

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received APR 4 1984
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name ADDITION TO Eight Street Park Historic District

historic Eighth Street Park Historic District (Boundary Increase)

and/or common Same, or Tilcon Park Historic District

2. Location

street & number Broad and 4th Sts not for publication

city, town Wilmington vicinity of

state Delaware code county New Castle code

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	Not Applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership - See enclosed list

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds, 4th Floor

street & number City/County Building, 800 French Street

city, town Wilmington state Delaware

6. Representation in Existing Surveys

title Delaware Cultural Resource Survey N-3656 has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records Bureau of Archaeology & Historic Preservation

city, town Old State House, Dover state DE 19901

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved date _____

Describe the present and original (if known) physical appearance

ADDITION TO EXISTING DESCRIPTION:

The east side of the 800 Block of North Street is now taken up by four houses which were included in the main nomination and Holy Trinity Greek Orthodox Church. The church is a non-contributing structure, but is on the site originally occupied by the home of T. Coleman duPont, at one time President of I.E. DuPont de Nemours. The 900 block of North Broom Street also contains one large non-contributing structure, the Broomall, but is also contains two large detached houses and a pair of semi-detached houses. These houses in the stick and Queen Anne styles are architecturally significant, and 904 is historically interesting because it was the home of G. Parke Postles before he built his "new" mansion, the Gargoyle House, only a block away.

The 1300 block of 9th Street contains six pairs of semi-detached houses and three single houses representing a variety of styles and building dates which span the overall construction period of the district. The block includes at least two houses, (1300 and 1302) built by J.D.R. Seeds, a local Wilmington contractor who apparently built on speculation in this area, and whose son lived on 10th Street, also in the district.

The south side of the 1300 block of 10th Street contains five completely detached houses and one set of semi-detached houses, 1308-10. The latter are in excellent, probably nearly original condition. Their mansard roofs, formers, oriels, porches, and stained glass create an eclectic mix of the elements which are parts of the styles represented in the district. #1316 was the home of a member of the Seeds family, the developers mentioned above.

The area described above is a logical addition to the Eighth Street Park Historic District because the styles and dates of the houses as well as the occupations of the residents are similar to those in the main district. This section also geographically fills in a small section at the northwest corner of the district which is completely bounded by non-eligible properties (west side of 900 block of Broom Street and North side of 1300 block of 10th Street).

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

The Statement of Significance in the original nomination on the basis of Criteria A, B, and C apply equally to this addition to the original district. As indicated with the accompanying description and inventory, the houses in this addition are examples of the same architectural styles and represent the growth of the city's new middle class into this area. The houses in the addition actually fill out portions of blocks on 9th Street, 10th Street, and Broom Street which were in the original nomination. Additional research and incompatible new construction to the west and north indicate that this addition become a part of the Eighth Street Park Historic District rather than a part of any districts which may be designated in those directions in the future.

9. Major Bibliographical References

Same as original nomination

10. Geographical Data

Acreage of nominated property 6.03 acres approximately

Quadrangle name Wilmington North and South

Quadrangle scale 1:24000

UTM References

A	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>1</u> <u>9</u> <u>5</u> <u>0</u>	<u>4</u> <u>4</u> <u>0</u> <u>0</u> <u>0</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing

B	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>1</u> <u>8</u> <u>5</u> <u>0</u>	<u>4</u> <u>3</u> <u>9</u> <u>9</u> <u>8</u> <u>3</u> <u>0</u>
	Zone	Easting	Northing

C	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>1</u> <u>7</u> <u>5</u> <u>0</u>	<u>4</u> <u>3</u> <u>9</u> <u>9</u> <u>9</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing

D	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>1</u> <u>8</u> <u>1</u> <u>0</u>	<u>4</u> <u>4</u> <u>0</u> <u>0</u> <u>1</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing

