned cornice; classical portico with pedimented gable, Corinthian columns, limestone base.
- C # 21 c.1920. 2½-story, frame, Colonial Revival style, commercial/residential building; clapboard and wood shingle siding, gambrel roof, gabled dormers, three-part entablature with dentil moldings; one-story porch, Doric posts.
- C # 25 1915. 2-story, masonry, commercial building; significant loss of architectural integrity due to exterior and interior alterations and additions to street facade and north elevation.

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- C # 26 1917. 1-story, brick, Classical Revival style, office building; flat roof with brick parapet, limestone cornice; Palladian entry; recessed door, Doric columns and pilasters.
- C # 30 1892. Francis R. Richmond, architect, 2½-story, masonry, Richardsonian Romanesque style, school administration building; rusticated granite base, brick with granite trim at upper floors, steeply-pitched slate-shingles hip roof, gables dormers, four-story square tower with corner buttresses, round-arched recessed entries.
- C # 33-35 c.1848. 2-story, frame, Italianate style, 2-family house; clapboard siding, shallow hip roof, projecting cornices; one-story veranda, smooth frieze, Doric posts, sawn balustrade.
- C # 37 c.1850. 2½-story, frame, Italianate style, commercial/residential building; aluminum siding, shallow-pitched roof, cross gables, projecting cornices; one-story office addition in place of veranda.
- C # 38 c.1845. 2-story, frame, Italianate style, 1-family house converted to office building; wood shingle siding, shallow hip roof, projecting cornices; one-story veranda, square posts, scroll brackets, sawn balustrade.
- C # 45 c.1860. 2-story, frame, Italianate style, 1-family house and physician's office; clapboard siding, shallow hip roof, projecting cornices, eyebrow windows; one-story veranda, square Doric posts.
- C # 46 1888. Jason Perkins, architect, 2½-story, frame, Stick Style, 1-family house; clapboard siding, steeply-pitched roof, pedimented gables and dormers; one-story porch, turned posts, scroll brackets, sawn frieze and balustrade. 1½-story carriage house.

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- C # 48-50 c.1875. 2½-story, frame, Italian Villa style, 2-family house; clapboard siding, shallow-pitched roof, projecting bracketed cornices, cross gables; one-story veranda, turned posts, scroll brackets, sawn balustrade.
- C # 52-54 c.1890. 2½-story, frame, Queen Anne style, 4-family house; wood shingle siding, steeply-pitched roof, cross gables; two one-story porches, turned posts, scroll brackets, sawn frieze.
- C # 58-64 1898. J. Henry McCray, architect, 2½-story, frame, Queen Anne style, residential/commercial building; clapboard and wood shingle siding; steeply-pitched hip roof, pedimented gables, dentil molding at cornices; projecting window cornices, rusticated fieldstone foundation; one-story veranda; three-part entablature, Doric posts, turned balustrade.

Pine Street

- C # 1 1847. 2-story, frame, Italianate style, 3-family house; clapboard siding, shallow hip roof, projecting bracketed cornice; one-story veranda, bracketed cornice, decorative wrought iron posts.

Pleasant Street

- C # 1 1850. 1½-story, frame, Greek Revival style, 1-family house; asbestos siding, shallow-pitched roof, pedimented gables, Doric portico.
- C # 4 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; clapboard siding, hip roof, door framed with side-lights; two-story porch.
- C # 5 c.1850. 1½-story, frame, Greek Revival style, 1-family house; clapboard siding, shallow-pitched roof, pedimented gables, smooth frieze; Doric portico.

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Pleasant Street

- N # 6 1947. 1½-story, frame, 1-family house.
- C # 7 1848. 2½-story, frame, Greek Revival style, 5-family house; clapboard siding, pedimented gables, three-part entablature, Doric pilasters; one-story porch, turned posts, scroll brackets.
- N # 9 1961. 2½-story, frame, 5-family house.
- C # 11-13 c.1910. 2½-story, frame, Colonial Revival style, 3-family house; wood shingle siding, steeply-pitched roof, cornice returns; one-story veranda, turned posts, scroll brackets, sawn frieze, pediment.
- C # 12 c.1925. 1-story, frame, Bungalow style, 1-family house; wood shingle, clipped gable roof; one-story porch, square posts on large piers, sawn balustrade.
- C # 15 c.1860. 2½-story, frame, Greek Revival style, 1-family house; clapboard siding, Doric pilasters; Colonial Revival second story addition; one-story porch.
- C # 16 c.1850. 2½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, pedimented gables; two-story Colonial Revival porch.
- C # 17-19 c.1850. 1½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows; door framed with Doric pilasters, smooth frieze.
- C # 23-25 c.1850. 1½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, cross gable, cornice returns, eyebrow windows; one-story veranda.
- C # 27 c.1850. 2-story, frame, Italianate style, 2-family house, clapboard siding, shallow hip roof, projecting cornice, door framed with sidelights; one-story veranda, turned posts, scroll brackets, turned balustrade.

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Pleasant Street

- C # 28 c.1920. 2½-story, frame, Bungalow style, 1-family house; aluminum siding, steeply-pitched roof, gable dormer; one-story veranda.
- C # 29 c.1875. 2½-story, frame, vernacular, 1-family house; clapboard siding; two-story veranda, chamfered posts, scroll brackets, sawn balustrade.
- C # 30 c.1930. 1½-story, frame, Bungalow style, 1-family house; asbestos siding, steeply-pitched roof with shed dormer; one-story porch.
- C # 31 c.1850. 2½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, cornice returns, smooth frieze, Doric pilasters; two-story porch.
- C # 32 c.1865. 1½-story, frame, Greek Revival style, 1-family house; asbestos siding, shallow-pitched roof; one-story porch.
- C # 37 c.1880. 2½-story, frame, vernacular, 2-family house; wood shingle siding.
- C # 37(Rear) c.1865. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; one-story porch, turned posts, scroll brackets, sawn balustrade.
- C # 39 1850. 1½-story, frame, Greek Revival style, 1-family house; stucco finish, shallow-pitched roof, cornice returns.
- N # 40 1957. 2½-story, frame, 4-family house.

Prospect Street

- C # 1 c.1875. 2½-story, frame, vernacular, residential/commercial building; clapboard and aluminum siding.
- C # 3 c.1910. 1-story, frame, vernacular, commercial building; stucco finish, parapet and pilasters at facade.

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- C # 5 1912. 2-story, brick, Classical Revival style, fire house; flat roof with brick parapet, projecting metal cornices.
- C # 6-8 1842. William T. Cogswell, builder-architect, 2½-story, frame, Greek Revival style, 2-family house; aluminum siding, shallow-pitched roof, pedimented gables; one-story veranda with wood lattice posts and frieze; one-story porch, square posts.
- C # 10-12 c.1890. 1½-story, frame, Stick Style, 3-family house; asphalt siding, steeply-pitched hip roof, gabled dormers; two one-story porches, turned posts, scroll brackets, turned balustrades.
- C # 14-16 c.1860. 2½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, pedimented gables; two-story Queen Anne porch, turned posts, scroll brackets, sawn frieze and balustrade.
- C # 15 c.1910. 2-story, brick, vernacular, vacant building; flat roof, parapet; alterations 1983.
- C # 18-20 c.1840. 2½-story, frame, Greek Revival style, 3-family house; aluminum siding, shallow-pitched roof, pedimented gables; two one-story porches.
- C # 22 1842. 1½-story, frame, Greek Revival style, 1-family house; wood shingle siding, shallow-pitched roof, Greek Revival style door frame; substantial alterations, c.1970.
- C # 24-26 c.1865. 2½-story, frame, Greek Revival style, 2-family house; asphalt siding, shallow-pitched roof, pedimented gables; two one-story porches, Doric posts.
- C # 28-30 1898. 2½-story, frame, Colonial Revival style, 3-family house; clapboard and wood shingle siding, steeply-pitched cross gable roof, pedimented gables; two one-story porches, turned posts, scroll brackets, turned balustrades.

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- C # 32 c.1865. 2½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, eyebrow windows.
- C # 34 1874. 1½-story, frame, Second Empire style, 1-family house; asbestos siding, Mansard roof; one-story porch.
- C # 38 1874. 1½-story, frame, Second Empire style, 2-family house; asbestos siding, Mansard roof; two one-story porches.
- C # 40 c.1865. 2½-story, frame, Greek Revival style, 5-family house; asphalt and clapboard siding, shallow-pitched roof; two-story veranda, turned posts, scroll brackets.
- C # 48-50 c.1840. 2½-story, frame, Greek Revival style, Apartment house; brick veneer, shallow-pitched roof, pedimented gables.
- C # 52 1863. 2½-story, frame, Italian Villa style, 1-family house; butt-jointed wood siding, shallow-pitched roof, cornice returns, projecting cornice; Classical Revival portico with Doric columns, turned balustrade.
- C # 54-56 c.1875. 2½-story, frame, Victorian Gothic style, 4-family house; steeply-pitched roof, cross gables, decorative bargeboard, projecting window hoods; two one-story porches.
- C # 55 1863. 2½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, pedimented gables, smooth frieze, projecting window cornices with brackets; bracketed door hood.
- C # 57 c.1885. 2½-story, frame, Italianate style, 3-family house; aluminum siding, shallow-pitched roof, cross gable, projecting cornices; two one-story porches.
- C # 58 c.1875. 2-story, frame, Italian Villa style, 2-family house; clapboard siding, shallow-pitched roof, cross gables, projecting cornices; one-story porch.

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- C # 59-61 c.1865. 2½-story, frame, vernacular, 4-family house; asbestos siding, shallow-pitched roof, projecting cornices, bracketed door hood; one story porch with turned posts, scroll brackets.
- C # 60 c.1860. 2½-story, frame, transitional Gothic Revival/ Stick Style, 3-family house; clapboard, board and batten, wood shingle siding; steeply-pitched roof, cross gable, decorative bargeboard; four-story square tower centered on street facade, three-story square tower on northwest corner; one-story veranda, turned posts, scroll brackets, sawn freize and balustrade.
- C # 63-65 c.1850. 3-story, frame, Italianate style, 5-family house; asbestos siding, Mansard roof addition, bracketed cornice; one-story porch.
- C # 64 1876. 2½-story, frame, Victorian Gothic style, 5-family house; clapboard siding, cross gables, projecting bracketed cornices.
- C # 68-70 1846. 2½-story, frame, Greek Revival style, 2-family house; aluminum siding, shallow-pitched roof, pedimented gables, Doric pilasters; Ionic porticos.
- C # 74 1880. 2½-story, frame, Stick Style, 1-family house; clapboard siding, steeply-pitched roof, projecting gables, four-story square tower; one-story porch, porte-cochere, turned posts, scroll brackets, turned balustrade.
- C # 76 1893. 2½-story, frame, Queen Anne style, residence/funeral home; wood shingle siding, steeply-pitched slate-shingled hip roof, corner turrets; one-story veranda, porte-cochere, Doric posts, turned balustrade. 1½-story carriage house.
- C # 81 c.1920. 1½-story, frame, Bungalow style, 1-family house; aluminum siding, gable roof, shed dormer, one-story veranda, Doric posts.

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- C # 85 1883. 1½-story, frame, Victorian Gothic style, church building; clapboard and wood shingle siding, steeply-pitched roof, octagonal spire, square bell tower, square corner buttresses, blind arcade at cornices and gables.
- C # 87-89 1894. 2½-story, frame, vernacular, 6-family house; clapboard siding, steeply-pitched roof, cross gable, projecting window cornices; one-story porch, turned posts, scroll brackets, turned balustrade.
- C # 88 c.1860. 1½-story, frame, Greek Revival style, 4-family house; asbestos siding, shallow-pitched roof, eyebrow windows.
- C # 90 c.1865. 2½-story, frame, vernacular, 3-family house; asbestos siding; two one-story porches.
- N # 91 1954. 1½-story, frame, 1-family house.
- C # 92 c.1880. 2½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof, cross gable, decorative bargeboard; two-story porch, bracketed cornice, turned posts, scroll brackets, sawn frieze and balustrade.
- C # 93-95 c.1880. 2½-story, frame, vernacular, 6-family house; asbestos siding; two one-story porches.
- C # 94 c.1865. 2½-story, frame, vernacular, 3-family house; asbestos siding; one-story porch, turned posts and scroll brackets.
- C # 97 c.1885. 2½-story, frame, vernacular, 2-family house; asbestos siding, projecting window cornices, bracketed door hood; one-story porch with bracketed cornice.
- C # 100 c.1865. 2½-story, frame, vernacular, 2-family house; asphalt siding; two one-story porches, turned posts, scroll brackets.

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- C # 102-104 c.1860. 1½-story, frame, Greek Revival style, 2-family house; aluminum siding, shallow-pitched roof, two one-story porches.
- C # 105 c.1885. 2½-story, frame, vernacular, 4-family house; clapboard siding, steeply-pitched roof, cross gables, projecting window cornices.
- C # 106 c.1850. 2-story, frame, vernacular, 3-family house; aluminum siding, shallow-pitched roof.
- C # 107 c.1875. 2½-story, frame, vernacular, 3-family house; asphalt siding; two one-story porches.
- C # 108-110 c.1865. 2½-story, frame, vernacular, 2-family house; aluminum siding, shallow-pitched roof, Greek Revival style door frames.
- C # 109 c.1875. 2½-story, frame, vernacular, 3-family house; asphalt siding, steeply-pitched roof, bracketed door hood.
- C # 110(Rear) c.1880. 2½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof.
- C # 111-113 c.1875. 2½-story, frame, vernacular, 4-family house; asbestos siding, bracketed door hood, projecting window cornices; one-story porch, turned posts, scroll brackets.
- C # 112 c.1865. 2-story, frame, Italianate style, 2-family house; asbestos siding, shallow-pitched roof, projecting cornices; two-story porch.
- C # 114 c.1875. 2½-story, frame, Italian Villa style, 3-family house; wood shingle siding, shallow-pitched roof, cross gables; two-story porch, turned posts, scroll brackets, sawn frieze.

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- C # 115 c.1880. 2-story, frame, vernacular, 2-family house; clapboard siding, projecting window cornices.
- C # 116 c.1860. 2½-story, frame, vernacular, 4-family house; asbestos siding, shallow-pitched roof; one-story porch, turned posts, scroll brackets, sawn frieze and balustrade.
- C # 118 c.1848. 2½-story, frame, Italianate style, 2-family house; clapboard siding, shallow-pitched roof, projecting cornices, bracketed door hood.
- C # 120 c.1880. 1½-story, frame, Victorian Gothic style, 2-family house; clapboard siding, steeply-pitched roof, cross gable, Colonial Revival addition at entry.
- C # 121 c.1895. 2½-story, frame, vernacular, 1-family house; aluminum siding, steeply-pitched roof; one-story porch, turned posts, scroll brackets.
- C # 123 c.1875. 2-story, frame, vernacular, 2-family house; aluminum siding, shallow-pitched roof.
- C # 124 c.1865. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof; one-story porch.
- C # 125 c.1875. 2-story, frame, vernacular, 3-family house; wood shingle siding, shallow-pitched roof; two-story porch.
- C # 127 c.1875. 2-story, frame, vernacular, 1-family house; wood shingle siding, shallow-pitched roof.
- C # 128 c.1875. 2½-story, frame, Italian Villa style, 2-family house; clapboard siding, shallow-pitched roof, cross gables, projecting cornices; one-story veranda, turned posts, scroll brackets, turned balustrade.
- C # 130 c.1894. 2½-story, frame, vernacular, 2-family house; clapboard and wood shingle siding, steeply-pitched roof, projecting window cornices.

