STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

commercial section.

FOR OFFICE USE ONLY								
TOWN NO.: SITE NO.:								
UTM: 18/_////								
QUAD:		•						
DISTRICT:	S	NR:	ACTUAL					
			POTENTIAL					

17							
IDE	NTIFICATION						
	BUILDING NAME						
2.	TOWN/CITY:	Norfolk	VILLAGE: _		cou	NTY:	Litchfield
3.	STREET & NUMB	ER (and/or loca	tion): Greenwood	ds Road We	st, north sid	le	
4.	OWNER(S): George Black	rge W. Meyer, ekberry River	Sr., et al Inn, Greenwood	is Road We	st, Norfolk,	CTPUE	BLIC X PRIVATE
5.	USE: Present:	Restaurant	and inn	Histor	ic:)58 Residenc	e
6.	ACCESSIBILITY 7	TO PUBLIC: Ex Int	terior visible from terior accessible: \underline{x}	public road: _yes, explain	X yes no Is a resta	urant	no
DES	CRIPTION				Altor	ations	
7.	STYLE OF BUILD	OING: Geo	rgian Revival	C	DATE OF CONTES	KKKKKKKKKKOM	1920/21
8.	MATERIAL(S) (inclapboard X wood shingleboard & battenaluminum sidirother:	ı	asbestos sidin asphalt siding stucco	g	brick fieldst cobble cut st		
9.	STRUCTURAL SYwood frame:Xload bearing macother:	post and beam asonry	structural iro	n or steel			
10.	ROOF: type:gablegambrelwood shingle X asphalt shingle	shed roll asphalt		round slate		oth 	
1.1	NUMBER OF STO				IENSIONS: 26	x80', with	n 20/42' e11
	CONDITION: Stru		excellent excellent				deteriorated deteriorated
13.	INTEGRITY: Loca Alter	ation: \underline{x} on orig	inal site moved, yes, explain: <u>01</u> c	when: ler house	was altered i	n 1920/21.	
14.	RELATED OUTBU X barn carriage house	<u>X</u> shed	LANDSCAPE FEA _X garage garden	TURES: other la	indscape feature	s or building	s:
15.	SURROUNDING Eopen land _X_commercial	woodland	T:X_residentialrural		ed buildings visib ilding density	le from site	
16.	INTERRELATION	NSHIP OF BUIL	DING AND SURF	COUNDINGS	S:		
	The axis of the building is parallel to and near the highway (Route //) in a semi-						

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): The plan of the house is a long oblong with a long perpendicular ell running back from the center. The house is two stories high under a hipped roof, in the Georgian Revival style. The front door is under a gabled porch roof and fanlight with flanking sidelights and pilasters. To left and right, after a band of three windows, are two-story shallow bays. There are two-story pilasters on both sides of the bays, and at the corners of the house. The final section on the right is an enclosed porch, and on the left a porte-cochère. A molded cornice at the eaves is part of the entablature of the pilasters. The ell to the rear is terminated by gambrel cross gables with fanlights.							
	(continued)						
SIGNIFICANCE Architect: Taylor & Levi, Comm. 227 Builder:							
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: There is no indication of what this house was before the it is thought to have been old, perhaps an 18th century h round floor joists tends to confirm this idea. The drawi show several details different from the present condition wide front porch and west entry that do not exist, while porch and west porte cochere do not show in the drawings. is wider than shown in the drawings, and colonettes and s The bays show in the drawings at the first floor only, an	alterations by Taylor, but ouse. The presence of ngs for the alterations . The drawings show a the existing brick entrance The doorway as executed idelights have been added. d closer to the entrance.						
The living room paneling and high fireplace are typical of work Taylor & Levi did in New York City. The firm is known to have done large scale alterations of old houses for others, notably for Alfred A. Cook, at Mt. Kisco, New York.							
	(continued)						
	(concinded)						
PHOTOGRAPH							
photographer: D. Ransom							
date: October 1978 view: Northeast	Place						
negative on file: Connecticut Historical Commission							
	Photograph						
COMPILED BY:							
name: <u>D. Ransom</u> date: <u>Oct. 31, 1978</u>	Here						
organization: Connecticut Historical Commission							
address: 59 South Prospect Street, Hartford, CT 06106	′						
19. SOURCES:							
Prints of construction drawings for the alterations are in the Taylor Collection. Prints of construction drawings for Cook House, Mt. Kisco, are in the Taylor Collection.							
20. SKIBSEQIKIENIX XEDENXIX XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX							
Verbal boundary description: NLR 57/528, 9 acres in Norfolk; one acre in North Canaan.							
UTM Reference: 18/645640/4651770							
21. THREATS TO BUILDING OR SITE:	. Ab						
	other:						
renewalprivatedeteriorationzoning	explanation:						

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CONTINUATION SHEET

Item number: 17 Date: Oct. 31, 1978

Moseley House - #17

The semi-elliptical arches of the porte-cochere are repeated on the interior to divide the central hall from the living room to the left, stair well to the rear, and reception room to the right. The living room is panelled in dark wood, and has a fireplace the height of a man.

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UTM: 18/_/__/_

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#18

The alterations for the Moseley Farm House were perhaps the most extensive and ambitious of any of the several alterations that Taylor designed in Norfolk. All of his commissions for alterations were carried out in the Georgian Revival style. In addition to being the most extensive, the Moseley alterations stand out for the absence of a Palladian window, which Tayloer usually included in renovation designs, and for the prominent use of the elliptical arch on both the exterior and interior, not often found in the architect's alterations. The visibility of this house on a main highway makes it one of the best known of Taylor's many Georgian Revival designs, for which genre his drawing board was the chief design source in Norfolk.