E	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

F	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

G	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

H	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Priscilla M. Thompson

organization The History Store

date July 29, 1983

street & number 418 North Union Street

telephone 302-654-1727

city or town Wilmington

state Delaware

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature James R. Griffith

title _____ date March 30, 1984

For NPS use only

I hereby certify that this property is included in the National Register

for Delaware Byers
Keeper of the National Register

Entered on the
National Register

date 3/3/84

Attest:

date

Chief of Registration

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-
- 187. Holy Trinity Greek Orthodox Church
808 Broom St.
Wilmington, DE. 19806

 - 188. Holy Trinity Greek Orthodox Church
808 Broom Street
Wilmington, DE 19806

 - 189. Charles and Deborah Baul
1316 West 9th St.
Wilm, DE 19806

 - 190. Charles and Deborah Baul
1316 West 9th St.
Wilmington, DE 19806

 - 191. Robert Maloney and V. Lamborn
1314 West 9th St.
Wilmington, DE 19806

 - 192. John J. Woods,
1308 West 9th St.
Wilm, DE 19806

 - 193. Michael Harwanko
1306 West 9th St.
Wilmington, DE 19806

 - 194. Anna G. Corsano
1304 W. 9th St.
Wilmington, DE 19806

 - 195. Elizabeth E. Jester
1302 West 9th St.
Wilmington, DE 19806

 - 196. Irwin and Joanne Gross
1300 W. 9th St.
Wilmington, DE 19806

 - 197. Dudley Patrick and wife
1301 W. 9th St.
Wilmington, DE 19806

 - 198. Dale Southam and L. Hirneisen
1303 West 9th St.
Wilmington, DE 19806

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199. Minerva Doeber
1305 West 9th St.
Wilmington, DE. 19806
200. William T. Allen and R. Horowitz
1307 West 9th St.
Wilmington, De. 19806
201. John E. Newlin III and Louise D
1309 West 9th St.
Wilmington, DE 19806
202. Agnes M. Slattery
1311 West 9th St.
Wilmington, DE 19806
203. Catherine C. Crisconi
1313 W. 9th St.
Wilmington, DE 19806
204. The Broomall
900 Broom St.
Wilmington, DE 19806
205. Robert K. Pierson and Wife
902 West Broom St.
Wilmington, DE 19806
206. Daniel S. and Bonita Frawley
904 West Broom St.
Wilmington, DE 19806
207. Robert V. Crites
906 West Broom St.
Wilmington, De 19806
208. St. Anthony's Church
901 North DuPont St.
Wilmington, DE 19805
209. Alan S. Tench
Robert Maloney
1316 West 10th St.
Wilmington, DE 19806