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Prospect Street

- C # 131 c.1875. 2½-story, frame, vernacular, 3-family house; clapboard siding, bracketed door hood; one-story porch, turned posts, scroll brackets, turned balustrade.
- C # 132 1852. Augustus Truesdell, builder, 2-story, frame, Italianate style, 2-family house; clapboard siding, shallow hip roof, projecting bracketed cornice; three-story stair tower; two-story veranda, turned posts, scroll brackets.
- C # 136 1852. Augustus Truesdell, builder, 2-story, frame, Italianate style, 1-family house; clapboard siding, shallow hip roof, projecting bracketed cornice; one-story veranda, chamfered posts, scroll brackets.
- C # 138 1890. 2½-story, frame, Stick Style, 2-family house; asbestos siding, steeply-pitched hip roof, gabled dormers, projecting window cornices; one-story veranda, turned posts, scroll brackets, sawn balustrade.
- C # 142 c.1865. 2-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; one-story veranda, turned posts, scroll brackets, saw-tooth frieze.
- C # 144 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story porch.
- C # 146 c.1880. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda, bracketed cornice, turned posts, scroll brackets.
- C # 148 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding; two-story porch.
- C # 150 1883. 1½-story, frame, Victorian Gothic style, 2-family house; asbestos siding, steeply-pitched slate roof, decorative bargeboards; one-story porch.
- C # 152 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof, projecting cornices; two-story porch.

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Prospect Street

- C # 156 c.1875. 2½-story, frame, Italian Villa style, commercial/residential building; shallow-pitched roof, projecting bracketed cornices; one-story veranda, chamfered posts, scroll brackets; one-story mid-twentieth century addition to street facade.

Raymond Street

- C # 3 c.1850. 2½-story, frame, Greek Revival style, 2-family house, asbestos siding, shallow-pitched roof; one-story porch, turned posts, turned balustrade.
- C # 5 c.1850. 1½-story, frame, Greek Revival style, 1-family house; wood shingle siding, shallow-pitched roof.

River Street

- C # 5 c.1910. 2-story, frame, 1-family house; some loss of architectural integrity due to alterations.
- N # 8 1964. 1-story, masonry, warehouse.
- C # 9 c.1850. 2½-story, frame, Greek Revival style, 5-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows; two-story veranda, turned posts, scroll brackets, sawn balustrade.
- N # 9½ 1938. 1-story, frame, shop and garage.
- C # 13 c.1850. 1½-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows, door framed with three-part entablature and Ionic pilasters; two-story porch.
- C # 17 1890. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof; one-story veranda.
- N # 20 1966. 1-story, masonry, auto body shop.

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River Street

- C # 19-21 c.1865. 2½-story, frame, vernacular, 4-family house; clapboard siding, shallow-pitched roof, cornice returns.
- C # 23-25 c.1850. 2½-story, frame, Greek Revival style, 4-family house; clapboard siding, shallow-pitched roof, pedimented gables, three-part entablature, Doric pilasters; two-story porch.
- C # 27 c.1865. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story veranda, turned posts, scroll brackets.
- C # 33 c.1850. 1½-story, frame, Greek Revival style, 1-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows, door framed with three-part entablature, Doric pilasters.
- C # 35 c.1880. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story veranda, bracketed cornice.
- N # 39 1969. 1-story, masonry, commercial building.

Two vacant lots (between # 20 and West Main Street).

St. Bernard Terrace

- C # 25 1914. 2½-story, frame, Classical Revival style, rectory; brick veneer, steeply-pitched roof, gabled dormers; one-story porch with crenellated parapet.
- C # 25 1905. Joseph A. Jackson, architect, 1½-story, brick, Ecclesiastical Gothic style, church building; steeply-pitched roof, clerestory windows at nave; two square towers with octagonal spires.
- C # 25 1895. Joseph A. Jackson, architect, 2-story, brick, Renaissance Revival style, school building; shallow hip roof; three-part entablature; three-story belfry with bracketed cornice; round-arched entry.
- C # 25 1923. Whiton & McMahon, architects, 2½-story, brick, Classical Revival style, convent; shallow hip roof, central gable and parapet.

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St. Bernard Terrace

C # 41 1847. 2½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, pedimented gables, three-part entablature, Doric pilasters; one-story porticos with lattice-work posts and frieze.

School Street

C 1870. 3½-story, brick, Italianate style, vacant school building; shallow-pitched roof, projecting bracketed cornices, stone trim; one-story portico, agee arch, clustered columns.

C # 10 c.1910. 2-story, brick, vernacular, vacant movie theater.

C # 12 c.1920. 2½-story, frame, vernacular, Apartment house; clapboard siding; one-story porch, square posts, sawn balustrade.

C # 29-31 c.1845. 2½-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows.

C # 32 c.1920. 2½-story, frame, Colonial Revival style, 1-family house; clapboard and wood shingle siding, hip roof.

C # 33-35 c.1860. 2½-story, frame, vernacular, 3-family house; clapboard siding, shallow-pitched roof; one-story veranda.

C # 34 c.1860. 1-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof; one-story veranda.

C # 55 c.1880. 2½-story, frame, 2-family house; some loss of architectural integrity due to exterior alterations.

N # 58-60 c.1940. 1-story, brick, commercial.

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Spring Street

- C # 6 c.1860. 1½-story, frame, Greek Revival style, 1-family house; wood shingle siding, shallow-pitched roof, eyebrow windows; one-story porch.
- C # 13 c.1850. 1½-story, frame, Greek Revival style, 1-family house; aluminum siding, shallow-pitched roof, cornice returns; one-story porch, Doric posts.
- C # 21 c.1860. 1½-story, frame, Greek Revival style, 2-family house; clapboard siding, shallow-pitched roof, cornice returns, smooth frieze, Doric pilasters, eyebrow windows; one-story porch.
- C # 23 c.1930. 1½-story, frame, vernacular, 1-family house; clapboard siding, gable roof with shed dormer.
- C # 24 c.1865. 2½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, pedimented gables; one-story porch.
- C # 25 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story porch, chamfered posts, scroll brackets, sawn balustrade.
- C # 26 1891. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof, cross gable; one-story veranda.
- C # 27 c.1890. 2½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof.
- C # 29 c.1880. 2½-story, frame, vernacular, 1-family house; clapboard siding, steeply-pitched roof.
- C # 30 c.1865. 1½-story, frame, vernacular, 2-family house; asphalt siding, shallow-pitched roof.
- C # 30½ c.1910. 1½-story, frame, vernacular, 1-family house; asbestos siding; one-story porch, square posts, sawn balustrade.

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- C # 32-34-36 c.1890. 2½-story, frame, vernacular, 6-family house; asphalt and plywood siding, steeply-pitched roof, cross gable.
- C # 33 c.1880. 2½-story, frame, vernacular, 3-family house; asbestos siding, steeply-pitched roof; two-story porch, turned posts, scroll brackets, turned balustrade.
- C # 37 c.1870. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof, eyebrow windows; one-story porch.
- C # 38 c.1865. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof.
- C # 41 1894. 2½-story, frame, vernacular, 1-family house; aluminum siding, steeply pitched roof, cross gable, bracketed door hoods.
- C # 42 c.1865. 2½-story, frame, vernacular, 2-family house; clapboard siding, shallow-pitched roof, cornice returns, Greek Revival style door frame.
- C # 46 c.1875. 2½-story, frame, vernacular, 4-family house; asbestos and asphalt siding, shallow-pitched roof, cornice returns; two-story porch.
- C # 50 c.1865. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; one-story porch.
- C # 54 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding.
- C # 58 c.1875. 2½-story, frame, vernacular, 4-family house; asphalt siding, steeply-pitched roof, projecting cornice over door.
- C # 58½ c.1910. 2½-story, frame, vernacular, 2-family house; asphalt siding, steeply-pitched roof.

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- C # 59 c.1875. 2½-story, frame, vernacular, 3-family house; asbestos siding, shallow-pitched roof; two-story porch.
- C # 61 c.1850. 1½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows, door framed with two-part entablature, Doric pilasters.
- C # 67 c.1850. 1½-story, frame, Greek Revival style, 1-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows.
- C # 71 c.1880. 1½-story, frame, Victorian Gothic style, 1-family house; clapboard siding, steeply-pitched roof, cross gable, decorative bargeboard, projecting window cornices; one-story porch, turned posts, scroll brackets, sawn balustrade.
- C # 73-75 c.1850. 2½-story, frame, vernacular, 4-family house; aluminum siding, shallow-pitched roof, cross gable.
- C # 79 c.1925. 1½-story, frame, Bungalow style, 1-family house; clapboard siding, shallow-pitched roof; one-story veranda, clustered square posts.
- N # 79½ 1948. 1-story, frame, 1-family house.
- N # 80 1950. 1-story, frame, commercial building.
- N # 83 1959. 1-story, frame, 1-family house.
- N # 87 1960. 1-story, frame, 1-family house.
- C # 96 c.1885. 2½-story, brick, vernacular, 3-family house; steeply-pitched roof; one-story veranda, bracketed cornice.

Spruce Street

- C # 4 c.1890. 1½-story, frame, Victorian Gothic style, 1-family house; clapboard siding, steeply-pitched roof, decorative bargeboard, projecting window cornices.
- C # 7 c.1865. 1½-story, frame, Greek Revival style, 1-family house; aluminum siding, shallow-pitched roof, eyebrow windows.

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Spruce Street

- C # 9 c.1865. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof, projecting window cornices.
- C # 9½ c.1885. 1½-story, frame, Second Empire style, 1-family house; clapboard siding, Mansard roof; two-story porch, scroll brackets, spool frieze.
- C # 11 c.1865. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof, cornice returns; two-story veranda, turned posts, scroll brackets, sawn frieze and balustrade.
- N # 13 1971. 2-story, frame, 2-family house.
- C # 14 c.1870. 1½-story, frame, vernacular, 2-family house; clapboard siding, shallow-pitched roof; two-story porch.
- N # 15 1951. 1½-story, frame, 1-family house.
- C # 17 c.1870. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof; one-story porch.
- C # 27 c.1875. 1½-story, frame, Victorian Gothic style, 1-family house; clapboard siding, steeply-pitched roof, cross gables, projecting window cornices; one-story veranda.

Stone Street

- Vacant lot.
- C # 3 c.1860. 1½-story, frame, vernacular, 1-family house; aluminum siding, steeply-pitched roof, cornice returns, eyebrow windows; mid-twentieth century additions.
- N # 3½ c.1950. 1-story, frame, 1-family house.
- C # 5 c.1850. 2-story, frame, Italianate style, 1-family house; aluminum siding, shallow-pitched roof, projecting cornices; enclosed one-story veranda.
- C # 8 c.1865. 2-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof.
- C # 10 c.1890. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof, bracketed door hood.

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Talcott Avenue

- C # 5-7 1890. 2½-story, frame, Queen Anne style, 2-family house; aluminum siding, steeply-pitched roof, cross gable, octagonal turrets.
- N # 6 1953. 2-story, frame, 1-family house.
- C # 9 c.1890. 2½-story, frame, Stick Style, 1-family house; aluminum siding, steeply-pitched roof, square tower.
- C # 10-12 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; aluminum siding, hip roof, one-story veranda.
- N # 13 c.1950. 2-story, frame, 1-family house.
- C # 14 c.1875. 2½-story, frame, Italian Villa style, 2-family house; asphalt siding, shallow-pitched roof, cross gables, projecting cornices; Queen Anne porch.
- C # 15-17 c.1865. 2½-story, frame, vernacular, 4-family house; wood shingle siding, three one-story porches.
- C # 16-18 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; aluminum siding, steeply-pitched roof, pedimented gables; two-story porch.
- C # 20-22 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; aluminum siding, steeply-pitched roof, pedimented gables, two-story porch.
- C # 21-23 c.1865. 2½-story, frame, vernacular, 2-family house; asbestos siding, bracketed door hood.
- C # 24 c.1875. 2½-story, frame, Italian Villa style, 2-family house; clapboard siding, shallow-pitched roof, cross gables; one-story porch, turned posts, scroll brackets, sawn frieze and balustrade.
- C # 25-27 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding.

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Talcott Avenue

- C # 28 c.1865. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof, cornice returns; one-story porch.
- C # 28½-30 c.1885. 2½-story, frame, Queen Anne style, 2-family house; asbestos siding, steeply-pitched roof, cross gables; two-story porch.
- C # 29 c.1865. 2½-story, frame, vernacular, 2-family house; aluminum siding; one-story porch, Doric posts, sawn balustrade.
- C # 32 c.1880. 2-story, frame, Italian Villa style, 1-family house; asbestos siding, shallow-pitched roof, cross gables; projecting bracketed cornices; one-story Queen Anne porch, bracketed cornice, turned posts, scroll brackets, sawn frieze and balustrade.
- C # 33-35 c.1890. 2½-story, frame, vernacular, 3-family house; clapboard siding, decorative bargeboard, projecting window cornices; two one-story porches, bracketed cornices, turned posts, scroll brackets.
- C # 37-39 c.1870. 2-story, frame, Italianate style, 2-family house; asbestos siding, shallow-hipped roof, projecting bracketed cornices, pedimented window cornices; two-story porch, bracketed cornice, turned posts, sawn frieze and balustrade.
- C # 40-42 c.1865. 2½-story, frame, Italianate style, 4-family house; clapboard siding, shallow-pitched roof, projecting bracketed cornices; two one-story porches, bracketed cornices, turned posts.
- C # 41 1888. 2½-story, frame, Stick Style, 2-family house; asbestos siding, steeply-pitched roof, gabled dormers, king posts, collar ties; two-story porch, turned posts, scroll brackets, spool frieze, turned balustrade.
- C # 45 c.1880. 2-story, frame, Second Empire style, 2-family house; clapboard siding, Mansard roof, bracketed cornice; one-story porch, turned posts, turned balustrade.

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- C # 47 c.1880. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof; one-story porch.
- C # 49-51 c.1880. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story veranda, bracketed cornice, chamfered posts, scroll brackets, turned balustrade.
- C # 54 1894. Samuel J. Brown, architect, 2½-story, stone and frame, Queen Anne style, 1-family house converted to synogogue and rabbi's residence; rusticated marble and wood shingle siding, steeply-pitched hip roof, round turrets; one-story porte-cochere; three-part entablature, paired Doric posts. 1½-story carriage house.
- C # 55 c.1880. 3-story, frame, Second Empire style, 4-family house; clapboard siding, Mansard roof, bracketed cornice, projecting window cornices; two-story Classical Revival porch, Doric posts, turned balustrade.
- C # 57 c.1875. 2½-story, frame, Italian Villa style, 5-family house; clapboard siding, shallow-pitched roof, projecting bracketed cornices; one-story veranda, turned posts, scroll brackets.
- C # 61 c.1875. 1½-story, frame, Gothic Revival style, 1-family house; asbestos siding, steeply-pitched roof; one-story porch.
- N # 62 1978. 1½-story, frame, 1-family house.
- C # 65 c.1880. 1½-story, frame, Victorian Gothic style, 1-family house; aluminum siding, steeply-pitched slate roof, cross gables; one-story veranda, chamfered posts, scroll brackets.
- C # 73 c.1875. 2½-story, frame, Italian Villa style, 4-family house; aluminum siding, shallow-pitched roof, cross gables, projecting bracketed cornices.

