Property Type:

Utah State Historical Society

Historic Preservation Research Office

BV-04-233				
Site No.				
SIGN	SITE	#	1	

Structure/Site Information Form

DENTIFICATION

Street Address:

115 East 1st North

UTM:12/356725/4237500

Name of Structure:

T.

S.

Present Owner:

Sherman Ward and Clara Carter

LESS THAN ONE ALRE

Owner Address:

Beaver, UT 84713

Year Built (Tax Record):

Effective Age:

Tax #: B-143

Legal Description

Kind of Building:

PLAT A BLK 35 SOUTHWEST QUARTER OF LOT 2

1 /2 2 KM A 10 1 /A 2 1 Alma Crosby 1867 STATUS/USE 2 Original Owner: 1 Construction Date: **Demolition Date:** residence Present Use: single-family Original Use: **Building Condition:** Integrity: Preliminary Evaluation: Final Register Status: Significant Excellent ☐ Site ☐ Unaltered □ Not of the □ National Landmark □ District ☐ Ruins Minor Alterations □ Contributory Historic Period □ National Register ☐ Multi-Resource ☐ Good Deteriorated ☐ Major Alterations □ Not Contributory ☐ State Register □ Thematic Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.: **3** DOCUMENTATION Views: ☐ Front ☐ Side ☐ Rear ☐ Other Views: ☐ Front ☐ Side ☐ Rear ☐ Other Research Sources: Abstract of Title ☐ Sanborn Maps Newspapers □ U of U Library ☐ Plat Records/Map □ City Directories ☐ Utah State Historical Society □ BYU Library Personal Interviews Tax Card & Photo ☐ Biographical Encyclopedias □ USU Library □ LDS Church Archives □ Building Permit □ Obiturary Index ☐ SLC Library Other Sewer Permit ☐ County & City Histories □ LDS Genealogical Society fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records

Mrs. Mae Crosby White, interviewed 8/28/79 in Beaver by L.L. Bonar

Street Address: 115 E 1st North 1867 Site No:

Architect/Builder: Alma and Jonathan Crosby

Building Materials: wood siding over adobe brick and mud concrete

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The home was originally built as a "T" plan house, the entire structure being $1\frac{1}{2}$ stories tall. On the front facade there is a central door and a window located symmetrically on either side of it. Upstairs, there is a cross gable on the front facade that continues right on through the house to form the gable of the rear extension "T" plan. There is a door in the cross gable that leads out to a front porch. The original porch is still extant and displays lathe-turned fancy work and its old flooring.

There are end-wall chimneys and small windows upstairs on the gable end. The only exterior alteration on the house has been the addition of a bathroom on the northeast corner which is not visible from the street.

Statement of Historical Significance:

Construction Date:

The home is significant because of its early date (for Beaver), its nearly unaltered appearance and its construction materials. The home was built by Jonathan Crosby and his son Alma, as Alma's residence. The walls are made of mud concrete and adobe brick and it was an early permanent residence by Beaver standards, being built in 1867. Alma Crosby's daughter Mae (she is 99 years old this year) reports that Alma was a farmer and did not have very much time to work on his home, so his father Jonathan helped him a great deal. Jonathan was a carpenter, who made furniture, but he was also able to make the adobe bricks that went into the house. The diaries of Jonathan and his wife Caroline are on microfilm at the office building of the Church of Jesus Christ of Latter-day Saints' headquarters in Salt Lake City.

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