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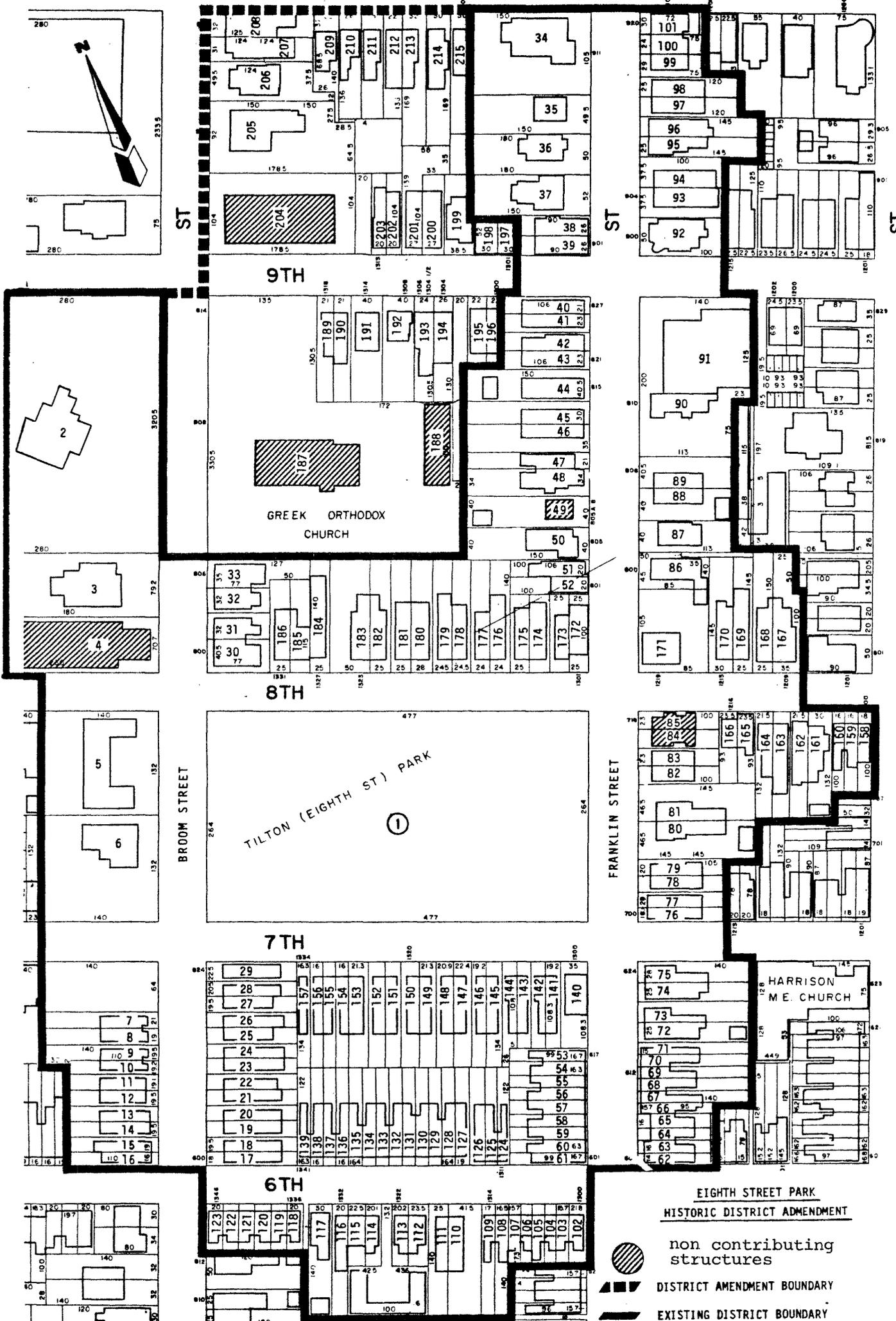
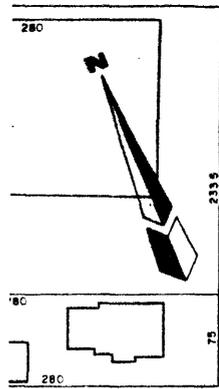
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-
210. Cornelia N. Winner
 1314 West 10th t.
 Wilmington, DE 19806
211. Mr. & Mrs. Joseph Albano
 701 Bristol Rd.
 Wilmington, DE 19803
212. Anne D. Hall
 1310 West 10th St.
 Wilmington, De. 19806
213. Anne D. Hall
 1310 West 10th St
 Wilmington, De. 19806
214. Edna Sorenson
 1306 West 10th St.
 Wilmington, DE 19806
215. Gary M. Betty and Margaret Betty
 Wawaset Park Apts.
 2600 W. 7th St.
 Wilmington, DE 19806



**EIGHTH STREET PARK
HISTORIC DISTRICT ADMENDMENT**

-  non contributing structures
-  DISTRICT ADMENDMENT BOUNDARY
-  EXISTING DISTRICT BOUNDARY