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- C # 74 c.1880. 1½-story, frame, Victorian Gothic style, 2-family house; clapboard siding, steeply-pitched roof, cross gables, decorative bargeboard, projecting window cornices; two one-story porches, Doric posts, sawn balustrade.
- C # 75 c.1875. 2-story, frame, Italianate style, 2-family house; clapboard siding, shallow-pitched roof, cross gables, projecting cornices; one-story porch, chamfered posts.
- C # 78 c.1875. 2-story, frame, Italianate style, 1-family house; aluminum siding, shallow-pitched roof, cross gables, projecting cornices; one-story porch, Doric posts.
- C # 79 1878. 1½-story, frame, Victorian Gothic style, 1-family house; aluminum siding, steeply-pitched roof, cross gables, decorative bargeboard, projecting window cornices; one-story veranda, turned posts, scroll brackets, paneled frieze, turned balustrade.
- C # 82 c.1875. 2-story, frame, vernacular, 2-family house; brick veneer and wood siding, shallow-pitched roof.
- C # 83-85 c.1880. 2½-story, frame, vernacular, 2-family house; clapboard siding, projecting window cornices; two one-story porches, bracketed cornices.
- C # 86 c.1870. 2½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof, cornice returns, Greek Revival door frame; one-story porch, turned posts, scroll brackets.
- C # 87 c.1890. 2½-story, frame, vernacular, Apartment house; asbestos siding, steeply-pitched roof; one-story veranda, bracketed cornice, turned posts, scroll brackets, turned balustrade.
- C # 90 1890. 2½-story, frame, vernacular, 6-family house; clapboard siding, steeply-pitched roof, cross gable, projecting window cornices; one-story veranda, bracketed cornice, turned posts, scroll brackets, sawn balustrade.

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Talcott Avenue

- N # 91 1975. 2-story, frame, 4-family house.
- C # 92-94 c.1910. 2½-story, frame, vernacular, 3-family house; aluminum siding; three-story porch.
- C # 95-97 1890. 2½-story, frame, Italian Villa style, 2-family house; aluminum siding, projecting cornices; one-story veranda.
- C # 96-98 c.1910. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof, cross gables; two-story porch.
- C # 100 c.1920. 2½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof, bracketed cornice; one-story veranda.
- N # 100½ 1957. 1-story, frame, 1-family house.
- C # 102-104 c.1920. 2½-story, frame, Colonial Revival style, 2-family house; clapboard siding, shallow-pitched roof, pedimented gables; two-story porch, Doric posts, turned balustrade.
- C # 107 1893. 2½-story, frame, Queen Anne style, 3-family house; asbestos and asphalt siding, steeply-pitched roof; two-story porch, turned posts, scroll brackets, spool frieze.

Thompson Court

- N # 1 1957. 1½-story, frame, 1-family house.
- N # 2 1955. 1½-story, frame, 1-family house.
- N # 4 1955. 1½-story, frame, 1-family house.
- N # 6 1955. 1½-story, frame, 1-family house.

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Thompson Street

- C # 10-12 c.1890. 2-story, frame, vernacular, 3-family house; asbestos siding; two-story porch.
- C # 13-15 1890. 2½-story, frame, vernacular, 4-family house; aluminum siding, steeply-pitched roof; one-story porch.
- C # 14 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story veranda.
- C # 16 c.1910. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story veranda, turned posts, scroll brackets, sawn frieze.
- C # 18 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; two-story porch, turned posts, turned balustrade.
- C # 19 1892. 2½-story, frame, vernacular, 4-family house; aluminum siding, steeply-pitched roof; one-story veranda, bracketed cornice, turned posts, turned balustrade.
- C # 20 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; two-story porch, turned posts, turned balustrade.
- C # 22 c.1890. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof; one-story porch.
- C # 23 1894. 2½-story, frame, vernacular, 4-family house; aluminum siding, steeply-pitched roof, cross gable; three-story porch, turned posts.
- C # 24 c.1890. 2½-story, frame, vernacular, 4-family house; aluminum siding, steeply-pitched roof; one-story veranda.

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Union Street

- C # 20-36 1889. 3-story, brick, vernacular, commercial building; flat roof, stepped parapets with pediments, brick corbels, brownstone trim, remodeled store fronts, c.1950. West end fire damaged, 1979.
- C # 31 1905. Charles A. Platt, architect, 2½-story, masonry, Classical Revival style, 1-family house converted to administrative wing of Rockville General Hospital; stucco finish, steeply-pitched hip roof, dentil moldings at cornices, quoins; double door framed by stone pilasters, decorative frieze, bracketed cornice with wrought iron balustrade. Substantial additions; 1963, 1972, 1978, at south and west elevations.
- C # 52 1904. Charles A. Platt, architect, 1½-story, marble, Classical Revival style, Rockville Public Library; shallow hip roof, pedimented gable, three-part entablature; 1½-story portico with paired Ionic columns.
- C # 57 c.1890. 3-story, brick/frame, office building; significant loss of architectural integrity due to interior alterations and additions at both street facade and west elevation.
- C # 62 c.1850. 2-story, frame, Italianate style, 1-family house converted to convalescent home; clapboard siding, shallow hip roof, projecting bracketed cornice; one-story veranda, chamfered posts, scroll brackets, sawn balustrade.
- C # 64 c.1850. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof.
- C # 66 c.1850. 2½-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, pedimented gables; one-story porch.
- C # 68 c.1900. 2½-story, frame, vernacular, residential/commercial building; asbestos siding, shallow-pitched roof, pedimented gable, bracketed cornice at store front.
- C # 69 1886. 1½-story, frame, vernacular, vacant church building; aluminum siding, steeply-pitched roof; octagonal tower.
- # 70-72 Vacant lot.

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- C # 71-73 c.1860. 2-story, frame, vernacular, 6-family house; clapboard siding, shallow-pitched roof, projecting cornices; two one-story porches.
- C # 74 1893. 3-story, frame, Second Empire style, commercial/residential building; asbestos siding, Mansard roof, bracketed cornices.
- C # 75 c.1885. 2-story, frame, Italianate style, commercial/residential building; asbestos siding, shallow hip roof, projecting bracketed cornices, bracketed pedimented door hood; three-story porch.
- C # 76 c.1865. 1½-story, frame, vernacular, 2-family house; wood shingle siding, shallow-pitched roof.
- C # 78 c.1850. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; one-story porch.
- C # 80-82 c.1875. 3½-story, frame, vernacular, commercial/residential building; clapboard siding, pedimented gables, bracketed cornice at store front.
- N # 81 c.1960. 1-story, masonry, commercial building.
- C # 84 c.1875. 2½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof; two-story porch, Doric posts.
- C # 83-85 19th Century. 2½-story, frame, Apartment house; significant loss of architectural integrity due to exterior alterations and addition at rear of building.
- C # 87 c.1870. 2-story, frame, Italianate style, 5-family house; asbestos siding, shallow hip roof, projecting bracketed cornice.
- C # 88 c.1875. 2½-story, frame, vernacular, 2-family house; clapboard siding; two-story porch.
- C # 91 c.1884. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof, cross gable, bracketed cornices, projecting window cornices; one-story porch, Doric posts, turned balustrade.

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- C # 93-95 c.1885. 2½-story, frame, Stick Style, 4-family house; clapboard siding, steeply-pitched hip roof, cross gables, projecting dormers, king posts and collar ties; two one-story porches, chamfered posts.
- C # 94 1886. 2½-story, frame, Italian Villa style, 1-family house; clapboard siding, shallow-pitched roof, pedimented gables; one-story porch with pedimented gable.
- C # 96 c.1865. 1½-story, frame, vernacular, 1-family house and shop; asphalt siding, shallow-pitched roof, shop addition c.1950.
- C # 97 c.1865. 2-story, frame, Italian Villa style, 3-family house; clapboard siding, shallow-pitched roof, projecting cornices, cross gables; one-story veranda, three-part entablature, Doric posts.
- C # 98 1892. 2½-story, frame, Queen Anne style, 1-family house; clapboard and wood shingle siding, steeply-pitched roof, gabled dormers; one-story porch, Doric posts, turned balustrade.
- C # 100-100½ c.1910. 3½-story, frame, Colonial Revival style, 3-family house; clapboard and wood shingle siding, steeply-pitched roof, pedimented gables, projecting window cornices; two-story porch, Doric posts, turned balustrade.
- C # 101 c.1850. 2½-story, frame, Italian Villa style, 1-family house; clapboard siding, projecting bracketed cornices; Queen Anne porch, chamfered posts, scroll brackets, sawn frieze and balustrade.
- C # 102 c.1780. 1½-story, frame, vernacular, 2-family house; wood shingle siding, gambrel roof; gabled dormer and one-story porch additions, c.1950.
- N # 102½ 1963. 1-story, frame, commercial building.
- C # 103 c.1875. 2½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched hip roof, gabled dormers; one-story porch.
- C # 104 c.1850. 1½-story, frame, vernacular, 2-family house; aluminum siding, shallow-pitched roof; two-story addition at street facade, c.1950.

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- C # 105 c.1875. 2½-story, frame, Italian Villa style, 2-family house; aluminum siding, shallow-pitched roof, cross gables, square tower; one-story veranda, paneled freize, chamfered posts.
- N # 105½ 1971. 1½-story, frame, 2-family house.
- C # 106 c.1865. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof.
- C # 107 c.1875. 2½-story, frame, Italian Villa style, 1-family house; asbestos siding, shallow-pitched roof, cross gables, projecting cornices; one-story porch, turned posts, turned balustrade.
- C # 108 c.1855. 2½-story, frame, Greek Revival style, 3-family house; clapboard siding, shallow-pitched roof, pedimented gables, bracketed door hood; two one-story porches, turned posts, sawn freize.
- C # 111 c.1865. 2-story, frame, vernacular, 2-family house; clapboard and wood shingle siding, shallow-pitched roof, cross gable; one-story Queen Anne porch.
- C # 112 c.1850. 2½-story, frame, Greek Revival style, 1-family house; asphalt siding, shallow-pitched roof, pedimented gables, door framed with Doric pilasters, two-part entablature; one-story porch, turned posts, scroll brackets, turned balustrade.
- C # 113 c.1870. 2½-story, frame, vernacular, 2-family house; asbestos siding, bracketed door hood.
- C # 117 c.1850. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof, cornice returns; door framed with sidelights, glazed transom; two-story porch.
- C # 118 1896. 2-story, frame, vernacular, commercial/residential building; wood shingle siding, flat roof.
- N # 123 1977. 2-story, frame, 4-family house.

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- C # 125 c.1890. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gables, decorative bargeboard, projecting window cornices; one-story porch, Doric posts, sawn balustrade.
- C # 127 c.1880. 2½-story, frame, vernacular, 3-family house; asbestos and asphalt siding, steeply-pitched roof, cross gable; two-story porch, turned posts, scroll brackets, pendants, sawn balustrade.
- C # 129-131 c.1890. 2½-story, frame, vernacular, 5-family house; clapboard siding, steeply-pitched roof, cross gable, decorative bargeboard, projecting window cornices; one-story veranda, turned posts, scroll brackets, spool freize, sawn balustrade.
- C # 130 c.1885. 2½-story, frame, vernacular, office building; aluminum siding, steeply-pitched roof, decorative bargeboard, projecting window cornices; two-story veranda, bracketed cornices, turned posts, scroll brackets, sawn balustrade.
- C # 132 c.1885. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; two-story veranda, bracketed cornice.
- C # 134 1894. 2½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched roof, cross gables, bracketed cornice; one-story veranda, bracketed cornice, turned posts, scroll brackets, sawn freize and balustrade.
- C # 135 1894. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof; one-story veranda.
- C # 136-138 1896. 2½-story, frame, Queen Anne style, 4-family house; clapboard and wood shingle siding, steeply-pitched hip roof, gabled dormers; one-story veranda, turned posts, scroll brackets, lattice-work freize and balustrade.
- N # 139 1952. 1-story, brick, office building.

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- C # 140 c.1920. 2½-story, frame, Colonial Revival style, 2-family house; clapboard and wood shingle siding, hip roof, projecting cornice; one-story veranda.
- N # 141 1959. 1-story, masonry, U.S. Post Office.
- C # 142-144 c.1910. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; two one-story porches.
- C # 146 c.1925. 2½-story, frame, Colonial Revival style, 4-family house; wood shingle siding, hip roof, bracketed door hoods.
- Unnumbered Lot Vacant lot (between 141-147).
- C # 147 c.1925. 2½-story, frame, Colonial Revival style, 1-family house; aluminum siding, steeply-pitched roof, pedimented gable; one-story porch.
- C # 148-150 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; asbestos siding, steeply-pitched hip roof, pedimented dormers; one-story veranda, Doric posts, sawn balustrade.
- C # 149 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; clapboard siding, steeply-pitched hip roof with turned balustrade, pedimented dormers, smooth frieze with dentil moldings, Doric pilasters; one-story veranda, two-part entablature, Doric posts, turned balustrade.
- C # 151 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof, cross gable; one-story veranda.
- C # 152 c.1900. 2½-story, frame, Colonial Revival style, 1-family house; clapboard and wood shingle siding, steeply-pitched roof, cross gable; one-story veranda, turned posts, scroll brackets, sawn frieze and balustrade.
- C # 153 1890. 2½-story, frame, vernacular, 3-family house; aluminum siding, steeply-pitched roof, projecting window cornices; one-story veranda.

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- C # 154 c.1925. 2½-story, frame, Bungalow style, 1-family house; asbestos siding, steeply-pitched roof with gabled dormer; one-story porch.
- C # 155 c.1850. 1½-story, frame, Greek Revival style, 3-family house; clapboard siding, shallow-pitched roof, pedimented gables; door framed with sidelights, Doric pilasters, three-part entablature.
- N # 156 1955. 1½-story, frame, 1-family house.
- N # 156½ 1956. 1½-story, frame, 1-family house.
- C # 157 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story veranda.
- C # 158 c.1920. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; two-story porch.
- C # 159 c.1925. 1½-story, frame, Bungalow style; clapboard and wood shingle siding, gable roof with gabled dormer; one-story porch.
- N # 185 1959. 1-story, brick, church building.
- N # 185 1969. 1-story, brick, church meeting hall.
- C # 185 c.1910. 2-story, brick, rectory; complete loss of architectural integrity due to exterior alterations coupled with additions on all sides dating from the mid-twentieth century.
- C # 185 1914. J. Henry McCray, architect, 2-story, brick, Classical Revival style, school building; flat roof, three-part entablature, stone trim; arched recessed entry with sidelights and transoms.

