United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received DEC 2.2 1982 date entered

1 m 1 GC. 1024-0340

1012 - 12732703

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	/ Salome Sellers H			•
and/or common	Salome Sellers Ho	omestead Museum		
<u>2. Loca</u>	ation 5 of 1	leer Isle on 1	NE 172	
street & number	Route 172			N/A not for publication
city, town	Deer Isle min	ity x vicinity of	eengreeeional district	
state	Maine coo	le 23 county	Hancock	code 0.09
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered MA	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	X museum park private residence religious scientific transportation other:
4. Own	er of Prope	rtv		
street & number	<u>Deer Isle - Stoning</u> Deer Isle,	ton Historical Soci	etystate	Maine 04607
		al Descripti		Maine 04627
		ock County Courthou	11.1.1.1.	
city, town	Ells	worth,	state	Maine
6. Repi	resentation	in Existing	Surveys	
title N/A		has this pro	operty been determined of	eligible? N/A yes no
date			federal st	ate county loca
depository for su	irvey records			
city, town		99 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199	state	

7. Description

Condition	deteriorated	Check one
good fair	ruins unexposed	altered
1911	unexposed	

Check one _____ original site _____ moved date ___

Describe the present and original (if known) physical appearance

The Salome Sellers House is a one-and-one-half story Cape Cod house with pitchedroofed side ell. The house was constructed c. 1830, **but** the ell dates from the period c. 1772-1817. Sited approximately one-hundred feet from a secondary road on a shallow slope, the house, grounds, and contemporary out-building are now the headquarters-museum of the Deer Isle - Stonington Historical Society.

The main portion of the house is a 5X2-bayed post-and-beam structure with a shallow fieldstone foundation and cedar-shingled pitched roof. The front and side walls are clapboarded, the rear shingled. The centrally-located, front door is surmounted by a four-paned transom-light extending to the eave. The four facade windows, plus the two first-story windows on the house's north side and one on the south, are 9/6, most panes being of the original glass. Two small windows occupy each gable end on the attic story. Windows and door are enclosed in simple, boarded frames. The roof is punctuated by a moderate-sized brick chimney.

Projecting from the house's south side, one bay in, is an ell roughly four-fifths as long as the main portion and two-thirds as tall. The ell is likewise clapboarded on all saye its rear wall, which is shingled, rests on a fieldstone foundation, and is surmounted by a cedar-shingled roof punctuated by a single, centrally-located chimney. A simple door and two windows occupy the ell's face, both windows 6/6, with original glass, and framed in the same manner as those of the main portion.

The floor-plan of the main house includes an entrance-hall, a parlor, a winter kitchen, two bedrooms, and an upstairs bedroom reached via a curving staircase from the entrance hall. All rooms revolve around the central chimney and have simple, wooden fireplace mantels. The kitchen fireplace contains a Dutch oven. All floors are pine-boarded. All walls are simply plastered or papered, and all doorways simply framed except for those of the parlor. The parlor boasts Greek Revival door-frames, the house's only bow to stylistic decoration.

That part of the ell adjoining the house is a simply furnished summer kitchen. The other (south) half is a toolshed with walls and ceiling of exposed beams.

A contemporary one and one-half story, rectangular "exhibition building" of board and batten construction stands away from and to the rear of the main house.

The house and ell, are painted bright red with white trim.

The ell sags slightly due to age, but all portions of the building are otherwise in excellent structural condition.

8. Significance

Period	Areas of SignificanceC	heck and justify below		
prehistoric	archeology-prehistoric	community planning	landscape architectu	re religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	<u>X</u> architecture	education	military	social/
_ <u>X_</u> 1700–1799	art	engineering	music	humanitarian
<u>X_</u> 1800–1899	commerce	exploration/settlement	: philosophy	theater
1900-	communications	industry	politics/government	transportation
$\tau = \sqrt{1-1}$	i.	invention	5	other (specify)

Specific dates c. 1772-1817, 1830 Builder/Architect Carpenters named Judkins and Joseph Sellers

Statement of Significance (in one paragraph)

The Salome Sellers House is an excellent example of a preserved Cape Cod farmhouse, and one readily accessible to the public through the Deer Isle-Stonington Historical Society, which operates it as a house-museum. The house is also notable as the home of Salome Sellers, a woman with the rare distinction of having lived one hundred and eight years (1800-1908).