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INVENTORY

- .187 808 North Broom Street -- Holy Trinity Greek Orthodox Church, modern church and parish house built on the site on which T. Coleman duPont's house stood. N.C.
- .188 Greek Community Center -- Part of the Holy Trinity Greek Church property, two story, flat roofed building behind the church which is used for meetings and other church activities. N.C.
- .189 1318 West Ninth Street -- This was a twin to 1314, to which it is attached. They are still nearly identical except that the balustrade and porch columns are now missing on this house. Today this is the westernmost residence on this side of the block, and even before the Greek Church was built the space from here to Broom Street was filled by houses which faced Broom Street, not Ninth. Benjamin Clarke, a clerk, and apparently the husband of Anna Clarke who purchased the property in 1901, lived here in the early 20th century. About 1900. C.
- .190 1316 West Ninth Street -- This semi-detached, three story brick house has a mansard roof, from which a double window dormer projects slightly. A shed roof with visible rafter ends covers a one story porch across the front. A wood balustrade runs between wood columns on stone pilings which support the porch roof. In 1905, John H. Crawford, a woodworker, resided here. About 1900. C.
- .191 1314 West Ninth Street -- This fully detached house, of the square type with a hip roof, was very popular in the first decade of this century when it was built. It is brick, 2 and 1/2 stories, and has a porch across the full facade. The first resident was Frank Vernon, Secretary and treasurer of United Phonograph at 3 E. 8th St. About 1900. C.
- .192 1308 West Ninth Street -- This looks like a typical bungalow in some ways; it is white stucco, 1 and 1/2 stories high with gable end to the street and has a gabled hood over the entrance.

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However, it was originally part of the T. Coleman duPont property which occupied the site where the Greek Orthodox Church now stands. According to the 1927 Sanborn Atlas, the greenhouse and a storage building were on this lot, and some portion of that structure may be incorporated in the present house. In 1905 T. Coleman duPont lived at 808 Broom St. and was President of E.I. duPont and Co. Some portions of the structure may date to 1890, but the complete house is post 1927. C.

- .193 1306 West Ninth Street -- Three story, semi-detached house with mansard roof, was built with a one story porch on the front and was probably identical to 1304 to which it is attached. In 1900 Joseph B. Simmons, a clerk lived here. He apparently inherited the property from his father Samuel G. Simmons who purchased it in 1893. 1890s. C.
- .194 1304 West Ninth Street -- This three story, semi-detached brick house with a mansard roof also had a front porch at one time. As old city atlases show, this house also had rear wooden porche slightly larger than those of it neighbors. Catherine E.M. Gause purchased the property in 1896 and in 1900 the city directory listed Benjamin T. Gause, a salesman as the occupant. 1890s. C.
- .195 1302 West Ninth Street -- Three story semi-detached brick house with mansard roof, and bay windows on both first and second floors. Original porch has been removed, but most of the interior detail remains. This house was a twin to 1300 West 9th Street to which it is attached. Joseph R.D. Seeds, a Wilmington building contractor whose home, office, and shop was at 1710 Broom Street purchased the lot for the two houses in 1894. He evidently built it soon after, because in 1895 Manlove H. Jester, Secretary and Treasurer of S & S Beef in Wilmington, purchased

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it. The house is still in the Jester family.
About 1895. C.

- .196 1300 West Ninth Street -- This semi-detached brick house with three stories and a mansard roof was a twin to the one attached to it. There is a bay window on both first and second floors. Nothing remains of the porch which originally crossed the first floor on the street side, and the interior has been completely remodelled. Joseph R.D. Seeds purchased it in 1894 and he probably built the house. As his advertisement in the 1892 Wilmington City Directory states Seeds was an architect and builder who lived at 1710 Broom Street where he also had his office and shop. About 1895. C.
- .197 1301 West Ninth Street -- This semi-detached two and a half story brick house is an ell-shape. The western leg of the ell is attached to the adjoining house and is parallel to the street. The section where the houses are joined has a porch with shed roof and contains the main entrance to the house. The other leg of the ell is larger, is perpendicular to the street and has a gable end facing the street. There are barge boards on the roof gable, exposed rafter ends on the roof edges, and an oriel window on the east side. At one time there was probably additional wood work on this house which is a simplified town house version of the stick style. Daniel Masters, a clerk, purchased the property in 1892 and lived here through 1900. 1890s. C.
- .198 1303 West Ninth Street -- This house is attached to 1301 and is basically the same although there have been a few changes over the years, so that the houses are no longer identical. The City Directory of 1892 lists Enos Doan, a teacher at Friends School, as the occupant of the house. 1890s. C.
- .199 1305 West Ninth Street -- This two and a half story detached brick house in the stick style appears to be in nearly its original state. Its