Vernon Avenue

- N # 1 1960. 1-story, masonry, private club building.
- # 4-8 Two vacant lots.

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Vernon Avenue

- C # 12 c.1880. 1½-story, frame, vernacular, vacant former mill office; clapboard siding, shallow-pitched roof, cross gable, projecting window cornices.
- C # 16 1860. 1½-story, stone, Greek Revival style, textile mill building converted to commercial use; shallow-pitched roof, coursed ashlar granite, eyebrow windows, cupola centered on ridge.
- C # 17 c.1850. 2½-story, frame, vernacular, 5-family house; wood shingle and asphalt siding, shallow-pitched roof, eyebrow windows.
- C # 18 1885. 5-story, brick, textile mill converted to light industrial uses; flat roof, six-story square tower, brownstone trim. Fifth story reconstructed c.1940.
- C # 21-23 c.1875. 2½-story, frame, vernacular, 3-family house; clapboard and asphalt siding, steeply-pitched roof.
- C # 25 c.1895. 1-story, frame, vernacular, 1-family house; wood shingle siding, shed roof.
- C # 29 c.1850. 3-story, frame, Second Empire style, 3-family house; clapboard siding, Mansard roof; one-story veranda.
- N # 30 1964. 1-story, frame, 1-family house.
- N # 31 1976. 2-story, frame, 4-family house.
- C # 33 c.1850. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof.
- C # 35 c.1850. 2-story, frame, Italianate style, 2-family house; asbestos siding, shallow hip roof, projecting cornices; one-story porch.
- C # 37 c.1875. 2½-story, frame, vernacular, 2-family house; asphalt siding; one-story veranda.
- Unnumbered Vacant lot (between #30 and #40).
- C # 39 c.1850. 2½-story, frame, Greek Revival style, 2-family house; aluminum siding, shallow-pitched roof, pedimented gables; one-story porch.
- C # 40 c.1910. 1½-story, frame, vernacular, commercial; clapboard siding, steeply-pitched roof.

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- C # 41(Rear) c.1850. 2½-story, frame, vernacular, 2-family house; aluminum siding, shallow-pitched roof, cornice returns.
- C # 43 c.1850. 1½-story, frame, vernacular, one-family house; asbestos siding.
- C # 45-47 c.1865. 3½-story, frame, vernacular, 4-family house; asphalt siding, shallow-pitched roof; three-story veranda.
- C # 49(Rear) c.1895. 1-story, frame, vernacular, 1-family house; wood siding; shallow-pitched roof.
- C # 51-53 c.1865. 2½-story, frame, vernacular, 3-family house; asphalt siding, shallow-pitched roof.
- C # 61 c.1875. 1½-story, frame, vernacular, 1-family house; wood shingle siding, steeply-pitched roof, projecting cornice at door.
- C # 63 c.1865. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof, cornice returns; two-story porch.
- C # 64-66 c.1855. 2½-story, frame, vernacular, 3-family house; clapboard siding, shallow-pitched roof, cornice returns.
- C # 65 c.1865. 2½-story, frame, vernacular, 3-family house; clapboard siding, shallow-pitched roof, cornice returns; two-story veranda, chamfered posts, sawn balustrade.
- # 69 Vacant lot.
- C # 79 c.1865. 1½-story, frame, vernacular, 1-family house; asbestos siding, shallow-pitched roof.
- N # 81 c.1950. 1½-story, frame, vernacular, 1-family house.
- C # 85(Rear) c.1880. 1½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof.

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- C # 87 c.1875. 1½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof.
- C # 89 c.1865. 2½-story, frame, vernacular, 1-family house; clapboard siding, steeply-pitched roof, cross gable, projecting window cornices; one-story veranda, turned posts, scroll brackets, sawn balustrade.
- C # 93 c.1870. 1½-story, frame, vernacular, 1-family house; wood shingle siding, shallow-pitched roof, bungalow style porch addition.
- C # 97 c.1865. 2-story, frame, vernacular, 2-family house; clapboard siding, shallow-pitched roof, projecting cornices; two-story veranda, Doric posts, sawn balustrade.
- Unnumbered Vacant lot (between #64-#66 and #106).
- C # 106 c.1865. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof, eyebrow windows; one-story porch, Doric posts, turned balustrade.
- C # 110 c.1865. 1½-story, frame, vernacular, 1-family house; aluminum siding, shallow-pitched roof, cornice returns, bracketed door hood.
- Unnumbered Vacant lot (between #110 and #118).
- C # 117 c.1865. 2½-story, frame, vernacular, 2-family house; clapboard siding, steeply-pitched roof; two-story porch.
- C # 118 c.1865. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; two-story porch.
- C # 120 c.1875. 1½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof.

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- # 4-8 Vacant lot.
- C # 25 c.1860. 1½-story, frame, vernacular, 3-family house; asbestos siding, shallow-pitched roof, cornice returns; one-story porch.
- C # 26 1897. 2-story, brick, Romanesque Revival style, private club building; flat roof, corbeled arcade at upper story, brownstone trim. Top floor reconstructed following fire, 1949.
- # 29-31 Vacant lot.
- # 32 Vacant lot.
- # 33 Vacant lot.
- # 37-35½ Vacant lot.
- C # 38 c.1850. 2½-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows, door framed with pilasters, bracketed hood.
- C # 39 c.1875. 2½-story, frame, vernacular, 3-family house; asbestos siding, steeply-pitched roof, cross gables, bracketed cornice at former store front.
- C # 41 c.1875. 2½-story, frame, vernacular, 4-family house; clapboard siding, shallow-pitched roof; second floor veranda, turned posts scroll brackets, turned balustrade; store front at first floor remodeled.
- C # 43 c.1875. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; two-story veranda.
- C # 43½(Rear) c.1885. 2½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof.

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- C # 44 c.1875. 2½-story, frame, vernacular, 4-family house; clapboard siding, steeply-pitched roof, bracketed door hood.
- C # 45 c.1875. 2½-story, frame, vernacular, 2-family house; clapboard siding, shallow-pitched roof; two-story veranda, turned posts, sawn balustrade.
- C # 46 c.1870. 3½-story, frame, Greek Revival style, 6-family house; asbestos siding, shallow-pitched roof, cornice returns, door framed with pilasters, projecting cornice.
- C # 47 c.1890. 2½-story, frame, vernacular, 4-family house; asbestos siding; two-story veranda.
- C # 51 c.1880. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof, cross gables, bracketed cornice at former store front.
- C # 52 c.1870. 3½-story, frame, Greek Revival style, 6-family house; asphalt siding, shallow-pitched roof, cornice returns, Doric pilasters, door framed with pilasters, sidelights, projecting cornice.
- C # 54-56 c.1880. 3-story, frame, Second Empire style, commercial/residential building; asbestos siding, Mansard roof. Attached to 2½-story, gabled roof, framed structure with store front.
- C # 55 c.1875. 2½-story, frame, vernacular, 4-family house; clapboard siding, shallow-pitched roof; two-story porch, Doric posts.
- C # 57 c.1875. 2½-story, frame, vernacular, 4-family house; asbestos siding; one-story former store front with bracketed cornice.
- C # 62 c.1862. 2½-story, frame, vernacular, commercial/residential building; clapboard siding, shallow-pitched roof, cornice returns, eyebrow windows, remodeled store front.

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- C # 62½ c.1865. 2-story, frame, vernacular, 3-family house; clapboard siding, shallow-pitched roof; one-story porch, turned posts.
- C # 66 c.1865. 2½-story, frame, vernacular, 4-family house; asbestos siding, shallow-pitched roof; two-story porch, Doric posts.
- C # 67 c.1870. 2½-story, frame, vernacular, 2-family house; asbestos siding; one-story porch, turned posts, scroll brackets, sawn freize.
- C # 70 c.1865. 2½-story, frame, vernacular, 4-family house; clapboard siding, shallow-pitched roof; two-story veranda, Doric posts, turned balustrade.
- C # 71 c.1870. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof; two-story veranda, Doric posts.
- C # 72 c.1865. 2½-story, frame, vernacular, 4-family house; aluminum siding, shallow-pitched roof, remodeled veranda.
- C # 73 c.1870. 2½-story, frame, vernacular, 2-family house; asbestos siding, door framed with pilasters, sidelights, bracketed hood.
- C # 76 c.1865. 2½-story, frame, vernacular, 5-family house; aluminum siding, steeply-pitched roof, cross gables; one-story veranda.
- C # 77 c.1875. 1½-story, frame, Gothic Revival style, 1-family house; asphalt siding, steeply-pitched roof, cross gables, decorative bargeboard, projecting window hoods; one-story porches, turned posts, balustrade.
- C # 79 c.1870. 2½-story, frame, vernacular, 1-family house; asphalt siding, steeply-pitched roof, Doric pilasters, bracketed door hood.

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- C # 80 c.1880. 2-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, cross gable; one-story porch.
- C # 82 c.1865. 2½-story, frame, vernacular, 4-family house; asbestos siding, shallow-pitched roof; remodeled two-story veranda.
- C # 83-85 c.1870. 2½-story, frame, vernacular, 2-family house; asphalt siding, steeply-pitched roof, projecting window cornices, doors framed with pilasters, projecting cornices; one-story porch, square posts, scroll brackets.
- C # 84 c.1900. 2½-story, frame, vernacular, 3-family house; clapboard siding, shallow-pitched roof; two-story porch, turned posts, sawn frieze, turned balustrade.
- C # 86 c.1865. 2-story, frame, Italianate style, 3-family house; asbestos siding, shallow hip roof, projecting cornices; one-story veranda, Doric posts.
- C # 87-89 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; asbestos siding, gambrel roof, gambreled roof dormer, projecting window cornices; one-story porch.
- C # 88 c.1890. 3½-story, frame, vernacular, Apartment house; asbestos siding, steeply-pitched roof.
- C # 90-92 c.1885. 2½-story frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof, cross-gable, bracketed door hood; one-story porch.
- C # 91 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; asbestos siding, steeply-pitched roof, cross gable; two story veranda.
- C # 94 c.1870. 2½-story, frame, vernacular, 2-family house; clapboard siding; one-story veranda, chamfered posts, scroll brackets.

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- C # 98 c.1870. 2½-story, frame, vernacular, 3-family house; asbestos siding; one-story veranda, square posts.
- C # 100 c.1870. 1½-story, frame, vernacular, 2-family house; asbestos siding, eyebrow windows; one-story veranda, square posts, scroll brackets.
- C # 103 1882. 2½-story, frame, Italianate style, 2-family house; asbestos siding, shallow-pitched roof, projecting cornices, cross gables; one-story porch, turned posts, scroll brackets. 1½-story carriage house.

Ward Street

- C # 6 c.1890. 2½-story, frame, Queen Anne style, 4-family house; asbestos siding, steeply-pitched roof, pedimented cross gables; two-story porch, bracketed cornice, turned posts, scroll brackets.
- C # 7 c.1890. 2½-story, frame, Queen Anne style, 3-family house; asbestos siding, steeply-pitched roof, cross gable.
- C # 8 c.1880. 3-story, frame, Second Empire style, 5-family house; asbestos siding, Mansard roof, bracketed cornice, projecting window cornices; two-story porch, turned posts, sawn balustrade.
- C # 11 c.1885. 2-story, frame, Italianate style, 3-family house; clapboard siding, shallow hip roof, projecting bracketed cornice; one-story veranda with bracketed cornice, turned posts, scroll brackets, sawn balustrade.
- C # 12 c.1890. 2½-story, frame, vernacular, 3-family house; asbestos siding, steeply-pitched roof, cross gable.
- C # 21 c.1875. 2-story, frame, Italianate style, commercial/residential building; asbestos siding, shallow-pitched roof, projecting cornices, bracketed cornice at store front.
- C # 22 c.1880. 2½-story, frame, vernacular, 3-family house; wood shingle siding; one-story porch, turned posts.

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Ward Street

- C # 23 c.1885. 2½-story, frame, vernacular, 4-family house; clapboard siding, steeply-pitched roof, projecting window cornices; two-story porch, bracketed cornice, turned posts, scroll brackets.
- C # 26 c.1865. 2½-story, frame, 4-family house; significant loss of architectural integrity due to exterior alterations.
- C # 33 c.1885. 2½-story, frame, vernacular, 4-family house; aluminum and plywood siding, steeply-pitched roof.
- N # 36 1958. 1-story, masonry, commercial building.
- C # 37 c.1875. 2½-story, frame, vernacular, 2-family house; wood shingle siding, steeply-pitched roof; two-story porch.
- C # 38 c.1875. 2½-story, frame, vernacular, 3-family house; clapboard siding, steeply-pitched roof; two-story porch, pedimented gable, Doric posts.
- C # 39 c.1875. 1½-story, frame, vernacular, 1-family house; clapboard siding, shallow-pitched roof; one-story porch, turned posts.
- C # 40 1891. 3-story, frame, Second Empire style, 4-family house; clapboard siding, Mansard roof, bracketed cornice, projecting window cornices; one-story veranda, turned posts, scroll brackets, turned frieze.
- C # 42 1879. 1½-story, frame, vernacular, 1-family house; aluminum siding.
- C # 47 c.1875. 2½-story, frame, vernacular, 4-family house; clapboard siding; two-story porch, pedimented gable, turned posts, scroll brackets, sawn balustrade.
- C # 50 1924. 1-story, brick, vernacular, commercial building; gable roof, parapet at street facade.

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Ward Street

- C # 51 c.1875. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof; two-story porch.
- C # 53 c.1875. 2½-story, frame, vernacular, 3-family house; aluminum siding, shallow-pitched roof, eyebrow windows; two-story porch.
- C # 54 c.1885. 2½-story, frame, vernacular, 3-family house; wood shingle siding, steeply-pitched roof.
- C # 56 1884. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof, bracketed door hoods.
- C # 59 c.1890. 2½-story, frame, vernacular, 3-family house; clapboard and asphalt siding, steeply-pitched roof, cross gables, decorative bargeboard; one-story veranda, bracketed cornice, turned posts, scroll brackets.

Webster Street

- C # 9 c.1880. 2-story, frame, Victorian Gothic style, 1-family house; aluminum siding, steeply-pitched roof, cross gables.
- C # 10 1898. 2½-story, frame, Queen Anne style, 1-family house; aluminum siding, steeply-pitched roof, cross gable; one-story porch.
- C # 11 1875. 2-story, frame, Italianate style, 1-family house; wood shingle siding, shallow-pitched roof, projecting cornices.
- C # 12 c.1895. 2½-story, frame, Queen Anne style, 3-family house; asbestos siding, steeply-pitched roof, cross gable.
- C # 13-15 c.1880. 2½-story, frame, Italianate style, 2-family house; wood shingle siding, shallow-pitched roof, projecting cornices, bracketed door hood.
- C # 14 c.1890. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story porch, Doric posts.

