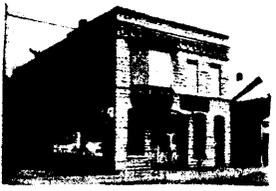


1 City, Village or Town: ✓ WAUKESHA	County: ✓ WAUKESHA	Surveyor: HNTB	Date: 2/10/82	E. St. Paul Avenue 128
Street Address: ✓ 128 East St. Paul Avenue		USGS Quad and UTM Reference: See Continuation Sheet	Acreage: Less than one acre	
Current Name & Use: Pokrandt Alignment and Spring Service		Current Owner: Betty Jane Werner		
Film Roll No. WK-43		Current Owner's Address: 227 South East Avenue		
Negative No. 36		Legal Description: Section NE3 T6N R19E, Kimball's Plat of Sub of Block 0, North West Addition, SW 41' to Lot 8		
Facade Orient. S				

2 Original Name & Use: (preferred) ✓ Pokrandt Blacksmith Shop	Source A/B	Previous Owners	Dates	Uses	Source
Dates of Construction /Alteration c. 1892-96	Source B				
Architect and/or Builder: Not known	Source				

3 Architectural Significance

Represents work of a master
 Possesses high artistic values
 Represents a type, period, or method of construction
 Engineering
 None

Architectural Description and Significance:

See Continuation Sheet

Interior visited? Yes No

4 Historical Significance

Assoc. with lives of significant persons
 Assoc. with significant historical events
 Assoc. with development of a locality
 Other: Industrial development
 None

Period of significance: 1892-1932

Historical Background and Significance:

See Continuation Sheet

5 Sources of Information (Reference to Above)

A Sanborn Perris Maps of Waukesha, 1895, 1900

B Waukesha City Directories, 1892 through 1929

C

D

E

F

6 Representation in Previous Surveys

HABS LDMK WIHP NRHP
 other: _____

7 Condition

excellent good fair poor ruins

8 District: _____

pivotal contributing non-contributing

9 Opinion of National Register Eligibility

date: _____ initials: DS/CC

eligible not eligible unknown
 national state local

E. St. Paul Avenue

128

Waukesha City Map

43/36

POKRANDT BLACKSMITH SHOP (128 East St. Paul Avenue)

Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description: The blacksmith shop is a free standing, two story structure composed of the local dolomitic stone. The side and rear walls of the building are rubble stone; contrasting with this is a facade of stone dressed as rock faced blocks, laid in regular courses. A band of corbelled stone, suggesting dentils, decorates the cornice. Segmental arches cover the fenestration of the facade which consists of two elongated windows flanking the service entrance, and an entrance which led to the upper story. Two windows on the second story of the facade are covered by simple lintels, west of this is a frame oriel window (these windows have been covered with frame panels).

HISTORICAL STATEMENT:

The finest remaining example of the numerous blacksmith shops which once formed a vital part of Waukesha's 19th century industrial economy (and the best preserved light industrial structure of any kind from that period), the Pokrandt Blacksmith Shop is historically significant for its association with a major element of the city's industrial heritage. Small blacksmith shops like this - making as well as repairing wagons, buggies, and sleighs, and shoeing horses - were pivotal to the community's economy from its inception, providing essential services to both a growing urban population and to the agricultural hinterland. Some shops, such as Winchell Bacon's shop of 1845 (now demolished) evolved into machine shops and foundries and formed the nucleus of the city's later industrial base. Others, like the Pokrandt shop, catered to the village's rapidly increasing population and the dramatic influx of tourists in the late 19th century. Built in the early 1890s by Gustave Pokrandt, the shop was a substantial, two-story operation located on a major traffic artery not far from the railroad depot. Unlike blacksmith shops in the more intensively developed central business district, Pokrandt's shop survived early 20th century growth and change. Indeed, the shop prospered; by the 1920s, Pokrandt was servicing automobiles as well, thus successfully spanning two eras of transportation technology. Today, the shop continues in the same business at the same location, preserving the integrity of the structure architecturally and functionally. Although its longevity was unique, the Pokrandt shop itself was representative of many shops, and is more strongly associated with that significant theme because it has retained its integrity while other properties of the same associations have been universally altered beyond recognition or destroyed. As such, the Pokrandt Blacksmith Shop is the last true example of a prevalent industrial structure and a rare link with a significant part of the city's industrial past.

USGS Quad and UTM Reference:

UTM: Zone 16
Easting: 339460
Northing: 4762790
USGS Waukesha Quadrangle/Scale: 1:24,000