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jerkinhead roof has its gable end to the street. There is a veranda on the east side, the roof of which has a gable filled with stick work in a simple pattern. In 1892 Hamilton Walker, a shoemaker lived here as did his son, a coachmaker. In 1926 Conrad Doeber became the owner of the house and it has been in that family ever since, which probably accounts for its good maintenance and original condition. 1890s. C.

- .200 1307 West Ninth Street -- This brick, semi-detached, three story house has a gable roof with end toward the street. The roof over the one story porch has a dentiled cornice, and is supported by wood columns. The porch floor and balustrade are wood. The brick work copies the colonial pattern of Flemish bond with burnt headers, a late 19th century attempt in popular housing to recapture early American roots. There are stone lintels above one over one windows, and the upper half of the door is glass. In 1900 this was the home of George H. Robinette, a clerk at the Union National Bank who lived in the house for at least ten years. About 1900. C.
- .201 1309 West Ninth Street -- This brick, semi-detached, three story house has a gable roof with end toward the street. The roof over the one story porch has a dentiled cornice, and is supported by wood columns. The porch floor and balustrade are wood. The brick work copies the colonial pattern of Flemish bond with burnt headers, a late 19th century attempt in popular housing to recapture early American roots. There are stone lintels above one over one windows, and the upper half of the door is glass. About 1900. C.
- .202 1311 West Ninth Street -- This semi-detached, 3 story brick house with slate mansard roof has brackets under the cornice and some original detail on the dormer. In 1900 it was the home of Newlin Pyle, insurance agent. About 1900. C.

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- .203 1313 West Ninth Street -- Although this house is attached to 1311, it is not a twin to it, perhaps because there was once another house attached to its west side. The brick is a lighter color, there is a glass enclosed sunporch on the first floor facade and a triangular shaped bay projects on the second floor. This was apparently built a bit later than the house to which it is attached. In 1905 it was vacant, and in 1910 Ellis W. Lazell, an engineer, occupied it. About 1900. C.
- .204 900 Broom Street -- The Broomall, a modern condominium building. N.C.
- .205 902 Broom Street -- At first glance, this large three story detached house appears to be two houses. It is more in the stick style than any other style with its wooden veranda stretching across the first floor on the street facade, although its prominent chimney is a hallmark of the Queen Anne style. In fact it embodies elements of a number of styles popular in the 1880's and 1890's put together in brick to create a large house within the confines of a city lot. Although the house is now somewhat overshadowed by the apartment house next door, it has fancy brick work above the windows on the first and second floors and brick and terra cotta corbelling below the third floor dormers. There are dormers with both gable and jerkinhead roofs, all trimmed with wooden barge boards. Other wood elements are cornice brackets and oriel windows. The windows are double hung sash, but with variety; those on the second floor have an upper sash with a border of small square panes; those on the third floor have a 12 over 1 configuration. 1880s. C.
- .206 904 Broom Street -- This detached house is nearly a textbook version of the late phase of the Queen Anne style with its various textures and colors, irregular plan, round turret and large gable on the porch roof which is supported by clusters of columns. In the 1890's this was the home of G.

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Parke Postles, Secretary of American Leather Company, one of Wilmington's many leather companies. G. Parke Postles succeeded his father as President of the firm and then built a grander mansion for himself (the Gargoyle House at 1007 North Broom St.) in the next block. The American Leather Company which had started out as J. Parke Postles and Company purchased a factory at Third and Madison Streets and operated there (the present location of the Mary C.I. Williams School) until about 1910. 1880s. C.