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West Street

- C # 36-38-40 c.1850. 2½-story, frame, Greek Revival style, commercial/residential building; aluminum siding, shallow-pitched roof, pedimented gables at #36, cornice returns at #40.
- N # 43 1968, 2-story, brick, convent.
- C # 46 c.1850. 1½-story, frame, Greek Revival style, 1-family house; asphalt siding, shallow-pitched roof, cornice returns, gabled dormers; one-story porch, turned posts.
- C # 50 c.1870. 2-story, frame, vernacular, 2-family house; asphalt siding, shallow-pitched roof; two-story veranda.
- C # 51 c.1885. 1½-story, frame, Victorian Gothic style, 1-family house; asbestos siding, steeply-pitched roof, decorative bargeboard.
- C # 53 c.1885. 2½-story, frame, vernacular, 1-family house; asbestos siding, steeply-pitched roof; one-story veranda, bracketed cornice, turned posts, scroll brackets.
- C # 55-57 c.1885. 1½-story, frame, Victorian Gothic style, 2-family house; wood shingle siding, steeply-pitched roof, gabled dormers, projecting window cornices.
- C # 59-61 c.1910. 2½-story, frame, vernacular, 4-family house; probably earlier 1½-story Greek Revival structure moved to site and altered by addition of large first floor after 1900.
- C # 66 1836. 2½-story, frame, transitional Greek Revival to Italianate textile mill converted to manufacturing plastics; clapboard siding, steeply-pitched roof, gabled dormers, smooth frieze, square four-story Italianate tower, c.1870, with projecting pedimented cornices between base of tower and belfry. Brick boiler room addition, c.1915; two 2-story frame additions, c.1915.

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West Main Street

- C # 13-19 c.1930. 1-story, masonry, commercial building; flat roof, four store fronts.
- C # 21-29 c.1930. 1-story, masonry, commercial building; flat roof, two store fronts.
- N # 33-39 1959. 1-story, masonry, commercial building.
- N # 43-49 1959. 1-story, masonry, commercial building.
- N # 55 1959. 1-story, masonry, court house.
- C # 46-70 c.1920. 2 $\frac{1}{2}$ -story, frame, vernacular, Apartment house; brick veneer, steeply-pitched roof, gabled dormers.
- C # 74 1857. 2 $\frac{1}{2}$ -story, frame, vernacular, 4-family house; brick veneer, shallow-pitched roof, cornice returns.
- # 79 Vacant lot.
- # 81 Vacant lot.
- # 83 Vacant lot.
- C # 88 c.1880. 3-story, frame, vernacular, Apartment house; aluminum siding, flat roof.
- C # 92 c.1865. 3 $\frac{1}{2}$ -story, frame, vernacular, Apartment house; clapboard siding, steeply-pitched roof; two-story veranda, chamfered posts, turned balustrade.
- C # 94 c.1865. 3 $\frac{1}{2}$ -story, frame, vernacular, 6-family house; clapboard siding, steeply-pitched roof, projecting window cornices; three-story veranda, Doric posts.
- # 98-102 Vacant lot.
- # 104 Vacant lot.

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West Main Street

- C # 108-110 c.1830. 2½-story, frame, Greek Revival style, 3-family house; clapboard and plywood siding, shallow-pitched roof, eyebrow windows, door framed with Doric pilasters; two-story veranda.
- C # 116-120 c.1865. 3-story, frame, Italianate style, Apartment house; asbestos siding, flat roof, bracketed cornice, remodeled store front at ground floor.
- C # 121 Florence Mill, 1864. 4-story, brick, Second Empire style textile mill converted to housing; mansard roof; 6-story Italianate tower with round arched windows, belvedere. 5-story brick additions, c.1915, designed by J. Henry McCray, architect, attached at rear.
- # 122 Vacant lot.
- C # 126-128 c.1880. 4-story, frame, Second Empire style, 6-family house; asbestos siding, slate-shingled Mansard roof, bracketed cornice.
- C # 132 c.1850. 3½-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, cornice returns, eyebrow windows; two-story veranda.
- C # 133 c.1850. 3-story, frame, Greek Revival style, 6-family house; aluminum and plywood siding, shallow-pitched roof, pedimented gables; two-story porch, Doric columns, sawn balustrade.
- C # 133½ c.1850. 1½-story, frame, Greek Revival style, 1-family house; asphalt siding, shallow-pitched roof, eyebrow windows, cornice returns.
- C # 137 c.1880. 3-story, frame, Second Empire style, 6-family house; aluminum and plywood siding, Mansard roof.
- C # 140 c.1875. 3-story, frame, Greek Revival style, 3-family house; asbestos siding, shallow-pitched roof, cornice returns; two-story porch.

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West Main Street

- C # 144 c.1850. 3½-story, frame, Greek Revival style, commercial/residential building; asbestos siding, shallow-pitched roof, pedimented gable; two-story veranda at upper floors, turned posts, scroll brackets; remodeled store front at ground floor.
- C # 152 1832. 2-story, frame, Greek Revival style, 2-family house; asphalt siding, shallow-pitched roof, pedimented gables; two-story veranda, Doric posts, turned balustrade.
- C # 155 Building 2 Springville Mills, 1886. 4-story, brick, textile mill converted to manufacture of electronic parts; flat roof, projecting cornice, brick corbels, brownstone trim; 5-story tower with belvedere.
- C # 155 Building 3 c.1910. 1-story, brick, addition to original textile mill; flat roof, clerestory monitor.
- N # 155 Building 4 1967. 1-story, steel frame with metal siding; addition.
- C # 155 Building 6 1886. 1-story, brick, boiler plant; 125 ft. high concrete chimney, shallow-pitched roof, clerestory monitor.
- C # 155 Building 10 c.1900. 1½-story, brick, addition to original textile mill; steeply-pitched hip roof.
- C # 155 Building 11 c.1900. 1-story, brick, addition to original textile mill.
- N # 155 Building 12 1973. 1-story, steel frame with metal siding; addition.
- C # 155 Building 22 1886. 1½-story, brick, Queen Anne style, office building; steeply-pitched slate-shingled hip roof, gabled dormer with wood siding, recessed entry with wrought iron gate. 2½-story brick addition, 1909.
- C # 156 1836. 1½-story, frame, Greek Revival style, 2-family house; aluminum siding, shallow-pitched roof, cornice returns, eyebrow windows; one-story veranda, Doric posts.
- N # 156 c.1940. 1-story, masonry, storage building.

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West Main Street

- N # 160            1960. 1-story, masonry, commercial building.
- C # 162-164      1836. 2½-story, frame, Greek Revival style, 2-family house; asbestos siding, shallow-pitched roof, pedimented gable, doors framed with fluted Doric pilasters, sidelights; two one-story verandas.
- C # 166            c.1835. 2½-story, frame, Greek Revival style, 3-family house; asphalt siding, shallow-pitched roof, cornice returns, door framed with Doric pilasters; two-story veranda, square posts, scroll brackets, sawn balustrade.
- N # 170(Rear)    c.1960. 1-story, masonry, commercial building.
- C # 174            1830. 2½-story, frame, Greek Revival style, 3-family house; clapboard siding, shallow-pitched roof, pedimented gables, three-part entablature; two-story portico, fluted Ionic columns, Doric pilasters; two-story porch at ell. 2½-story barn with pedimented gables, cupola.
- C # 200  
Building 1        1880. 2-story, frame, Second Empire style, original mill office; clapboard siding, slate-shingled Mansard roof, bracketed cornices; door framed with paired Ionic columns on large pedestals, glazed transom, bracketed hood.
- C # 200  
Building 3        Hockanum Mills, 1855. 3½-story, frame, Greek Revival style, textile mill converted to plumbing supplies warehouse; clapboard siding, shallow-pitched roof, cornice returns, smooth frieze with eyebrow windows; 4-story tower, c. 1870, projecting cornice (belvedere removed c. 1975).
- C # 200  
Building 4        c.1910. 2-story, reinforced concrete, factory style addition to original textile mill.
- C # 200  
Building 5        c.1910. 4-story, reinforced concrete, factory style addition to original textile mill.
- C # 200  
Building 6        c.1910. 1-story, brick, boiler plant; brick chimney.

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West Main Street

- C # 200 Building 8 1881. 3½-story, brick, Romanesque Revival style, textile mill converted to plumbing supplies warehouse; steeply-pitched slate roof, corbeled brick cornice, brownstone trim.
- C # 200 Building 9 1885. 2½-story, brick, addition to Building #8.
- C # 200 Building 15 c.1900. 2½-story, frame mill building converted to commercial use.
- C # 218-220 c.1850. 1½-story, frame, Greek Revival style, 2-family house; aluminum siding, shallow-pitched roof, eyebrow windows, door framed with pilasters, two-part entablature.
- C # 224-226 c.1850. 2½-story, frame, Greek Revival style, 2-family house; asbestos siding, door framed with Doric pilasters, three-part entablature.
- N # 240 c.1950. 1-story, frame, commercial building.
- Unnumbered Vacant lot (between 155 and River Street).

Woodland Street

- C # 5 c.1885. 2½-story, frame, vernacular, 2-family house; asbestos siding, shallow-pitched roof, projecting cornices.
- C # 8 c.1910. 2½-story, frame, Colonial Revival style, 2-family house; aluminum siding, steeply-pitched roof, pedimented gables; one-story veranda, Doric posts.
- C # 9 1890. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof, cross gable.
- C # 13 1890. 2½-story, frame, vernacular, 2-family house; aluminum siding, steeply-pitched roof.
- C # 17 1890. 2½-story, frame, vernacular, 4-family house; clapboard siding, steeply-pitched roof, projecting window cornices.
- C # 21 c.1885. 2½-story, frame, vernacular, 2-family house; asbestos siding, steeply-pitched roof; one-story veranda.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Local History
		<input type="checkbox"/> invention		

Specific dates See Inventory      Builder/Architect See Inventory

### Statement of Significance (in one paragraph)

The City of Rockville Historic District is a significant example of a small, self-contained industrial city that grew out of the development of water-powered textile manufacturing in the nineteenth century. Textile manufacturing was initiated in Rockville as early as 1815<sup>1</sup> and continued well into the twentieth century, producing woolen fabrics of nationally and internationally recognized quality. The extant mill buildings, constructed between 1834 and 1906, record the evolution of the textile industry throughout this period (Criterion A). The compact and still substantially intact City of Rockville that developed around the mills is a product of the Industrial Revolution. Its superb collection of mills, commercial and public buildings, and residential structures demonstrates the changing architectural taste of the nineteenth and early twentieth century, and contains significant examples of Greek Revival, Italianate, Italian Villa, Gothic Revival, Second Empire, Stick, Queen Anne, Romanesque, Classical Revival, Colonial Revival and Bungalow style architecture as well as adaptations of the various styles to simpler vernacular structures. In its architecture, street plan, and building types, Rockville reflects, in microcosm, individual and community response to the growth and change that occurred in rural Connecticut as a result of nineteenth-century industrialization, immigration, and urbanization (Criterion C).

### History<sup>2</sup>

#### The Land

In 1726 the Town of Bolton was planning to construct a common through the center of its expanding settlement and expected that each of the farmers would give a portion of his land for that purpose. It was discovered, however, that one farm was owned by Samual Grant of Windsor. Fearing that Grant, a non-resident, might not be willing to give up a portion of his farm for the common, the proprietors offered to trade Grant five hundred acres in North Bolton (later the Town of Vernon) for his farm in Bolton. Samuel Grant looked over the land offered and to the surprise, as well as the relief, of the Bolton proprietors accepted the offer. Much of the five hundred acres consisted of rough hilly land watered by a tumbling twisting stream, the Hockanum River. Grant may have speculated on the possibilities of locating a grist or saw mill in the area, but he could not have imagined the real potential of that turbulent stream. It was not until the nineteenth century and the advent of the Industrial Revolution that the power of the Hockanum's falling water was tapped and the City of Rockville created along its rough and hilly banks. Until then, the Grant family developed only that portion of the land which was suitable for farming.

## 9. Major Bibliographical References

See Continuation Sheet.

## 10. Geographical Data

Acreeage of nominated property 550 acres.

Quadrangle name Rockville

Quadrangle scale 1:24000

UTM References See continuation sheet.

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

See Continuation Sheet.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

## 11. Form Prepared By

name/title S. Ardis Abbott and Robert B. Hurd, edited by John Herzan, National Register Coordinator

organization The Vernon Historical Society date

street & number 31 Davis Avenue telephone 203-872-8122

city or town Vernon state Connecticut

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Director, Connecticut Historical Commission

date 8/14/84

For NPS use only

I hereby certify that this property is included in the National Register  
Entered in the  
National Register

date 9-13-84

Keeper of the National Register

Attest:

date

Chief of Registration



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The successful development of the textile industry required more than a knowledge of spinning and weaving; equally as important were the engineers and builders who constructed the mills and water wheels and dammed up the streams. In addition, it needed men with an entrepreneurial spirit to invest in these new and risky ventures. Such men soon appeared along the Hockanum, drawn by the possibilities it offered for the harnessing of water power. Prominent among them was Colonel Frances McLean of Vernon. In March, 1821, McLean bought a large tract of land from Grant's heirs in what is now the Center of Rockville and built the first dam at that site. Then, in partnership with George and Allyn Kellogg and Ralph Talcott and with a capital investment of \$16,000, he built the first woolen mill on the Hockanum River.<sup>6</sup> The cloth produced in the new mill was satinete. The mill, with its boarding houses and owners' houses formed the nucleus of a new settlement form, the industrial village. It was a modest beginning. As William J. Cogswell, one of the participants in the new endeavor, recalls,

There were no cultivated fields to please the eye, no herds, or next to none, were seen on the surrounding hillsides. With the exception of sixty acres of clearing, the surrounding on all sides, except in the west, was forest. There were four dwellings then without paint on their walls; the factory showed no paint. Three horses and two cows comprised the list of stock. There were less than fifty souls of any age in this district from 1820 to 1825, and '26 even.<sup>7</sup>

At this point, Rockville's history might have been the same as that of any small mill village developed on the Rhode Island style so characteristic of Eastern Connecticut. Under this system, which differed greatly from the large factories of Lowell and Lawrence, ownership was usually a partnership rather than a corporation. The owners would be involved in all facets of the operation, would live within the village and have a close rapport with their workers. Frequently, entire families would be employed, and the social structure would be close-knit and paternalistic. What made Rockville's development exceptional was its geography. From the outlet at Snipsic Lake, the Hockanum River drops in a series of cascades 283 feet over a distance of one and a half miles. Each cascade created a potential mill site or privilege that could be exploited. This was crucial to Rockville's early development because it created not one but several "villages", each centered around a mill privilege (Fig. 4).

