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|--|---|---|----------------------------|---|-------------------------|
| 1 City, Village or Town: Hudson ✓ | | County: St. Croix | Surveyor: R. LaRowe | Date: 9/14/83 | street Fourth Street |
| Street Address: 1002 Fourth Street | | USGS Quad and UTM Reference: Hudson/Zone 15, easting: 519420; northing: 4980600 | | Acreage: less than one acre | |
| Current Name & Use: Harry Kaminsky Residence | | Current Owner: Harry Kaminsky | | | Number 1002 |
| Film Roll No. SC 1 SC 37 |  | Current Owner's Address: 1002 Fourth Street | | | |
| Negative No. 8 | | Legal Description: Lot #8, Block #7, and east 20 feet Lot #9, Block #7, Comstock and Denniston Addition | | | |
| Facade Orient. W | | | | | |

| | | | | | | | |
|---|--|--------------------|------------------------------|-------|------|--------|---------|
| 2 | Original Name & Use: (William Dwelley) Residence | Source A | Previous Owners NA | Dates | Uses | Source | Town |
| | Dates of Construction/Alteration c. 1865 | Source B | | | | | |
| | Architect and/or Builder: unknown | Source | | | | | Section |
| | | | | | | | |

3 Architectural Significance

Represents work of a master

Possesses high artistic values

Represents a type, period, or method of construction

Engineering

None

4 Historical Significance

Assoc. with lives of significant persons

Assoc. with significant historical events

Assoc. with development of a locality

Other: _____

None Period of significance: _____

Architectural Description and Significance:

Description: The central cube and rear wing plan, coupled with a truncated and boxed cornice hip roof enriched with a paneled soffit and decorative paired pendant brackets placed along an entablature friezeboard define the Italianate design of the William Dwelley House. Standing two stories above a stone foundation, the residence is clapboard sided with wide corner pilasters. Paneled double entrance doors on the west side are trimmed with pilasters and an entablature shelf lintel. Windows are rectangular 1/1. Dominant architectural

Interior visited? Yes No

Historical Background and Significance:

Background: William Dwelley was born in Foxcroft, Maine in 1816. Migrating west to the St. Croix Valley in 1850, Dwelley gained considerable wealth and competency in the pine lumber business, with interests reaching far into the forest lands in northwestern Wisconsin. He settled in Hudson in 1854 and erected his high style Italianate residence at 1002 Fourth Street around 1865, where he lived until his death April 8, 1885. Although Dwelley was known as an "explorer, scaler of logs, and surveyor" (D), his association with local

5 Sources of Information (Reference to Above)

"William Dwelley Wills", Hudson Star-Times, July 31, 1885, p.4.

6 Representation in Previous Surveys

HABS LDMK WIHP NRHP

other: _____

7 Opinion of Principal Investigator based on compiled data (Deeds, tax records, etc.)

7 Condition

excellent good fair poor ruins

8 Bird's Eye View Map, Hudson, Wi, 1870.

8 District: **NA**

pivotal contributing non-contributing

9 Fulson, Fifty Years in the Northwest. (St. Paul, MN: Pioneer Press, 1888)

9 Opinion of National Register Eligibility

date: **9/14/83** initials: **(A)**

E eligible not eligible unknown

F national state local

street
Fourth Street

Number
1002

Town

Range

Section

Map Name
Hudson/North Hudson Intensive
Survey Map

Map Code
SC 37/8

Architectural Statement (cont'd):

features include ornamental west and south facade porches, added at a later date, bedecked with decorative brackets, delicately turned spindle millwork and railings, and turned posts. A leaded honeycomb transom and a cameo window with wood muntins, both on the south side, are late 19th century elements. The rear wing has gabled wall dormers on the south side and a garage attached to the north side. Late 19th century design elements ornament the interior as well, such as elaborately turned millwork in wide doorways and a carved newel and turned railings, which accent the double landing staircase in the hall.

Significance: William Dwelley built the Italianate residence at 1002 Fourth Street circa 1865. Paired pendant brackets emphasize the entablature frieze of the truncated hip roof, characterizing Italianate design. These architectural elements, combined with classical corner pilasters and ornamental porches, radiate an integrity which is unrivaled by other representations of the period in the community.

Historical Statement (cont'd):

lumbering and historical development does not warrant historical significance.