- .207 906 Broom Street -- This three story, semi-detached house in the stick style has a variety of roof lines, wood trim in the form of brackets, and exposed rafter ends. According to early maps, it was identical to 908 until 1927. It was built before 1892 when the City Directory listed it as a vacant house. Reverend Alex T. Bowser of the Unitarian Church occupied the house for more than ten years starting about 1895. 1890s. C.
- .208 908 Broom Street -- Three story, semi-detached house in the stick style, this was originally a twin to the house to which it is attached. Its first occupant was Caleb M. Sheward, Cashier at the National Bank of Wilmington and Brandywine, a bank which had its beginnings in 1810 and became a part of the Wilmington Trust Company in 1912. 1890s. C.
- .209 1316 West 10th Street -- This detached 2 1/2 story house, which still has its porch with wooden balustrade is the third of three detached houses which were probably identical. This one was the home of Henry B. Seeds, the son of J.R.D. Seeds, the builder already mentioned in connection with several houses in this neighborhood. The younger Seeds lived here for a number of years which indicates some confidence in the surrounding homes which his family had built. The City Directory lists several members of the Seeds family as

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carpenters, so apparently they all worked together, and it seems reasonable to think they may have built these three houses. 1890s. C.

- .210 1314 West 10th Street -- This house retains more of its original porch, but it was probably originally a twin to its neighbors on either side, all of which are 2 1/2 story detached houses with gable end to the street and a bay window on the second floor. In 1895 it was the home of Mahlon B. Foster, President of the Foster Carriage Company at 106-108 Orange Street. 1890s. C.
- .211 1312 West 10th Street -- This completely detached house has two and a half stories and a gable roof with its end to the street. There is a bay window on the west side of second story, but the original porch is gone. 1890s. C.
- .212 1310 West 10th Street -- This house is the architectural twin to 1308, to which it is attached. However, its occupant in 1900 was William P. Hastings, Secretary and Treasurer of Seidel and Hastings. 1890s. C.
- .213 1308 West 10th Street -- This semi detached house is truly eclectic, embodying something from nearly every popular style of the late 19th century. It is in excellent condition and appears to retain most of its variety of original elements. This three story brick house has a mansard roof with slightly projecting dormer windows with barge boards framing their gables. A dormer window projects from the second floor facade and two different types of oriels extend from the east side of the second floor. A shed roof covers a wooden porch which has a balustrade and ornamental brackets. Stained glass adds the finishing touch. In 1900, Jason Davis, a salesman lived here. Late 1890s. C.
- .214 1306 West 10th Street -- This two and a half story single house was also constructed after 1910. The

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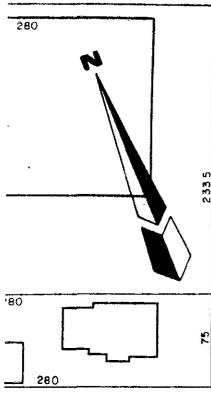
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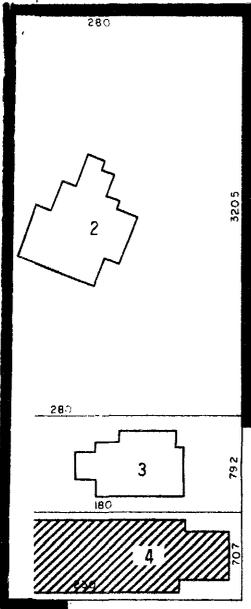
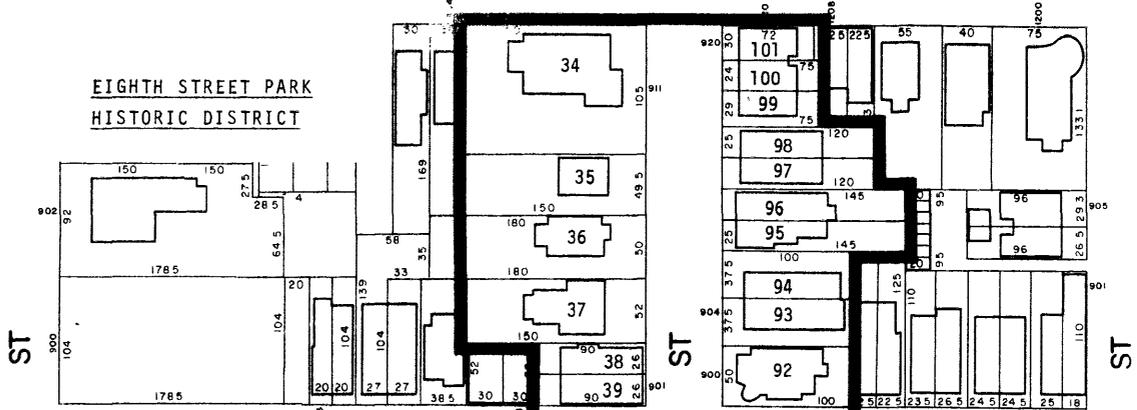
roof gable faces the street and the peak is filled with fake timbering, a typical motif in early 20th century suburban houses. While neither the house nor its lot are quite large enough to qualify it as a "period" house, it obviously aspires to the English Tudor mode so popular in the larger suburban houses of its time. The bay window on the second floor and porch on the front were not in the latest style when it was built. Built between 1910 and 1927. C.