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Colonel McLean, more interested in engineering than manufacturing, was the first to leave the Rock mill to build another mill under a new partnership, this time with Alonzo Bailey. In 1831 the partners formed a company and built the Frank mill on a site further downstream. Finally McLean built a paper mill upstream from the Rock. This mill was never very successful, and the site was eventually redeveloped as a textile mill. McLean was also responsible for laying out major roads in the area, which greatly improved transportation.<sup>8</sup>

By 1840, several sites on the river had a mill and a collection of dwelling houses. Altogether, the river afforded thirteen different privileges, all of which would be independently developed, creating a diverse industrial complex. As the separate "villages" grew together, they created first the village of Rockville and then, in 1889, the City of Rockville. In 1840 Rockville received its first post office and its name which honored the first factory, the Rock mill. The first street to be formally laid out, predictably, was Main Street which followed the course of the Hockanum and tied together all the individual mill complexes.<sup>9</sup>

### The Village

Cotton and silk as well as wool were manufactured in Rockville but over time wool came to predominate. While satinet had provided the foundation for Rockville's industry, it was the manufacture of fine woolens and worsteds that insured the steady growth of the industry throughout the century. The first mill to manufacture all wool cloth was the New England Company. The company had been founded in 1837 by George Kellogg, formerly of the Rock mill, and Allan Hammond, another of Vernon's enterprising young farmers. The first mill produced satinet, but it burned in 1841. It was rebuilt immediately and equipped with entirely new machinery which made possible the manufacture of fancy cassimeres. This new branch of the woolen industry had been introduced in the United States with the invention of the Crompton loom, first used in Lowell, Massachusetts in 1840. The great advantage of this loom was that it could produce an intricate pattern and one which could be easily changed. In addition, its gentle action made possible the use of a woolen warp.<sup>10</sup> Hammond was apparently familiar with the Crompton loom and according to local history understood "the mystery of setting up a loom chain to make a figure in weaving."<sup>11</sup> Soon other mills in Rockville were converting to fancy woolens because of the higher profits they offered. The introduction of this new product required a high degree of skill, however, more than that which had previously been provided by inventive Yankee farmers and their families. It was the need

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for workers and managers with greater skill and experience in the woolen industry that ushered in a new era in Rockville's history. Immigrants with the necessary skills were now drawn to Rockville's mills as an earlier generation of mill builders had been drawn to the water power of the river.

The first newcomers were English, men who, like Peter Dobson, had learned their trade in the more advanced British mills. Prominent among them was George Sykes, son and grandson of British woolen workers. Brought to America with his parents as a boy, George Sykes followed his father into the woolen industry. Starting as a boy in the carding room he advanced rapidly in the traditional progression from weaver to loom-fixer to superintendent of the weave room. In 1866, at the age of 26, Sykes came to Rockville to assume the management of the Hockanum Company mill. Familiar with every aspect of woolen production, he soon set the Hockanum Company on the path that would lead to national recognition. By the turn of the century, he had become President, not only of the Hockanum, but of the Springville and New England mills as well, and under his management the products of these mills achieved national and even international renown. At the World's Columbian Exposition at Chicago in 1892, the products of the Hockanum mills were pronounced "equal in every respect to the best made in Europe". In the 1900 Paris exposition, Sykes' three mills each won a gold medal.<sup>12</sup> The cloth for the inaugural suits of President William McKinley in 1897 and Theodore Roosevelt in 1905 were made in the Rockville mills.<sup>13</sup>

Not all British immigrants rose to managerial positions, of course, but their superior skills were just as necessary in every branch of the business. After the Civil War, British immigration was supplemented and then superceded by a wave of German immigrants, and it was the Germans who formed Rockville's most distinctive ethnic community until after the turn of the century.

The Civil War brought a burst of expansion in the woolen textile industry in Connecticut, and Rockville felt the impact of this sudden prosperity. The beautiful Florence mill, now listed on the National Register, was built in 1864. It marked the transition of Rockville's mills from wooden to brick structures, and its early use of Second Empire style was a source of pride to the villagers. Rockville's mills began to show some diversity in this period, also, as three new mills were built on the second privilege; the Carlisle Thread Company mill, 1865; the Rose Silk Mill, 1869; the Dart Silk Mill, 1868. It is said that at the time Albert Dart built the huge water sheel, 55 feet in diameter, that supplied the power for the three large mills, he offered the land and fifty horsepower free to anyone willing to establish a new business,

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believing that "diversity of business was essential to the permanent welfare of a community."<sup>14</sup>

With the increase in population as a result of industrial expansion, new streets began to open up, spreading out from the main artery of Main Street, the river, and the mills. Village Street, which developed between 1860 and 1875, became closely identified with the German community that had formed as a result of the influx of German workers into the mills. On Village Street one could find stores which catered to German tastes, social halls with their flourishing societies, lager beer saloons, an immigration agent, and a travel agent who sold steamship tickets for a German line. Village Street houses were owned and occupied by workers in the woolen mills, and apartments were rented by the owners to other workers. Most appear to have been German in this period. The street maintained its ethnic identity until well after the turn of the century. By 1910, however, as Germans assimilated into the general population, their places in the mills and, in time, their Village Street homes were taken by a new group of immigrants, the Polish.

The City

By 1880 Vernon's population had grown to over seven thousand and the vast majority were concentrated in Rockville. The village began to suffer growing pains as the burgeoning population encountered problems with which the rural town government was unwilling or unable to cope. Soon the village residents began to talk of a city charter that would make it entirely independent of town control. As early as 1884, the city press asked the question:

Why postpone a step which ought long since to have been taken, one which will put our overgrown village into its proper position among the leading cities of the State, and which must eventually prove advantageous to all who call it home, to none more so than the very taxpayers who now shrink from it on the ground of expense?<sup>15</sup>

Among the needs of the villagers for which rural Vernon did not feel obliged to pay were adequate fire protection, --the mills were a constant source of danger in this respect-- a police force, street lights, sewers, sidewalks, and some control over building lines in view of the building boom that was changing the village center into an urban downtown. After a decade of agitation, the City of Rockville was incorporated March 28, 1889 by an act of the State Legislature.

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The next two decades saw great changes in the center of Rockville as the new city sought to live up to its aspirations to be among the leading cities of the state. A fire in 1888 had destroyed the Second Congregational Church and a major business block adjacent to it. These buildings were replaced in 1889 by the new brick Fitch Building and the Union Congregational Church. North of the church and completing the streetscape surrounding Central Park, the Rockville National Bank erected a fine new brick building to replace an earlier wooden one which suffered extensive damage from the fire. The Memorial Building, also facing the park, was constructed 1889. By 1892, a new high school was added to a growing collection of Richardsonian Romanesque buildings in the downtown area. In the adjacent residential neighborhood surrounding Talcott Park, a newly self-conscious middle class remodeled, removed, and rebuilt, transforming the area in high Victorian style.

In the summer of 1908, Vernon celebrated its one hundredth anniversary, and the residents of Rockville draped their buildings with bunting, held parades and auto races, and looked back with pride on a century of solid achievement. In the first century of its history, a wilderness had been turned into a bustling little city of nearly 8,000, and everyone anticipated the City of Rockville would continue to grow and prosper. In fact, this was not to be the case; Rockville would never surpass this moment in time. The population of the city had leveled off as its industry had reached maturity at the turn of the century. Its last textile mill had been built in 1906. Rockville had reached a plateau in its development that would last until after the Second World War.

The First and Second World Wars brought temporary prosperity, as they always do in the woolen industry with the demand for uniforms and blankets, but not the sustained growth that the War of 1812 and the Civil War had brought. As New England's textile mills closed their doors one by one, Rockville marked time, sustained by two important factors. Rockville's workers believed that the quality of the Hockanum River water produced finer woolen cloth than could be obtained anywhere else. While this claim may or may not be true, it was a fact that the extraordinary quality of the products of the Rockville woolen mills had established for Hockanum Woolens a national reputation for excellence. Equally important, perhaps, was the geography of the river. The diversity of the industry in Rockville, with its numerous individual mill operations, had tended to keep production small enough in scale to maintain sufficient flexibility, allowing the owners to meet the challenge of a rapidly changing world of fashion. Nevertheless, a long twilight settled over the industry; the mills continued to operate but under changed conditions. The old owners, the families who had run the woolen mills for several generations, sold out to a national firm,

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M. T. Stevens and Sons, in 1934. Production decisions were no longer made locally, but in New York board rooms. Finally, the mills closed permanently in 1952, marking the end of the woolen industry, and shortly afterward, an end to the city as a political entity. In 1964, consolidation of the town and city governments took place and Rockville became just a "section" of the town of Vernon.

The Legacy

Following the Second World War, the town of Vernon experienced a population boom as the rural area underwent rapid suburbanization. The new Wilbur Cross Highway made commuting to Hartford quick and convenient, and Vernon became another bedroom community for the Hartford area. At first the change seemed beneficial; the newcomers brought business to downtown Rockville and the center of the city hummed with activity. But gradually, new shopping centers nearer the highway drew business away from Rockville; there never seemed to be enough room in the old nineteenth century city for all the new cars. Like other cities, big and small, Rockville began to decay at its center. An urban redevelopment project was initiated in the 1960s. This brought some new buildings to the center, and lost some old buildings to parking lots, but even with the new parking space, it was never very successful. Downtown Rockville continued to be bypassed for the new shopping centers. Several of the oldest wooden mills were demolished or lost to fire, and the turn-of-the-century mansions were converted to apartments, funeral homes, or other institutional uses. Still, because Rockville had a well-developed urban environment, it somehow managed to preserve much of its nineteenth century character and charm. What remains of the built environment is a silent testimony to a way of life and an industry which has vanished.

The Mills. Nine of the original thirteen mill sites remain with most of the mill buildings still intact (Photographs 1,2,3,6,7,8,9,14,15,16). Although they have been converted to other uses, they remain virtually unaltered, and still dominate the dense urban landscape. The construction dates of the buildings span the century from 1834 to 1906 and provide an architectural record of the diverse architectural styles adapted to industrial buildings during this period. The major dams and other artifacts of the water system also remain, and, although many of the canals have been filled in and the river itself covered over in the redevelopment area, they provide clues to the engineering and technology involved in water-powered manufacturing over the course of the nineteenth century. The mills still relied on water power, with turbines replacing water wheels, until after the turn-of-the-century, but none of the original machinery or water wheels has survived.

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The Downtown. The downtown center of Rockville is the one area most seriously eroded by post-World War II redevelopment efforts. Only two commercial buildings, constructed in 1929, remain on the south side of Central Park. However, the Fitch Building, Union Congregational Church, the former Rockville National Bank building, all constructed following the fire in 1889; the Citizen's Building, 1879; the former Methodist Church and People's Savings Bank, 1867; and the Memorial Building, 1889, grouped around the north and west sides of the park present a pleasing and harmonious streetscape (Photo #17). Similar in scale, design, and period of construction, they are a reminder of the wealth the woolen industry produced and an expression of Rockville's aspirations to become one of the leading cities in the state.

The Neighborhoods. For the most part, Rockville's neighborhoods reflect a mixture of housing types and styles. The earliest Greek Revival buildings are scattered throughout the district. Growth occurred by increasing density rather than by geographic expansion. The mill sites at the beginning and end of the fall of the river imposed constraints at the eastern and western edges of settlement, and the hills to the north and south prevented expansion in those directions. Also, the concentration of mill sites encouraged dense development as workers chose to build on difficult sites rather than locate very far from their workplace. Rockville remained a "walking city" for as long as the mills remained in operation. While the residential neighborhoods present a generally mixed picture of land use, building types, and architectural styles as one period of development was superimposed upon a previous one, it is possible, through research, to peel back those layers of development and highlight representative neighborhoods at various stages in the city's growth.

West Main Street. This neighborhood remains as a record of how the village might have appeared when this really was Rockville's main street. The river, the mills, the houses of mill owners and workers, the buildings that houses the stores or other commercial activities are all represented. Most date from 1830 up to the Civil War period with but one area of intrusion from the mid-twentieth century. One cluster of residential structures opposite the Springville Mill, 152, 156, 162-164, 166, 174 West Main Street, recalls the 1830s when the only settlement here was a mill and a few buildings which housed owners and workers.

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Village Street. Most of this street was developed during the post Civil War expansion period, from 1865 to 1875. Of the original two blocks, one has been lost to the expansion of Rockville General Hospital. One block, however, remains intact. Of the forty houses on this block, only two were built after the turn-of-the-century; all were built before the First World War. Historically the street has strong ethnic associations. It was settled when the German immigrants were just beginning to come to Rockville to work in the woolen mills. In contrast to the earlier Main Street, the house lots are half the size, and the multi-family houses built to accommodate the influx of new mill workers must have created an unaccustomed density in the rural village. Unlike better known examples of workers' housing, Village Street represents neither the abandoned housing of the middle class nor the uniformity of company built housing. These Village Street houses were individually built, quite possibly by the more affluent members of the working class who lived here. While many of these houses have been altered over the years, the street still reflects the character of its mid-nineteenth century origins (Photograph 10).

Talcott Park Neighborhood. This neighborhood, directly south of the Ellington town line and adjacent to the downtown area might be termed the suburban development of the 1880s and 1890s. It is focused around a small city park and completes the growth of Rockville up to the Ellington line (photograph 27). Predominately a middle class neighborhood, it demonstrates that the single family home in a segregated neighborhood was not always the American dream. In this neighborhood even the wealthiest residents were willing to sacrifice spacious lots for proximity to downtown offices and other workplaces. Alongside the mill owners' mansions may be found two-family and even multi-family houses, as well as several combined office/residential structures. The impression of this neighborhood is one of elegant city homes, but equally of one reflecting the mixture of housing types found in the earlier village.

Rockville's Builders and Architects. Rockville's earliest buildings, both the mills and houses, were constructed by millwrights and local carpenters. These men were self-taught carpenter-builders who probably worked from pattern books, translating the prevailing architectural styles of the period into their vernacular buildings. Usually they learned their craft working on the mill buildings and their own homes before entering into business for themselves. Several of these men stand out in the architectural history of Rockville.

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One of the first builders identified with Rockville was Chauncey Winchell. Winchell began work as a millwright in 1802, working on several of Vernon's earliest mills in the Talcottville area. In 1829 he came to Rockville and became one of the founders of the Springville Mill, one of Rockville's earliest woolen mills. In the vicinity of the Springville mill, Winchell constructed a number of houses for himself and his associates in the mill.<sup>16</sup> The Winchell homestead (Photograph 4), built in 1830, is the epitome of the Greek Revival style which characterized the early mill village.

A contemporary of Winchell, William T. Cogswell, a contractor, carpenter, and cabinet maker, also began work as a young man in the Rock Mill and gradually acquired skill as a carpenter-builder. His home, 6-8 Prospect Street, built in 1842, followed the prevailing Greek Revival style, but incorporated a latticed arbor-porch. This earliest surviving example of what became a most enduring characteristic of Rockville's domestic architecture, the wide front porch or veranda, presaged the romantic Italianate and Gothic Revival styles that swept the mill village in the mid-nineteenth century.

The Italianate and Gothic styles may have been introduced in Rockville by the architect, Augustus Truesdell. Truesdell worked in Rockville from about 1840 until his death in 1872. Nothing is known of his background other than the fact that he did have an architectural practice in Rockville and was able to provide original designs for buildings both here and in other areas of the state.<sup>17</sup> Truesdell's work survives in two Italianate houses on Prospect Street (numbers 132 and 136). His nephew, Albert S. Truesdell, designed the Gothic Revival Lewis Corbin House (59 High Street), c. 1855, during the time he worked with his uncle in Rockville. He later located permanently in Putnam, Connecticut.<sup>18</sup>

The best known of Rockville's self-taught architect-builders was J. Henry McCray. McCray, a native of Ellington, Connecticut, worked as a carpenter in Springfield, Massachusetts before coming to Rockville in 1885. He was employed by Belding Brothers and Company until 1901 when he entered into business for himself as an architect and builder.<sup>19</sup> McCray's earliest known work (31 Davis Avenue, 30-32 Elm Street, 18-20 and 22-22½ N. Park Street) were adaptations of the popular Stick and Queen Anne styles. By the turn of the century, McCray's buildings reflected the changing popular taste. The houses at 58-64 Park Street, 24-26 and 28-30 North Park Street were designed in the Colonial Revival style, while St. Joseph's school, 185 Union Street, was designed in the Classical Revival style.

