United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received DEC 15 1983

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entrie	s—complete applicable	sections			
1. Nan	ne				
historic John	Quincy Allen House				
and/or common	Same		7.0.0		····
2. Loca	ation				
street & numbe	r 345 E ast Main St	reet			$\frac{N/A}{2}$ not for publication
city, town Bu	ford	N/A vic	inity of		
state Georgi	aco	de 013	county	Gwinnett	code 135
3. Clas	ssification		_		
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status _X_ occupi unoccu work ir Accessible _X_ yes: re yes: ur no	ipied i progress e stricted	Present Use agriculture _X commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owr	ner of Prope	rtv			
name Mr. a	nd Mrs. Joseph E. C	heeley, Jr.	The state of the s		
street & number	P.O. Drawer 380			Control Maria	
city, town Bufe	ord	N/A_ vic	inity of	state	Georgia 30518
5. Loca	ation of Leg	al Des	cription	on	
courthouse, reg	istry of deeds, etc. Sup	erior Court			
street & number	Gwinnett County C	ourthouse			· · · · · · · · · · · · · · · · · · ·
	wrenceville				Georgia
<u>6. Rep</u>	resentation	in Exis	ting	Surveys	
	c Structures Field t County, Georgia		has this pro	perty been determined e	ligible? yes _X no
date 1978				federal _X_ sta	ate county local
depository for s	urvey records Historic	Preservati	on Section	on, Georgia Dept. o	of Natural Resources
city, town At1	anta			state	Georgia

7. Description

Condition X excellent deteriorated ruins unexposed	Check one unalteredX altered	Check one _X_ original site moved date	
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Describe the present and original (if known) physical appearance

The John Quincy Allen House is a two-story, frame, Georgian Revival-styled house with a Palladian portico-entrance, circular brick driveway, coach house, tennis court, and vestiges of a formal garden. The exterior of the house is white-painted poplar weatherboard. The central entrance portico is of formal, Palladian design with a flower basket-and-garlands relief. It includes matching twelve-light insets on either side. The front facade includes pairs of French doors/windows, each of which has canvas awnings. There is a porte cochere used as a breakfast porch on the right side. Shutters flank the windows.

The interior consists on the first floor of three large rooms and a kitchen, and on the second floor, four bedrooms and a sunroom over the porte cochere. first floor, one enters into a living room containing a large, decorative fireplace in the center, with a Federal-style mantel. Flanking this large room on the left is a dining room; on the right, a drawing room; each with a similarly styled mantel, crown molding, and paneled wainscotting. Mahogany doors separate the rooms. The original kitchen is intact and is entered from the rear of the dining room. Several pantries and other associated facilities are off the kitchen. The second floor is reached from either of two stairs, one off the formal living room, and the other off the kitchen area. Among the bedroom features are built-in closets, two Federal-style mantels, bathrooms and multiple windows. There is a bench on the stair landing and a sunroom over the porte cochere. The interior is plaster over wood and metal lath, and the walls are unusually thick. Floors are select, knot-free oak. The hardware is solid brass, save for bronze on the French doors. Lighting fixtures are solid brass with crystal. The original heating and ventilation systems have been replaced.

The landscaped grounds are being restored, a sprinkler system has been installed, and the brick driveway repaired. The only outbuilding is a historic, two-story frame carriage house with servants' quarters atop. The tennis court has been converted to parking. A gazebo, which fell apart, will be rebuilt. The house sits in a residential area two doors away from the First Methodist Church. There apparently have been no major changes to the house save paint-color changes and new wall coverings. A rear porch was apparently removed.

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date entered

Continuation sheet

Representation

Item number 6

Page 2

Representation in Existing Surveys

On January 5, 1983, this property received a preliminary certification of significance from the Preservation Services Branch, National Register Programs Division, National Park Service, Southeast Regional Office.

8. Significance

1700–1799 1800–1899	,	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation X other (specify) Local History
Specific dates	1911–12	Builder/Architect Not	Known	10001 1110017

Statement of Significance (in one paragraph)

The John Quincy Allen House is significant in architecture and local history. Architecturally, the house is significant as a fine example of the Georgian Revival style in a domestic structure. This home reflects restrained details and simple arrangement on the exterior, characteristic of the early-twentieth-century reaction to Victorianism. The Georgian Revival details include the Palladian portico with its flower basket-and-garlands relief on the exterior, and in the interior, the large rooms, paneled wainscotting, and Federal mantels, most of which were originally painted white, the color itself reflecting classical tastes. The house was most likely designed by a well-known architect of the time, since Mr. Allen's father, Bona Allen, Sr., employed the well-known Atlantan, Haralson Bleckley, as architect for his own house built at the same time at the end of the street, but it is not yet known which architect was involved here.

The house is significant in <u>local history</u> as the home of John Quincy Allen (1880-1967), who was one of five children of Bona Allen, Sr. (1846-1925), the founder of the leading industry in Buford, Georgia, the Bona Allen Tannery. John Quincy Allen built one of seven Allen family homes along the railroad that runs through the center of town, the finest being the nearby home of the father, built at the same time as this one. All of the children were multi-millionaires. John Quincy Allen married Kate Shadburn and lived here with their two children. Allen was an officer, shareholder, and director of the family firm, the Bona Allen Company. After his death, a grandson lived here briefly and then the house was sold out of the family. John Q. Allen is especially remembered for starting the "Bona Allen Shoemakers," a semi-professional baseball team that played all over the country and helped the town spirit. The Bona Allen family and Buford were inseparably linked in the sense of a company town. The great patriarch lived at the end of the street and was flanked by his children, who were ready to carry on the family name and business.