.215

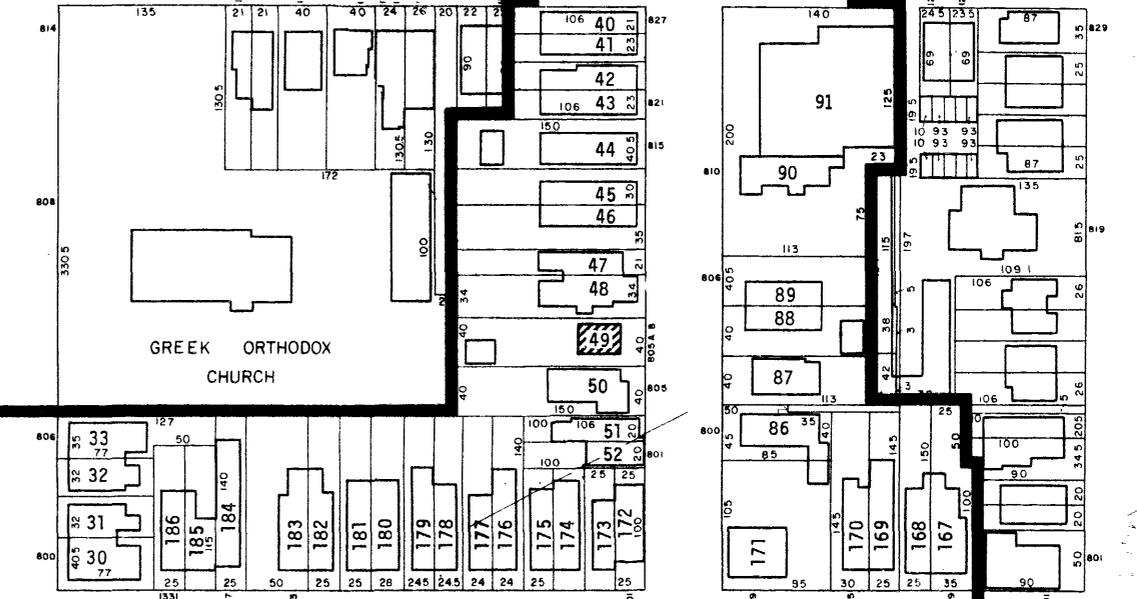
1304 West 10th Street -- This single house was built after 1910. It is a two and a half story stucco with a dormer projecting from the roof on the street side. Built between 1910 asnd 1927. C.