As Rockville matured into a prosperous urban center in the last quarter of the nineteenth century, the more affluent residents of the community began to look for known architects to design their commercial, residential and public buildings. The first such architect to be employed was S. M. Lincoln of Hartford who designed the "Citizens' Block"

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on the corner of Park Place and Elm Street in 1879 (Photograph 17).<sup>20</sup> In 1889 Warren H. Hayes of Minneapolis was engaged to design a new church building on the Corner of Elm and Union Streets (Photograph 17). Hayes, a specialist in church design, was the originator of the diagonal form of auditorium and incorporated this feature into the Union Church building. The same year, Richmond and Seabury of Springfield was selected to design the Memorial Hall, now serving as Vernon's Town Hall (Photograph 17). Richmond also designed Rockville High School, built in 1892 (Photograph 18). These public buildings introduced the Richardsonian Romanesque style to Rockville.

The Stick style remained popular throughout the 1880s for residential buildings, however. A fine example is the house at 10 Ellington Avenue (Photograph 23), designed by Palliser, Palliser and Co. of Bridgeport in 1885. The original drawings for this house have survived and are held by the present owner. 12 Ellington Avenue (Photograph 23) was probably also a Palliser design since both houses were built in the same year by Cyrus Winchell, a local real estate developer.

Toward the end of the nineteenth century, the mill owners began to build the mansions that document the prosperity and accumulated wealth produced by the textile industry in Rockville. The Prescott-McLean House, 1888, at 46 Park Street was designed by Jason Perkins of Boston and records the transition from Stick to Queen Anne style.<sup>21</sup> The George Sykes House, 76 Prospect Street, built in 1893 (Photograph 24) is a classic example of the Queen Anne style. Although the architect is unknown, the building bears a striking resemblance to the work of Hartwell and Richardson of Boston, particularly as exemplified in the Henry Yerxa House, Cambridge, designed in 1887. The Sykes house is a fully shingled house with corner turrets and diamond shingle patterns, a Hartwell and Richardson trademark, in the gables. The interior plan is also similar to the Yerxa house, with a living hall which directs attention to the stairway where the fireplace is located on a landing several steps above the hall and flanked by superb stained-glass windows.<sup>22</sup> Since Hartwell, Richardson, and Driver is known to have designed the Charles Phelps House, 1 Ellington Avenue, for Elsie Sykes Phelps, George Sykes' daughter, it is possible the firm may have designed the earlier Sykes house as well (Photograph 26).

Perhaps the most distinguished architect to have worked in Rockville at the turn of the century is Charles A. Platt whose three buildings, Maxwell Court, Kellogg Lawn, and the Rockville Public Library are among the district's most significant architectural resources. Designed in the Classical Revival style, they are important early examples of Platt's work. Maxwell Court, built in 1902 for Francis T. Maxwell, part-owner of the Hockanum Mills Company, represents Platt's first large scale project. In the design of this house he was able to work out fully his ideas on the integration of building and landscape. Sited on a hill above the city, within walking distance of the busy mills but still offering broad vistas to the south and west, Maxwell Court is a fine example of

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the American country house movement. Kellogg Lawn, built in 1906 for Mrs. Harriet K. Maxwell, is less representative of Platt's ideas. Perhaps this was due to the restrictions imposed by the site in the very center of the industrial city where the first Kellogg home had been built by Mrs. Maxwell's father, George Kellogg, one of the founders of the pioneer Rock Mill. In addition to their homes, the Maxwell family also engaged Platt to design the Rockville Public Library which was dedicated to the memory of George Maxwell and opened in 1904. This small private library was Platt's first public building and an important precursor of the public buildings for which he later became well-known.

The development and growth of the textile industry was the spearhead of the Industrial Revolution in Connecticut, as elsewhere. The products of Connecticut's textile mills surpassed all other products in dollar value throughout the nineteenth century.<sup>23</sup> Despite its importance to the economy of nineteenth century Connecticut, however, the industry has received little scholarly attention.<sup>24</sup> Rockville's uniquely preserved built environment, the vernacular architecture of its various building types, and composition of its residential neighborhoods provides a rare opportunity for the study of both the industry and the type of community it created during this period in Connecticut's history.

Recognizing the historical and architectural significance of its nineteenth century urban area, the Town of Vernon has acted in a variety of ways to preserve the old city. Through the efforts of the Board of Education, two former school buildings have been listed on the National Register of Historic Places (Photograph 18). Individual property owners initiated the listing of 3 mills on the Register (Photographs 1,3,6). In addition, town government agencies have cooperated through actions to maintain the historic street plan and infrastructure, the establishment of a demonstration project on historically certified adaptive re-use, and most particularly, the enactment of Historic District zoning. It is hoped that these actions will result in renewed interest and investment in the area guided by a concern for the preservation of Rockville's rich architectural, industrial, and social history.

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## NOTES

<sup>1</sup>Arthur Harrison Cole, The American Wool Manufacture, Volume 2, Appendix B (Cambridge: Harvard University Press, 1926).

<sup>2</sup>Historical narrative and analysis of the social composition of neighborhoods taken from Vernon, Connecticut, A Survey of Architectural and Historical Resources, Volume I, "The City of Rockville". Connecticut Historical Commission.

<sup>3</sup>J. Cole, History of Tolland County, Connecticut including its Early Settlement and Progress to the Present Time (New York: W. W. Preston & Co., 1888) 810-814.

<sup>4</sup>William T. Cogswell, History of Rockville from 1823 to 1871 (Rockville, CT: Rockville Journal, 1872), 6.

<sup>5</sup>Homespun to Factory Made: Woolen Textiles in America, 1776-1876 (Merrimack Valley Textile Museum, 1977), 86.

<sup>6</sup>Cole, 817.

<sup>7</sup>Cogswell, 9.

<sup>8</sup>Cole, 817.

<sup>9</sup>Cogswell, 20.

<sup>10</sup>Homespun to Factory Made, 88.

<sup>11</sup>Cole, 818.

<sup>12</sup>Commemorative Biographical Record of Tolland and Windham Counties, Connecticut (Chicago: J. H. Beers and Co., 1903), 7.

<sup>13</sup>George S. Brookes, Cascades and Courage: History of the Town of Vernon and the City of Rockville, Connecticut (Rockville, CT: T. F. Rady and Co., 1955), 123.

<sup>14</sup>Brookes, 521

<sup>15</sup>Brookes, 287.

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<sup>16</sup>Commemorative Biographical Record, 117.

<sup>17</sup>Tolland County Journal, April 4, 1867, October 11, 1872.

<sup>18</sup>Commemorative Biographical Record, 839.

<sup>19</sup>Commemorative Biographical Record, 923.

<sup>20</sup>Tolland County Journal, April 25, 1879.

<sup>21</sup>Architect's drawings. Vernon Historical Society Collections.

<sup>22</sup>Journal of the Society of Architectural Historians, May, 1973,  
Vol. XXXII, No. 2, 139.

<sup>23</sup>Tenche Coxe, Digest of Accounts of Manufacturing Establishments  
in the United States (Washington: Gales and Seaton, 1823). A Statement  
of the Arts and Manufacturers of the U.S. For the Year 1810 (Philadelphia:  
A. Corman, Jr., 1814). Published tables on manufacturing, Seventh,  
Eighth, Ninth, and Tenth Federal Census.

<sup>24</sup>Christopher Collier with Bonnie B. Collier, The Literature of  
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|----|-------------------|----|-------------------|
| A  | 18/713160/4638140 | 1W | 18/711610/4637300 |
| B  | 18/713180/4638060 | 1X | 18/711430/4637380 |
| C  | 18/713100/4638040 | 1Y | 18/711420/4637440 |
| D  | 18/713120/4637960 | 1Z | 18/711190/4637520 |
| E  | 18/712960/4637940 |    |                   |
| F  | 18/712980/4637990 |    |                   |
| G  | 18/712920/4638020 | 2A | 18/710670/4637510 |
| H  | 18/712660/4637880 | 2B | 18/710680/4637440 |
| I  | 18/712580/4637900 | 2C | 18/710620/4637440 |
| J  | 18/712480/4637820 | 2D | 18/710620/4637400 |
| K  | 18/712480/4637740 | 2E | 18/710320/4637360 |
| L  | 18/712360/4637740 | 2F | 18/710280/4637430 |
| M  | 18/712360/4637700 | 2G | 18/710540/4637520 |
| N  | 18/712340/4637700 | 2H | 18/710460/4637530 |
| O  | 18/712540/4637540 | 2I | 18/710480/4637630 |
| P  | 18/712480/4637500 | 2J | 18/710580/4637610 |
| Q  | 18/712400/4637560 | 2K | 18/710610/4637720 |
| R  | 18/712330/4637480 | 2L | 18/710370/4637800 |
| S  | 18/712290/4637520 | 2M | 18/710350/4637740 |
| T  | 18/712350/4637560 | 2N | 18/710260/4637780 |
| U  | 18/712280/4637600 | 2O | 18/710270/4637980 |
| V  | 18/712180/4637570 | 2P | 18/710360/4637990 |
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| Y  | 18/712020/4637660 | 2S | 18/710440/4638000 |
| Z  | 18/712060/4637720 | 2T | 18/710490/4637990 |
| Za | 18/712060/4637660 | 2U | 18/710480/4637940 |
|    |                   | 2V | 18/710540/4637940 |
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| 1B | 18/711960/4637730 | 2X | 18/710620/4637900 |
| 1C | 18/711880/4637720 | 2Y | 18/710630/4638090 |
| 1D | 18/711790/4637660 | 2Z | 18/710860/4638070 |
| 1E | 18/711860/4637430 |    |                   |
| 1F | 18/711900/4637420 |    |                   |
| 1G | 18/711930/4637360 | 3A | 18/710850/4638340 |
| 1H | 18/711870/4637350 | 3B | 18/712380/4638640 |
| 1I | 18/711910/4637220 | 3C | 18/712340/4638590 |
| 1J | 18/711750/4637200 | 3D | 18/712440/4638520 |
| 1K | 18/711780/4637120 | 3E | 18/712500/4638560 |
| 1L | 18/711720/4637030 | 3F | 18/712530/4638510 |
| 1M | 18/711790/4637010 | 3G | 18/712410/4638420 |
| 1N | 18/711740/4636930 | 3H | 18/712230/4638200 |
| 1O | 18/711670/4636930 | 3I | 18/712310/4638140 |
| 1P | 18/711660/4636900 | 3J | 18/712400/4638230 |
| 1Q | 18/711590/4636900 | 3K | 18/712830/4638240 |
| 1R | 18/711580/4636970 | 3L | 18/712840/4638210 |
| 1S | 18/711660/4636970 | 3M | 18/712780/4638180 |
| 1T | 18/711630/4637060 | 3N | 18/712840/4638180 |
| 1U | 18/711560/4637060 | 3O | 18/712900/4638110 |
| 1V | 18/711450/4637270 | 3P | 18/712880/4638140 |

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Verbal Boundary Description and Justification:

The boundaries of the City of Rockville Historic District are determined by the natural and man-made barriers and the political boundaries that defined the nineteenth century city. The district is bounded on the east by an unnamed hill whose elevation exceeds 600 feet, and by properties which abut the watershed lands of the Connecticut Water Co. It is bounded on the south by the Hockanum River, Paper Mill Pond, Fox Hill (elevation approximately 680 feet), New England Hill (elevation approximately 600 feet), and the right-of-way of the abandoned Rockville branch of the former New York, New Haven and Hartford Railroad. It is bounded on the west by properties fronting on West Street and on the North by the Ellington town line (Fig. 1,2,3).

Beginning at the eastern-most point (A 18/713160/4638140) at the northeast corner of property at 215 E. Main Street, the boundary follows the eastern line of the properties at 215 and 225 E. Main Street, turning west at the intersection of E. Main St. and Tolland Ave. The boundary then follows the south lines of properties at 225 and 222 East Main Street and the rear lines of properties at 222, 220, 218, and 210 E. Main St., to the south bank of the Hockanum River, thus defining the eastern-most point of development in Rockville at the turn-of-the-Century.

The boundary then follows the south bank of the Hockanum River and Paper Mill Pond, which form a natural barrier divid ng the city from Grove Hill Cemetery and twentieth century suburban development to the south. Beginning at the northeast corner of property at 19 Grove St., the boundary follows the rear lines of properties fronting on Grove St. to the south line of property at 43 Grove St., where it turns west to Grove St., then southeast along Grove St. to the intersection with Hale St. Extension. Excluding mid-twentieth century housing on the northeast side, the boundary turns southwest along Hale St. Extension, then northwest along the rear lines of properties fronting on Grove St., defining the extent of nineteenth century urban development along Grove St.

Turning southwest along the rear lines of properties fronting on Reed St., thus excluding this street which was developed after the turn-of-the-century, the boundary then conforms to the natural barrier created by Fox Hill, elevation approximately 680 feet. Circling the base of the hill the boundary follows the rear lines of properties fronting on Maiden Lane, Spruce St., High St., Hammond St., and Vernon Ave., excluding Henry Park and scattered properties on Tower Road and Thomas St. developed after the turn-of-the century and lacking the urban character associated with nineteenth century Rockville.

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Turning west along the south lines of properties at 117 and 120 Vernon Ave., then north along the rear lines of properties fronting on Vernon Ave. to the south line of the railroad right-of-way, the boundary follows the base of New England Hill, elevation approximately 600 feet, and defines the southernmost extent of nineteenth century urban development along Vernon Avenue. Continuing west along the barrier created by the abandoned railroad right-of-way, the boundary divides the mill properties fronting on W. Main Street and the residential properties fronting on Linden Place and Spring Street from twentieth century development to the south.

At the northeast corner of the property at 53 Morrison St., the boundary turns south and follows the rear line of this property, then turns west and follows the rear lines of properties fronting on Spring St. At the end of Spring St., the boundary turns north along the west lines of properties at 87 and 96 Spring St., then turns east along the abandoned railroad right-of-way to the intersection of Spring and Nye Streets, defining the southwest limit of nineteenth century Rockville.

Turning northwest, the boundary follows the north line of Nye St. to the southwest corner of property at 12 Nye St., excluding mid-twentieth-century development to the south and west of the district. Turning north along the west line of the property at 12 Nye Street, then east along the rear lines of properties fronting on Nye Street, then north along rear lines of properties fronting on Morrison St., and the west line of property at 39 River Street, the boundary divides the nineteenth century development along Nye and Morrison Streets from later mid-twentieth century development.

