Property Type:

IDENTIFICATION

Utah State Historical Society

Historic Preservation Research Office

Site No. <u>BV-04-398</u> Sign, Site # 74

Structure/Site Information Form

Street Address:	390 North 400 West		UTI	UTM: 12/355950/4237800		
Name of Structure:			Т.	R.	S.	
Present Owner: Gary Lee Press			Les	S THAN ONE	ACRE	
Owner Address: Beaver, UT 84713						
Year Built (Tax Record): Legal Description		Effective Age: Tax #: B-232 Kind of Building:				
PLAT A	+ BLK. 56 No	RTHWEST	QUARTER 0	DF LOT 3		
Original Owner:	Atkins & Smith Hou	Construct	ion Date: 1890 and c.187	Demolition D	ate:	
Original Use: resid	ence	Present Us	se: single-fami			
Building Condition:	Integrity:	Preliminary Ev	valuation:	Final Register St	tatus:	
Excellent I Site Good I Ruins Deteriorated	 Unaltered Minor Alterations Major Alterations 	Significant Contributory	 Not of the Historic Period 	 National Landmark National Register State Register 	 District Multi-Resource Thematic 	

STATUS/USE 2

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.: Views: 🕅 Front 🗆 Side 🗆 Rear 🗆 Other Views: C Front C Side C Rear C Other **Research Sources:** Abstract of Title Sanborn Maps U of U Library □ Newspapers Plat Records / Map □ City Directories Utah State Historical Society BYU Library Tax Card & Photo Personal Interviews □ Biographical Encyclopedias USU Library Building Permit Obiturary Index LDS Church Archives □ SLC Library fieldwork Other Sewer Permit □ County & City Histories LDS Genealogical Society

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mr. Alton Atkins, interviewed 9/25/79 in Beaver, Utah by L. L. Bonar.

Beaver County Records.

Street Address: 390) North 400 West 1890	Site No:
Architect/Builder:	Thomas Frazer	
Building Materials:	black rock and pink rock	
Building Type/Style:		

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This home originally consisted of a one-room black rock cottage. On the front facade, there is a window-door-window piercing pattern which was built with bilateral symmetry. The front facade also has ashlar stonework and it probably once had raised, white-staired mortar joints but they have been repointed and this detail, it it truly existed, has been lost. On the side facade a gable end window and a lean-to are visible, both portions being constructed of black rock rubble. This section of the house has wood lintles and a Greek Revival style cornice is the only extant decoration.

A large pink rock addition was built c.1890 on the north side of the original cottage. This addition is $1\frac{1}{2}$ stories tall, the half story serving as an attic only. The gable ends have Jerkin heads and there is a broad, white cornice all along the eave line. The stonework on this section of the house is of excellent quality and appears to be Thomas Frazer's work too. Three sides of the pink rock addition display ashlar stonework, and the windows and doors all have large pink rock lintles above them.

Statement of Historical Significance:

Construction Date:

The original black rock cottage represents one of the early "permanent" homes in Beaver and was probably built for James Atkins by Thomas Frazer. It also appears that Frazer built the pink rock addition, this time for John A. Smith the new owner of the property. Besides these facts, the home is further significant because of its historic date and its unaltered, historic design.