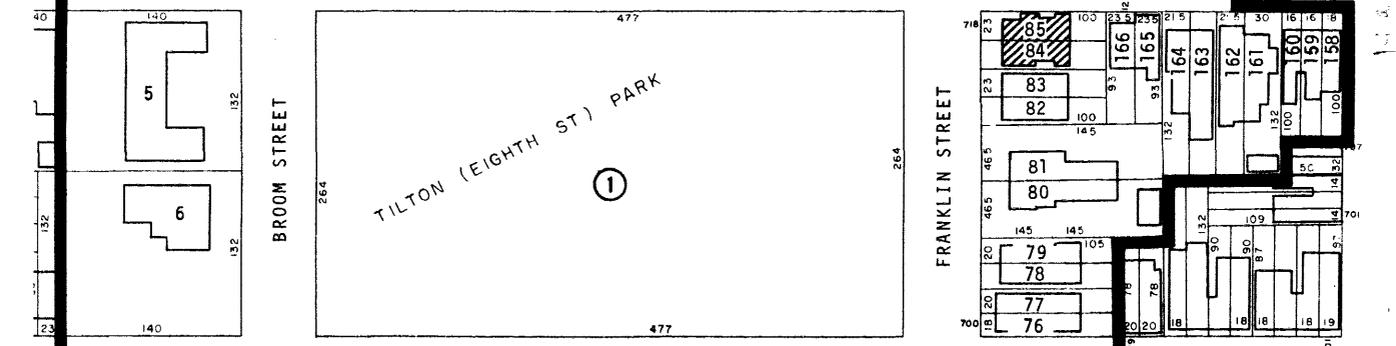
**EIGHTH STREET PARK
HISTORIC DISTRICT**



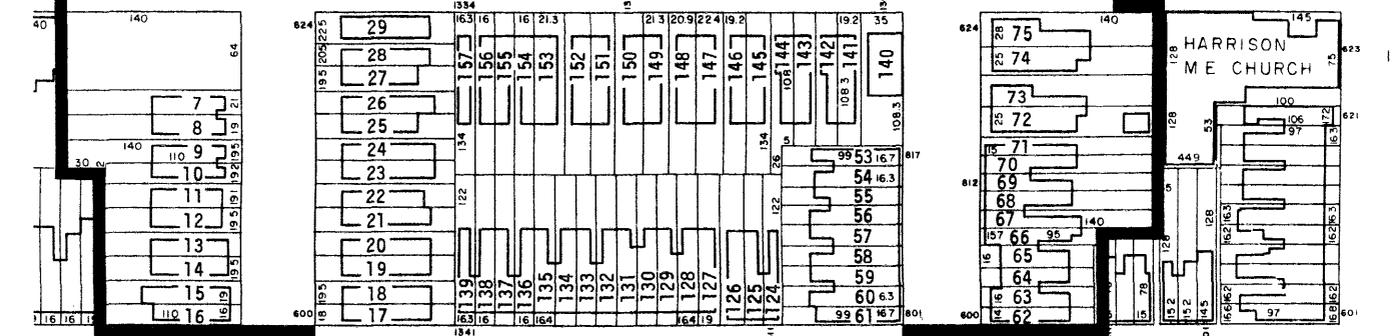
9TH



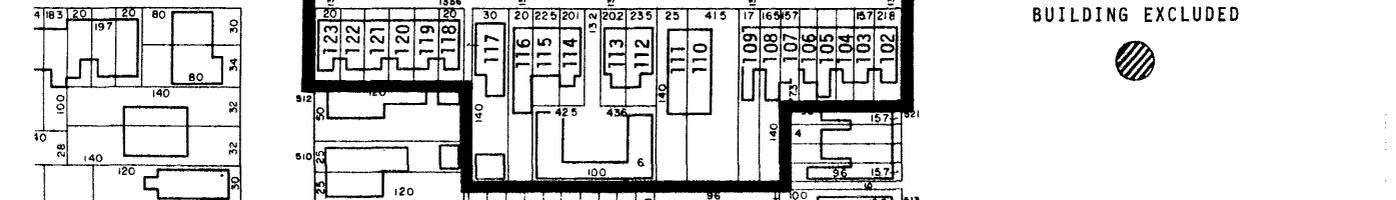
8TH



7TH



6TH



BUILDING EXCLUDED