The house's ell was constructed sometime between 1772 and 1817, and the frame of the main house was built adjoining it in 1830 by a carpenter named Judkins. The owner, Joseph Sellers, had cut the timbers some years before, and did the clapboarding, shingling, and flooring after the frame had been raised. The windows, of hand-blown glass, were installed in 1832 and 1834. The house retains virtually all of its original features, including the glass panes, pine board floors, simple mantelpieces, and door moldings (Greek Revival door moldings in parlor), Dutch oven, and curving staircase. Period furniture completes the interior. The house is Maine's only earlynineteenth-century Cape Cod farmhouse operated as a museum by a non-profit organization.

The house is unusual in having remained in the same family for one hundred and forty three years (1817-1961), being inhabited for the bulk of those years by Salome Sellers, the most long-lived of Deer Isle's recorded residents. "Aunt" Salome had become a local folk figure well before her death in 1908, and the exhibition of her house and possessions perpetuates the memory of her longevity.

9. Major Bibliographical References

Deer Isle - Stonington Historical Society "Sellers Property and House" Godard, Elizabeth Buckman. "The Salome Sellers House" (pamphlet). Maine History News. "At Deer Isle - Stonington", July, 1976.

10. Geographical Data

Acreage of nominated prop Quadrangle name <u>Deer</u> UMT References	perty ¹ 2 Isle		Quadrangle scale <u>1:62500</u>
A 1 9 5 2 6 6 9 0 Zone Easting	4 18 9 13 8 18 10 Northing	B Zone	Easting Northing
C		D F H	
Verbai boundary descri	ption and justification		
	Assessor's Map	o 27, Lot 17	
List ail states and cour	ties for properties overl	apping state or c	ounty boundaries
state	code	county	code
state	code	county	code
11. Form P	repared By		·
name/title Gregory K.	Clancey, Contract	Assistant/Fran	k A. Beard, Historian
organization Maine Hist	toric Preservation C	ommission d	ate September, 1982
street & number 55 Capi	tol Street; Station	#65 te	elephone 207/289-2133
city or town Augusta	3,	S	tate Maine 04333
12. State H	istoric Pres	ervation	Officer Certification
The evaluated significance	of this property within the s	state is:	
nationa	I state	iocai	
	s property for inclusion in th	ne National Register	oric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated rvice.
State Historic Preservation	Officer signature	le S. Jack	Lewitz f
title	5. H. P.O.		Crate 12/7/82
For NPS use only I hereby certify that the AutourBy	his property is included in th	e National Register Entered in t	·
Attest:	Register		date
Chief of Registration			

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Sellers, Salome, House NAME:

MULTIPLE NAME:

STATE & COUNTY: MAINE, Hancock

DATE RECEIVED: 12/08/10 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 1/23/11 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 83004189

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:NDATAPROBLEM:NLANDSCAPE:NLESSTHAN50YEARS:NOTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:NSAMPLE:NSLRDRAFT:NNATIONAL:N

COMMENT WAIVER: N

ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

a t	Λ
RECOM. / CRITERIA CCCCC	N Ala
REVIEWER Calado Noal	DISCIPLINE / Lo Lory
TELEPHONE	DATE 1-24.11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

DEC COL

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Name of Property	SALOME SELLERS HOUSE
County and State	HANCOCK CO., MAINE

Name of multiple property listing (if applicable)

Section number 10 Page 1

COUNTY, Town	NAME	NR ID #	Correct UTM's
Hancock, Deer Isle	Salome Sellers House	83004	19/523566/4893818

The above UTM coordinates replace the incorrect coordinates provided in the original nomination/registration form for this property.