These areas of significance support property eligibility under National Register criteria B and C.

9. Major Bibl	iographical	Refere	ences
on county history John A. Wilson's	, interviews with	employees an len, Inc., i	Property Information Form," 1982, base and family members, newspaper articles, in the <u>Hide and Leather</u> , August, 1937
10. Geograp	nical Data		
Acreage of nominated propert Quadrangle name Suwanee UTM References	y 1.28 acres		Quadrangle scale 1:24,000
A 1 6 7 7 6 5 9 0 Zone Easting C	3 7 7 9 6 2 0 Northing	B Zon D H	ne Easting Northing
	rty is all that the		wner owns at this location and all that by a heavy black line on the enclosed
List all states and countie	s for properties overla	ipping state oi	or county boundaries
state N/A	code	county	code
state	code	county	code
11. Form Pre	pared By		
	omas, Jr., Historia eservation Section t. of Natural Reso		date December 5, 1983
street & number 270 Wash	ington Street, S.W	•	telephone (404) 656-2840
city or town Atlanta			state Georgia 30334
	toric Prese	rvation	n Officer Certification
The evaluated significance of	this property within the st		**************************************
	operty for inclusion in the	e National Regis e National Park	- \ 1
State Historic Preservation Of		th A. Lyon,	7. Fron
title State Historic Pr	eservation Officer	yen A. Lyon,	date $\frac{1}{2} \frac{9}{83}$
For NPS use only I hereby certify that this	property is included in the	e National Regis	ster

National Register

1/12/84

date

date

GPO 894-785

Attest:

Keeper of the National Register

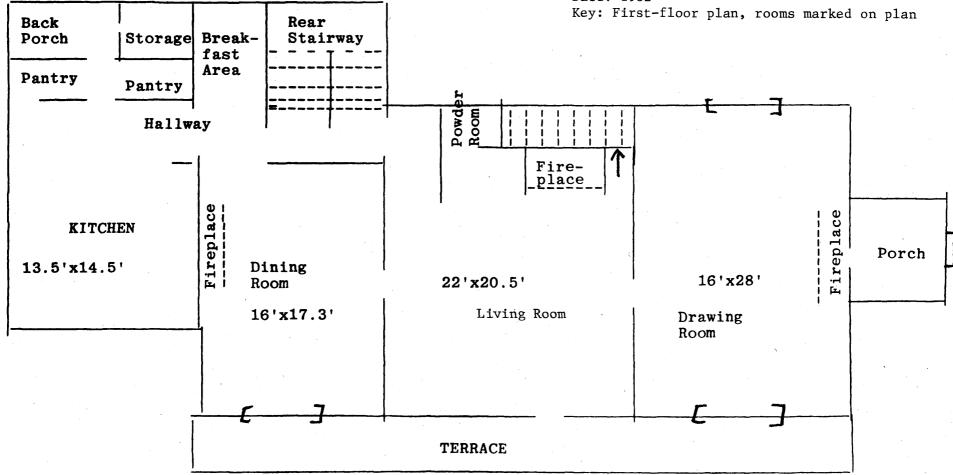
Chief of Registration

JOHN QUINCY ALLEN HOUSE Buford, Gwinnett County, Georgia

Scale: Not to scale

Source: Drawn by Mr. and Mrs. Joseph Cheeley

Date: 1982



FLOOR PLAN
FIRST FLOOR
(Not to Scale)

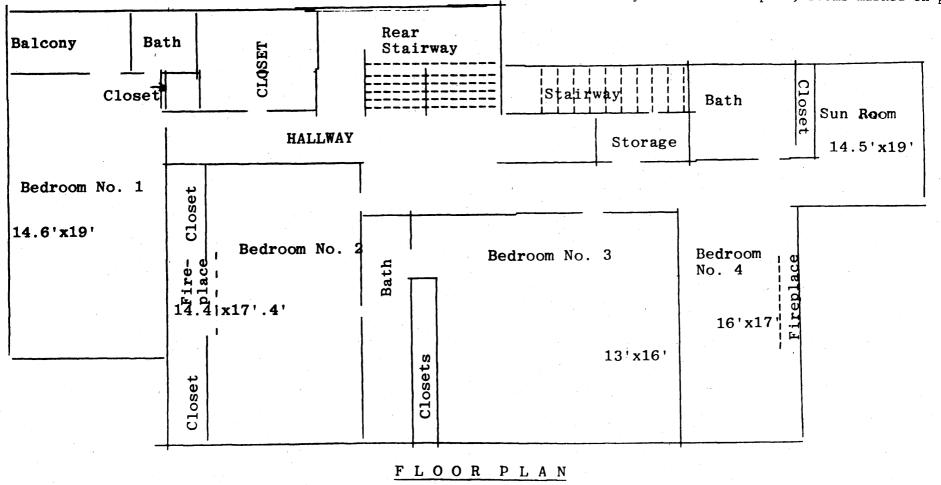
JOHN QUINCY ALLEN HOUSE Buford, Gwinnett County, Georgia

Scale: Not to scale

Source: Drawn by Mr. and Mrs. Joseph Cheeley

Date: 1982

Key: Second-floor plan, rooms marked on plan



FLOOR PLAN SECOND FLOOR (Not To Scale)