At the intersection of River and West Main Streets, the boundary turns west following the north line of West Main St. to the intersection with West Street. At the west line of West Street, the boundary turns south, then west, then north following the property lines of 66 West Street to the intersection with Windsor Avenue, thus defining the westernmost extent of Rockville's nineteenth century urban development.

Turning east along the south line of Windsor Avenue to the east line of West Street, then following the lines of corner property at 185 Union and West Street, the boundary continues along the rear line of properties fronting on Union and Maple Streets to the west line of Maple Street, excluding mid-twentieth century development at the western end of Union St.

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Crossing Maple Street in an eastern direction, the boundary follows the lines of property at 141 Union St., then turns north following the west lines of properties at 143, 159, and 158 Union St. Turning east along the rear lines of properties fronting on Union St., then north along the rear lines of properties fronting on Orchard St., the boundary divides nineteenth-century Rockville from twentieth century suburban development.

At the northwest corner of property at 97 Orchard St., the boundary turns east and follows the Ellington town line to the property at 56 Mountain Street, defining the northern-most limit of Rockville.

Turning southeast along lines of properties at 56 Mountain St. and 37 Lawrence St., then northeast along the south line of Lawrence St., then southeast along the eastern line of property at 50 Lawrence St., then southwest along the rear lines of properties fronting on Lawrence St., the boundary defines the northeast limit of Rockville's nineteenth century urban development.

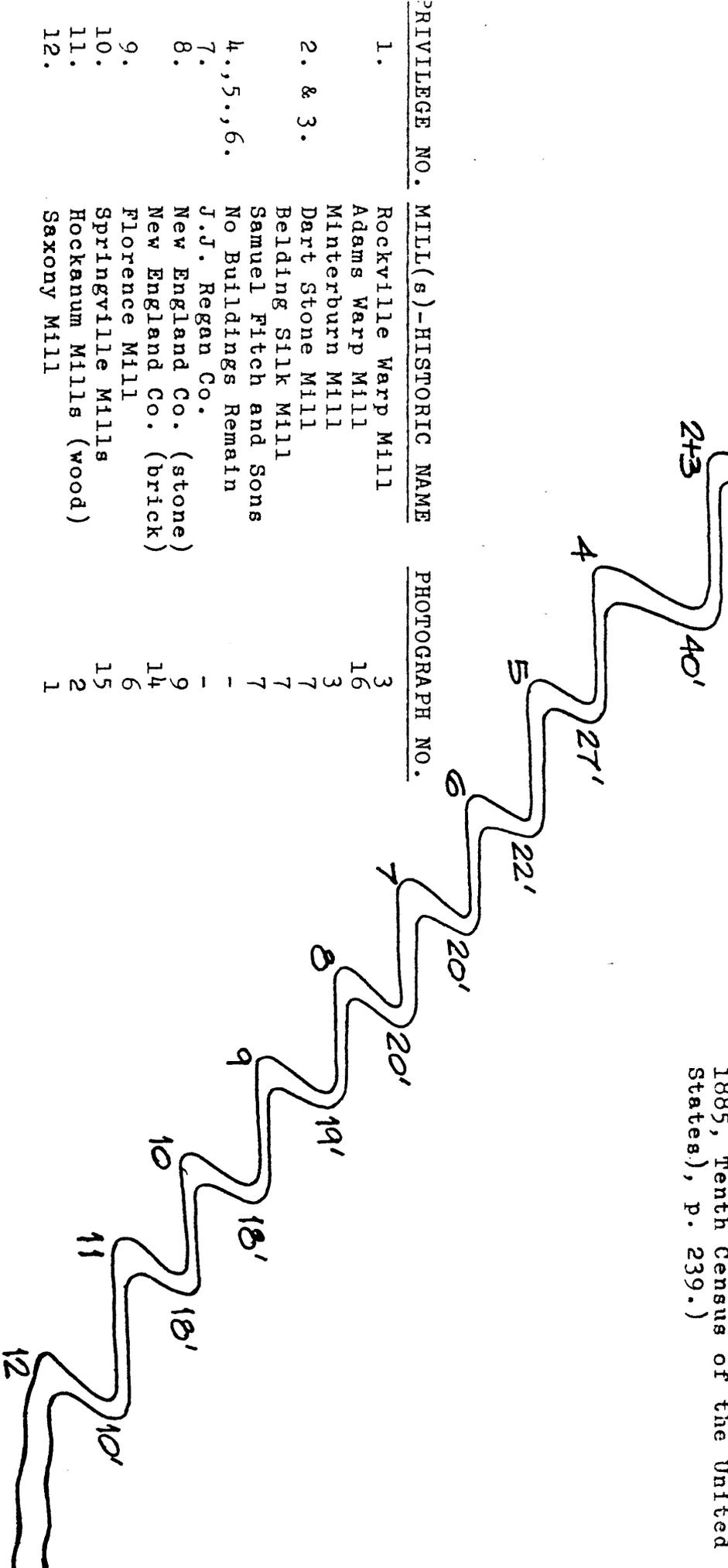
Following the rear lines of properties fronting on Pleasant, Raymond and East Main Streets, the boundary continues east to the starting point at the northern line of property at 215 E. Main Street, separating the district from rural development and open space to the north.

SNIPERC LAKE



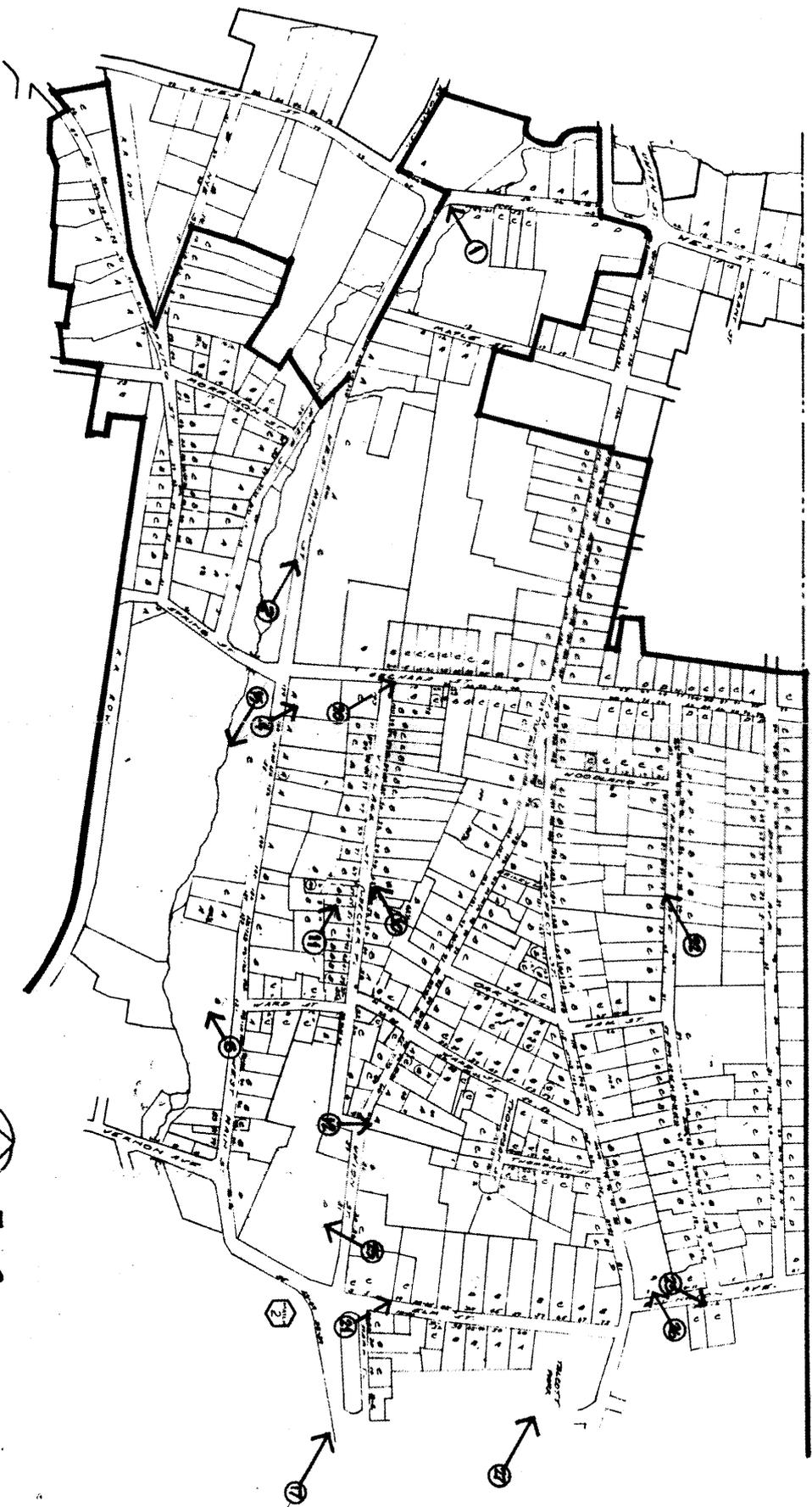
FIGURE 4  
Extant Hockanum River Buildings  
Rockville, Connecticut  
Falls = 254 feet  
Distance = 1½-miles

Source: Reports on the Water-Power of the  
United States.  
Part I. (Washington: G. P. O.,  
1885, Tenth Census of the United  
States), p. 239.)



PRIVILEGE NO.	MILL(S)-HISTORIC NAME	PHOTOGRAPH NO.
1.	Rockville Warp Mill	3
	Adams Warp Mill	16
	Minterburn Mill	3
2. & 3.	Dart Stone Mill	7
	Belding Silk Mill	7
	Samuel Fitch and Sons	7
4., 5., 6.	No Buildings Remain	-
7.	J.J. Regan Co.	-
8.	New England Co. (stone)	9
	New England Co. (brick)	14
9.	Florence Mill	6
10.	Springville Mills	15
11.	Hockanum Mills (wood)	2
12.	Saxony Mill	1





3



Fig. 2

**VERNON, CT.**

A Survey of Architectural and Cultural Resources

Map of City of Rossville

WEST NEWBURNHURST

SCALE 1"=200'

Prepared by: VERNON HISTORICAL SOCIETY

Map of City of Rossville

WEST NEWBURNHURST

SCALE 1"=200'

Prepared by: VERNON HISTORICAL SOCIETY

Map of City of Rossville

WEST NEWBURNHURST

SCALE 1"=200'

Prepared by: VERNON HISTORICAL SOCIETY

Map of City of Rossville

WEST NEWBURNHURST

SCALE 1"=200'

Prepared by: VERNON HISTORICAL SOCIETY

Map of City of Rossville

WEST NEWBURNHURST

SCALE 1"=200'

Prepared by: VERNON HISTORICAL SOCIETY

Map of City of Rossville

WEST NEWBURNHURST

SCALE 1"=200'

Prepared by: VERNON HISTORICAL SOCIETY

Map of City of Rossville

WEST NEWBURNHURST

SEE KEY TOWARDS PAGE 1

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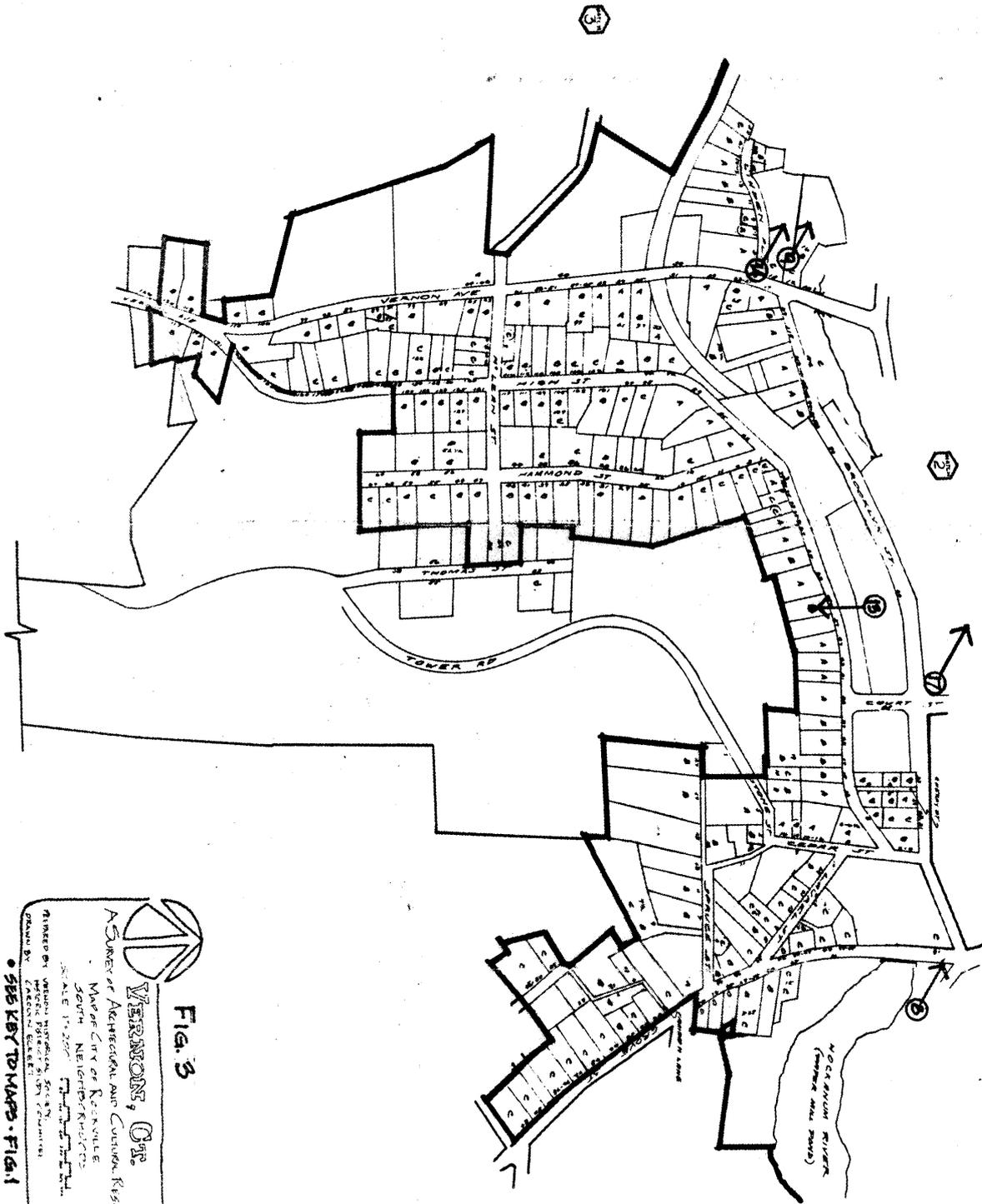


Fig. 3

  
**VERNON Co. Inc.**  
 A SURVEY OF ARCHITECTURAL AND COUNTRY RESOURCES  
 MADE BY CITY OF KNOXVILLE  
 SOUTH NEIGHBORHOOD  
 SCALE 1" = 200'  
 DRAWN BY: [Signature]  
 CHECKED BY: [Signature]  
 APPROVED BY: [Signature]

SEE KEY TO MAPS - FIG. 1